UNITED STATES COINS
ANCIENT & FOREIGN COINS OF THE WORLD
WITH SELECTIONS FROM THE COLLECTIONS OF DR. ALFRED GLOBUS, ELLIS RANDALS, ALFRED SAMUEL BINDER AND THE FORD FAMILY TRUST

Sale to be Held in Conjunction with the
SPRING NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

PUBLIC AUCTION SALE – JUNE 8, 9, 10, 1994

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

Stack's®

Welcomes You

to Consign

American and Foreign Coins

to our

December Public Auction Sale

to be Held in Conjunction with the

FALL NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

Contact:

Harvey Stack or Lawrence Stack

for Information

HAMMER PRICE*

UNITED STATES COINS
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WITH SELECTIONS FROM THE COLLECTIONS OF DR. ALFRED GLOBUS, ELLIS RANDALS, ALFRED SAMUEL BINDER AND THE FORD FAMILY TRUST

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123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	425.00	61	220.00	121	450.00	181	100.00
2	180.00	62	750.00	122	300.00	182	100.00
3	425.00	63	130.00	123	90.00	183	75.00
4	75.00	64	375.00	124	150.00	184	850.00
5	1,100.00	65	55.00	125	500.00	185	400.00
6	140.00	66	800.00	126	220.00	186	110.00
7	160.00	67	950.00	127	375.00	187	800.00
8	150.00	68	180.00	128	350.00	188	150.00
9	225.00	69	650.00	129	150.00	189	240.00
10	500.00	70	1,050.00	130	100.00	190	1,700.00
11	270.00	71	80.00	131	190.00	191	220.00
12	100.00	72	80.00	132	275.00	192	525.00
13	95.00	73	100.00	133	200.00	193	325.00
14	90.00	74	750.00	134	95.00	194	650.00
15	240.00	75	160.00	135	180.00	195	900.00
16	110.00	76	750.00	136	240.00	196	900.00
17	375.00	77	150.00	137	325.00	197	575.00
18	220.00	78	150.00	138	140.00	198	750.00
19	290.00	79	80.00	139	160.00	199	180.00
20	2,700.00	80	140.00	140	1,050.00	200	160.00
21	130.00	81	160.00	141	130.00	201	425.00
22	95.00	82	325.00	142	900.00	202	280.00
23	100.00	83	325.00	143	240.00	203	220.00
24	1,300.00	84	240.00	144	750.00	204	120.00
25	375.00	85	70.00	145	75.00	205	220.00
26	190.00	86	110.00	146	130.00	206	130.00
27	450.00	87	210.00	147	220.00	207	160.00
28	475.00	88	120.00	148	75.00	208	110.00
29	3,400.00	89	850.00	149	130.00	209	150.00
30	350.00	90	180.00	150	150.00	210	350.00
31	80.00	91	200.00	151	260.00	211	210.00
32	110.00	92	160.00	152	100.00	212	160.00
33	550.00	93	110.00	153	1,000.00	213	280.00
34	65.00	94	450.00	154	75.00	214	240.00
35	90.00	95	120.00	155	425.00	215	180.00
36	55.00	96	110.00	156	160.00	216	1,050.00
37	500.00	97	700.00	157	260.00	217	150.00
38	210.00	98	160.00	158	120.00	218	80.00
39	160.00	99	260.00	159	95.00	219	100.00
40	85.00	100	300.00	160	240.00	220	130.00
41	425.00	101	300.00	161	130.00	221	1,300.00
42	130.00	102	80.00	162	75.00	222	75.00
43	75.00	103	220.00	163	325.00	223	300.00
44	240.00	104	900.00	164	120.00	224	140.00
45	550.00	105	700.00	165	220.00	225	240.00
46	140.00	106	180.00	166	140.00	226	140.00
47	1,100.00	107	1,400.00	167	80.00	227	160.00
48	130.00	108	1,150.00	168	80.00	228	140.00
49	220.00	109	160.00	169	600.00	229	110.00
50	200.00	110	375.00	170	120.00	230	160.00
51	100.00	111	160.00	171	3,400.00	231	150.00
52	125.00	112	150.00	172	140.00	232	160.00
53	140.00	113	280.00	173	130.00	233	400.00
54	625.00	114	140.00	174	40.00	234	220.00
55	400.00	115	140.00	175	120.00	235	130.00
56	65.00	116	140.00	176	130.00	236	300.00
57	65.00	117	110.00	177	4,400.00	237	275.00
58	75.00	118	300.00	178	100.00	238	100.00
59	160.00	119	425.00	179	110.00	239	70.00
60	170.00	120	280.00	180	400.00	240	600.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	475.00	302	1,200.00	364	65.00	424	80.00
242	90.00	303	160.00	365	160.00	425	45.00
243	60.00	304	80.00	366	45.00	426	140.00
244	30.00	305	200.00	367	50.00	427	140.00
245	130.00	306	220.00	368	825.00	428	425.00
246	120.00	307	300.00	369	30.00	429	360.00
247	130.00	309	475.00	370	50.00	430	190.00
248	11,000.00	310	160.00	371	40.00	431	220.00
249	130.00	311	380.00	372	40.00	432	210.00
250	325.00	312	1,200.00	373	30.00	433	300.00
251	250.00	313	120.00	374	35.00	434	160.00
252	1,150.00	314	150.00	375	40.00	435	240.00
253	140.00	315	45.00	376	220.00	436	240.00
254	575.00	316	340.00	377	800.00	437	280.00
255	250.00	317	180.00	378	160.00	438	550.00
256	750.00	318	75.00	379	110.00	439	400.00
258	475.00	320	850.00	380	110.00	440	375.00
259	250.00	321	1,800.00	381	240.00	441	200.00
260	200.00	322	950.00	382	320.00	442	175.00
261	40.00	323	1,050.00	383	550.00	443	400.00
262	325.00	324	650.00	384	65.00	444	230.00
263	250.00	325	275.00	385	70.00	445	80.00
264	160.00	326	475.00	386	170.00	446	65.00
265	260.00	327	650.00	387	3,200.00	447	60.00
266	130.00	328	1,750.00	388	150.00	448	160.00
267	100.00	329	230.00	389	110.00	449	210.00
268	80.00	330	675.00	390	160.00	450	290.00
269	1,150.00	331	2,700.00	391	600.00	451	175.00
270	1,000.00	332	1,050.00	392	130.00	452	100.00
271	150.00	333	1,800.00	393	200.00	453	130.00
272	100.00	334	450.00	394	300.00	454	75.00
273	175.00	335	45.00	395	140.00	455	115.00
274	460.00	336	1,400.00	396	475.00	456	575.00
275	110.00	337	1,350.00	397	270.00	457	110.00
276	500.00	338	4,800.00	398	1,800.00	458	130.00
277	120.00	339	175.00	399	450.00	459	180.00
278	675.00	340	325.00	400	2,900.00	460	425.00
279	650.00	341	200.00	401	1,300.00	461	95.00
280	450.00	342	1,100.00	402	700.00	462	300.00
281	425.00	343	12,000.00	403	2,000.00	463	140.00
282	325.00	344	4,400.00	404	500.00	464	220.00
283	400.00	345	100.00	405	40.00	465	160.00
284	600.00	346	120.00	406	30.00	466	160.00
285	190.00	347	125.00	407	160.00	467	500.00
286	475.00	348	70.00	408	1,100.00	468	100.00
287	180.00	349	130.00	409	160.00	469	600.00
288	525.00	350	130.00	410	40.00	470	110.00
289	190.00	351	140.00	411	30.00	471	180.00
290	75.00	352	100.00	412	220.00	472	150.00
291	400.00	353	100.00	413	325.00	473	160.00
292	220.00	354	40.00	414	100.00	474	160.00
293	260.00	355	80.00	415	25.00	475	220.00
294	90.00	356	130.00	416	120.00	476	200.00
295	130.00	357	150.00	417	210.00	477	170.00
296	190.00	358	210.00	418	115.00	478	550.00
297	210.00	359	205.00	419	900.00	479	170.00
298	475.00	360	125.00	420	80.00	480	200.00
299	950.00	361	70.00	421	35.00	481	190.00
300	550.00	362	25.00	422	260.00	482	325.00
301	325.00	363	110.00	423	90.00	483	280.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
484	2,300.00	544	190.00	604	400.00	666	180.00
485	300.00	545	35.00	605	120.00	667	110.00
486	140.00	546	50.00	606	150.00	668	210.00
487	1,300.00	547	75.00	607	210.00	669	600.00
488	425.00	548	90.00	608	240.00	670	120.00
489	80.00	549	145.00	609	230.00	671	330.00
490	475.00	550	140.00	610	210.00	672	120.00
491	90.00	551	140.00	611	975.00	673	280.00
492	200.00	552	170.00	612	230.00	674	140.00
493	300.00	553	170.00	613	WITHDRAWN	675	250.00
494	160.00	554	180.00	614	300.00	676	310.00
495	160.00	555	180.00	615	775.00	677	6,000.00
496	170.00	556	120.00	616	250.00	678	190.00
497	130.00	557	400.00	617	550.00	679	300.00
498	180.00	558	4,600.00	618	130.00	680	180.00
499	220.00	559	600.00	619	1,150.00	681	180.00
500	240.00	560	1,300.00	620	260.00	682	165.00
501	140.00	561	220.00	621	230.00	683	151.00
502	125.00	562	850.00	622	250.00	684	1,700.00
503	150.00	563	525.00	623	130.00	685	320.00
504	75.00	564	200.00	624	240.00	686	320.00
505	240.00	565	3,600.00	625	1,800.00	687	2,600.00
506	110.00	566	30,000.00	626	1,000.00	688	1,700.00
507	4,800.00	567	10,500.00	627	190.00	689	200.00
508	1,150.00	568	5,250.00	628	160.00	690	150.00
509	320.00	569	2,700.00	629	250.00	691	3,600.00
510	340.00	570	6,500.00	630	170.00	692	220.00
511	275.00	571	9,500.00	631	240.00	693	500.00
512	300.00	572	2,500.00	632	600.00	694	1,300.00
513	340.00	573	1,500.00	633	190.00	696	4,800.00
514	330.00	574	1,200.00	634	130.00	697	400.00
515	330.00	575	1,200.00	635	115.00	698	2,200.00
516	180.00	576	36,000.00	636	240.00	699	1,050.00
517	160.00	577	9,000.00	637	150.00	700	5,600.00
518	700.00	578	5,250.00	638	130.00	701	5,200.00
519	1,100.00	579	13,000.00	639	700.00	702	635.00
520	475.00	580	8,000.00	640	1,900.00	703	1,500.00
521	100.00	581	625.00	641	550.00	704	1,100.00
522	75.00	582	1,250.00	642	1,800.00	705	220.00
523	50.00	583	180.00	643	7,000.00	706	2,100.00
524	150.00	584	140.00	644	850.00	707	450.00
525	175.00	585	160.00	645	1,800.00	708	1,000.00
526	175.00	586	100.00	646	900.00	709	185.00
527	125.00	587	240.00	647	7,000.00	710	3,800.00
528	180.00	588	160.00	648	2,500.00	711	1,200.00
529	140.00	589	1,600.00	649	2,050.00	712	400.00
530	170.00	590	9,250.00	651	175.00	713	550.00
531	160.00	591	850.00	652	1,050.00	714	400.00
532	190.00	592	625.00	653	135.00	715	210.00
533	110.00	593	210.00	654	140.00	716	500.00
534	102.00	594	200.00	655	140.00	717	650.00
535	625.00	595	225.00	657	1,600.00	718	300.00
536	290.00	596	150.00	658	210.00	719	375.00
537	350.00	597	9,000.00	659	150.00	720	500.00
538	110.00	598	300.00	660	270.00	721	290.00
539	350.00	599	200.00	661	300.00	722	310.00
540	350.00	600	475.00	662	200.00	723	600.00
541	280.00	601	450.00	663	200.00	724	310.00
542	575.00	602	350.00	664	450.00	725	320.00
543	150.00	603	180.00	665	210.00	726	201.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
727	260.00	788	1,000.00	848	625.00	908	70.00
728	2,500.00	789	400.00	849	78.00	909	120.00
729	800.00	790	420.00	850	260.00	910	40.00
730	625.00	791	395.00	851	130.00	911	150.00
731	230.00	792	420.00	852	230.00	913	4,200.00
732	2,700.00	793	460.00	853	65.00	914	500.00
733	300.00	794	440.00	854	140.00	915	200.00
734	425.00	795	475.00	855	130.00	916	210.00
735	500.00	796	420.00	856	1,050.00	917	425.00
736	280.00	797	625.00	857	60.00	918	200.00
737	900.00	798	430.00	858	80.00	919	110.00
738	475.00	799	450.00	859	35.00	920	175.00
739	850.00	800	2,400.00	860	85.00	921	250.00
740	400.00	801	375.00	861	40.00	922	250.00
741	900.00	802	3,400.00	862	42.00	923	225.00
742	280.00	803	3,200.00	863	65.00	924	135.00
743	500.00	804	575.00	864	75.00	925	425.00
744	290.00	805	270.00	865	75.00	926	450.00
745	280.00	806	10,000.00	866	40.00	927	75.00
746	400.00	807	1,600.00	867	75.00	929	100.00
747	340.00	808	1,000.00	868	40.00	930	190.00
748	550.00	809	200.00	869	75.00	931	410.00
749	350.00	810	3,600.00	870	210.00	932	475.00
750	575.00	811	725.00	871	50.00	933	115.00
751	850.00	812	190.00	872	750.00	934	1,400.00
752	9,000.00	813	1,700.00	873	100.00	935	300.00
753	550.00	814	1,200.00	874	350.00	936	250.00
754	1,600.00	815	375.00	875	250.00	937	850.00
756	800.00	816	275.00	876	250.00	938	750.00
757	1,900.00	817	110.00	877	275.00	939	350.00
758	525.00	818	4,000.00	878	210.00	940	70.00
759	4,000.00	819	300.00	879	70.00	941	90.00
760	950.00	820	120.00	880	130.00	942	45.00
761	8,005.00	821	370.00	881	80.00	943	30.00
762	550.00	822	1,300.00	882	60.00	944	375.00
763	385.00	823	90.00	883	120.00	945	500.00
764	480.00	824	550.00	884	610.00	946	150.00
765	425.00	825	210.00	885	65.00	947	75.00
766	400.00	826	320.00	886	400.00	948	300.00
767	390.00	827	280.00	887	150.00	949	210.00
768	380.00	828	425.00	888	675.00	950	180.00
769	500.00	829	190.00	889	150.00	951	410.00
770	480.00	830	650.00	890	170.00	952	420.00
771	390.00	831	430.00	891	1,125.00	953	250.00
772	450.00	832	650.00	892	325.00	954	2,000.00
773	475.00	833	290.00	893	100.00	955	850.00
774	390.00	834	260.00	894	210.00	956	2,500.00
775	760.00	835	1,050.00	895	240.00	957	325.00
776	420.00	836	775.00	896	80.00	958	110.00
777	400.00	837	325.00	897	260.00	959	195.00
778	385.00	838	260.00	898	125.00	960	4,100.00
779	575.00	839	260.00	899	85.00	961	1,800.00
780	2,000.00	840	160.00	900	80.00	962	675.00
781	1,100.00	841	100.00	901	350.00	963	450.00
782	425.00	842	300.00	902	425.00	964	210.00
783	420.00	843	150.00	903	375.00	965	1,900.00
784	400.00	844	250.00	904	125.00	966	650.00
785	400.00	845	240.00	905	175.00	967	210.00
786	440.00	846	105.00	906	300.00	968	475.00
787	420.00	847	450.00	907	620.00	969	125.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
970	475.00	1031	330.00	1091	475.00	1151	3,200.00
971	700.00	1032	1,150.00	1092	450.00	1152	3,800.00
972	700.00	1033	250.00	1093	425.00	1153	750.00
973	165.00	1034	120.00	1094	1,500.00	1154	950.00
974	160.00	1035	100.00	1095	2,800.00	1155	1,500.00
975	2,100.00	1036	45.00	1096	2,100.00	1156	2,200.00
976	2,300.00	1037	170.00	1097	5,300.00	1157	4,000.00
977	155.00	1038	180.00	1098	475.00	1158	400.00
978	2,400.00	1039	200.00	1099	1,200.00	1159	575.00
979	325.00	1040	80.00	1100	1,050.00	1160	1,600.00
980	1,900.00	1041	50.00	1101	2,000.00	1161	3,000.00
981	4,600.00	1042	140.00	1102	5,400.00	1162	3,600.00
982	3,200.00	1043	50.00	1103	4,200.00	1163	900.00
983	4,200.00	1044	150.00	1104	7,000.00	1164	450.00
984	1,200.00	1045	75.00	1105	425.00	1165	1,900.00
985	200.00	1046	1,400.00	1106	325.00	1166	4,000.00
986	220.00	1047	1,600.00	1107	1,800.00	1167	4,400.00
987	2,100.00	1048	2,900.00	1108	2,300.00	1168	200.00
988	675.00	1049	2,300.00	1109	1,600.00	1169	900.00
989	675.00	1050	1,600.00	1110	7,000.00	1170	1,800.00
990	3,000.00	1051	1,400.00	1111	1,000.00	1171	2,600.00
991	200.00	1052	4,400.00	1112	325.00	1172	1,900.00
992	500.00	1053	3,000.00	1113	2,300.00	1173	220.00
993	500.00	1054	4,600.00	1114	2,400.00	1174	950.00
994	160.00	1055	1,900.00	1115	3,800.00	1175	2,600.00
995	900.00	1056	1,200.00	1116	6,500.00	1176	3,000.00
996	350.00	1057	4,200.00	1117	800.00	1177	4,600.00
997	1,800.00	1058	900.00	1118	325.00	1178	2,900.00
998	300.00	1059	1,700.00	1119	1,700.00	1179	3,800.00
999	425.00	1060	1,050.00	1120	2,600.00	1180	1,900.00
1000	850.00	1061	1,700.00	1121	5,250.00	1181	525.00
1001	525.00	1062	3,000.00	1122	4,200.00	1182	1,400.00
1002	200.00	1063	1,250.00	1123	475.00	1183	1,300.00
1003	1,600.00	1064	3,200.00	1124	190.00	1184	625.00
1004	650.00	1065	1,450.00	1125	2,700.00	1185	3,000.00
1005	400.00	1066	39,000.00	1126	2,700.00	1186	2,500.00
1006	170.00	1067	450.00	1127	4,000.00	1187	3,600.00
1007	250.00	1068	625.00	1128	6,500.00	1188	4,000.00
1008	220.00	1069	450.00	1129	1,150.00	1189	400.00
1009	200.00	1070	750.00	1130	600.00	1190	225.00
1010	300.00	1071	2,900.00	1131	1,900.00	1191	125.00
1011	260.00	1072	1,500.00	1132	3,400.00	1192	115.00
1012	325.00	1073	1,150.00	1133	3,800.00	1193	120.00
1013	350.00	1074	2,300.00	1134	4,600.00	1194	210.00
1014	525.00	1075	2,500.00	1135	625.00	1195	300.00
1015	450.00	1076	1,800.00	1136	1,100.00	1196	175.00
1016	50.00	1077	1,250.00	1137	2,400.00	1197	85.00
1017	160.00	1078	750.00	1138	2,200.00	1198	240.00
1018	350.00	1079	3,400.00	1139	2,900.00	1199	40.00
1019	1,400.00	1080	1,800.00	1140	5,000.00	1200	190.00
1020	350.00	1081	900.00	1141	375.00	1201	260.00
1021	450.00	1082	4,000.00	1142	700.00	1202	250.00
1022	425.00	1083	400.00	1143	1,400.00	1203	325.00
1023	350.00	1084	350.00	1144	2,600.00	1204	140.00
1024	475.00	1085	675.00	1145	2,600.00	1205	210.00
1026	1,250.00	1086	500.00	1146	4,600.00	1206	130.00
1027	950.00	1087	1,700.00	1147	300.00	1207	190.00
1028	400.00	1088	2,200.00	1148	1,500.00	1208	175.00
1029	300.00	1089	2,600.00	1149	1,400.00	1209	500.00
1030	200.00	1090	3,400.00	1150	2,200.00	1210	675.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1211	350.00	1256	40.00	1301	1,600.00	1346	170.00
1212	750.00	1257	150.00	1302	220.00	1347	60.00
1213	175.00	1258	130.00	1303	100.00	1348	120.00
1214	315.00	1259	150.00	1304	80.00	1349	500.00
1215	300.00	1260	120.00	1305	325.00	1350	250.00
1216	200.00	1261	60.00	1306	220.00	1351	160.00
1217	80.00	1262	65.00	1307	100.00	1352	1,250.00
1218	280.00	1263	55.00	1308	1,025.00	1353	175.00
1219	140.00	1264	130.00	1309	100.00	1354	875.00
1220	190.00	1265	125.00	1310	1,200.00	1355	500.00
1221	200.00	1266	120.00	1311	625.00	1356	1,050.00
1222	181.00	1267	110.00	1312	40.00	1357	450.00
1223	90.00	1268	65.00	1313	320.00	1358	1,000.00
1224	190.00	1269	625.00	1314	141.00	1359	1,500.00
1225	60.00	1270	580.00	1315	180.00	1360	2,100.00
1226	190.00	1271	140.00	1316	110.00	1361	1,000.00
1227	130.00	1272	325.00	1317	30.00	1362	2,300.00
1228	220.00	1273	55.00	1318	280.00	1363	160.00
1229	200.00	1274	40.00	1319	170.00	1364	1,500.00
1230	180.00	1275	50.00	1320	110.00	1365	WITHDRAWN
1231	190.00	1276	15.00	1321	45.00	1366	30.00
1232	65.00	1277	85.00	1322	1,800.00	1367	525.00
1233	100.00	1278	35.00	1323	125.00	1368	60.00
1234	150.00	1279	50.00	1324	320.00	1369	170.00
1235	160.00	1280	120.00	1325	80.00	1370	60.00
1236	190.00	1281	61.00	1326	240.00	1371	25.00
1237	55.00	1282	150.00	1327	250.00	1372	500.00
1238	50.00	1283	360.00	1328	875.00	1373	150.00
1239	850.00	1284	200.00	1329	170.00	1374	1,600.00
1240	70.00	1285	200.00	1330	85.00	1375	1,600.00
1241	100.00	1286	3,300.00	1331	80.00	1376	1,300.00
1242	175.00	1287	525.00	1332	270.00	1377	1,650.00
1243	155.00	1288	340.00	1333	625.00	1378	300.00
1244	210.00	1289	375.00	1334	70.00	1379	180.00
1245	260.00	1290	700.00	1335	90.00	1380	35.00
1246	350.00	1291	525.00	1336	420.00	1381	3,200.00
1247	115.00	1292	2,800.00	1337	170.00	1382	300.00
1248	90.00	1293	100.00	1338	185.00	1383	1,050.00
1249	110.00	1294	440.00	1339	1,200.00	1384	1,000.00
1250	240.00	1295	170.00	1340	200.00	1385	270.00
1251	100.00	1296	180.00	1341	13,500.00	1386	850.00
1252	220.00	1297	520.00	1342	160.00		
1253	250.00	1298	525.00	1343	250.00		
1254	90.00	1299	80.00	1344	525.00		
1255	250.00	1300	2,000.00	1345	380.00		

PLEASE NOTE

Lots 1-1386 — United States Coins

Lots 2001-2928 — Ancient & Foreign Coins

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2001	1,600.00	2062	625.00	2124	700.00	2184	300.00
2002	2,500.00	2063	270.00	2125	400.00	2185	725.00
2003	1,600.00	2064	250.00	2126	550.00	2186	300.00
2004	1,500.00	2065	500.00	2127	300.00	2187	190.00
2005	2,500.00	2066	240.00	2128	160.00	2188	170.00
2006	1,700.00	2067	625.00	2129	190.00	2189	160.00
2007	1,300.00	2068	500.00	2130	70.00	2190	400.00
2008	1,300.00	2069	140.00	2131	55.00	2191	3,200.00
2009	1,200.00	2070	300.00	2132	70.00	2192	80.00
2010	1,000.00	2071	200.00	2133	400.00	2193	100.00
2011	400.00	2072	150.00	2134	600.00	2194	250.00
2012	375.00	2073	150.00	2135	700.00	2195	105.00
2013	190.00	2074	90.00	2136	200.00	2196	450.00
2014	300.00	2075	800.00	2137	130.00	2197	140.00
2015	400.00	2076	800.00	2138	400.00	2198	350.00
2016	1,200.00	2077	725.00	2139	100.00	2199	125.00
2017	1,300.00	2078	500.00	2140	400.00	2200	100.00
2018	3,400.00	2079	425.00	2141	180.00	2201	125.00
2019	675.00	2080	300.00	2142	170.00	2202	85.00
2020	800.00	2081	375.00	2143	65.00	2203	75.00
2021	1,200.00	2082	500.00	2144	350.00	2205	75.00
2022	2,600.00	2083	500.00	2145	130.00	2206	65.00
2023	1,600.00	2084	625.00	2146	125.00	2207	90.00
2024	1,250.00	2086	700.00	2147	300.00	2208	100.00
2025	2,200.00	2087	650.00	2148	100.00	2209	220.00
2026	2,300.00	2088	260.00	2149	325.00	2210	65.00
2027	1,500.00	2089	600.00	2150	400.00	2211	100.00
2028	8,500.00	2090	700.00	2151	350.00	2212	75.00
2029	1,700.00	2091	525.00	2152	300.00	2213	425.00
2030	3,200.00	2092	4,000.00	2153	150.00	2214	500.00
2031	3,200.00	2093	1,900.00	2154	105.00	2215	550.00
2032	9,500.00	2094	400.00	2155	1,000.00	2216	475.00
2033	1,400.00	2096	6,000.00	2156	350.00	2217	225.00
2034	2,100.00	2097	500.00	2157	200.00	2218	1,000.00
2036	1,300.00	2098	300.00	2158	500.00	2219	150.00
2037	2,500.00	2099	150.00	2159	210.00	2220	850.00
2038	1,800.00	2100	525.00	2160	125.00	2221	170.00
2039	500.00	2101	600.00	2161	130.00	2222	650.00
2040	900.00	2102	210.00	2162	180.00	2223	150.00
2041	500.00	2103	200.00	2163	210.00	2224	1,000.00
2042	500.00	2104	2,100.00	2164	326.00	2225	650.00
2043	600.00	2105	90.00	2165	400.00	2226	450.00
2044	550.00	2106	350.00	2166	160.00	2227	130.00
2045	500.00	2107	180.00	2167	450.00	2228	150.00
2046	300.00	2108	300.00	2168	350.00	2229	150.00
2047	200.00	2109	210.00	2169	2,600.00	2230	750.00
2048	150.00	2110	180.00	2170	750.00	2231	200.00
2049	210.00	2111	300.00	2171	950.00	2232	650.00
2050	200.00	2112	140.00	2172	375.00	2233	650.00
2051	300.00	2113	120.00	2173	80.00	2234	275.00
2052	200.00	2114	275.00	2174	1,100.00	2235	325.00
2053	230.00	2115	180.00	2175	200.00	2236	400.00
2054	300.00	2116	1,050.00	2176	150.00	2237	50.00
2055	210.00	2117	850.00	2177	500.00	2238	275.00
2056	825.00	2118	450.00	2178	1,850.00	2239	150.00
2057	500.00	2119	110.00	2179	500.00	2240	625.00
2058	425.00	2120	280.00	2180	100.00	2241	475.00
2059	200.00	2121	280.00	2181	725.00	2242	1,200.00
2060	260.00	2122	400.00	2182	125.00	2243	700.00
2061	800.00	2123	775.00	2183	700.00	2244	250.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2245	1,050.00	2306	400.00	2366	725.00	2426	425.00
2246	650.00	2307	275.00	2367	5,000.00	2427	325.00
2247	1,050.00	2308	1,050.00	2368	12,000.00	2428	220.00
2248	475.00	2309	525.00	2369	3,300.00	2429	150.00
2249	450.00	2310	225.00	2370	1,800.00	2430	400.00
2250	1,050.00	2311	95.00	2371	1,550.00	2431	180.00
2251	300.00	2312	1,200.00	2372	1,500.00	2432	870.00
2252	500.00	2313	1,250.00	2373	3,200.00	2433	360.00
2253	575.00	2314	400.00	2374	1,900.00	2434	500.00
2254	270.00	2315	600.00	2375	1,500.00	2435	475.00
2255	200.00	2316	425.00	2376	2,100.00	2436	575.00
2256	200.00	2317	130.00	2377	1,400.00	2437	750.00
2257	150.00	2318	130.00	2378	600.00	2438	600.00
2258	75.00	2319	135.00	2379	1,600.00	2439	200.00
2259	100.00	2320	750.00	2380	1,550.00	2440	700.00
2260	400.00	2321	650.00	2381	645.00	2441	300.00
2261	300.00	2322	750.00	2382	775.00	2442	190.00
2262	400.00	2323	500.00	2383	425.00	2443	200.00
2264	375.00	2324	165.00	2384	900.00	2444	1,100.00
2265	200.00	2325	475.00	2385	1,200.00	2445	450.00
2266	325.00	2326	625.00	2386	350.00	2446	135.00
2267	400.00	2327	675.00	2387	475.00	2447	300.00
2268	200.00	2328	525.00	2388	400.00	2448	250.00
2269	250.00	2329	850.00	2389	500.00	2449	1,400.00
2270	550.00	2330	150.00	2390	760.00	2450	625.00
2271	250.00	2331	275.00	2391	1,000.00	2451	275.00
2272	250.00	2332	275.00	2392	2,200.00	2452	260.00
2273	300.00	2333	450.00	2393	575.00	2453	575.00
2274	200.00	2334	375.00	2394	1,300.00	2454	205.00
2275	400.00	2335	350.00	2395	475.00	2455	400.00
2276	200.00	2336	275.00	2396	6,250.00	2456	475.00
2277	300.00	2337	775.00	2397	2,700.00	2457	3,400.00
2278	300.00	2338	425.00	2398	2,000.00	2458	320.00
2279	250.00	2339	400.00	2399	1,000.00	2459	350.00
2280	200.00	2340	400.00	2400	800.00	2460	1,350.00
2281	600.00	2341	450.00	2401	775.00	2461	1,050.00
2282	650.00	2342	2,600.00	2402	500.00	2462	675.00
2283	250.00	2343	2,600.00	2403	1,350.00	2463	675.00
2284	275.00	2344	2,600.00	2404	275.00	2464	160.00
2285	280.00	2345	2,600.00	2405	180.00	2465	325.00
2286	950.00	2346	1,600.00	2406	225.00	2466	660.00
2287	650.00	2347	260.00	2407	219.00	2467	850.00
2288	600.00	2348	850.00	2408	300.00	2468	700.00
2289	1,700.00	2349	1,050.00	2409	175.00	2469	200.00
2290	1,500.00	2350	220.00	2410	1,150.00	2470	190.00
2291	625.00	2351	525.00	2411	250.00	2471	140.00
2292	450.00	2352	700.00	2412	500.00	2472	285.00
2293	160.00	2353	700.00	2413	800.00	2473	225.00
2294	400.00	2354	575.00	2414	110.00	2474	900.00
2295	1,200.00	2355	400.00	2415	800.00	2475	1,250.00
2296	850.00	2356	400.00	2416	650.00	2476	240.00
2297	625.00	2357	1,150.00	2417	220.00	2477	210.00
2298	1,000.00	2358	250.00	2418	200.00	2478	750.00
2299	575.00	2359	300.00	2419	300.00	2479	180.00
2300	250.00	2360	1,500.00	2420	575.00	2480	180.00
2301	650.00	2361	300.00	2421	220.00	2481	120.00
2302	82.00	2362	160.00	2422	1,900.00	2482	1,100.00
2303	2,000.00	2363	1,800.00	2423	750.00	2483	220.00
2304	1,700.00	2364	350.00	2424	350.00	2484	240.00
2305	275.00	2365	1,600.00	2425	150.00	2485	230.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2486	140.00	2546	1,700.00	2606	700.00	2666	600.00
2487	260.00	2547	4,000.00	2607	2,200.00	2667	600.00
2488	300.00	2548	500.00	2608	725.00	2668	425.00
2489	100.00	2549	625.00	2609	260.00	2669	175.00
2490	1,350.00	2550	175.00	2610	170.00	2670	225.00
2491	950.00	2551	320.00	2611	280.00	2671	700.00
2492	675.00	2552	700.00	2612	140.00	2672	125.00
2493	675.00	2553	525.00	2613	675.00	2673	150.00
2494	475.00	2554	2,600.00	2614	750.00	2674	375.00
2495	575.00	2555	900.00	2615	280.00	2675	125.00
2496	1,250.00	2556	600.00	2616	380.00	2676	215.00
2497	340.00	2557	550.00	2617	190.00	2677	425.00
2498	9,000.00	2558	475.00	2618	210.00	2678	180.00
2499	210.00	2559	800.00	2619	3,800.00	2679	115.00
2500	500.00	2560	230.00	2620	2,300.00	2680	750.00
2501	460.00	2561	800.00	2621	300.00	2681	575.00
2502	600.00	2562	425.00	2622	2,100.00	2682	775.00
2503	700.00	2563	500.00	2623	1,900.00	2683	200.00
2504	300.00	2564	530.00	2624	850.00	2684	270.00
2505	550.00	2565	550.00	2625	425.00	2685	225.00
2506	390.00	2566	450.00	2626	600.00	2686	220.00
2507	370.00	2567	325.00	2627	800.00	2687	130.00
2508	90.00	2568	450.00	2628	360.00	2688	350.00
2509	110.00	2569	375.00	2629	160.00	2689	160.00
2510	110.00	2570	250.00	2630	110.00	2690	190.00
2511	1,600.00	2571	700.00	2631	475.00	2691	1,275.00
2512	1,800.00	2572	300.00	2632	4,000.00	2692	875.00
2513	460.00	2573	260.00	2633	7,500.00	2693	450.00
2514	560.00	2574	190.00	2634	3,800.00	2694	450.00
2515	775.00	2575	1,600.00	2635	960.00	2695	230.00
2516	525.00	2576	120.00	2636	2,500.00	2696	230.00
2517	580.00	2577	260.00	2637	750.00	2697	525.00
2518	950.00	2578	65.00	2638	575.00	2698	575.00
2519	1,700.00	2579	750.00	2639	300.00	2699	575.00
2520	200.00	2580	700.00	2640	95.00	2700	550.00
2521	260.00	2581	1,400.00	2641	55.00	2701	575.00
2522	2,300.00	2582	220.00	2642	550.00	2702	575.00
2523	400.00	2583	140.00	2643	350.00	2703	250.00
2524	1,100.00	2584	400.00	2644	280.00	2704	550.00
2525	525.00	2585	320.00	2645	200.00	2705	600.00
2526	575.00	2586	625.00	2646	800.00	2706	425.00
2527	425.00	2587	475.00	2647	230.00	2707	190.00
2528	350.00	2588	850.00	2648	150.00	2708	700.00
2529	425.00	2589	180.00	2649	400.00	2709	110.00
2530	260.00	2590	260.00	2650	2,800.00	2710	160.00
2531	950.00	2591	300.00	2651	2,600.00	2711	110.00
2532	525.00	2592	150.00	2652	3,500.00	2712	240.00
2533	180.00	2593	160.00	2653	2,300.00	2713	420.00
2534	190.00	2594	300.00	2654	2,200.00	2714	500.00
2535	300.00	2595	950.00	2655	2,800.00	2715	1,025.00
2536	1,600.00	2596	825.00	2656	725.00	2716	400.00
2537	230.00	2597	500.00	2657	600.00	2717	325.00
2538	180.00	2598	500.00	2658	800.00	2718	500.00
2539	220.00	2599	1,600.00	2659	900.00	2719	2,300.00
2540	420.00	2600	475.00	2660	325.00	2720	220.00
2541	420.00	2601	260.00	2661	2,100.00	2721	2,300.00
2542	420.00	2602	700.00	2662	375.00	2722	170.00
2543	320.00	2603	110.00	2663	425.00	2723	180.00
2544	110.00	2604	2,400.00	2664	975.00	2724	1,050.00
2545	100.00	2605	1,200.00	2665	275.00	2725	380.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2726	250.00	2777	1,200.00	2828	600.00	2879	275.00
2727	230.00	2778	675.00	2829	270.00	2880	190.00
2728	240.00	2779	650.00	2830	190.00	2881	100.00
2729	700.00	2780	650.00	2831	200.00	2882	500.00
2730	350.00	2781	230.00	2832	500.00	2883	225.00
2731	220.00	2782	300.00	2833	475.00	2884	800.00
2732	450.00	2783	1,500.00	2834	200.00	2885	900.00
2733	1,400.00	2784	575.00	2835	180.00	2886	275.00
2734	500.00	2785	500.00	2836	140.00	2887	250.00
2735	275.00	2786	120.00	2837	400.00	2888	200.00
2736	290.00	2787	210.00	2838	220.00	2889	700.00
2737	160.00	2788	200.00	2839	170.00	2890	125.00
2738	240.00	2789	525.00	2840	250.00	2891	625.00
2739	110.00	2790	160.00	2841	1,200.00	2892	400.00
2740	380.00	2791	750.00	2842	475.00	2893	2,900.00
2741	200.00	2792	500.00	2843	500.00	2894	225.00
2742	450.00	2793	140.00	2844	450.00	2895	180.00
2743	525.00	2794	275.00	2845	475.00	2896	60.00
2744	400.00	2795	275.00	2846	650.00	2897	400.00
2745	340.00	2796	300.00	2847	2,500.00	2898	130.00
2746	75.00	2797	700.00	2848	375.00	2899	110.00
2747	1,800.00	2798	375.00	2849	160.00	2900	325.00
2748	1,400.00	2799	380.00	2850	1,000.00	2901	525.00
2749	190.00	2800	300.00	2851	425.00	2902	325.00
2750	210.00	2801	260.00	2852	350.00	2903	500.00
2751	290.00	2802	750.00	2853	2,600.00	2904	750.00
2752	1,700.00	2803	750.00	2854	430.00	2905	525.00
2753	525.00	2804	275.00	2855	100.00	2906	705.00
2754	170.00	2805	180.00	2856	250.00	2907	120.00
2755	375.00	2806	275.00	2857	150.00	2908	75.00
2756	450.00	2807	575.00	2858	500.00	2909	160.00
2757	250.00	2808	250.00	2859	250.00	2910	140.00
2758	875.00	2809	800.00	2860	410.00	2911	100.00
2759	175.00	2810	1,100.00	2861	615.00	2912	40.00
2760	240.00	2811	425.00	2862	200.00	2913	475.00
2761	160.00	2812	425.00	2863	16,000.00	2914	50.00
2762	190.00	2813	175.00	2864	140.00	2915	90.00
2763	210.00	2814	650.00	2865	90.00	2916	120.00
2764	300.00	2815	325.00	2866	WITHDRAWN	2917	70.00
2765	160.00	2816	340.00	2867	1,000.00	2918	100.00
2766	725.00	2817	170.00	2868	75.00	2919	130.00
2767	225.00	2818	260.00	2869	80.00	2920	70.00
2768	110.00	2819	210.00	2870	100.00	2921	4,900.00
2769	140.00	2820	50.00	2871	160.00	2922	360.00
2770	1,350.00	2821	1,200.00	2872	260.00	2923	650.00
2771	600.00	2822	775.00	2873	350.00	2924	700.00
2772	160.00	2823	1,250.00	2874	450.00	2925	210.00
2773	550.00	2824	125.00	2875	220.00	2926	225.00
2774	225.00	2825	190.00	2876	200.00	2927	210.00
2775	340.00	2826	210.00	2877	180.00	2928	1,100.00
2776	160.00	2827	1,050.00	2878	540.00		

OVER 58 YEARS OF
RARE COIN AUCTIONS

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price"). Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale. All sold lots were subject to an additional 10% Buyers Fee.**

UNITED STATES COINS

ANCIENT & FOREIGN COINS OF THE WORLD

WITH SELECTIONS FROM THE COLLECTIONS OF
DR. ALFRED GLOBUS, ELLIS RANDALS, ALFRED SAMUEL BINDER
AND THE FORD FAMILY TRUST

PUBLIC AUCTION SALE – JUNE 8, 9, 10, 1994

Sale to be Held in Conjunction with the
SPRING NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

United States Coins
Wednesday Evening, June 8, 1994 — 6:45 P.M. Sharp
Lots 1 - 808
Thursday Evening, June 9, 1994 — 6:45 P.M. Sharp
Lots 809 - 1386

Ancient and Foreign Coins
Friday Evening, June 10, 1994 — 6:45 P.M. Sharp
Lots 2001 - 2928

Lot Viewing

Lots will be on exhibition EACH DAY starting **May 31st, 1994** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Sheraton New York Hotel and Towers.

Public Auction Sale

To Be Held In The
SHERATON NEW YORK
Hotel and Towers
53rd Street and 7th Avenue
NEW YORK CITY

Catalogued and Sold by

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Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

E PLURIBUS UNUM
IN GOD WE TRUST
LIBERTY
1890
1897
1900
1886
1913
1903
1891
1883
1888
1878
1924
1864
1900
1767
1803
1904
1930
CENT
FRANCS
CANADA
TEN DOLLARS
REPUBLIK ÖSTERREICH
REPUBLICA MEXICANA
VEINTE PESOS
875
LIBERTAS
LEX
HISP ET IND D G
AUSPICE DEO
FELIX
INUTROQ
LIBERTE GRESCA FLORENTINA
UNITED STATES OF AMERICA
ONE DOLLAR

UNITED STATES COINS

ANCIENT & FOREIGN COINS OF THE WORLD

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177

248

400

252

402

565

566

567

570

576

590

597

643

695

700

827

752

652

761

806

818

807

981

1052

982

997

1056

1003

1066 (set of 3)

1286

1341

1362

1381

Lots 1067-1074

Lots 1075-1082

Lots 1083-1090

Lots 1091-1097

Lots 1098-1104

Lots 1105-1110

UNITED STATES PROOF SETS

Lots 1111-1116

Lots 1117-1122

Lots 1123-1128

Lots 1129-1134

Lots 1135-1140

Lots 1141-1146

Lots 1147-1152

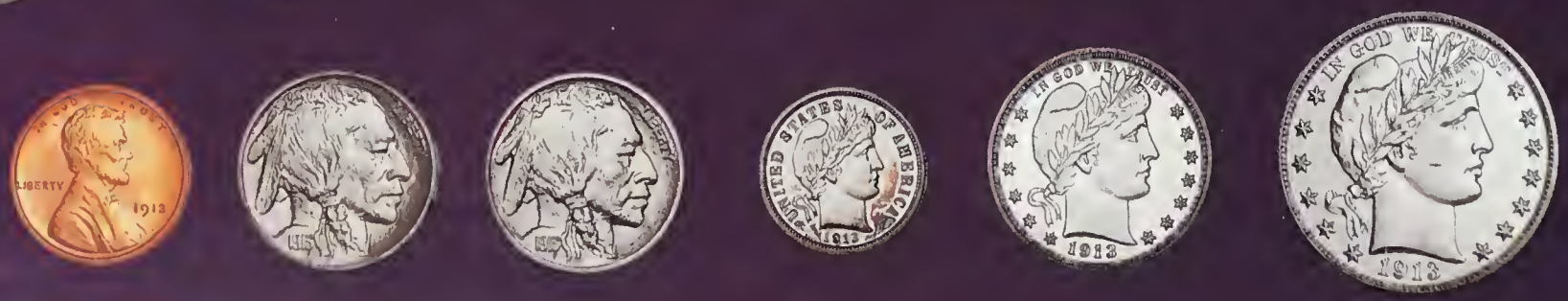
Lots 1153-1157

Lots 1158-1162

Lots 1163-1167

Lots 1168-1172

Lots 1173-1177



Lots 1178-1183

Lots 1184-1188

2001 2002 2005 2010 2018 2022 2026 2028

2032 2535 2037 2038

2061 2092 2093

2096 2104 2155

2169 2303 2367

2342 2343 2344 2345

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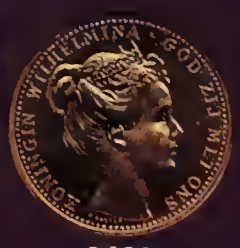
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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

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38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, JUNE 8, 1994

6:45 P.M. SHARP

LOTS 1 - 808

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

CONNECTICUT COPPERS

Further Selections from the Hillyer Ryder - Frederick C.C. Boyd Collections

Stack's is happy to welcome you to the second offering of important Connecticut coppers from the Hillyer Ryder - Frederick C.C. Boyd Collections. The first offering, included in our September, 1993 auction sale, saw enthusiastic bidding for coins that had been off the market for 70 years or more. We fully anticipate that the coins in this second selection will be equally well received.

Collecting Connecticut coppers has undergone a true renaissance in recent years. There is a new generation of collectors which is extremely active in the market. Collecting by variety and by condition are both popular strategies today. Consequently, high grade specimens and/or extremely rare varieties are in nearly constant demand.

Today's generation of collectors is much more aware of absolute rarity and rarity in grade than were collectors active just 10 years ago. More and better information is now known about Connecticut coppers than was available to earlier collectors. Much of this updated and revised information has been published in auction sale catalogues over the past few years. Unlike European and ancient numismatics, more new research about American coins appears in auction catalogue descriptions and footnotes than in learned journals. Collectors just starting out, therefore, should begin by building a comprchensive numismatic library of important auction sale catalogues first.

In the lot descriptions to follow we havc endeavored to includc the data collectors need to make informed buying decisions. All statements regarding revised rarity ratings and condition ccnsus standings are the best estimates of the cataloguer and are based on the most up-to-datc information available to him. Beyond this, we have included historical footnotes, pedigree chains where known, and discussions of the "White Ink on Edge" problem and the implications of this collection for its solution.

These coins were owned by Frederick C.C. Boyd and passed to his estate when he died. Boyd obtained them as his share of the Hillyer Ryder Collection which he bought jointly with Wayte Raymond in 1945. Ryder, in turn, obtained many of his Connecticuts from Miller personally and from Hall. Others Ryder bought from some of the great named sales of the past, suck as Mills (1904) and Stickney (1907). Ryder was a major buyer in Tom Elder's May, 1920 sale of Henry Miller's Connecticuts. Fully 35 of the lots in this present auction contain coins from the Miller sale! If this were not exciting enough for Connecticut collectors, we note that six of the coins to follow were selected as plate coins to illustrate Miller's posthumous 1920 text on Connecticuts.

Many of the coins have either Hall or Miller attributions painted on their surfaces in white lacquer which has now faded to a yellowed white color. One or two have bcen painted on their edges. Many are accompanied by small round or rectangular tickets bearing written information regarding variety, rarity, grade, and/or pedigrec. On most of the round tickets will be found a small capital letter "H" within a circle (called "circle H" in the descriptions to follow). The cataloguer believes that the circle H signifies in most cases that the coin was once eithcr owned by, or handled in somc temporarily proprictary fashion by, Dr. Thomas Hall. In somc cases the circle H may signify ownership by Hays.

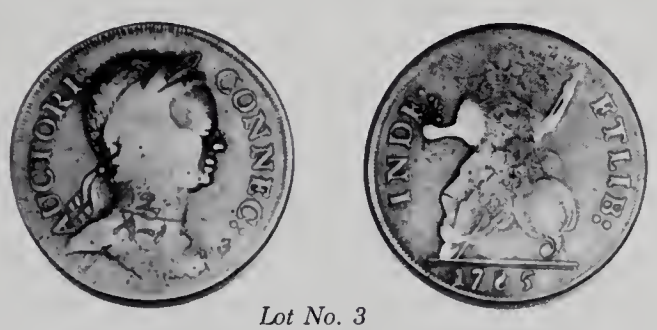
1 **1785 Miller 1-E. Mailed Bust Right.** Rarity 4 (revised). Fine/Very Good, small reverse rim dents, obverse rim clip 8:30. 134.9 gns. Gold and brown, granular. Attribution number painted on obverse, small "6" in right field; **M.2-A.4. MBR. R-6** (revised). Very Good-Fine. 144.3 gns. Pale olive brown, surfaces lightly granular, a bit off center on both sides. Attribution number and small "3" painted on obverse. **2** pieces.

Both with round card tickets bearing the capital letter H within a circle (hereafter described as "circle H") and both noted in pencil as "H/90" (i.e., ex Dr. Hall in 1890). The number 3 on the obverse of the second is the old Hall and Miller rarity rating for the variety but the exact meaning of the "6" on the first is unknown (it is not Crosby's, Hall's, or Miller's rarity rating for a 1-E). It will be noted, however, that the variety is rated R-6 on the card ticket accompanying the coin. It would appear, therefore, that there was a third rarity rating for 1-E. Whose was it?

M.1-E: Obverse clashed; reverse state uncertain. M.2-A.4: Both dies lightly clashed.

2 **1785 M.1-E. MBR.** R-4 (revised). Strong Fine. 150.8 gns. Medium golden brown, lightly granular, obverse clip at 11:00; **M.3.2-L. MBR.** Strong Fine, technical Very Fine, heavy flaws, huge obverse lamination. R-4. 125.8 gns. Olive. **2** pieces.

M.1-E: Obverse clashed, small cud under ON; reverse perfect. M.3.2-L: Obverse perfect; reverse clearly clashed around at top.



Lot No. 3

3 **1785 M.2-A.1. MBR. R-6** (revised). **Good Fine,** reverse not as sharp at top. Even olive brown, surfaces only micro-granular (save top and center of reverse). Hall attribution and rarity number painted on obverse. A good example of this variety, not Condition Census but nicer than four of the 11 we have seen.

Round card ticket with circle H accompanies this lot. Ex Dr. Hall in 1890.

4 **1785 M.3.1-A.3. MBR.** R-4. Fine but extremely granular, quite soft on reverse. 140.6 gns. Dark olive brown; **M.3.3-F.3. MBR.** R-4. Very Good, heavily flawed, brown and gold. 146.6 gns. Attribution painted on reverse in tiny characters. Die states of both uncertain due to surface condition. **2** pieces.

The second with an atypical round paper ticket.

FINE MILLER 3.1-L

The Miller Sale and Text Plate Coin

Lot No. 5

5 **1785 M.3.1-L. MBR.** R-4. Good Fine despite some edge dents. 158.5 gns. Olive brown, a nice mix of dark and mahogany shades. Some surface granularity in places, rough patch on reverse. **The Miller sale and text plate coin** (respectively: Plate 27, obverse shown; Plate I, obverse and reverse illustrated). Not a bad grade for the variety, of the 18 specimens we have recorded fully 11 grade F or lower. Both dies clashed but still unbroken.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1804. Ryder's ticket accompanies this lot.

6 **1785 M.3.2-L. MBR.** R-4. Very Fine, obverse rim nicks, old pin scratch behind head. 131.2 gns. Fairly even olive brown, surfaces mostly free from granularity.

Obverse die perfect; reverse clashed around, heavily so to left of Liberty's head.

7 **1785 M.3.2-L. MBR.** R-4. Very Fine, heavily flawed both sides, deeply into the reverse. 124.5 gns. Olive and golden brown. Obverse rim bevelled, as made. **The Miller sale coin.** Obverse lightly, reverse heavily clashed around; **M.3.3-F.3. MBR.** R-4. Very Good/Good. 155.1 gns. Pale brown, minor flaws and granularity. Attribution number painted on obverse. Exact states uncertain due to surface condition. **2** pieces.

The first from Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1805. Ryder's ticket graded "Good" accompanies this lot; the second with round card ticket with circle H graded "Fair" also accompanying.

8 **1785 MBR coppers. M.3.4-F.1.** R-3. Very Good, light striations, reverse rim flawed. 134.7 gns; **M.3.4-F.2.** R-2. Very Good, olive, granular, small reverse flaw. 120.2 gns. Attribution painted on obverse; **M.3.4-F.2.** R-2. Very Good, dark gray, very granular. 126.1 gns. Attribution painted on obverse; **M.3.5-B.** R-4. Fine, flawed, granular, obverse lamination partly peeled off. 145.2 gns; **M.3.5-B.** R-4. Very Good, light brown, flawed and pitted. 130.2 gns. **5** pieces.

The first with round card ticket with circle H.

9 **1785 M.3.4-F.1. MBR.** R-3. Good or slightly better, dark olive, lacquered. 138.9 gns. Flawed partly across and through, reverse very granular. Perfect dies; **M.3.4-F.2. MBR.** R-2. Very Good, granular olive-gray, obverse rim flawed. 131.6 gns. **The Miller sale coin.** Perfect die states. **2** pieces.

The first from Dr. Hall, ex Charles Steigerwalt 1895, round card ticket with circle H accompanies this lot; the second, from Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 2078. Ryder's ticket also accompanies this lot.

1785 MILLER 4.1-F.4

The Miller Text Plate "African Head" Coin

Lot No. 10

10 **1785 M.4.1-F.4. MBR. The "African Head" variety.** R-1. Very Fine/Fine, dark brown fields, lighter high points. 139.4 gns. Surfaces uniformly micro-granular. Obverse rim with very tiny notches. **The Miller text plate coin** to illustrate the variety. This has always been a distinctive 1785 variety and was popular with collectors from very early on. Perfect die states.

From S.H. Chapman's sale of the Arthur Sargent Collection, June 20, 1913, lot 8. Ryder's ticket accompanies this lot.

11 **1785 M.4.1-F.4. MBR. "African Head" variety.** R-1. Another. Very Fine, light reverse scratches, rim flaws. 150.6 gns. Good olive color, fairly decent surfaces. Perfect die states.

12 **1785 M.4.3-A.2. MBR.** R-3. Very Good, pale olive, collector's sticker removed from obverse. 141.0 gns. Attribution number painted on obverse. Tiny obverse cud, reverse breaks at LIB; **M.4.4-C. MBR.** R-3. Technically Fine, scratched and rough. 142.4 gns. Crosby's attribution number "3.5-C" painted on obverse. States uncertain due to surface condition. **2** pieces.

Both with circular card tickets with circle H.

Dr. Hall changed Crosby's 3.5 obverse attribution number to 4.4 before he wrote his manuscript section on the 1785 Connecticuts. Thus, the obverse attribution on the 4.4-C in this lot pre-dates Hall's system and shows that painting obverses was practiced before Hall's numbers became widely known.

13 **1785 M.4.4-C. MBR.** R-3. Fine. 123.5 gns. Pale olive brown on finely granular surfaces. Attribution number painted on obverse. Obverse perfect; light reverse clash around.

Ex Dr. Hall, from a Steigerwalt lot purchased September, 1894. Round card ticket with circle H accompanies this lot.

14 **1785 M.4.4-C. MBR.** R-3. Rough strong Fine. 146.4 gns. Attribution number painted on obverse. Dark; **M.5-F.5. MBR.** R-4. Rough strong Fine. Attribution number painted on obverse and on small rectangular sticker on reverse. **2** pieces.

The second with round card ticket with circle H.

M.4.4-C: obverse state uncertain; reverse failing at LIB. M.5-F.5: states uncertain due to surface conditions.

15 **1785 M.5-F.5. MBR.** R-4. Very Fine sharpness, obverse slide marks on high points. 145.3 gns. Olive and orange, obverse surface mostly smooth, reverse with some striations.

Obverse center sunk, full break from chin to chest, sinking at rim above head (appearing as a bulge on the coin). Reverse lightly clashed around.

16 **1785 M.5-F.5. MBR.** R-4. Rough, stained Fine. 143.1 gns. Brown and tan. Perfect dies; **M.6.4-I. MBR.** R-3. Rough Very Good. 128.8 gns. Short obverse flaw. Olive green. Obverse tiny break A to mail; reverse sunk in right field and right center, short break above head. **2** pieces.

Lot No. 17

17 **1785 M.6.2-F.1. MBR.** R-3. Choice Very Fine, a nice and problem-free specimen. 139.9 gns. Olive green and brown, a little mottled. Decent surfaces, just a small patch of roughness top right of reverse. About as nice as the Taylor coin. Obverse full break chin to chest, cud now formed on forehead; reverse perfect.

18 **1785 M.6.2-F.1. MBR.** R-3. Porous Fine, reverse especially. 148.4 gns. Perfect dies; **M.6.3-G.1. MBR.** R-3. Very Fine, given the very late states. 135.5 gns. Nice olive, a bit rough in places. **2** pieces.

Lot No. 19

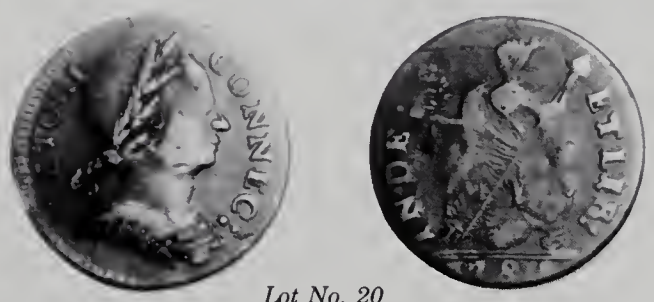
19 **1785 M.6.3-G.1. MBR.** R-3. Very Fine, minor central granularity. 144.4 gns. Good olive color, altogether an acceptable example of the late state of the variety.

From Tom Elder's July 10, 1920 sale, lot 1054. Ryder's ticket accompanies this lot, graded "Fine."

From the late states of the dies: obverse failing from CT to base of second N; reverse center sinking, break from rim to first E heavy, bulge in left field now covers right arm and branch, breaks formed across top of die but no bulge there yet (i.e., not as advanced as the latest we have seen, ex HIM sale November 1983).

1785 MILLER 6.4-F.5

The Miller Sale Coin



Lot No. 20

20 **1785 M.6.4-F.5. MBR. High R-6. Very Fine,** a very good specimen (and so graded by Elder in 1920!). 142.4 gns. Olive green fields, lighter brown high points. Obverse surface mostly clear; short reverse striation at upper left, center soft due to late die state only, tiny central nick. **A rare variety:** not often offered publicly, missing from the Norweb and Perkins duplicates sales, for example. This is the **Miller sale coin.** We have records of only six, this coin being nicer than three of those. There are probably at least five more we have not yet seen so High R-6 is a reasonable guesstimate of 6.4-F.5's appropriate rarity rating. Obverse die perfect; reverse clashed, first colon and hand nearby sinking, breaks developed from left elbow to shield.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1822 where it was graded "Very Good." Ryder's ticket accompanies this lot.

21 **1785 M.6.4-I. MBR.** R-3. Flawed Very Fine. 140.7 gns. Mahogany brown. Obverse perfect; reverse center sinking, breaks in TLIB, rim cud above head.

From S.H. & H. Chapman's sale of the John G. Mills Collection, April 27, 1904, lot 230. Ryder's ticket accompanies this lot.

22 **1785 M.6.4-I. MBR.** R-3. Very Fine, dark and granular, reverse pitted. 136.5 gns. Attribution painted on obverse; **Another.** Strong Fine, softly struck, reverse flawed. 129.3 gns. Olive and tan. Attribution painted on obverse. Die states for both as the preceding's. **2** pieces.

The first with round card ticket with circle H.

23 **1785 M.6.4-I. MBR.** R-3. Fine, bent. 123.9 gns. Hall attribution number painted on both sides; **another.** Very Good. 126.8 gns; **a third.** Very Good, porous and dark. 129.3 gns; **a fourth.** Very porous Very Good/Good. 128.5 gns. **4** pieces.

The first with round card ticket with circle H.

1785 MILLER 6.4-K

The Miller Text Reverse Plate Coin

Lot No. 24

24 **1785 M.6.4-K. MBR. High R-6. Good Fine to Very Fine.** 121.6 gns. Good olive color. Surfaces microgranular, centers quite soft and not fully struck up, minor flaw on chest. **The Miller text plate for the K reverse.** This is also the **Miller sale coin. Rare:** we have seen only six specimens (including this one) but there are probably at least five more we have not yet seen. High R-6 is, therefore, probably an appropriate guesstimate of the rating for 6.4-K.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1821. Ryder's ticket accompanies this lot, graded "Very Good."

Lot No. 25

25 **1785 M.7.1-D. Mailed Bust Left.** High R-5 (revised). Very Fine for the state of the obverse. 139.9 gns. Nice olive color, obverse unfortunately flawed. We have seen 21 different specimens and feel the rarity rating needs to be lowered. Die states as Taylor:2331.

From Lyman Low's April 23, 1919 sale. Two round card & paper tickets accompany this lot, one with Hall's attribution number (7-D.1).

26 **1785 M.7.1-D. MBL.** Another. High R-5 (revised). Fine, once cleaned. 141.8 gns. Die states as Taylor:2331.

From David Proskey's June 10, 1903 sale, graded "Fair." Ryder's ticket accompanies this lot.

Lot No. 27

27 **1785 M.7.2-D. MBL. R-6** (revised). Net Very Good, sharpness of Fine/Good, obverse sharpness in places of strong Fine. 130.2 gns. Olive brown. Deep dent in center of reverse covered by a collector's ticket with attribution number. Linear flaws both sides. Attribution number painted on obverse. Small dents on forehead, planchet cutter lip obverse at 2:00. **Very scarce:** we have records of seven specimens and expect there are about six more we have not yet seen. The Taylor, ANS, and Ford Prime coins are the nicest seen so far. Late die states, as Taylor:2333.

Round card ticket with circle H accompanies this lot.

28 **1785 M.8-D. MBL. R-6.** Technically Very Fine given the die states, sharpness of Fine. 142.1 gns. Brown, small obverse flaws at left, tiny clip above TO. Obverse center sunk; reverse seems perfect.

FULL 1785 REVERSE C BROCKAGE

An Extremely Rare Error

Lot No. 29

29 **1785 Reverse C Full Brockage. High Rarity 7** (estimated only, we have not seen another and R-8 may not therefore be unreasonable). **Choice Extremely Fine to full About Uncirculated** but technically Unc., no signs of circulation wear. 130.5 gns. Nice, even olive brown color. Both sides striated, struck side particularly. Planchet cutter lip on struck side from 11:45 to 4:30. Incuse side oriented at perfect "medal turn" in relation to struck side. Reverse C seems perfect here so this was an early strike from the die, before it had clashed heavily with obverse 4.4 and formed "bumps" in the fields (like the piece in our September, 1993 sale, lot 929).

From New York Coin & Stamp Company's (David Proskey) June 10, 1903 sale. Ryder's ticket accompanies this lot. Graded "Fair" and "Defective planchet."

30 **1786 M.1-A. MBR.** Low R-5. Very Fine, a bit rough in the centers, reverse scratched. 131.0 gns. Light olive brown. Reverse off center to the bottom, as often seen, but the date still present. Full obverse "goiter", break in right field under first N; reverse appears perfect.

From S.H. & H. Chapman's December 16, 1904 sale. Ryder's ticket accompanies this lot, graded "Very good" and called "Light olive"!

31 **1786 M.2.1-A. MBR.** Small Head. R-3. Strong Fine. 91.2 gns. Streaky olive and gold, obverse scratched, small reverse flaw by branch hand. Many small edge nicks and notches of unknown purpose and origin (but like those on the Miller plate 4.1-F.4, above). Perfect die states.

32 **1786 M.2.1-A. MBR.** Small Head. R-3. Very Good, flawed. 89.5 gns. Dark olive. Obverse perfect, reverse failing in left field; **5.5-M. MBL.** R-3. Dark and micro-granular Fine. 120.3 gns. Obverse failing under OR, reverse across knees. **2** pieces.

33 **1786 M.3-D.1. MBR.** Large Head. High R-5. Fine, obverse flawed in center. 148.1 gns. Olive brown. Clip 11:00 obverse rim. Fairly well centered. Obverse failing wreath tip to right rim beside; heavy central reverse failure, clashed in lower right.

From the Chapman brothers inventory in 1891. Round ticket with circle H accompanies this lot.

34 **1786 M.4.1-G. MBL.** R-2. Very Fine plus for sharpness, off center on both sides, reverse flawed. 124.5 gns. Olive brown. Hall attribution and rarity number painted on obverse. This variety seems to come VF about 30% of the time. Perfect die states.

35 **1786 M.5.2-I. MBL.** R-3. Very Fine, soft in the centers, minor pitting, reverse hairline scratches. 115.1 gns. Somewhat mottled brown and light olive brown. Perfect die states.

From Lyman H. Low's sale of the James S. Bryant Collection, December 12, 1906, lot 53. Ryder's ticket accompanies this lot.

36 **1786 M.5.2-L. MBL. Low R-6.** Very Good, quite rough. 117.7 gns. Dark brown, a filler coin. Obverse bulge at UC; reverse state unknown.

Lot No. 37

37 **1786 M.5.3-N. MBL.** "Hercules Head" variety. R-2. Very Fine, good olive brown color but many reverse hairline scratches. 135.3 gns. Faint obverse swelling under ORI; reverse failing heavily around the center but no incusations, yet.

Lot No. 38

38 **1786 M.5.4-O.1 MBL.** R-2. Very Fine, perhaps a tad finer. 136.4 gns. Quite granular in places but reasonable color. Obverse faint clash marks over head; reverse perfect.

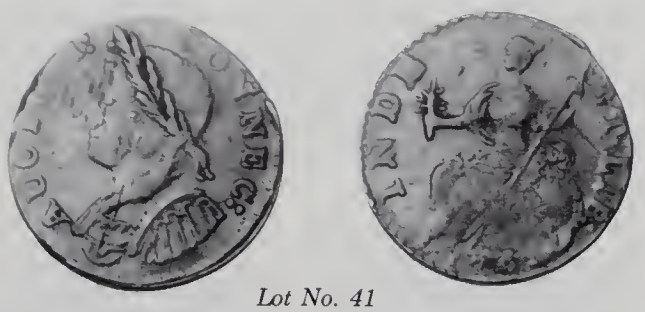
Annotated round card ticket with circle H accompanies this lot.

39 **1786 M.5.4-O.1. MBL.** R-2. Good Fine, dark, obverse a bit granular and off center. 134.2 gns. The **Miller sale coin**; **M.5.5-M. MBL.** R-3. Very Fine, sharpness of strong Very Fine, light obverse granularity, deep reverse flaw at LI. 104.7 gns. Olive brown, decent color, and a bit better grade than the variety usually comes. **2** pieces.

The first from Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1842; the second, from Lyman H. Low's sale of the James S. Bryant Collection, December 12, 1906, lot 53. Ryder's tickets accompany this lot, the second corrected in his (?) hand.

40 **1786 M.5.6-M. MBL. R-6** (revised). Very Good, very granular, deep olive. 112.1 gns. Obverse failing around center, reverse from date across legs to I; **M.5.9-Q. MBL.** R-5 (revised). Good/Very Good, obverse scratched. 115.1 gns. Not bad for a variety whose CC seems to be AU-EF-F! Die states uncertain. **2** pieces.

Round card ticket with circle H accompanies the second coin in this lot. Ticket annotated on back "Rev. very good for variety."



Lot No. 41

41 **1786 M.5.7-H.1. MBL.** Low R-5. Net Very Fine, sharpness in places of EF to AU. 123.3 gns. Orange tan. Rough on effigy's face, rim over CTOR rough and ragged, as made. Hall attribution number painted in white on obverse. Even though this variety comes EF and one AU is known to us this is a nice example. Obverse rim cud over first N; reverse small breaks in upper left field.

Annotated round card ticket with circle H accompanies this lot.

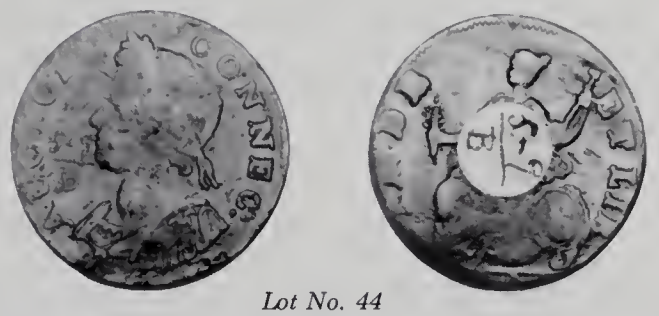
42 **1786 M.5.7-H.1. MBL.** Low R-5. Sharpness of Very Fine, dark, rough, granular, old obverse scratch. 132.5 gns. Hall attribution number painted in white on obverse. Die states as the preceding's; **M.5.8-F. MBL.** High Rarity 5. Strong Fine, granular, light brown, deeply flawed on reverse. 157.1 gns. Die states uncertain. **2** pieces.

The first apparently from the Chapman brothers in December 1894, round card ticket with circle H accompanies this lot; the second from Tom Elder's 60th Sale, March 29, 1912, lot 146, with Ryder's ticket also accompanying this lot.

Obverse of the first with small rim cud over first N, reverse with tiny breaks in upper left field; states of the second uncertain.

43 **1786 M.5.8-F. MBL.** High R-5. Very Good, rough, flawed. 131.1 gns. Olive brown. Hall attribution number painted on reverse; **M.5.8-O.2. MBL.** High R-5 (revised). Very Good, rough, reverse very granular, obverse abrasions, dark brown. 116.9 gns. **2** pieces.

The first with round card ticket with circle H, graded "Poor"; the second with Ryder's ticket annotated "H.C. Miller in Exchange Dec 1918".



Lot No. 44

44 **1786 M.5.9-B.1. MBL. R-6.** Good Fine, many small rim gouges on both sides. 164.3 gns. Nice, deep brown and olive. Date off flan. Hall attribution number painted on obverse, written on round ticket affixed to center of reverse. Obverse seems perfect; reverse center failing and breaks present but no bulge yet in upper right field (earlier than Taylor:2374).

Round card ticket with circle H accompanies this lot.

*45 **1786 M.5.10-L. MBL. High R-6** (revised). Granular Fine, light linear flaws both sides near the rim. Obverse planchet cutter lip 12 to 6:00. Hall attribution number painted on the obverse. We have records of only nine examples of 5.10-P, including this and the next, and feel the rarity rating should be raised to R-6+. Obverse die failure over UC, reverse state uncertain.

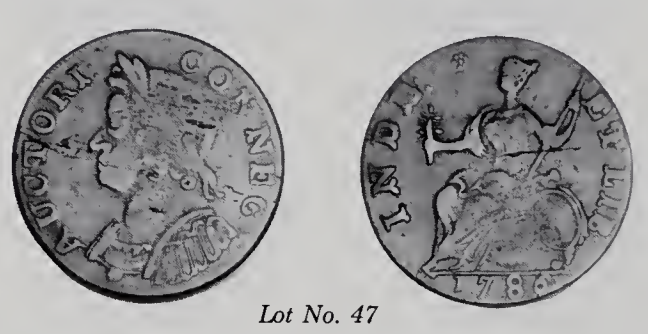
Round card ticket with circle H accompanies this lot.

46 **1786 M.5.10-P. MBL. High R-6** (revised). Fine, dark olive, light striations, bent. 139.3 gns. Small dent top of obverse but still the **Miller sale coin.**

From Thomas Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1852; Ryder's ticket accompanies this lot.

1786 MILLER 5.11-R

High Condition Census



Lot No. 47

47 **1786 M.5.11-R. MBL. High R-6** (revised). **Very Fine and nearly choice. High Condition Census:** finer than the Hessberg coin and all but one of the other 12 we have seen (the finest being a Choice Unc.). 123.1 gns. **The Stickney sale coin.** Good olive brown color fairly even across both sides. Some surface striations, those on the obverse a bit distracting. Perfectly centered, decently struck, perfect die states.

From Henry Chapman's sale of the Matthew Adams Stickney Collection, June 25, 1907, lot 176, where it sold for $2.75; Ryder's ticket accompanies this lot.

*48 **1786 M.6-K. Draped Bust Left.** R-5 (revised). Very Fine, rough on both right sides. 139.5 gns. Reverse slightly off center. Olive and golden brown. Die states uncertain. This could be a low CC coin.

Accompanied by a small square ticket annotated on one side by Ryder, on the other by an older, unidentified hand.

49 **1787 M.2-B. MBL.** R-3. Very Good-Fine, some areas of about Very Fine sharpness. 144.1 gns. Olive brown, some light surface pitting, Hall attribution number painted on obverse; **M.4-L. MBL.** R-1. Choice Very Fine, a nice example in the perfect obverse state, without "horn."134.4 gns. Olive and golden brown on a slightly oval planchet; **M.11.1-E. MBL.** R-2. Rough strong Fine, gray-brown. 144.4 gns. Slightly off center to the left. Hall attribution number painted on obverse. **3** pieces.

The last with annotated round card ticket with circle H, ex Steigerwalt November, 1891.

*50 **1787 M.8-N. MBL. R-6** (revised). **Very Fine,** quite soft top obverse and base reverse, some small obverse digs, reverse rim dented. Hairline slide marks obverse. 148.0 gns. Orange-tan in color. In terms of technical grade possibly a Condition Census coin, certainly better than most seen. Reverse off center, no date. Perfect die states.

We have seen fewer M.8-N's than M.7-I's. If the latter is rated R-6+, then the former is underrated at R-4.

51 **1787 M.8-O. MBL.** R-3. Fine plus but reverse heavily scratched. 157.5 gns. Brown and pale olive. Centers soft, as expected. The **Miller sale coin,** called there an AUCTOPI variety. Obverse broken from base of A to field, below; reverse perfect.

From Thomas Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1875, called "Very Good" and apparently not yet scratched! Ryder's ticket accompanies this lot.

*Illustrated on Page 21

52 **1787 M.11.2-K. MBL.** R-3. Strong Fine for sharpness, severely flawed at rim, short obverse lamination. 134.1 gns. Olive brown. Surfaces elsewhere acceptable. Obverse failing in left field, CT connected by break; reverse I[N] soft; **M.15-F. MBL.** CONNECT. R-4. Very rough but still Very Fine, dark and granular, fairly even black corrosion coating. 131.1 gns. Hall attribution number painted on obverse. **2** pieces.

The second with round card ticket with circle H.

*53 **1787 M.13-D. MBL.** R-2 (revised and conjectural). Very Fine, good dark olive-black color. 113.4 gns. Many old scratches both sides, reverse particularly. A variety that quite often comes Very Fine.

From S.H. & H. Chapman's sale of the John G. Mills Collection, April 27, 1904, lot 277. Ryder's ticket accompanies this lot.

Obverse broken from rim to R, sinking in left field; reverse "rust" under branch tip and N. This latter is not rust, at all, but some form of deliberate die-cutting that does not seem to belong to the Connecticut reverse type but was not effaced. It is quite curious.

Lot No. 54

54 **1787 M.14-H. MBL.** R-3 (revised, possibly R-2). Pheons at Date variety. **Good Extremely Fine,** good olive color. 127.0 gns. Obverse surface smooth and glossy, short clash mark under chin, small rim nick at 4:30. Reverse heavily clashed, rough at upper left in consequence and discolored there, a couple of hidden rim dents. We have seen seven Extremely Fine examples of 14-H and two AU's.

From S.H. & H. Chapman's July 7, 1904 sale, lot 377, there called "Very Fine." Ryder's ticket accompanies this lot.

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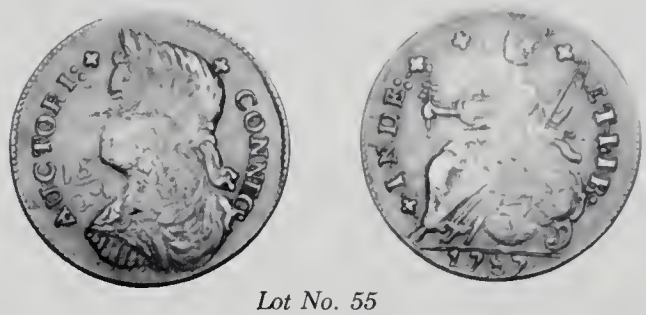
1787 MILLER 18-g.1

Technical High Condition Census



Lot No. 55

55 **1787 M.18-g.1. Draped Bust Left.** R-5 (or High R-5?). **Extremely Fine,** surfaces and color of a higher grade, we are strongly tempted to call this nearly About Uncirculated. 133.5 gns. Even, deep orange-tan. Obverse fields clear, hard; reverse fields a bit grainy. Both centers soft and not struck up, insufficient planchet metal available to fill the dies. Nicely oval. Hall attribution number painted on the obverse. Technically this is a **High Condition Census** coin: of the 15 we have seen Hessberg's was the nicest followed by this in second place, then the Ford Primary coin at About Extremely Fine, in turn followed by Oechsner's and other VF's. This coin deserves a good and appreciative home!

Annotated round card ticket with circle H accompanies this lot. Card notes "From Dr. H. bot (i.e., bought) from Frossard Oct/93."

56 **1787 M.19-g.4. DBL.** R-3. About Very Fine, soft and a bit granular. 146.3 gns. Dark and golden brown. Reverse bulge beginning above date; **M.25-b. DBL.** R-3. Very Good, very granular, dark ruddy brown. 138.5 gns. Old scratches. **2** pieces.

The first with an otherwise undistinguished round card ticket.

57 **1787 M. 19-g.4. DBL.** R-3. Strong Fine, reverse scratches. 143.8 gns. Light brown. Reverse rim flawed at top. Perfect die states; **M.26-AA. DBL.** R-5. Strong Fine, obverse scratches, rim dent. 134.8 gns. Orange tan and somewhat glossy. **2** pieces.

The first with an otherwise undistinguished round card ticket.

The emission sequence for obverse 26 needs to be revised. The evidence of this coin, whose obverse is in the same state as Taylor:2455 (M.26-kk.1), shows that the old sequence of 26-AA, then 26-kk.1, then 26-a.1, finally a few 26-kk.1 needs to have another batch of 26-AA inserted as contemporaneous with the first run of 26-kk.1.

58 **1787 M.21-DD. DBL. R-6** (revised). Very Good, tooled and dark, rough and pitted, some scratches. Hall attribution number painted on obverse.

Round card ticket with circle H accompanies this lot. Card notes that the Hall attribution number for "54-DD" used to be 21-g.2 (prior to February, 1891).

*Illustrated on Page 21

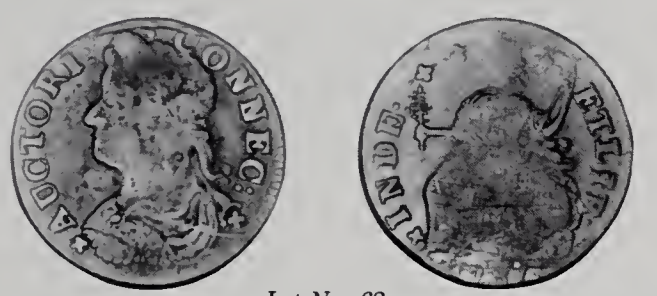
59 **1787 M.21-DD. DBL. R-6** (revised). Very Good, obverse scratched, two pits. 136.5 gns; **M.37.8-LL. DBL.** Low R-5. Very Good, scratched, once cleaned. 121.4 gns. Hall attribution number painted on obverse; **M.37.13-HH. DBL.** R-5. Very Fine for die states but heavily scratched (cut-cancelled, like contemporary currency) both sides. 110.2 gns. Hall attribution number and rarity rating painted on obverse; **M.45-CC. DBL. R-6.** Near Very Good, scratches, dark and rough in places. 118.6 gns. **4** pieces.

The first and last from Henry C. Miller in exchange, 1915 and 1919, respectively, Ryder's tickets accompanying; the second and third with round card tickets with circle H, the third dated 1890.

*60 **1787 M.24-g.5. DBL.** R-5. **Fine,** or a bit nicer, small flaws both sides, many old and faded scratches. 146.1 gns. Light brown and dark green. Hall attribution number painted on obverse. Nearly a CC coin: nicer than 9 of the 19 specimens we have seen, the finest being a Choice AU but all the rest VF or lower.

Round card ticket with circle H accompanies this lot.

*61 **1787 M.25-b. DBL.** R-3. Choice Very Fine. 139.5 gns. Good olive color, decent surfaces, good strike. Obverse a bit off center, to the left, as often seen (the Miller plate coin, for example). Verdigris spot (active) between UC obverse. Perfect die states. Not a rare coin or a high grade example, just nice for the variety.



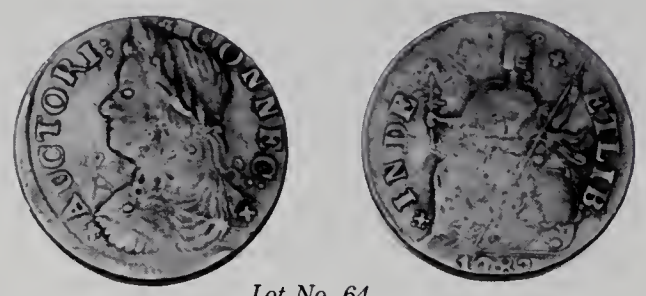
Lot No. 62

62 **1787 M.26-a.1. DBL. High R-6** (revised). **Fine,** or a tad better. 140.1 gns. Two-tone obverse, ruddy brown device and letters against a steel surface; reverse more evenly brown. Short obverse hairline flaw at top, reverse rim dents and old hairline scratches. Underrated rarity, we have seen only eight including this one. **Possible Condition Census:** of those we have seen both the Oechsner and Hessberg coins were graded Very Fine, then come the Taylor and Ford Primary Fine coins, followed by two Very Good's and an About Good (Norweb:2512). M.26-a.1 is a definite sleeper and is still unappreciated for its rarity and low average grade. Die states as Taylor:2454.

Many of these Ryder-Boyd coins have parallel hairline scratches on one, or both, sides. These scratches are recent, i.e., done within the last 75 years. Boyd kept his Connecticuts in Wayte Raymond album pages. The cataloguer believes that the scratches are slide marks picked up while using the Raymond albums.

63 **1787 M.26-kk.1. DBL. R-6.** Fine/Very Good, evenly dark and granular. 131.3 gns. Lightly flawed base of obverse, small rim nick top of reverse. All in all, not a bad example. Miller thought so, too, as this was the **Miller sale coin.** Like M.24-g.5, there's an AU at the top of the CC list, then a handful of VF's, followed by the rest of the pack. This is another tough coin in any grade better than Choice Fine. We have seen 17 specimens, so if this is Rarity 6, its cousin 26-a.1 must be rated higher.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1907. Graded "Very Good" in the Miller sale, "Good" by Ryder on his ticket accompanying this lot.



Lot No. 64

64 **1787 M.26-AA. DBL.** High R-5 (revised). **Very Fine, Choice** and nice. 143.9 gns. Some small obverse and reverse rim nicks and dents but only two of them really distracting. Good olive color and decent surface quality. Struck a bit off center but without serious effect. Hall attribution number painted on obverse. **Probable Condition Census:** possibly high therein, too. We have seen only 17 specimens including this. The finest of those was the first Hessberg coin, graded EF. Oechsner's VF and three others follow, with the remainder grading Fine to Good. It's clear that the whole obverse 26 family is hard to find better than Fine, or so!

Annotated round card ticket accompanies this lot.

The obverse state is as Taylor:2454 (M.26-a.1) so the obverse 26 emission sequence can be refined further if we fit a batch of M. 26-AA after the first run of M.26-kk.1.

Hall's 26-AA was first numbered 26-D, following Crosby. The number was changed to 26-AA in February, 1891. The annotations on the round card ticket that goes with this lot show that the coin was originally bought from a "New York lot" as a 26-D. Hall devotes more than a page in his notebook to his analysis of Crosby's 26-D, implying that 26-D's punctuation was mistakenly read and that it didn't really exist, after all.

*65 **1787 M.27-a.1. DBL. R-6.** A tough coin to grade. In terms of wear, call it Very Fine. In terms of sharpness it grades Very Good/Good Fine. 148.4 gns. Olive green and steel, surfaces lightly granular, old scratches both sides. This is another variety that usually comes Fine or lower, although we have seen one Choice EF. Perfect die states.

With round card ticket annotated "[From Henry C.] Miller on Apr 23 1919" and graded "Fair." Miller died in February, 1920. Note that Miller once owned this coin yet it has no attribution number painted on it.

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1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
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We thank you for your support . . .

*Illustrated on Page 21

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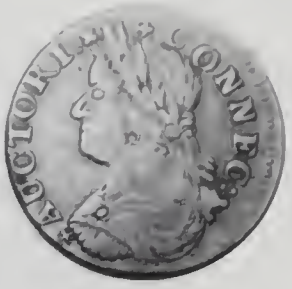

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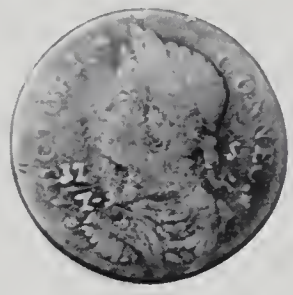

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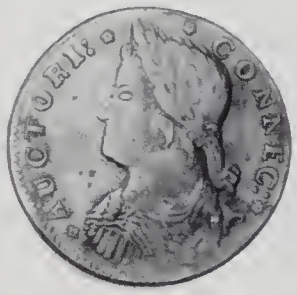

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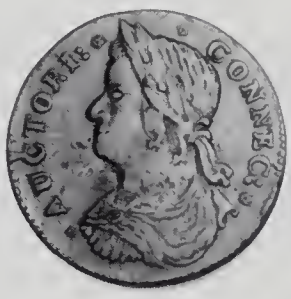

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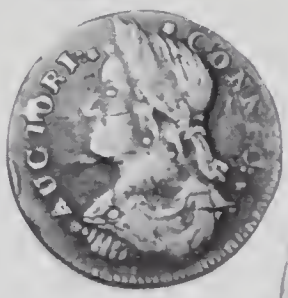

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Lot No. 66

66 **1787 M.29.2-N. DBL. High R-6** (revised). Good Fine. 151.2 gns. Golden brown, just minor granularity both sides. **Shift double struck,** second strike left of the first, the only such "error" we have recorded for this variety. Miller attribution number painted on the obverse. Hidden obverse hairline scratches, small reverse rim dents above LI. We have records of seven examples, this one being the **Miller sale coin,** and suspect that there are at least 5 or 6 more we haven't yet seen. Frederick Taylor traded away three "Good'S" for the Fine he kept. There must be about 15 M.29.2-N's surviving. The nicest we have seen is the Ford Primary coin, a Choice Extremely Fine.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1917. Ryder's ticket accompanies this lot, graded "Good."

Hall's original number for this variety was 51-N. He changed it to 29.2-N in December, 1894. The Hall-Miller concordance table in "State Coinages" doesn't list Hall's number next to Miller's so collectors should make this change.

1787 MILLER 29.2-o

High Condition Census

Lot No. 67

67 **1787 M.29.2-o. DBL. R-6** (revised). **Extremely Fine,** nearly choice, sharpness in places of Very Fine. 136.5 gns. Interesting and unusual orange and brick-red, with some darker areas on the back. Nicked, heavily in left obverse field, also below date. **High Condition Census** nevertheless, exceeded only by the Hessberg and Miller sale coins among the 17 specimens we have seen. This was Matthew Adams Stickney's coin. Perfect die states.

From Henry Chapman's sale of the Matthew Adams Stickney Collection, June 25, 1907, lot 196. Ryder's ticket accompanies this lot, graded "Fine."

68 **1787 M.30-X.1. DBL. High R-6** (revised). Very Good, very granular, dark and golden brown. 142.1 gns. Reverse scratched. Planchet cutter burr visible on edge at 12:00 obverse. Die states uncertain. We have seen only 10 examples of M.30-X.1, including this, the finest being the Oechsner coin, followed by Hessberg's. Fine is an excellent grade for a 30-X.1.

Round card ticket with circle H and "Phelps" annotations accompanies this lot.

*Illustrated on Page 21

*69 **1787 M.30-hh.1. DBL. ET LIR** variety. R-2. Extremely Fine, minor granularity, some surface gloss. 146.4 gns. Very even olive and brown. Reverse edge dent over DE. Not an exceptional grade for the variety, although close to the CC, just a good one with respectable eye appeal. Obverse failing from last cinquefoil to end of drapery, break above; reverse break from rim to second E, another from rim to shield, a short break from rim alongside 1 in date to exergual line, above.

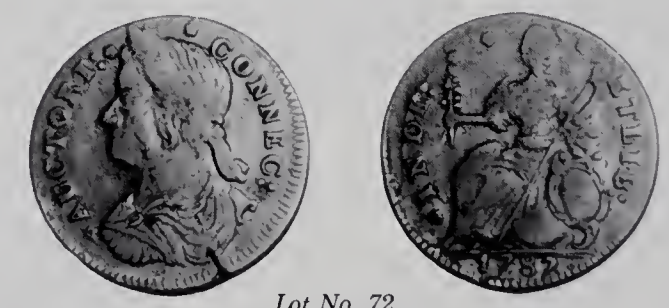
Lot No. 70

70 **1787 M.31.1-gg.1. DBL. ET LIR** variety. R-3 for the dies. Technical Choice Fine to Very Fine. 122.1 gns. Dramatically **off center** by about 25%, a massive mis-alignment even for this variety. **R-7 to 7+** for the "error": 31.1-gg.1 is found in "error" form more frequently than almost any other Connecticut copper. We have records of five other mis-aligned strikes but none quite so remarkable as this. Good olive color, decent surfaces, some old reverse scratches (largely unimportant) but one small rim nick which is bothersome. Obverse state uncertain; reverse broken from rim to fourth cinquefoil. Both dies about 27mm in diameter.

From Tom Elder's 49th sale, March 17, 1911, lot 1046. Ryder's ticket accompanies this lot, graded "Fine."

Obverse die state indeterminate; reverse broken from rim to fourth cinquefoil. Both dies about 27mm in diameter.

71 **1787 M.31.1-gg.1. DBL. ET LIR** variety. R-3. Strong Fine, minor granularity, tiny obverse rim flaw above T. 158.9 gns. Olive green and brown, some verdigris on reverse. States as Taylor:2474; **M.31.2-r.3. DBL.** R-1 (revised). Fine, minor roughness both sides, some gloss, olive brown with darker reverse areas. 133.6 gns. States as Taylor:2475. **2** pieces.



Lot No. 72

72 **1787 M.31.2-r.3. DBL.** R-1 (revised). Another. Strong Very Fine, nearly Extremely Fine, for sharpness. 131.9 gns. Olive brown, darker streaks on obverse including a linear flaw at lower right. Obverse scrape behind head, reverse rim dent over ND. Technically near the CC, the finest we have seen is a Choice About Uncirculated. Die states as Taylor:2475.

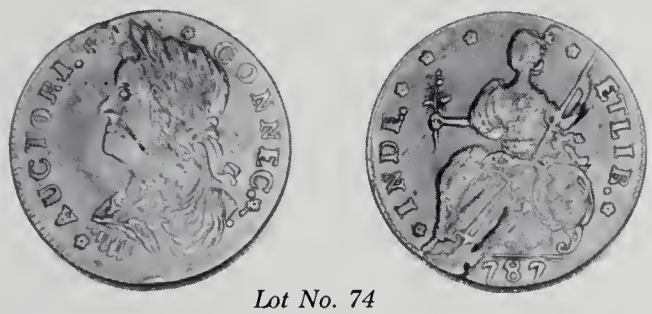
*73 **1787 M.31.2-r.3. DBL.** R-1 (revised). A third. Technically Strong About Uncirculated with traces of obverse mint red around most letters and the profile. 127.9 gns. Centers very soft and lacking in detail. Fairly even and nice olive brown. Obverse flawed at upper left, rims ragged in places, several rim dents both sides. Hall attribution number painted on obverse. Technically a High CC coin and in terms of actual circulation wear one of the three best we have seen. Die states as Taylor:2475.

Round card ticket with circle H accompanies this lot, graded "Poor."

The fact that Hall or an unknown contemporary graded this coin "Poor" shows that grading at that time wasn't according to some quasi-scientific scale of circulation wear. Rather, grading represented a collector's appraisal of the coin's overall appeal, presumably including factors such as wear, sharpness, surface quality, color, accidental damages, peculiarities of the variety, and so on. Not everyone may agree with the old-timer's grade on this coin and therein lies the fatal flaw in the old school of grading: one man's Poor may be another's Fine. Our modern grading system is full of its own problems, some severe. However, most of us can come to a consensus about the circulation wear grade of a particular coin, and when that is combined with a word picture of the coin's color, surfaces, quality of strike, and so on, a pretty fair idea of the appeal of a coin can be formed in most collector's minds. Our system is more complex than their's was, but it's also more generally understandable and accurate.

1787 MILLER 32.1-X.3

High Condition Census



Lot No. 74

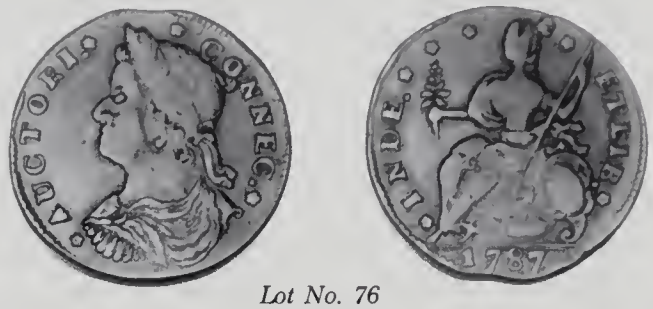
74 **1787 M.32.1-X.3. DBL.** High R-5 (revised). **About Uncirculated,** short rim flaw obverse 11:30, another flaw on cheek, rim dent 6:00; reverse compressed lamination covers 1 and reaches into center, another smaller flaw above N, hidden rim dent 11:30. 130.1 gns. Good olive color on mostly glossy surfaces. Decent detail in the strike, nicely round flan. **High Condition Census:** in fact, the fourth finest we have seen after the Ford Primary Unc., the AU in Bowers' November 1984 sale and our own Hessberg sale AU coin. We have seen 26 of these and factoring in five more unseen leads us to lower the rarity rating to R-5+. Obverse break above CT forming; reverse appears perfect.

75 **1787 M.32.2-X.1. DBL.** R-3 (revised). About Very Fine, centers soft. 122.7 gns. Dark brown on a somewhat mis-shapen flan (two large "burrs" on edge from close calls with the planchet cutter!). Some granularity, face soft, no globe shows. Dies seem perfect; **M.32.2-X.2. DBL.** R-3. Fine, obverse deeply dented, reverse bowed outward. 154.8 gns. Brown, some rim problems. Obverse perfect; reverse as Taylor:2480. **2** pieces.

The first from Low's December 1, 1923 sale, lot 122, Ryder's ticket accompanies, graded "Very Good"; the second, from Elder's October 17, 1908 sale, lot 47, Ryder's ticket accompanies, also graded "Very Good."

1787 MILLER 32.2-X.2

High Condition Census



Lot No. 76

76 **1787 M.32.2-X.2. DBL.** R-3. **Extremely Fine,** tiny clip top obverse, short lamination on second O, rim bruise above TO; reverse tiny flaw on head, small rim dent above fifth cinquefoil. Good sharpness almost everywhere on dark olive, clear and hard surfaces. **High Condition Census:** from among the 24 we have seen this is exceeded only by lot 1926 from the 1920 Miller Sale and the Hessberg coin and it rivals the "Frontenac" specimen (lot 341). Apparently perfect dies.

77 **1787 M.32.2-X.2. DBL.** R-3. Very rough Strong Fine for sharpness, hidden gouges in shield. 134.8 gns. Perfect obverse; reverse rim cud 11:30-12:30; **M.32.2-X.4. DBL. Low R-6.** Granular Very Good, dark olive. 147.5 gns. Hall attribution number pained on obverse. States indeterminate. **2** pieces.

Both with round card tickets, the first graded "Good", the second with circle H.

*78 **1787 M.32.3-X.4. DBL.** R-2 (inevitably doomed to R-1 status soon). Choice Very Fine, minor granularity, some tiny reverse rim nicks. 142.9 gns. Not rare or high grade, just an acceptable coin, even with the nicks. Perfect die states.

From S.H. Chapman on April 10, 1919.

*79 **1787 M.32.4-X.5. DBL. High R-6** (revised). Very Good to Fine, some areas rough, patches of inactive (probably) verdigris both sides. 125.0 gns. Tiny reverse rim nick, hidden obverse scrape below EC. Hall attribution number painted on obverse. Very Good-Fine is about as these come. The finest we have seen is the Picker Reference Collection coin; the Ford Primary coin is VF. Die states indeterminate.

*80 **1787 M.32.4-Z.3. DBL. High R-6.** Granular Very Good, mostly olive, unusual swathe of red across obverse. 150.6 gns. Hidden obverse scratches, rim dent 9:00. Hall attribution and rarity number painted on obverse. Almost all seen grade Good to Fine, the Hessberg and Miller Sale (lot 1930) coins being unusual and outstanding. Die states indeterminate.

Annotated round card ticket with circle H accompanies this lot; purchased from Steigerwalt in a lot of 36 in April, 1895.

81 **1787 M.32.5-aa. DBL. FNDE** variety. R-4. Strong Fine sharpness, scratched, several rim flaws. 123.1 gns. Mostly olive and pale green. Perfect die states; **M.32.6-X.6. DBL. High R-6** (revised). Damaged Very Fine, scratched, reverse gouged on head. We have seen eight of these and there must be at least five more we haven't, thus the revised rarity rating. Perfect die states. **2** pieces.

The first with round card ticket with circle H.

*Illustrated on Page 21

*82 **1787 M.32.6-X.6. DBL. High R-6** (revised). **Very Fine,** evenly micro-granular, obverse rim dent at 5:00. 137.2 gns. Dark brown fields, high points of design types a bit lighter ruddy brown. No problems other than the rim dent. **Condition Census:** middle range of those we have seen, after two AU's and the Hessberg coin. Die states as Taylor:2493 (heavy swelling on obverse under AUCT).

From Henry C. Miller in exchange on April 23, 1919. Ryder's ticket accompanies this lot, graded "Fine." The coin Miller kept is plated in his text.

*83 **1787 M.32.7-X.1. DBL. High R-6. Strong Fine** for sharpness, rim flaws both sides, obverse slide marks (they will tone down). 140.2 gns. Light brown high points, darker brown fields. Surfaces micro-granular. Possibly a CC coin, at the low end with several other Fine's even though this looks better than the Taylor coin graded Very Fine. Hessberg's was only VG, for example. Slight obverse bulge in left field; reverse die perfect.

From Tom Elder's November 19, 1920 sale, lot 1340. Ryder's ticket accompanies this lot, graded "Very Good."

1787 MILLER 32.8-aa

An Historic Specimen

Lot No. 84

84 **1787 M.32.8-aa. DBL. FNDE** variety. **R-6** (possibly low R-6). Very Good/Strong Fine, split grade typical for the variety. Light gray-brown with some gloss. Obverse extremely indistinct, reverse far sharper. No real defects, a couple of tiny rim clips. Hall attribution number painted on obverse **and on edge:** the former as 32-8/A2, the latter as 32 A2. Obtained from Dr. Hall in May, 1896. Obverse state indeterminate; reverse heavily broken from rim to shield.

Annotated round card ticket with circle H accompanies this lot.

The card ticket reads "Dr. Hall May 96" on one side, "From lot of 63 pieces found in a barn at Cambridge Mass." (this hoard find otherwise unrecorded in the literature).

This coin bears the Hall obverse designation 32.8 on the obverse and edge. Hall gave this variety that number in March, 1896, when he renumbered his obverse 51 to 32.8 (Hall's 51 had been renumbered once before, to 29.2 in December 1894). The round card ticket states that this coin was obtained from Hall in May, 1896, just about two months after the new 32.8 number was settled upon. If Hall lettered this coin's edge then we know with some precision when he did so and it was not after he had finished collecting Connecticuts. There's another interesting observation that can be drawn from this coin. If the edge lettered Connecticut's represent the best coins of their varieties Hall could find then what was he doing selling his best 32.8-aa in 1896? Hall recorded in August 1898 that he had seen only three 32.8-aa's and owned two of them, a "Good" and a "Poor" (from David Proskey in May 1895). There was no edge lettered 32.8-aa in the Hessberg, Oechsner, or New Netherlands' 51st sales, nor is there one now in the Connecticut State Library collection. If no other edge lettered 32.8-aa turns up then this is presumably Hall's front line coin. If another is known, then what edge lettering meant to whoever did it needs to be re-thought.

85 **1787 M.33.1-Z.13. DBL.** R-4. Fine, granular and soft. 116.3 gns. Olive brown. Hall attribution number painted on obverse. States as Taylor:2496.

Round card ticket with circle H accompanies this lot.

86 **1787 M.33.2-Z.5. DBL.** R-1. Choice Very Fine. 119.1 gns. Dark olive brown, some obverse verdigris (active), granular in places, glossy elsewhere. Edge burr above A on obverse. States as Taylor:2499.

87 **1787 M.33.2-Z.5. DBL.** R-1. About Very Fine, orange-tan. 136.8 gns. States as Taylor:2499; **M.33.3-W.1. DBL.** R-4. Strong Very Fine for sharpness, verdigris both sides, dark brown. 144.7 gns. Hall attribution number painted on obverse. States as Taylor:2505; **M.33.4-q. DBL.** R-5 (revised). Good Fine, dark, reverse lamination at ET. 122.5 gns. Slightly off center. States as Taylor:2508; **M.33.5-T.2. DBL.** R-5. Strong Fine for sharpness but quite granular. Light brown. 136.1 gns. States as Taylor:2509. **4** pieces.

The first and second with round card tickets with circle H, the first graded "Fine", the second ex Steigerwalt in 1891; the fourth from John Zug on October 28, 1926, Ryder's ticket accompanies, graded "Good."

88 **1787 M.33.2-Z.12. DBL.** R-1. Good Very Fine, nearly choice. 135.5 gns. Good brown color, active obverse verdigris, some surface gloss. Near CC, we have seen 30 specimens of 33.2-Z.12 and 16 of them are in lower grades than this one. Obverse as Taylor:2499; reverse later, break from rim through first I, first cinquefoil, feet, to exergual line.

From St. Louis Stamp and Coin Company (Ryder's style for the name) on October 1, 1926. Ryder's ticket accompanies this lot, graded "Fine."

Lot No. 89

89 **1787 M.33.2-Z.17. DBL. High R-6.** Strong Fine and Choice, minor obverse rim dents, fairly trivial linear flaws both sides. 136.2 gns. Good olive and gold color, a clear a decent looking specimen. Probably not a CC coin but close to the low end. The finest we have seen is the Choice Unc. from the Miller sale (1920). This is the Stickney coin. Later states than Taylor:2502, obverse thin breaks around, swelling under chin; reverse break from rim to E, knee, legs, globe, exergual line.

From Henry Chapman's sale of the Matthew Adams Stickney Collection, June 25 1907, lot 208. Ryder's ticket accompanies this lot, graded "Very Good."

Later states than Taylor:2502: obverse thin breaks around, swelling under chin; reverse break from rim to E, knee, legs, globe, exergual line.

*Illustrated on Page 21

90 **1787 M.33.2-Z.21. DBL. R-6.** Very Good, reverse sharper. 135.6 gns. Dark, granular, some edge and hidden surface dents. Hall attribution and rarity numbers painted on obverse. Obverse state uncertain, reverse as Taylor:2503; **M.33.2-Z.22. DBL. High R-6** (revised). About Good/Fine, micro-granular and brown, obverse edge dented. 125.4 gns. This is **the Miller sale coin.** Later states than Taylor:2504, reverse especially. **2** pieces.

The first with round card ticket with circle H annotated as ex Dr. Hall in March, 1896; the second from Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1962 (with typo for reverse given as "A.22" for the correct Z.22). Ryder's ticket accompanies this lot, graded "Fair."

*91 **1787 M.33.3-W.1. DBL.** R-4. Choice Very Fine, a very decent grade for the variety. 137.6 gns. Good olive and brown color, surfaces a little glossy. Old nick center of reverse, a couple of small obverse rim dents. Numbers "30" and "47" in red museum lacquer on obverse and reverse, "34" in pencil on obverse, significance unknown but similar to those numbers seen on recent releases from a notable mid-western collector. Obverse perfect; reverse broken from third cinquefoil to elbow.

From S.H. Chapman on April 10, 1919, Ryder's ticket accompanies, graded "Fine."

92 **1787 M.33.4-q. DBL.** R-5 (revised). Net Very Fine, obverse rim clip 9:00, patches of old verdigris. 133.0 gns. Dark and ruddy brown. The **Miller sale coin.** Die states as Taylor:2508; **M.33.14-Z.14. DBL.** R-5. Fine, soft, pale orange with ruddy highlights. States as Taylor:2536. (This lot has been designed to mirror Miller:1969, with the same varieties in nearly the same grades.) **2** pieces.

The first from Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1969. Ryder's ticket accompanies, graded "Fine."

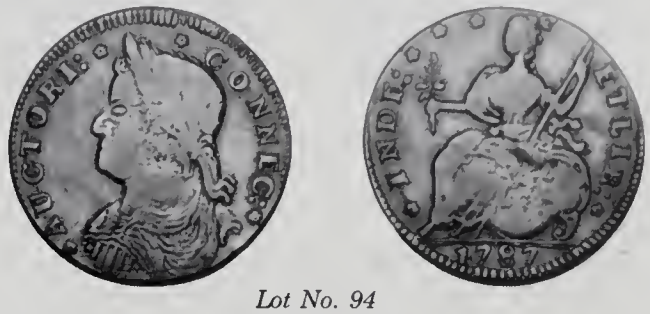
93 **1787 M.33.5-T.2. DBL.** R-5. About Very Fine, glossy light brown. 126.5 gns. A bit granular on the reverse, edge burr above OR. Not rare or high grade, just OK for the variety. Die states as Taylor:2509.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

1787 MILLER 33.6-KK

An Historic Specimen



Lot No. 94

94 **1787 M.33.6-KK. DBL. Triple Ribbon Ends** variety. R-4. **Choice Very Fine,** pale golden brown on smooth and hard surfaces remarkably mark free. 144.9 gns. Hall attribution number (33.10-KK) **painted on edge.** Not rare or a CC coin but an historic one. Die states as Taylor:2510.

From Lyman Low's 149th Sale, April 29, 1910, lot 297. Ryder's ticket accompanies this lot, graded "Fine."

Here we have another case of an edge lettered Connecticut presumed to be one of Hall's front-line coins but one that steps outside of the expected pedigree chain for Hall's CT's (i.e., Hall-Brand-dispersal via private and auction sales). Is this coin Hall's? Hall graded the one he listed in his collection in 1898 as Fine and Ryder graded this coin Fine, too. There was no edge lettered 33.6-KK in NN51st, Oechsner, or Hessberg. The one the Connecticut State Library has came from Mitchelson and wasn't part of the Hall-Shumway gift. So, it seems very likely that this coin was Hall's (if edge lettering ipso facto means Hall's collection, that is!). But, if it is Hall's, how did it get into Low's 1910 sale? Brand is thought to have bought Hall's Connecticut's intact in September, 1909, just a few months after the Doctor's death. Low's sale took place just seven months later. Either Brand bought it from Hall's estate and later sold it, which is unlike Brand, or it never entered Brand's collection at all and found its way into Low's sale in some other fashion.

It might be worthwhile to summarize here a few of the observations we have been making in various auction catalogues about the Hall pedigree and edge lettered Connecticuts. We now know that some coins Hall owned and called his "reserved specimens" (37.1-cc.1 ex Norweb:2587 and 17-Q ex Stack's 9/93 sale) did not have white ink on edge. We know that one of Hall's edge lettered coins was sold in 1910 (above lot) and another was sold by Hall, himself, in 1896 (32.8-aa, above). Finally, we know that 126 Hall coins plus his notebook found their way into the Connecticut State Library entirely outside the Hall-Brand pedigree chain. With all this to consider, it seems clear to this cataloguer that the story of what happened to all the parts of Hall's collection is far more complicated than we may ever know. Further, the belief that the edge lettered Connecticuts we know today are Hall's frontline coins needs re-thinking, too, since there are enough objections to it to render it suspect.

*95 **1787 M.33.6-KK. DBL. Triple Ribbon Ends** variety. R-4. Another. Very Fine, some rim dents. 157.2 gns. Deep orange-brown, surfaces mostly smooth and hard. Hall attribution and rarity number painted on obverse. Die states as Taylor:2510 and the preceding.

Round card ticket with circle H accompanies this lot, ex Chapman (Samuel or Henry?) in November, 1894.

96 **1787 M.33.6-KK. DBL. Triple Ribbon Ends** variety. R-4. A third. About Very Fine, edge flawed, dark olive. 156.4 gns. Die states as the preceding two.

*Illustrated on Page 21

Lot No. 97

97 **1787 M.33.7-r.2. DBL.** R-1. **About Uncirculated,** ruddy brown, glossy, patches of surface roughness both sides. 139.9 gns. Some verdigris (probably active) near rim on obverse. **Condition Census:** 33.7-r.2 is one of the few Connecticut varieties that very often comes high grade. We know of one Unc. and four AU's, including this coin. Die states as Taylor:2511.

98 **1787 M.33.8-Z.13. DBL.** R-5 (revised). Fine to Strong Fine, olive brown, deep flaws. 120.5 gns; **M.33.12-Z.16. DBL.** R-5 (revised). Very porous Fine, pale golden brown, slide marks both sides. 126.4 gns; **M.33.15-r.1. DBL.** R-2. Very Fine or so, good olive color on decent surfaces. 128.1 gns. Old obverse scratch. **3** pieces.

The third with round card ticket with circle H, ex Low.

*99 **1787 M.33.9-s.2. DBL.** R-2. Choice Very Fine, a nice specimen despite edge dents. 132.7 gns. Good olive color, surfaces a bit glossy, very minor roughness. Hall attribution number painted on obverse. Die states as Taylor:2518.

Round card ticket with circle H accompanies this lot, graded "Fine."

*100 **1787 M.33.9-s.2. DBL.** R-2. Choice Very Fine, another nice specimen. 135.2 gns. A little lighter brown on decent surfaces. Hall attribution number painted on obverse. Die states as Taylor:2518.

Round card ticket with circle H accompanies this lot, ex Chapman (which one?) in December, 1889.

The Hall attributions on this and the preceding 33.9-s.2 are in the same hand. The circle H on both tickets are by the same writer, too. The rest of the tickets' writing is by two different hands.

*101 **1787 M.33.10-Z.8. DBL.** R-5. **Very Fine** for die states, much better than this variety is usually seen. 118.3 gns. Nice olive and gold, surface roughness mostly due to late states of the dies (as Taylor:2520). Edge burr above AU due to near miss with the planchet cutter! This may not be a CC coin, but if not, it's a close call. Of the 24 we have seen only six are better than this one.

Accompanied by an old collector's ticket annotated with Crosby's and Hall's attribution numbers (latter incorrect), other side of ticket with Ryder's notes, graded "Fair" by both parties.

102 **1787 M.33.11-Z.18. DBL.** R-5. Fine, or so, dark olive, active obverse verdigris. 132.8 gns. The **Miller sale coin.** Die states as the 127.1 gn. coin in Taylor:2522.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1967 (sold for 55c). Ryder's ticket accompanies, graded "Good."

103 **1787 M.33.11-Z.18. DBL.** R-5. Very Good and good for the grade. 124.5 gns. Hall attribution number painted on obverse. Obverse state very late; **M.33.13-Z.1. DBL. High R-6.** Very Good, or so, dented and scratched on a remarkably mis-shapen flan, nearly an "error" coin! 127.9 gns. Golden olive. Hall attribution and rarity number painted on obverse, attribution number on round sticker affixed to center of reverse; **M.33.13-Z.6. DBL. R-6.** About Fine, granular, obverse clip at 7:00. 134.2 gns. Hall attribution and rarity number painted on obverse. **3** pieces.

The first and second with round card tickets with circle H, the first graded "Good", the second ex Hall in 1890.

Lot No. 104

104 **1787 M.33.12-W.3. DBL. Low R-7** (revised). Sharpness of nearly Very Fine, obverse flawed and scratched, reverse gouged in center, net Fine. 127.7 gns. Olive and dark brown color. The **Miller sale coin,** called there 33.12-Z.16. We have seen seven specimens and there must be at least three to five more, so the rarity rating should be adjusted downwards. Die states as Taylor:2524.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1964. Ryder's ticket accompanies, graded "Good."

*105 **1787 M.33.12-W.3. DBL. Low R-7** (revised). Another! Very Good, obverse flawed and laminated, reverse minor flaws. 120.1 gns. Orange-tan and brown. Hall attribution and rarity number painted on obverse. The finest we have seen is the AU coin in the Ford Primary collection. Die states as Taylor:2524.

Annotated round card ticket with circle H accompanies this lot, ex Steigerwalt in 1895.

The card is annotated "Only 3 Known Dr. Hall Canfield Mine." Hall's notebook records that he bought his from "Mr. Hays May 1890" and notes that he had seen two specimens by 1898. Hall's coin (presumably) went to Hessberg and Canfield's went to the NJHS, later the ANS. Thus, who is the "mine" mentioned on the card? He was a contemporary of Hall's and Canfield's. He could have been Hays, if we assume Hays bought another 33.12-W.3 to replace the one he sold Hall. If not Hays, then he was someone we don't yet know.

*106 **1787 M.33.13-Z.1. DBL. High R-6** (but doomed to fall). Good Fine, rims a bit ragged, several small rim dents. 142.9 gns. Olive brown and gold on micro-granular surfaces. A technically interesting coin.

Obverse state as Taylor:2532, married to reverse Z.7; reverse state much later than Taylor:2529: clashed around, heavy break from rim to shield at 4:30, thin diagonal break from 11:00 to 4:30. Thus, the revised emission sequence for obverse 33.13 is: 33.13-Z.1, then 33.13-Z.6, 33.13-Z.1 again, then the obverse married in turn to reverses ff.1, hh.2, and finally Z.7.

*Illustrated on Page 21

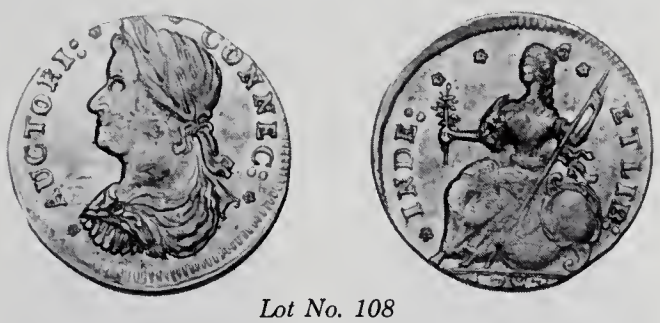
1787 MILLER 33.15-r.1

High Condition Census

Lot No. 107

107 **1787 M.33.15-r.1. DBL.** R-2. **About Uncirculated, nearly choice.** 161.4 gns. Glossy olive surfaces, light obverse flaws, reverse particularly clear and hard. Obverse well centered, reverse a bit off like the Taylor AU was. The finest we have seen is a Choice Unc. in the Ford Primary collection. This and the AU to follow are **High Condition Census** coins. Die states as Taylor:2537.

From Tom Elder's October 20, 1915 sale, lot 374. Ryder's ticket accompanies this lot, graded "Very Fine."



Lot No. 108

108 **1787 M.33.15-r.1. DBL.** R-2. **About Uncirculated.** Another high grade, **High Condition Census** example of this variety. 137.3 gns. Very nice olive color but both sides a bit off center with only a partial date showing. Like the former, the reverse surface is clear and hard, the obverse's lightly granular on the face. We have seen only three AU's including this and the preceding coin. Die states as Taylor:2537.

*109 **1787 M.33.15-r.1. DBL.** R-2. A third. Choice Extremely Fine for sharpness, once cleaned, now bright and brassy looking. 131.1 gns. Edge dented in many places. Die states as Taylor:2537.

110 **1787 M.33.16-Z.15. DBL.** R-3. **Choice Very Fine.** 133.8 gns. A nice example, good olive color on clear and hard surfaces. Obverse tiny rim nick at 8:00, entire rim seems out-of-round due to burrs at lower left. Small but fresh reverse abrasions on some high points, shield particularly. Overall, the defects are really minor and of the 23 we have seen this coin is nicer than all but four of them. Quite probably this will turn out to be a **Condition Census** example. Die states as Taylor:2539.

111 **1787 M.33.16-l.2. DBL. R-6** (revised). Very Good, nearly Fine obverse/About Good reverse. 137.5 gns. Dark olive green. Hall attribution and rarity number painted on obverse. Die states indeterminate; **M.33.28-Z.11. DBL.** Dr. Hall's "Horned Nose" variety. R-5. About Fine/Good Fine. 144.9 gns. Dark brown, micro-granular. Hall attribution number painted on obverse. **2** pieces.

Both with round card tickets with circle H, the first ex Hall in March, 1896.

The handwriting on both the coins and the cards is by two different people. The circle H's are by the same person, however, and as in every case in this collection, were added after the cards had been annotated.

*112 **1787 M.33.17-gg.2. DBL. ET LIR** variety. R-5 (revised). Fine, some areas sharper. 146.9 gns. Bright and brassy from an old cleaning, surfaces a bit granular in places. The **Miller sale coin.** Die states as Taylor:2545.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1955. Ryder's ticket accompanies this lot, graded "Fine."

MILLER:1971 REDUX

113 **1787 M.33.19-Z.1. DBL.** R-2. Fine, light brown, many rim cuts. 126.8 gns. The **Miller sale coin.** Die states as Taylor:2546; **M.33.19-Z.2. DBL.** R-3. Strong Fine/Fine, or so. Olive brown, a bit rough in places but not a bad looking coin. 121.4 gns. The **Miller sale coin.** Die states as Taylor:2547. **2** pieces.

Both from Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1971. Ryder's tickets accompany, both graded "Very Good." This lot exactly duplicates Miller:1971!

114 **1787 M.33.19-Z.1. DBL.** R-2. Another. Net Very Fine with some claims to Choice. 121.6 gns. Heavy obverse rim burr at 3:00, dent at 10:30; reverse flawed, the burr a fold-over lamination. Centers soft and rough. Die states as Taylor:2546.

115 **1787 M.33.19-Z.1. DBL.** R-2. A third. Very Fine, heavy obverse lamination in the center. 150.3 gns. A bit bright and brassy looking. Obverse clashed in both fields; reverse seems perfect; **M.33.28-Z.11. DBL.** Hall's "Horned Nose" variety. R-5. Very Fine, dark, deep reverse flaw. 150.6 gns. Die states as Taylor:2571; **M.33.33-Z.3. DBL. Low R-6.** Very Fine sharpness in places, holed and bent. 130.8 gns. Dies seem perfect. **3** pieces.

The last with round card ticket with circle H, ex Hall in 1890.

116 **1787 M.33.19-Z.1. DBL.** R-2. A fourth. Fine, softly struck. 123.0 gns. Olive brown, fairly smooth and hard surfaces. Obverse appears clashed; reverse perfect; **M.33.37-Z.9. DBL.** R-4. Good Fine, small reverse flaw, gray and olive. 131.4 gns. The **Miller sale coin.** Later states than Taylor:2596, both dies clashed. **2** pieces.

The second from Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1987. Ryder's ticket accompanies, graded "Good."

117 **1787 M.33.19-Z.2. DBL.** R-3. Rough Very Fine, rims ragged, date flawed, old verdigris both sides. 141.5 gns. States as Taylor:2547.

*Illustrated on Pages 21, 31

*118 **1787 M.33.20-Z.9. DBL. Low R-6.** Very Fine, very minor flaws. 132.2 gns. Olive green evenly on both sides and fairly decent in appearance. Surfaces only micro-granular. Hall attribution number painted on obverse. Not a CC coin (we have seen three AU's) but a representative example with an interesting history. Obverse small bulge behind head, break from toga end to colon to EC to rim over second N; reverse perfect.

Annotated round card ticket with circle H accompanies this lot.

The card ticket presents some interesting suggestions for speculation. It is annotated on the front "Presented by Dr. Hall Sept 15 [18]90" but also has "Improved" and the instruction "Over" at the bottom. The back of the card reads "Steig[erwalt] lot 36 April/[18]95." This means that the Hall coin was later upgraded. So, whose name is meant by the H within the circle on these cards? This case strongly suggests it couldn't be Hall! If Hall had supplied another coin to upgrade the one bought in 1895 from Steigerwalt the appropriate notation would be found on the ticket or another ticket would have taken its place. Who else could the H be referring to? Perhaps William Hays (1821-1899), a famous collector of Connecticuts (mentioned by Miller in the introduction to his CT catalogue). The 1788 M.10-C to follow later in this sale also suggests circle H may mean Hays, not always Hall. Hays lettered the edges of his 1794 large cents with their Maris attribution numbers, using white lacquer. His pennies went to Steigerwalt in 1900. What happened to his Connecticut's?

Lot No. 119

119 **1787 M.33.23-Z.4. DBL. R-6** (revised). Technically Extremely Fine, sharpness of Very Good/Choice Very Fine. 152.3 gns. Extreme obverse softness due almost entirely to the very late state of the die when it struck this coin. Short obverse flaw on neck, minor striae elsewhere on both sides. Olive brown. Hidden and short hairline scratches before throat. Definitely a **Condition Census** coin, probably high therein even counting the softness. We have seen 18 specimens: Hessberg's was graded AU, four others grade in the VF to EF range (including the three specimens to follow), the remaining twelve received grades of Fine or lower. We leave it up to our clientele to decide how well they like this coin. Obverse heavily and multiply clashed (probably with reverse hh.2); reverse with very minor clash marks around.

Round card ticket accompanies this lot.

Lot No. 120

120 **1787 M.33.23-Z.4. DBL. R-6** (revised). Choice Very Fine technically, obverse sharpness of Fine due to die state. 114.2 gns. Nice olive brown. A bit off center on both sides. Obverse surface a bit rough in the center but surfaces elsewhere smooth and hard. Another specimen we believe to be a **Condition Census** coin and probably high therein. Obverse heavily clashed in left field; reverse clashed under T.

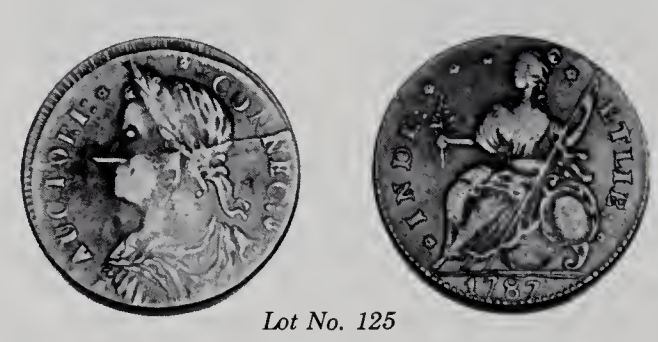
*121 **1787 M.33.23-Z.4. DBL. R-6** (revised). Very Fine, reverse nearly choice. 129.9 gns. Light olive brown, some gloss, minor granularity in places. Obverse much sharper than usually seen. Essentially no serious problems and a nice example for the variety. Maybe a CC coin but if so, at the low end of the middle range. Earlier die states than the preceding and Taylor:2558, obverse clashed in left field but reverse perfect.

*122 **1787 M.33.23-Z.4. DBL. R-6** (revised). A fourth. Very Fine, claims to Choice. 147.5 gns. Off center both sides, as often seen. Good olive brown color and decent surfaces where struck. Like the previous one, also probably a CC coin. Die states about as the one before.

123 **1787 M.33.23-hh.2. DBL. High R-6.** Very Good/Good, quite granular. 128.3 gns. Olive and ruddy gold. Two parallel obverse scratches. We have records of only 10 specimens but fully seven of them grade VF or better! Die states indeterminate.

From Henry Miller in 1915. Ryder's ticket accompanies, graded "Fair."

124 **1787 M.33.27-r.4. DBL. R-6.** Sharpness of Strong Very Fine/Fine, as often seen. 156.6 gns. Dark olive brown to green. Obverse a bit rough, reverse much more so. Off center on both sides. Hall attribution and rarity number painted on obverse. Reverse state indeterminate; obverse as Taylor:2570.



Lot No. 125

125 **1787 M.33.28-Z.11. DBL. Dr. Hall's "Horned Nose"** variety. R-5. Good Very Fine. 158.6 gns. Good olive and ruddy brown color on fairly smooth and hard surfaces. Tiny pried-off lamination lower right field, unseparated lamination top of head. Obverse off center, as Taylor's was. Possibly a CC coin but if so, in the low end (we have seen one AU, one EF, three VF's, five F's, and five others grading VG or lower). Die states as Taylor:2571.

Purchased in New Haven, Connecticut on October 17, 1908. Ryder's ticket accompanies, graded "Fine."

Dr. Hall named 33.28 the "Horned Nose" and that's what he, Miller, and Ryder called it. That's what we shall call it, too, not the silly modern name "Snipe Nose."

*126 **1787 M.33.28-Z.16. DBL. Dr. Hall's other "Horned Nose"** variety. R-4. Sharpness of Extremely Fine, once harshly cleaned and recolored. 137.6 gns. Many hairlines everywhere, fraudulent mint color. Die states as Taylor:2572.

From St. Louis Stamp and Coin Company (i.e., B.G. Johnson) on October 1, 1926. Ryder's ticket accompanies, graded "Fine."

*Illustrated on Page 31

Lot No. 127

127 **1787 M.33.29-Z.7. DBL. R-6.** Good Very Fine. 152.9 gns. Good olive color, obverse surface hard and smooth, reverse micro-granular. Partial date. Maybe a CC coin but if so at the low side. We have seen 15 of these and this is nicer than seven of them, including the Schenkel, Taylor, and Norweb coins. Hall attribution and rarity number painted on obverse. Obverse state earlier than Taylor:2574, U still legible; reverse as the Taylor coin.

Round card ticket with circle H accompanies this lot, dated 1890.

*128 **1787 M.33.29-gg.1. DBL. ET LIR** variety. **R-6** (revised). Good Very Fine. 135.5 gns. Good olive brown color. Many reverse, some obverse rim nicks; several field marks both sides. In terms of technical grade quite probably a CC coin. We have seen 17 of these and since there must be at least 5 more the rarity rating for this is 6 now but heading lower. Die states as Taylor:2577.

From Tom Elder's October 17, 1980 sale, lot 493. Ryder's ticket accompanies, graded "Fine."

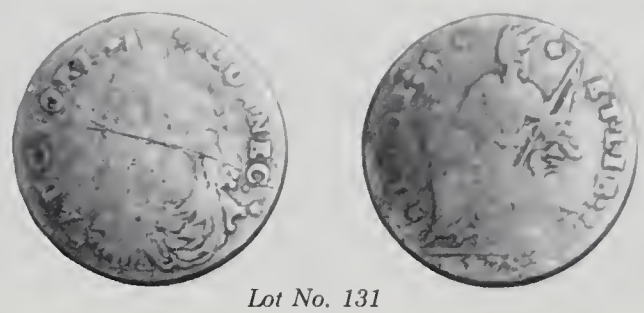
Here's a mystery for numismatic historians. This coin was bought at Elder's New York City October 17, 1908 sale. The 33.28-Z.11 offered earlier was bought in New Haven on the same date. Ryder couldn't have bought them both in person yet the tickets accompanying are in the same handwriting.

129 **1787 M.33.29-gg.1. DBL. ET LIR** variety. **R-6** (revised). Net Fine, technically Very Fine. 136.2 gns. Damaged, edge hammered around. Hall attribution number painted on obverse. States about as Taylor:2577; **M.33.29-gg.2. DBL. ET LIR** variety. **R-6** (revised). Net Very Good, technically Very Fine, very granular, reverse rough, active verdigris present. The **Miller sale coin.** Obverse state as Taylor:2581; reverse earlier, break from cinquefoil to shield not as heavy. **2** pieces.

The first with round card ticket with circle H, graded "Poor"; the second, from Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1995. Ryder's ticket accompanies this lot.

130 **1787 M.33.29-gg.1. DBL. ET LIR** variety. **R-6** (revised). A third. Very rough Fine, traces of verdigris. 115.2 gns. Hall attribution number painted on obverse. Die states as Taylor:2577; **M.33.32-Z.13. DBL.** R-2. Fine, dented and bent. Hall attribution number painted on obverse. Exact states uncertain. **2** pieces.

Both with round card tickets with circle H, the first annotated "Dr. Hall Oct[ober][18]93."

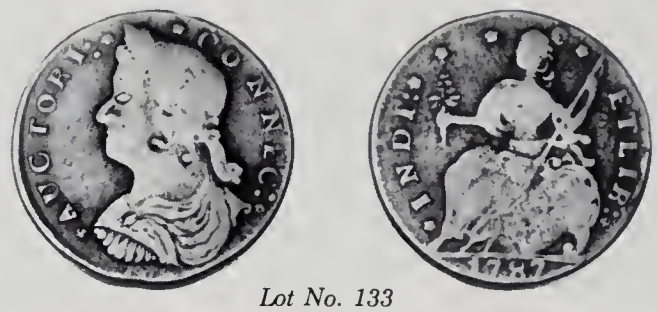


Lot No. 131

131 **1787 M.33-30-EE. DBL. High R-6** (revised). Very Good, obverse scratched. 143.1 gns. Pale olive brown, a little rough in places. We have seen 10, there must be five more at least, so High R-6 feels about right. Too worn to determine exact die states.

*132 **1787 M.33.32-Z.13. DBL.** R-2. Technically Extremely Fine, several obverse edge dents. 135.6 gns. Good olive color, surfaces just micro-granular. Reverse planchet cutter lip from 12:00 to 1:00. The **Miller sale coin,** called Very Fine there. Earlier states than Taylor:2582, about as Taylor:2583, obverse bulge under ORI but no reverse breaks yet.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1992. Ryder's ticket accompanies this lot.



Lot No. 133

133 **1787 M.33.33-Z.3. DBL. Low R-6.** Fine, possibly choice. 136.5 gns. Decent orange-brown and brown color, surfaces mostly clear, reverse a bit rough. Rim dent on reverse the only real problem. The best of the 19 we have seen is an EF coin and there are actually a couple of Choice Fine's in the CC for this variety. Die states as Taylor:2584.

From Lyman Low in a lot of 11 coins in 1918. Ryder's ticket accompanies, graded "Very Good."

134 **1787 M.33.34-Z.11. DBL.** High R-5 (revised and fated to drop further). Very Fine/Fine, the reverse usually softer. 139.5 gns. Dark olive and green surfaces uniformly granular, small reverse rim nick. Hall attribution and rarity number painted on obverse. Die states as Taylor:2589.

Round card ticket with circle H accompanies this lot, noted as ex Dr. Hall October 16, 1894.

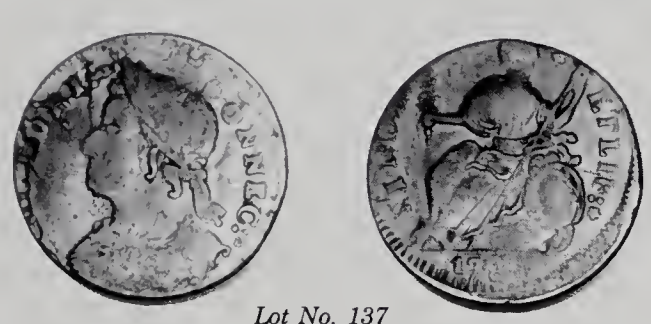
135 **1787 M.33.34-Z.11. DBL.** High R-5 (for now). A second, Fine, reverse scratched. 130.2 gns. Strange obverse colors; **M.33.43-hh.2. DBL. Low R-6.** Very Good/Fine, obverse rough, reverse cleaner. 139.8 gns. Hall attribution number painted on obverse; **M.33.44-W.3. DBL. R-6.** Very Good to Fine, verdigris on obverse, reverse rim rough at lower left. 114.6 gns. Hall attribution number painted on obverse. **3** pieces.

The second and third with round card tickets with circle H, both with annotations about changes to Hall's original numbers for these varieties.

*Illustrated on Page 31

136 **1787 M.33.38-Z.1. DBL. R-6** (revised). Very Good, flawed. 122.0 gns. Hall attribution and rarity number painted on obverse; attribution number on circular sticker in center of reverse (with correction to obverse designation). States as Taylor:2598; **M.33.39-s.1. DBL.** R-2. Obverse sharpness of Extremely Fine in places, net overall rough Very Fine, obverse clip at 9:00. 123.7 gns. Dark olive and light brown. **2** pieces.

The second from Henry Miller in 1915. Ryder's ticket accompanies, graded "Good."



Lot No. 137

137 **1787 M.33.38-Z.6. DBL. R-6** (revised). Good Fine to Very Fine. 162.1 gns. Olive and brown, surfaces smooth and glossy in places, rougher around the rims. Off center both sides. The very late die states explain most of the poor eye appeal of the coin. The **Miller sale coin.** We have seen 16 of these and nine are worse than this one. Not really a CC coin but better than average, with good color and surfaces for the variety. Die states as Taylor:2599.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1994. Ryder's ticket accompanies, graded "Very Good."

*138 **1787 M.33.38-Z.23. DBL. R-6** (revised). Fine, a thoroughly representative and problem-free example. 134.8 gns. Brown in color, surfaces a bit rough from the late states of the dies. We have seen 21 of these. Dies as Taylor:2600.

From Rudolph Kohler on May 29, 1924. Ryder's ticker accompanies, graded "Fine."

Kohler started in the coin business in 1914. He had a shop at No.7 5th Avenue until his death in 1934, at 66 years of age. Dave Bowers' "ANA Centennial History" is a gold mine of information like this.

*139 **1787 M.33.38-Z.23. DBL. R-6** (revised). Very Good or a tad finer. A second. 121.0 gns. Pale olive and brown, a bit rough in places (again, due mostly to the worn out states of the dies). Some very tiny edge nicks. The **Miller sale coin.** Obverse as Taylor:2600 but reverse much later: branch nearly gone now, second and third cinquefoils also nearly gone now, first 7 almost all gone.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1995. Ryder's ticket accompanies, graded "Very Good."

1787 MILLER 33.39-s.1

High Condition Census

Lot No. 140

140 **1787 M.33.39-s.1. DBL.** R-2. **About Uncirculated, nearly choice.** 139.6 gns. Very nice and even olive brown color. Surfaces are mostly smooth and hard, where micro-granular this is due primarily to the quality of the strike and dies. Small reverse edge burr at 1:15 but really a problem-free coin. Museum numbers in red lacquer and black pencil on both sides ("1927" on obverse) like the 33.3-W.1 offered earlier. **High Condition Census:** the best of the 34 we have seen is a Choice Unc. ex Miller:1990 and this one is the second best. Die states as Taylor:2603.

From Wayte Raymond on April 19, 1923. Ryder's ticket accompanies, graded "Very Fine." This is one of the few Ryder tickets to carry both Hall and Miller numbers.

141 **1787 M.33.39-s.1. DBL.** R-2. Technically Extremely Fine to About Uncirculated but an unpleasant color, with a large reverse lamination across Liberty's breast. 160.9 gns. Die states as Taylor:2603; **M.33.43-hh.2. DBL. Low R-6.** Technically Extremely Fine, lamination peeled off from center of obverse, reverse edge dents. Good olive color, however. 144.6 gns. The **Miller sale coin.** Die states as Taylor:2614. **2** pieces.

The second from Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1999. Ryder's ticket accompanies, graded "Fine."

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

*Illustrated on Page 31

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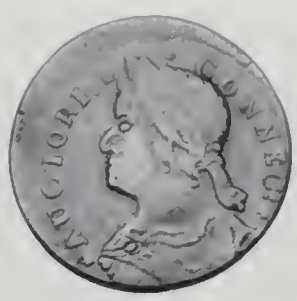

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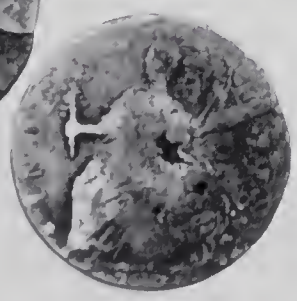

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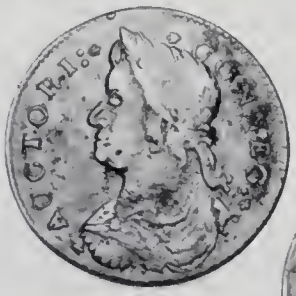


172

1787 MILLER 33.40-Z.2

A Remarkable Double Struck Error

Lot No. 142

142 **1787 M.33.40-Z.2. DBL. Low R-7** (revised). Technically Fine, sharpness of Very Good/Good due to states and error, reverse rough at lower left. 140.2 gns. Massive 31.9mm maximum diameter! **Shift double struck** and probably done deliberately as the offset is exactly 180 degrees (was someone trying to create a deliberate biceps error [a two-headed coin?]). This is the only error of this variety we have recorded so in that respect this coin is a full R-9! Dark olive, off center both sides. Remnants of old museum numbers in red lacquer on both sides. Die states indeterminate, as expected.

We note that the Ford Primary coin grades Very Fine, has white ink on edge, and is accompanied by a note saying that Dr. Hall presented the coin in January, 1896. Dr. Hall's notes for this variety (his 33.29-Z.2) read as follows: "Mr. Canfield has a specimen. I sent one to Mr. Hays Jan 94. Mr. Hays has the Parmelee spec. I found a new one." Hall seems to have added notes in his book up to about 1898. He recorded that he'd seen three examples in all, presumably all but the Canfield coin, which is now in the ANS, ex NJHS. He probably didn't see the one offered above for it's dramatic enough to have deserved specific mention. The "new one" Hall mentions finding is probably the one he presented in 1896. But why didn't he keep it, especially if white ink on edge means Hall's front line collection?

143 **1787 M.33.43-W.3. DBL. High R-6** (revised). Very Fine, reverse heavily fissured and scratched, obverse striated. 127.3 gns. Olive brown, color mostly even. The **Miller sale coin.** We have seen 11 examples of 33.45-W.2, twelve of 33.44-W.3, thus the revised rarity rating. Die states indeterminate.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 2000. Ryder's ticket accompanies this lot, graded "Fine" (Elder called it "About Fine").

Lot No. 144

144 **1787 M.33.45-W.2. DBL. High R-6. Good Very Fine,** insignificant pitting, horizontal reverse flaw in right field. 137.2 gns. Orange-tan, patch of reddish cuprous oxide in center of reverse. Not a Condition Census coin but a relatively decent one. We have seen 11 and this is sharper than five of those. Die states as Taylor:2618.

145 **1787 M.34-ff.1. DBL. ET LIR** variety. R-5 (traditional, sure to fall). Nearly Very Fine, dark olive, short fissure in center of obverse. 145.8 gns. Apparently perfect die states.

From S.H. Chapman on April 10, 1919. Ryder's ticket accompanies, graded "Very Good."

146 **1787 M.34-ff.1. DBL. ET LIR** variety. R-5 (traditional). About Very Fine in places, net Fine. 150.9 gns. Hall attribution number painted on obverse. Old collector's ticket removed from obverse, discolored there. Perfect die states; **M.36-l.1. DBL.** R-5 (traditional, probably too low). Fine or a tad better, iridescent colors, rectangular collector's ticket removed from reverse. 164.1 gns. Hall attribution number painted on obverse. Perfect die states. **2** pieces.

Both with round card tickets with circle H accompanying this lot.

Lot No. 147

147 **1787 M.36-l.1. DBL.** R-5 (traditional but too low). Sharpness of strong Very Fine, some claims to Extremely Fine. 149.2 gns. Net Very Fine, obverse slide marks. Not as sharp as one might want but good olive brown color, traces of faded mint color in AUCTORI. Several small rim cuts around bottom of reverse. A CC coin for its sharpness grade: Miller lot 2004 is the best of the 20 we have seen, most of these grade Very Fine or lower. Obverse perfect; faint bulge in left reverse field.

From Henry Chapman's sale of the George W. Lewis Collection, June 8, 1916, lot 8. Ryder's ticket accompanies, graded "Very Good."

148 **1787 M.37.1-cc.1. DBL. ET LIR** variety. R-4. Rough Very Fine, mottled brown and olive, small reverse flaws. 163.1 gns. Perfect die states.

149 **1787 M. 37.1-cc.1. DBL. ET LIR** variety. R-4. Fine, a bit granular. 152.3 gns. Incorrect Hall attribution number painted on obverse (37.11-k.4). Obverse rim clip at 11:30; **M.37.2-k.5. DBL.** High R-5. Granular Fine. 135.9 gns. Dark. Hall attribution number on rectangular sticker center of reverse. Die states as Taylor:2627, obverse broken in AUCTORI but not yet shattered. **2** pieces.

The first with round card ticket with circle H, annotated "Some mistake here. H[illyer]. R[yder]." From the Chapmans in November, 1896.

*150 **1787 M.37.2-k.5. DBL.** High R-5. Sharpness of Extremely Fine, granular, some reverse pitting, net Very Fine and so near the low end of the CC. 154.1 gns. Hall attribution number painted on obverse. Die states as Taylor:2627.

Round card ticket with circle H accompanies this lot.

*151 **1787 M.37.3-i. DBL.** R-3. Very Fine, nearly choice, obverse soft. 124.5 gns. Old obverse scratch, some rim marks. Perfect die states.

*Illustrated on Page 31

152 **1787 M.37.3-i. DBL.** R-3. Technically strong Very Fine but very softly struck, sharpness of Fine. 129.6 gns. Green. Reverse scratched. States indeterminate; **M.37.5-e. DBL.** R-3. About Very Fine, ruddy brown and gray-brown, reverse a bit rough. Die states as Taylor:2633. **2** pieces.

1787 MILLER 37.4-k.1

Among the Finest Known

Lot No. 153

153 **1787 M.37.4-k.1. DBL.** R-3. **About Uncirculated,** technically choice. 147.5 gns. Olive brown. Surfaces mostly smooth, hard, and glossy. Many tiny linear flaws in places, if not for these this would grade net Choice AU. Small flaw by Liberty's head, hidden edge scrape above. **High Condition Census:** we have seen 24 of these but only one was nicer. From the heavily clashed state of the obverse with incusations from the reverse design visible in many places; reverse die perfect.

*154 **1787 M.37.4-k.1. DBL.** R-3. Technically About Uncirculated but very dark and granular with the sharpness of a Very Fine, or so. 144.4 gns. Reverse slightly off center. The Mills sale coin. Die states as Taylor:2632.

From S.H. & H. Chapman's sale of the John G. Mills Collection, April 27, 1904, lot 313. Ryder's ticket accompanies, graded "Very Good."

*155 **1787 M.37.4-k.1. DBL.** R-3. A third. **Extremely Fine,** or so. 130.7 gns. Minor granularity, good olive brown color, a nice looking specimen. The **Miller sale coin.** Long edge burr reverse 8:45-10:30, a near miss with the planchet cutter. Die states as the preceding's.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 2012. Ryder's ticket accompanies, graded "Fine."

*156 **1787 M.37.4-k.1. DBL.** R-3. A fourth. **Extremely Fine,** good color and surfaces, edge dented below date. 160.1 gns. Die states as the preceding's.

From S.H. & H. Chapman's sale of the Ralph Barker Collection, July 7, 1904, lot 381. Ryder's ticket accompanies, graded "Fine, Edge dent."

*157 **1787 M.37.5-e. DBL.** R-3. Technically Extremely Fine, centers soft and rough but as made. 110.3 gns. Even olive brown. Reverse a bit off center, planchet cutter lip visible around lower left, partially folded over during striking. Hall attribution number painted on obverse. Near or in the low end of the CC. States as Taylor:2633.

Round card ticket with circle H accompanies this lot.

158 **1787 M.37.5-e. DBL.** R-3. Very Fine, flawed. 126.2 gns. Pale olive. Hall attribution number painted on obverse. Apparently perfect die states; **M.37.8-LL. DBL. ET IIB** variety. Low R-5. Strong Fine, reverse soft, obverse scratched. The **Miller sale coin.** Die states as Taylor:2640. **2** pieces.

The second from Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 2007. Ryder's ticket accompanies, graded "Very Good."

159 **1787 M.37.5-e. DBL.** R-3. A third. Rough Fine, pale brown. 138.9 gns. Hall attribution number painted on obverse. Die states as Taylor:2633; **M.37.9-e. DBL.** R-5. Fine, discolored. 123.1 gns. Obverse clip at 8:30. Hall attribution number painted on obverse. Die states as Taylor:2642. **2** pieces.

Both with round card tickets with circle H accompanying.

Lot No. 160

160 **1787 M.37.6-k.4. DBL. Low R-6.** Very Fine technically, sharpness grade lower, softly struck top obverse, bottom reverse, a bit rough in places. 137.6 gns. Olive brown. Short scratches at date, tiny rim nicks, hairline scratch across head. The **Miller sale coin.** Possibly a CC coin: not as sharp as Oechsner's, a near rival to Hessberg's, better than Taylor's. The finest of the 17 we have seen is an AU coin but the second finest is VF. Die states later than Taylor:2635, obverse bulged at UCT, reverse bulged at feet.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 2016. Ryder's ticket accompanies, graded "Very Good."

Lot No. 161

161 **1787 M.37.6-k.4. DBL. Low R-6.** Another. Fine, olive brown, obverse soft at right. 136.7 gns. Flaw on shield, rim nick beside feet, surfaces evenly granular. Hall attribution number painted on obverse. Earliest obverse state seen: earlier than Oechsner:1158, no sign of bulge at CT at all. Reverse also apparently perfect.

162 **1787 M.37.8-HH. DBL.** R-5. Good, or so, obverse scratched, reverse digs, edge dent. 126.1 gns; **M.37.13-HH. DBL.** High R-5 (revised). Fine, heavy verdigris both sides. 123.0 gns. **2** pieces.

The second with annotated round card ticket with circle H.

*163 **1787 M.37.9-e. DBL.** R-5. Technically Extremely Fine or a tad better but heavy rim dent obverse at 3:00. 177.0 gns., the heaviest we have seen. Olive brown with fairly decent surfaces. Die states as Taylor:2642.

*Illustrated on Page 31

Lot No. 164

164 **1787 M.37.9-e. DBL.** R-5. Another. Very Fine for sharpness, once scrubbed and recolored. 141.2 gns. Die states as Taylor:2642.

From Henry Miller in exchange on June 7, 1919. Ryder's ticket accompanies, graded "Very Fine."

*165 **1787 M.37.10-RR.1. DBL. High R-6** (revised). Essentially a Very Fine coin given its die states but with deep and discolored flaws on both sides; NE flawed. 140.2 gns. Olive brown. The Taylor coin is still the best of the nine we have seen. Die states as Taylor:2643.

*166 **1787 M.37.12-LL. DBL. Low R-7** (probably doomed to R-6+). Very rough strong Fine where struck up. 129.8 gns. Flan cracked through, heavy reverse verdigris. We have seen nine, the finest being the Hessberg and Ford Primary coins. Die states indeterminate.

Otherwise undistinguished round card ticket accompanies this lot.

167 **1787 M.37.13-HH. DBL. ET LIR** variety. High R-5 (revised). Sharpness of strong Very Fine and so near the CC for this variety. 142.3 gns. Olive brown, obverse surface relatively clear, reverse quite granular. Obverse rim nicks, one reverse rim dent. Better than 10 of the 21 specimens of 37.13-HH we have seen. Obverse earlier than Taylor:2647, break from toga end to C here just a line; reverse state as the Taylor coin's.

*168 **1787 M.37.13-HH. DBL. ET LIR** variety. High R-5 (revised). Another. Very Fine, rough and very dark, rim nicks both sides, obverse dig in left field. 154.9 gns. Die states as Taylor:2647.

Lot No. 169

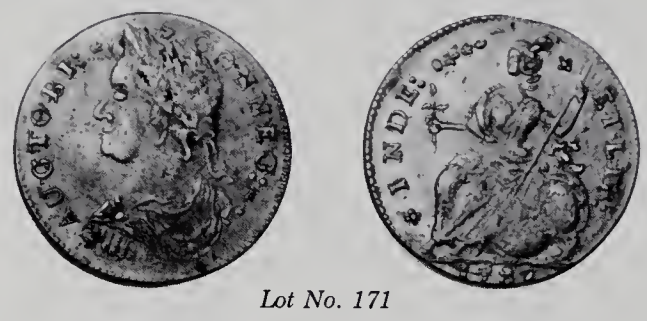
169 **1787 M.38-l.2. DBL. AUCIORI.** R-4. Good Very Fine, maybe technically higher. 127.6 gns. Good, even olive brown, surfaces mostly clear and hard, a bit glossy. Teeny reverse rim clip 2:45. Centers rough and softly struck. Parallel obverse flaws but possibly a technical CC coin. Exact die states uncertain: dies seem clashed but Liberty's face soft and break there from rim can't be seen.

From Henry Chapman's sale of the Matthew Adams Stickney Collection, June 25, 1907, lot 216. Ryder's ticket accompanies, graded "Very Fine."

170 **1787 M.38-GG. DBL. AUCIORI** variety. R-3. Very Fine, obverse hairline scratches, both centers a bit soft. 142.4 gns. Light olive brown, some darker spots. Near CC for sharpness. Obverse die perfect; reverse bulge on and to right of first E.

1787 MILLER 39.1-h.1

Among the Finest Known



Lot No. 171

171 **1787 M.39.1-h.1. DBL. AUCTOBI** variety. **R-6. About Uncirculated, reverse mint lustre.** 149.5 gns. Nice, even olive brown. Soft top obverse, bottom reverse. Some roughness in the fields, reverse's particularly, but the reverse has a full lustre cartwheel and the roughness at right was in the die (see Taylor:2653, for example). Tiny reverse rim flaw at top, otherwise remarkably damage free. **High Condition Census:** in fact, the second finest of the 20 we have seen. Obverse die clashed at upper left; reverse state as the Taylor coin's.

From S.H. & H. Chapman's sale of the John G. Mills Collection, April 27, 1904, lot 316. Ryder's ticket accompanies, graded "Very Fine."

*172 **1787 M.39.1-h.1. DBL. AUCTOBI** variety. **R-6.** Very Fine, dark, lacquered. 168.8 gns. Hall attribution and rarity number painted on obverse. Unusual for its very late die states: obverse bulged from first colon to top of head, deep clash line in upper left field; reverse heavy rim cud over DE:, failing over head. These are the latest states we have seen and make this a good coin to own.

Round card ticket with circle H accompanies this lot.

*173 **1787 M.39.1-ff.2. DBL. AUCTOBI/ET LIR** variety. **R-6** (revised). Granular Fine, fairly even orange-tan, altogether a good grade for a variety that has a VF lodged high in the CC. 123.9 gns. Earlier obverse state than the preceding, as usual, faint bulge on second fleuron.

From Henry Chapman's sale of the Matthew Adams Stickney Collection, June 25, 1907, lot 217. Ryder's ticket accompanies, graded "Good."

174 **1787 M.39.2-ee. DBL. AUCTOBI/ET LIR** variety. R-5 (revised). Rough Fine net grade, olive brown, very granular surfaces. 129.4 gns. Short obverse gouges at top; ET LIR "error" too soft to read. Exact die states uncertain.

175 **1787 M.40-kk.1. DBL. AUCTOPI/ET IIB** variety. **R-6** (revised). Very rough and dark Fine, sharpness of a higher grade in places. 142.1 gns. The **Miller sale coin.** We have seen 12 of these and there must be about five more unseen, accounting for the R-6 rating. Die states as Taylor:2659, with incusations following heavy clashing.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 2023. Ryder's ticket accompanies, graded "Poor."

*Illustrated on Pages 31, 39

176 **1787 M.40-kk.1. DBL. AUCTOPI/ET IIB** variety. R-6 (revised). Strong Very Good but deep dent in center of reverse. 139.5 gns. Orange-tan and brown. Hall number painted on obverse. Die states as the preceding's; **M.42-kk.2. DBL. AUCTOPI/ET IIB** variety. High R-5 (revised). Good Fine, old scratches, obverse clip at 6:15. 137.3 gns. We have seen only 18 of these so far. Die states as Taylor:2663. **2** pieces.

The first with round card ticket with circle H accompanies, ex Phelps.

1787 MILLER 41-ii

Possible Finest Known

Lot No. 177 (Enlarged)

177 **1787 M.41-ii. DBL. AUCTOPI/ET IIB** variety. R-4. **Uncirculated, Choice** surfaces, no mint color but traces of mint lustre remain, primarily on the reverse. 125.7 gns. Nice olive color. Glossy, smooth, hard fields; centers soft and a bit rough in places but this hardly matters. Certainly **the finest auctioned,** possibly the finest known. This specimen is nicer than every one of the 30 others we have ever seen (including the Ford Primary coin). The Miller text plate coin looks to be Unc., too, and may rival this one for finest known but its present whereabouts are not known to us. Die states as Taylor:2660. ***(SEE COLOR PLATE)***

From St. Louis Stamp & Coin Company on October 1, 1926. Ryder's ticket accompanies, graded "Uncirculated."

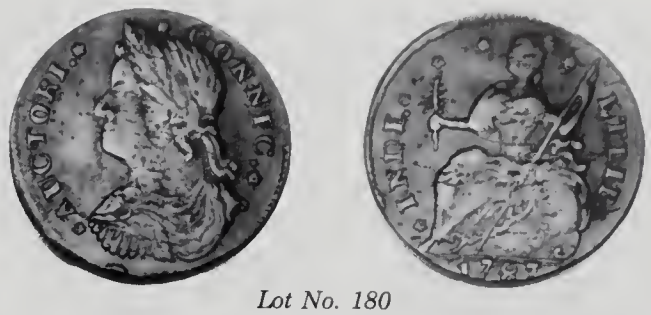
We note that the punctuation on obverse 41 doesn't end with a colon, but rather with a single period as on obverse 42.

*178 **1787 M.41-ii. DBL. AUCTOPI/ET IIB** variety. R-4. Another. Strong Very Fine, old corrosion products on obverse. 150.1 gns. Dark ruddy brown and not a bad looking coin, at all. Technically, this coin falls into the low end of the CC for 41-ii, in our opinion. Die states also as Taylor:2660.

From S.H. Chapman on April 10, 1919. Ryder's ticket accompanies, graded "Very Good."

*179 **1787 M.42-kk.2. DBL. AUCTOPI/ET IIB** variety. High R-5 (revised). Technically Very Fine, given the late die states (see Taylor:2663 for a Very Fine in the early states). 148.0 gns. Pale olive green and tan. Faint parallel hairlines both sides. Technically this appears to be a CC coin and possibly even high therein. States much later than Taylor:2663, obverse clashed upper right, second C fading, cud under bust heavier now; on reverse, second E fading, clash marks heavier.

From Tom Elder's February 11, 1927 sale. Ryder's ticket accompanies, graded "Very Good."



Lot No. 180

180 **1787 M.43.1-Y. DBL. CONNFC** variety. R-2. Extremely Fine, olive, light striae both sides, obverse rim dent 6:45. 142.3 gns. Usual die states.

From S.H. & H. Chapman's sale of the Ralph Barker Collection, July 7, 1904, lot 383. Ryder's ticket accompanies, graded "Very Fine. Brown."

181 **1787 M.43.1-Y. DBL. CONNFC** variety. R-2. Another. Very Fine, dark, obverse a bit granular. 140.9 gns. Reverse rim burr 8:00. Usual states.

182 **1787 M.43.1-Y. DBL. CONNFC** variety. R-2. An interesting specimen for the Connecticut minting specialist. Very Fine, granular, olive green and brown. 123.6 gns. Several edge nicks and small dents, two tiny clips. Hall attribution number painted on obverse. Usual states.

Annotated round card ticket with circle H accompanies this lot, ex Steigerwalt.

The two tiny clips on this piece were made by the extreme edge of the planchet cutter as blanks were cut from the copper strip. If we complete the circles of which the clips are just arcs, we find that the minimum width of the strip this 43.1-Y's blank was cut from was 5.7cm. We know of only one other measurement of this type, which showed that the strip used for Constellatio Nova coppers was at least 8cm wide.

183 **1787 M.43.1-Y. DBL. CONNFC** variety. A final example. Good Fine, olive brown, light granularity. 139.8 gns. Hall attribution and rarity number painted on obverse. Usual states.

Round card ticket with circle H accompanies this lot. From the Chapmans in November, 1896.

1787 MILLER 44-W.4

High Condition Census

Lot No. 184

184 **1787 M.44-W.4. DBL.** R-4. **About Uncirculated, High Condition Census.** 134.5 gns. In fact, the second finest we have seen, after Miller lot 2028. This is the **Stickney sale coin.** Obverse golden brown with some light mottling; reverse uniform ruddy orange brown. Obverse fields smooth and hard, tiny nick below TO; reverse fields micro-granular at top and bottom. Touch of verdigris above 1 in date. Center of obverse and Liberty's figure a bit rough. This one has better surfaces than the Hessberg coin overall. Die states as Taylor:2667.

From Henry Chapman's sale of the Matthew Adams Stickney Collection, June 25, 1907, lot 207. Ryder's ticket accompanies, graded "Fine."

*Illustrated on Page 39

*185 **1787 M.44-Z.10. DBL. High R-6.** Sharpness of Very Good/Fine, as usual given the deteriorating states of these dies. 141.8 gns. Olive brown. Surfaces rough and granular in places, also as to be expected. Many old obverse scratches, rim dents. This was once Dr. Hall's coin, one of only four he had seen by 1898. We have seen only seven of these and apart from Hessberg's none has ever been graded higher than nearly VF. Die states as Taylor:2669.

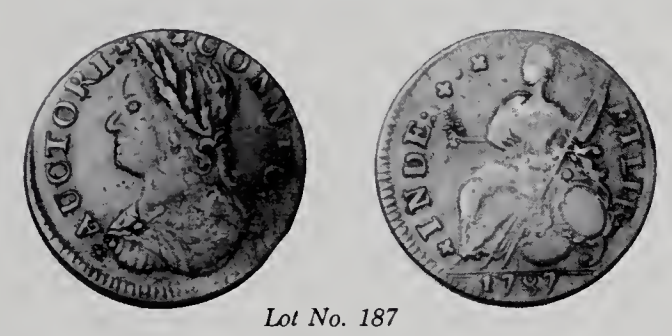
Round card ticket with circle H accompanies, annotated "Dr. Hall Nov/97 Presented by."

186 **1787 M.45-CC. DBL. R-6.** Fine but very granular. 125.3 gns. Dark olive brown, obverse rim nick at base. The **Miller sale coin.** Surfaces too granular to determine die states.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 2030. Ryder's ticket accompanies, graded "Good."

1787 MILLER 46-BB

The Miller Text Plate Coin



Lot No. 187

187 **1787 M.46-BB. DBL. Large Letters. Low R-6.** Very Fine, coppery red showing on the high points from cabinet friction. 130.5 gns. Olive brown, obverse color lighter. Both surfaces micro-granular, rough at right. Slide marks both sides, obverse's most noticeable. This is the **Miller text plate coin,** chosen to illustrate the variety. It is also the **Miller sale coin.** Not quite a CC coin, however, but an important one. Die states as Taylor:2672.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 2031. Ryder's ticket accompanies, graded "Very Good."

*188 **1787 M.48-g.5. DBL. R-6** (revised). Very Fine/Fine, net Fine. 128.5 gns. Dark brown and gray, both surfaces granular. Hidden rim scrapes but still a decent example. Traces of a number painted on the obverse but subsequently removed. The reverse is often softer on this number. This is the **Miller sale coin.** Apparently perfect die states.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 2032. Ryder's ticket accompanies, graded "Good."

*189 **1787 M.53-FF. DBL.** R-5. **Strong Very Fine,** given the late die states. 118.5 gns. Good color, olive brown. Tiny reverse rim nick, otherwise no damage subsequent to striking. Surfaces granular in places, smoother elsewhere. Center of head obverse and much of Liberty's figure soft and granular. This isn't a CC coin, just a good example of its variety. Die states as Taylor:2680.

Round card ticket with circle H accompanies this lot. Originally attributed as 37.10-FF, Hall's first number for the variety which he changed to 53-FF on February 16, 1891. It's possible, then, that this card ticket was made up before that date since it bears both the old and new Hall attribution numbers on opposite sides.

*190 **1788 M.1-I, Vermont Ryder-39. MBR. Small Head. Low R-6.** Fine, heavily scratched, verdigris on reverse (active). 98.0 gns. Obverse sunk from ribbons to TO but AUCTORI full, earlier than Taylor:2392 (M.1.1-VV); reverse center heavily sunk.

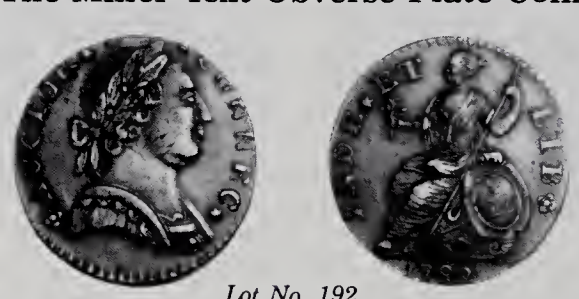
From S.H. Chapman's sale of the John G. Mills Collection, April 27, 1904, lot 260. Ryder's ticket accompanies, graded "Fair" and noted "Vermont reverse. Date does not show."

*191 **1788 M.2-D. MBR.** R-1. Technically Extremely Fine but planchet cracked through and nearly clear across the flan. 113.7 gns. Good olive color, better than average surfaces, reverse rim rough and irregular, many reverse laminations. Late states: obverse very heavy cud now and broken across from cud to rim at 1:00; reverse center crumbling, rim cud by shield point, broken thence to center.

Annotated round card ticket with circle H accompanies this lot.

1788 MILLER 3-B.1

The Miller Text Obverse Plate Coin



Lot No. 192

192 **1788 M.3-B.1. MBR.** Low R-5. Sharpness of **Choice About Uncirculated,** but on a planchet cut down after striking. 89.8 gns. Very nice and even olive brown, a good color. Edge shows many marks from the grinding wheel that reduced its diameter. Overstruck on a Nova Constellatio copper, probably 1785. This is the **Miller text obverse plate coin.** Miller used this obverse married to a full sized B.1 reverse. Since there was no 3-B.1 in the Miller sale, perhaps he didn't own a full sized one and so used this cur down obverse to illustrate the 3 die and a B.1 reverse married to 4.1.

Ryder's ticket accompanies, ex Chapman, annotated "3/B R6 Extremely fine. Struck over a Constellatio on a planchet too small for the die." Another square ticket accompanies, in a different hand, annotated "3-B rarity 6! Over a Constellatio. 8.50."

193 **1788 M.3-B.2. MBR. High R-6.** Fine, bent, attempted puncture. 114.6 gns. Hall attribution number painted on obverse. Not overstruck. Die states indeterminate; **M.4.1-K. MBR.** R-5. Good Very Fine, obverse rim a bit ragged but good olive and brown color and pretty fair surfaces. 110.6 gns. Hall attribution number painted on obverse. States as Taylor:2692. **2** pieces.

Both with round card tickets with circle H accompanying.

Lot No. 194

194 **1788 M.4.1-B.1. MBR. R-6. Extremely Fine.** 141.0 gns. Pale olive obverse, darker reverse. Obverse sharpness much lower than technical grade, as usual and as was Taylor's Unc, for example. Struck over a Nova Constellatio, probably 1785. Small obverse rim nick, reverse slightly off center as often seen. A coin like this would probably be in the CC for almost any other CT variety, but not this one! Die states as Taylor:2691.

Annotated round card ticket with circle H accompanies, ex Steigerwalt in a lot of five.

*Illustrated on Page 39

Lot No. 195

195 **1788 M.4.1-K. MBR.** R-5. **Good Extremely Fine, low Condition Census.** 118.6 gns. Very nice, deep and even olive brown as these usually are. Surfaces smooth, hard, and as glossy as they come given the clashed states of the dies. Obverse rim bevelled around; reverse clear planchet cutter lip all around; both as made. Not overstruck. A CC coin but in the very low end since there are several EF's sharing the bottom rungs of the ladder, ahead of some strong VF's and below some strong AU's. This was Zabriskie's coin. Die states as Taylor:2693.

From Henry Chapman's sale of the Andrew C. Zabriskie Collection, June 4, 1909, lot 71. Ryder's annotated ticket accompanies, graded "Extremely fine."

*196 **1788 M.4.1-K. MBR.** R-5. **Good Extremely Fine, low Condition Census.** Another. 118.8 gns. Olive brown, a little lighter in shade than the previous. Hard, mostly smooth surfaces, a bit granular in spots but acceptable. Obverse rim bevelled, as usual; pronounced reverse planchet cutter mark around top. Not overstruck. This was the Earle sale coin. Die states also as Taylor:2693.

From Henry Chapman's sale of the George H. Earle Collection, June 27, 1912, lot 2056. Ryder's ticket accompanies, graded "Very fine Defective reverse."

1788 MILLER 4.2-R

Remarkable Broadstruck Specimen

Lot No. 197

197 **1788 M.4.2-R. MBR. High R-6 or Full R-7.** Sharpness of About Good/Very Good, technical circulation grade near Very Fine, call it net Fine. 111.4 gns. Dark and very granular. Dramatically broadstruck over a Nova Constellatio copper, probably 1785, planchet diameter a massive 30.3mm as a result! Reverse sharply off center with a curled lip around bottom and left. This shows that the obverse die was fixed in the screw, the reverse being the anvil and free to move a bit along the N-S and E-W axes of the plane. Taylor's 4.2-R was also off center on the back like this. We are unsure of the actual rarity rating for this number: we have seen only five and if there is an equal number still unseen 4.2-R would still deserve a Low R-7. The finest we know of is the Ford Primary VF coin, all the others being F or net F, as this one. Die states indeterminate.

From Henry Chapman in July, 1925. Ryder's ticket and another's accompany this lot, graded "Poor" by Ryder.

1788 MILLER 5-B.2

The Miller Text Plate Coin

Lot No. 198

198 **1788 M.5-B.2. MBR. R-6. About Uncirculated,** in terms of circulation wear. 106.3 gns. Recolored pale gray over olive. Surfaces uniformly granular. Edge upset after striking in a late 19th century style milling machine. Nevertheless, the **Miller text plate coin,** chosen to illustrate this variety. One has to wonder why Miller chose this and the 3-B.1 for his book, unless somebody else did. Overstruck on a Nova Constellatio, probably 1785. Perfect die states.

Annotated round card ticket with circle H accompanies this lot, ex Steigerwalt in February, 1890. Hall got his from Hays in November, 1896 and he graded it EF. Where did it go? Hessberg didn't have a 5-B.2 and there wasn't one in NN51st. The Connecticut State Library has three, all noted as ex Hall-Shumway, but none comes close to being an XF. Oechsner's didn't have white ink on edge, for what that's worth now. The Ford Primary coin grades full Unc. but is ex Miller:2043 and doesn't have white ink on edge, either.

199 **1788 M.5-B.2. MBR. R-6. Extremely Fine,** once cleaned. 161.2 gns. Light golden brown, both surfaces uniformly granular, planchet striations and inclusions on both sides. Hall attribution number painted on obverse. Very slightly off center. Not overstruck. Perfect die states.

Round card ticket with circle H accompanies this lot.

200 **1788 M.5-B.2. MBR. R-6.** Very Fine, reverse flawed. 110.9 gns. Dark olive and green, surfaces granular in places, obverse rim nicked. Overstruck on a Nova Constellatio copper, probably 1785. Perfect die states.

From Tom Elder's July 10, 1920 sale, lot 1057. Ryder's ticket accompanies, graded "Very good."

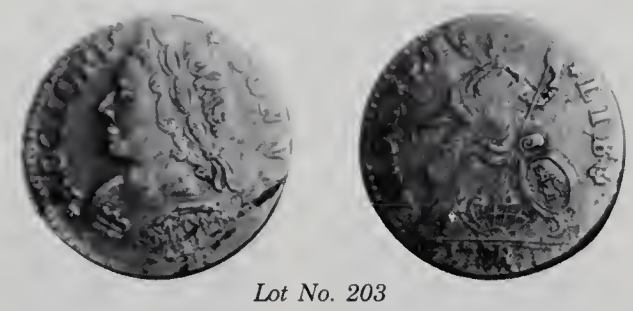
*201 **1788 M.6-H. MBR. R-6.** From a circulation wear point of view strictly About Uncirculated-Uncirculated but from the very late obverse die state and on a heavily pitted flan. Giving this a net grade of Very Fine would be a crime! Just accept it for what it is. 123.1 gns. Even, olive brown. Hall attribution and rarity number painted on obverse. Reverse die state as Taylor:2699 but obverse later, with heavy incusations from the reverse (88 of date clearly showing) and entire center sinking in on itself.

Round card ticket with circle H accompanies, graded "Good".

202 **1788 M.6-H. MBR. R-6.** Technically Very Fine, pitted and discolored. 109.8 gns. Compare this to the last to see why the former was graded so high! Hall attribution and rarity number painted on obverse; **M.7-E. MBL.** High R-5. About Very Fine/Fine. 119.3 gns. Pale olive, surfaces striated. Hall attribution number painted on obverse; **M.16.3-N. DBL.** R-2. Good Very Fine, tiny obverse flaw. 117.7 gns. Nice olive, decent surfaces, not overstruck. **3** pieces.

The first and second with round card tickets with circle H. The first annotated ex Hall 1890, the second ex Steigerwalt the same year.

*Illustrated on Page 39



Lot No. 203

203 **1788 M.7-E. MBL.** High R-5. Sharpness of Choice Extremely Fine, surfaces of About Uncirculated in places. 95.7 gns, the second lightest seen. Olive brown, a bit mottled. Softly struck, light flaws, reverse lamination. Obverse planchet cutter lip at left, reverse rim bevelled at right in consequence. Struck "medal turn", the only one we've seen in 16 specimens and more like 7-F.2 than a 7-E. Die states as Taylor:2700.

Lot No. 204

204 **1788 M.7-E. MBL.** High R-5. Technically Extremely Fine, soft and quite granular. Another. 130.4 gns. Olive and ruddy brown. Old gouge across shield on reverse. This is the **Miller sale coin.** Reverse a bit off center to the upper left. Die states as Taylor:2700.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 2047. Ryder's ticket accompanies, graded "Good."

1788 MILLER 10-C

An Historic Specimen

Lot No. 205

205 **1788 M.10-C. MBL.** High R-5 (revised). Strong Very Fine but dented. 111.5 gns. Deep olive brown, obverse scrapes on face, tiny clip 5:00. Overstruck on a Nova Constellatio copper, probably 1785. Hall attribution and rarity number painted on obverse. Apparently perfect die states.

Annotated round card ticket with circle H accompanies this lot.

The round card ticket reads: "2nd one seen" on the front and "Exchanged with Dr. H. for an Uncirculated one got from Chapman's Dec/94." In Hall's notebook we can read under his notes for 10-C "Gift from Mr. Hays. Mr. hays bot. this from Chapmans Dec. 94 for $6." Thus, this present coin was once owned by Hall. It also seems to be the one he recorded as being in his collection, since the 10-C in his inventory list is graded "Fine", or about equivalent to what his generation would call the presently offered coin. Sometime after December, 1894 Hays gave Hall an Unc. that Hays got from the Chapmans. In return, Hall gave Hays the one he had, this coin. This raises the question, who is the H in a circle we see on these round card tickets. The evidence of this coin shows it could be either Hall or Hays!

We now know that this was Hays' coin. What happened to the Unc. he gave Hall? It appeared in NN51st as the second piece in lot 117, later appearing as Oechsner:1194 (graded AU with faded mint red). It did not have a white ink on edge attribution, however, even though we know it had to have been Hall's coin. The coin offered here doesn't have white ink on edge, either, although Hall once owned it, too, and the card ticket is annotated "2nd one seen."

So, we've seen coins we know had to have been Hall's that didn't have white ink on edge notations (this 10-C, Oechsner's 10-C, Norweb's 37.1-cc.1, the 17-Q ex our September sale last year). We've also seen coins that were Hall's and had white ink on edge attributions, but that were sold or presented as gifts by Hall during his lifetime (32.8-aa above, 33.40-Z.2 in the Ford Primary collection). Finally, we've seen one coin with white ink on edge (33.6-KK, above) that wound up in a 1910 Lyman Low sale, even though Brand is believed to have bought Hall's frontline collection from Hall's estate in 1909. (In 1898 Hall's collection included 285 different varieties. Brand bought 356 Connecticuts from Hall's estate in 1909 and Shumway donated another 126 CT's ex Hall to the CSL. Clearly, Hall had many duplicates in his collection.)

The only logical conclusion to be drawn from all this is that there isn't one! White ink on edge doesn't necessarily mean a coin Hall kept in his frontline collection as the best he had ever seen and one he'd always keep. Nor does it suggest that Hall waited until the end of his collecting days before marking the edges of his best coins. It may not even necessarily mean a Hall pedigree, at all, although that wouldn't be a good bet! In addition, the circle H notations on many of the present lots may signify coins once owned by Hall, or by Hays (in one case, by both). In the final analysis ordinary life can be complicated, confusing, and at times chaotic. Why should coin collecting be any different?

*Illustrated on Page 39

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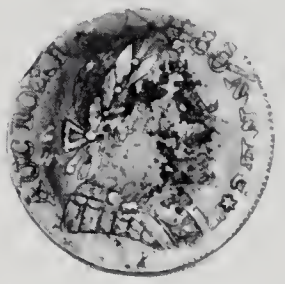

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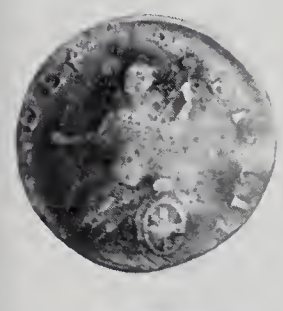

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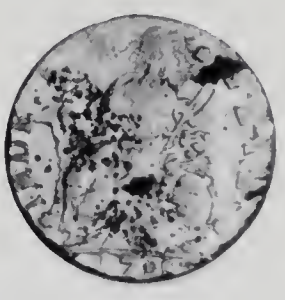

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Lot No. 206

206 **1788 M.11-G. MBL.** R-3. **Extremely Fine,** reverse inexplicably gilt! 152.0 gns. Obverse mottled olive brown. Surfaces decent and presentable. Not overstruck. From the clashed states of the dies.

Ryder's ticket accompanies, graded "Fine."

207 **1788 M.11-G. MBL.** R-3. Very Fine, or so. 118.5 gns. Light olive, decent surfaces. Reverse planchet cutter lip 12-4:00, small clip 12:30, off center. Not overstruck. Die states as Taylor:2708; **M.15.1-L.1. DBL.** R-5. Fine, off center, old scratches. 128.5 gns. Hall attribution number painted on obverse. Die states as Taylor:2721. **2** pieces.

The first from Tom Elder's July 1, 1915 sale. Ryder's ticket accompanies, graded "Good."

*208 **1788 M.12.1-E. MBL.** R-4 (possibly better, R-5). Technically Extremely Fine but sharpness of near VF. 116.5 gns. Softness due entirely to strike and late die states. Deep olive, some roughness right obverse, left reverse rims. Obverse rim burr 4:00. Die states as Taylor:2710.

Ryder's ticket accompanies, graded "Poor."

*209 **1788 M.12.1-F.1. MBL.** R-4. Very Fine, reverse softer in appearance and gouged. 134.2 gns. Light olive brown. Obverse lightly clashed lower right; reverse die perfect.

From Henry Chapman's sale of the Matthew Adams Stickney Collection, June 25, 1907, lot 227. Ryder's ticket accompanies, graded "Very good."

*210 **1788 M.12.2-C. MBL.** R-4. About Uncirculated from a wear point of view but scratched and tooled nearly everywhere. 122.2 gns. Olive and brown. Overstruck on a Nova Constellatio copper, probably 1785. Late obverse state, heavily clashed around, incuse shield behind head; reverse as Taylor:2712.

*211 **1788 M.12.2-C. MBL.** R-4. A second. Choice Very Fine, deep olive brown on good surfaces. 115.9 gns. Small clip obverse 8:30. Not overstruck. This is the **Miller sale coin.** Rarely seen die states, the first we have recorded: obverse as Taylor:2714 (a 12.2-E), bulge on chest; reverse bulge on head now.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 2050. Ryder's ticket accompanies, graded "Fine."

212 **1788 M.13-A.1. MBL.** R-5. About Very Fine for wear but sharpness of Fine. 123.9 gns. Pale olive. Reverse off center, many edge burrs. Hall attribution number painted on obverse. Die states as Taylor:2715.

Round card ticket with circle H accompanies this lot.

Lot No. 213

213 **1788 M.14.1-L.2. DBL. High R-6.** Technically Extremely Fine to About Uncirculated from a wear standpoint but centers very soft and top of reverse striated. 94.6 gns. Olive brown with blotches of ruddy brown. Hall attribution number painted on obverse. Obverse off center to the upper right (as Taylor:2717). For a variety that didn't last long in the dies this comes in EF surprisingly frequently. Die states as Taylor:2717 and 2718.

Round card ticket with circle H accompanies.

*214 **1788 M.14.1-L.2. DBL. High R-6.** Another. About Very Fine, reverse softer as usual. 127.1 gns. Dark olive with some surface gloss. Obverse off center as the preceding, small rim nick at upper left. This is the **Miller sale coin.** Die states as Taylor:2718.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 2058. Ryder's ticket accompanies, graded "Good."

215 **1788 M.15.2-P. DBL. High R-6.** Very rough Fine, dark and striated, hidden reverse rim nick and dent. The **Miller sale coin.** We have seen 14 of these and the best is a Choice VF. Die states indeterminate.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 2062. Ryder's ticket accompanies, graded "Good."

Lot No. 216

216 **1788 M.16.1-D. MBL.** R-2. Technically strong About Uncirculated. 126.2 gns. Obverse deep orange brown, nearly olive; reverse more usual olive and brown. Both sides micro-granular, reverse heavy rim flaw. In terms of sharpness and technical grade this is the second best we have seen. Late reverse die state: heavy cud on feet, another on second E, break from second I, heavy break from B to shield; obverse faint bulge.

From Henry Chapman's sale of the George H. Earle Collection, June 27, 1912, lot 2058. Ryder's ticket accompanies, graded "Uncirculated."

217 **1788 M.16.1-D. MBL.** R-2. Another. Very Fine. 133.0 gns. Light olive brown, several small rim nicks, surfaces a little granular in places. Obverse perfect; reverse no cud on feet or E but breaks on second I and from B to shield present.

218 **1788 M.16.1-D. MBL.** R-2. A third. Technically Very Fine but very granular. 108.0 gns. Clip obverse 10:00. Later reverse state, cuds present; **M.16.1-H. MBL.** R-3. Strong Very Fine for sharpness but very granular, with heavy obverse scratches. 98.6 gns. Obverse clashed in fields; reverse perfect. **2** pieces.

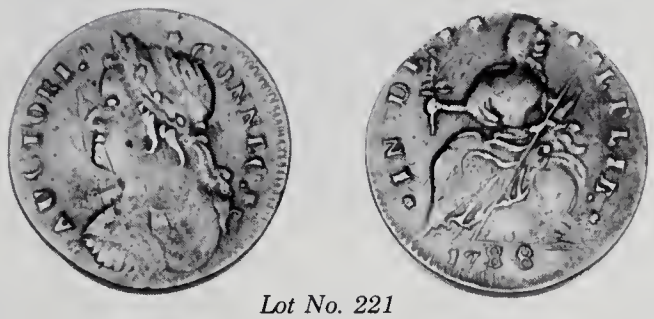
*Illustrated on Page 39

219 **1788 M.16.1-D. MBL.** R-2. Fine, obverse tooled. 108.9 gns. Obverse state uncertain; reverse intermediate, no cud on feet but one starting on second E; **M.16.2-O. MBL. Low R-6.** Good Fine for sharpness in places, Fine elsewhere. 113.7 gns. Rims bevelled after striking. Hall attribution number painted on obverse. Later states than Taylor:2727: heavy obverse incusations, bulge lower right; reverse failing at upper right. **2** pieces.

Ryder's ticket accompanies the first, graded "Good"; round card ticket with circle H accompanies the second, graded "Fair."

*220 **1788 M.16.2-O. MBL. Low R-6.** Technically Extremely Fine but surfaces very rough, obverse gouged, edge ground after striking. 146.4 gns. Die states as Taylor:2727.

From Henry Chapman's sale of the Matthew Adams Stickney Collection, June 25, 1907, lot 233. Ryder's ticket accompanies, graded "Very good."



Lot No. 221

221 **1788 M.16.3-N. MBL.** R-2. **Good Extremely Fine,** or a bit finer. 117.7 gns. Deep olive green with faint light brown mottling. Surfaces micro-granular in places, reverse off center to the top. Boldly overstruck on a Massachusetts copper, Ryder 1-B, obverse over obverse, reverse over reverse, date over date. This is the **Miller sale coin.** Rated R-2 as a variety but only seven of the 44 16.3-N's we have seen were overstrikes so in this incarnation the variety is High R-5 to High R-6. Obverse die clashed from throat to R; faint reverse bulge in right field.

From Tom Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 2067. Ryder's ticket accompanies, graded "Extremely fine."

222 **1788 M.16.3-N. MBL.** R-2. Very Fine, evenly micro-granular, garish orange and brown color scheme. 137.1 gns. Reverse rim nick. Not overstruck. Obverse state later than the preceding, incuse branch hand now in left field; reverse as above.

From Scott Stamp & Coin Company in 1903. Ryder's ticket accompanies, graded "Very good."

*223 **1788 M.16.5-H. MBL.** R-5 (revised). Technically About Uncirculated but extremely rough. 108.9 gns. Even olive brown, reverse flawed with slag inclusions. Die states later than Taylor:2732, additional breaks both sides.

From Tom Elder's May 19, 1917 sale, lot 800. Ryder's ticket accompanies, graded "Good."

*224 **1788 M.17-Q. MBL. R-6** (revised). Very Good, damaged, harshly cleaned, active verdigris, the worst we have seen! 122.5 gns. Obverse off center to the left. Die states indeterminate.

From Henry C. Miller in exchange on June 7, 1919.

AN ADDITIONAL CONSIGNMENT OF COLONIAL COINS

225 **[1672-1675] St. Patrick's Farthing.** Nothing below king variety. Near Very Fine, nice color, faded brass anti-counterfeiting splash.

226 **[1672-1675] St. Patrick's Farthing.** Nothing below king. Fine, olive brown, splash toned black, reverse cud above CAT.

227 **[1672-1675] St. Patrick's Farthings.** Variety as above. Both Very Good, different shades of olive and brown, one rough on obverse. **2** pieces.

228 **[1672-1675] St. Patrick's Farthing.** Variety with crescent below king. About Fine, nice olive, good surfaces, brass splash off centered but full and still bright in places.

229 **[1672-1675] St. Patrick's Farthing.** Variety with 8 below king. Granular Fine, olive and brown, verdigris spots on reverse.

230 **[1672-1675] St. Patrick's Farthing.** Variety with large 8 and annulet below king. Fine, bent, olive brown, splash toned jet black.

231 **[1672-1675] St. Patrick's Farthing.** Variety with small 8, annulet, and bird below king. Rough F, light brown, splash faded.

232 **1760 Voce Populi copper.** Nelson-8, Zelinka 3-C. The Long Nose variety. Near Very Fine, a nice specimen with light mahogany toning. Rim nick obverse at 9:00.

Lot No. 233

233 **1773 Virginia Halfpenny.** Variety with stop after GEORGIVS. Uncirculated, red and brown, good obverse color.

234 **1785 Connecticut copper.** M.4.1-F.4, the "Hercules Head" variety. About Very Fine, ruddy brown toning, reverse off center, some rim nicks. A decent type coin for the beginning collector.

235 **1787 Connecticut copper.** M.14-H. Very Fine, good olive color, a distinct type coin as the only variety with pheons beside date. Several rim flaws, reverse striated.

*236 **1787 Massachusetts Cent.** Ryder 2b-A, the "Horned Eagle" variety and a distinct type coin in the series. Near Very Fine, light scratches, dark olive and brown.

*237 **1788 Massachusetts Half Cent.** R.1-B. Good Extremely Fine, olive brown, acceptable surfaces, just a touch of softness in the strike. A good type coin for a new collector.

*Illustrated on Page 39

238 **1788 Massachusetts Cents.** R.7-M. Very Good, many nicks; R.10-L. Good, bent; **1787 Fugio Cent.** Newman 15-Y. Very Good, bent. **3** pieces.

239 **1787 New Jersey copper.** Maris 38-Z. Fine, rough, reverse clip. Light golden olive in color.

*240 **1787 Nova Eborac copper.** Variety with reverse figure seated right. Very Fine, good olive color, nicely centered, usual reverse rim cud. A nice specimen for a colonial type collection.

Lot No. 241

241 **1787 Nova Eborac copper.** Variety with reverse figure seated left. Near Extremely Fine overall, sharpness of AU in places, dark and a tad granular on the back. Well centered.

242 **1788 Vermont copper.** Ryder 27. Rough about VF, verdigris on the reverse.

243 **1781 North American token.** Strong Fine for sharpness, cleaned, bright golden olive color.

244 **1781 North American token.** Fine, olive brown, many old scratches.

245 **1794 Franklin Press token.** Sharp About Uncirculated, good color and surfaces, once cleaned, large clip.

246 **1793 Washington Ship Halfpenny.** ANGLESEY edge. Choice Very Fine or a bit better, light golden brown, surfaces a bit rough.

247 **1783 Washington Ship Halfpenny.** ANGELSEY edge. Another. Nice Very Fine, good olive color, later reverse die state. A nice coin for a type collection.

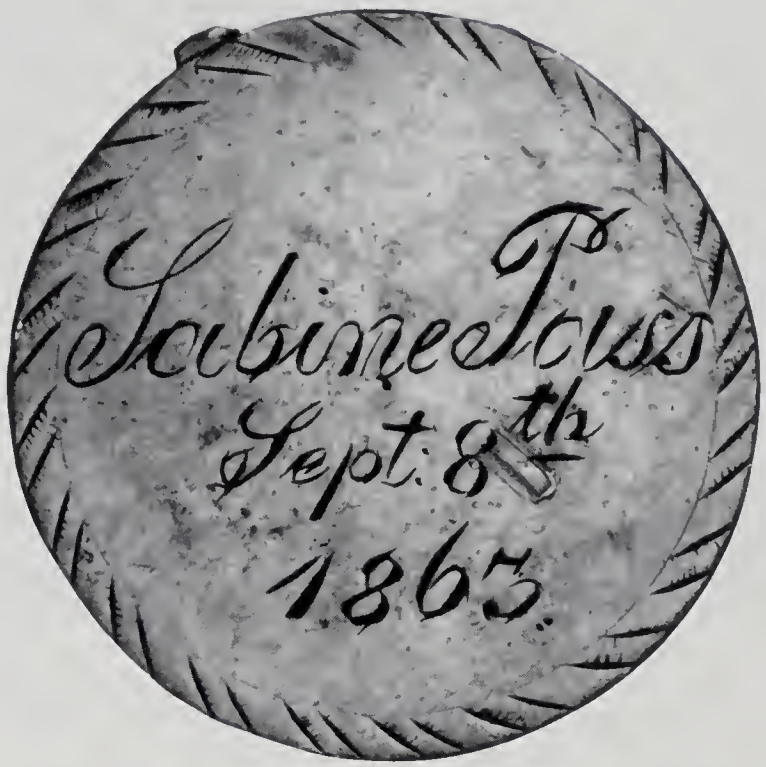
Our 1994 and 1995 Auction Schedule

JULY 13, 1994	***(Coin Galleries Mail Bid Sale).*** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins.
SEPTEMBER 20 – 22, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
OCTOBER 18 – 20, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 9, 1994	***(Coin Galleries Mail Bid Sale).*** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins.
NOV. 30 – DEC. 1, 2, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
DECEMBER 7 – 8, 1994	Ancient & Foreign Gold, Silver & Copper Coins. To be sold in conjunction with the **New York International Numismatic Convention.**
JANUARY 10 – 12, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
FEBRUARY 15, 1995	***(Coin Galleries Mail Bid Sale).*** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins.
MARCH 14 – 16, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 12, 1995	***(Coin Galleries Mail Bid Sale).*** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins.
MAY 2 – 4, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
JUNE 13 – 15, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
JULY 12, 1995	***(Coin Galleries Mail Bid Sale).*** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins.
SEPTEMBER 6 – 8, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
OCTOBER 10 – 12, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 8, 1995	***(Coin Galleries Mail Bid Sale).*** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins.
DECEMBER 5 – 7, 1995	United States Ancient & Foreign Gold, Silver & Copper Coins.

**Illustrated on Page 39*

The Extremely Rare Davis Guard Medal

Lot 248
Enlarged



THE ATTACK ON SABINE PASS, SEPT. 8, 1863

Harpers Weekly, October 1863

THE EXTREMELY RARE DAVIS GUARDS MEDAL

For the Successful Defense of the Sabine River Pass and the Repulse of the Invasion of Texas, September 8, 1863

Sold by Order of the Ford Family Trust

John J. Ford, Jr., Trustee

Lot No. 248

248 **The Davis Guards Medal, September 8, 1863.** (Belden, *War Medals of the Confederacy,* pp. 3-8). Obverse: D. G. above a small Maltese cross. Reverse: ***Sabine Pass / Sept: 8th / 1863.*** Both sides framed by a crudely drawn hatched border. The whole accomplished by hand upon a smoothed Mexican 8 Reales. Edge plain. Silver. 294.6 grains. 37.7mm diameter, 1.7mm thick. **Extremely Fine.** Deep rose-gray toning. Short gouge below "8th" but those design elements essentially unaffected. Original hangar broken away. **Extremely rare:** there is one in the pedestal of the Dowling statue in Houston, Texas; another is owned by the Museum of the Confederacy; a third once in the Wadsworth Athenaeum went to the ANS; the ANS owns another; there is this specimen; and another. This appears to be one of only two known to be privately owned. **Awarded to and named** "[Thomas] Hagerty" very faintly in a copperplate hand above D. G. on the obverse. Hagerty (spelled Hegarty on the muster rolls) was a private in the company. To the best of our memory this is the first auction appearance of a Davis Guards Battle of the Sabine River Pass medal. The Confederacy formally authorized a "Roll of Honor" in 1862 but no medals were ever struck. The Davis Guards medal is closer to an official Confederate States of America battle medal than any other known.

The Davis Guards was a 42 or 45-man detachment of Company F, First Texas Heavy Artillery, Army of the Confederate States of America, Lieutenant Richard Dowling then commanding. They were all Houstoner's in their early 20's, or younger. Their unit had been nicknamed both "The Houston Rough and Ready Company" and "The Fighting Irish." Their defense of the Sabine River Pass saved Texas from a Union invasion. Jefferson Davis, himself, wrote of the battle "There is no parallel in ancient or modern warfare to the victory of Dowling and his men at Sabine Pass, considering the great odds against which they had to contend."

The Davis Guards medal was commissioned by the grateful citizens of Houston, Texas, to honor the first anniversary of the defense of the approaches to their city, September 8, 1864. Friar Felix Zoppa da Connobio headed the movement to provide the men with silver medals and Charles Gottchalk engraved them. Each member of the Davis Guards received a medal, whether he was present at the battle or not. As awarded, the medals were unnamed; engraved names vary in style and execution. CSA Major General John B. Magruder prepared special unit citations for the Guards and may actually have presented them with their medals. The Congress of the CSA enacted a special resolution of thanks, and some $3,000 was raised for the guardsmen at a special banquet given in their honor in Houston.

As an additional indication of the importance of the Davis Guards medal to the military history of the Confederacy it can be noted that a specimen was actually presented to President of the Confederate States of America Jefferson Davis. Davis received his medal by virtue of being honorary commander of his namesake, the Davis Guards. In a letter to Ed. Frossard printed in the Numisma and dated July 12, 1880, Jefferson Davis told the following story. It underscores how significant Davis felt both the Sabine battle and its award medal were: "The very remarkable defense of the Sabine Pass, in 1863, was commemorated by a medal struck in silver, one of which was presented to each member of the Company that made the defense, and another one to me, I having been elected an honorary member of the Company at the time of its organization. After my capture in 1865, and while I was in Fortress Monroe, my wife held as a prisoner on board the transport ship Clyde, some officers were sent to examine her luggage. Among other articles pillaged from her trunks, was the medal to which I have referred." Davis continued that he understood the medal had later been sold and he authorized Frossard to try to recover it. Its whereabouts are still unknown, today.

Purchased from C.A. Williamson, Orleans Coin Shop, New Orleans, LA. in June, 1961, as item H-415 in their list #67. Earlier (circa 1943) owned by Charles Thompson, also of New Orleans.

In terms of its military outcome, its affect upon the war, the Battle of the Sabine River Pass was a small affair by Civil War standards. In terms of public opinion, however, the Confederate victory was a great morale-builder. On July 4, 1863 the southern stronghold of Vicksburg had surrendered, giving the North control of the Mississippi and splitting the Confederacy in two. At this very same time, in the eastern theater, Lee's attempt to bring the war home to northern soil ended in defeat in the Gettysburg campaign. Overseas, Confederate diplomats were unable to convince Queen Victoria's government or France's Napoleon III that such defeats could be overcome in the future. As a result, Confederate rams being built in French and English shipyards were confiscated. If the South needed anything in late summer, 1863, it was a boost in morale. The Sabine River fight gave them that.

The Sabine River forms the boundary of Texas and Louisiana for much of its length. The river flows into the Sabine Lake, with Sabine City situated nearby. The city was a terminus for the railroad leading to Houston, the state capital. Midway through 1863 Secretary of War Stanton became alarmed that the French armies supporting Maximilian in Mexico would march into Texas to reclaim the western portion of the state as Mexican sovereign territory. Stanton determined to mount an expedition into Texas and take its capital, to establish Union claims on the state in case Mexican troops should invade into the west.

Union Major General William B. Franklin was given command of the expedition into Texas, which sailed from New Orleans on September 5, 1863 with 5,000 troops aboard about 20 steamers. Franklin's battle plan depended upon the capture of the pass leading from Sabine Lake into the Sabine River. With the pass in his hands his men could command the city and its railroad and the railroad led directly into Houston, the campaign's ultimate target. All hinged on control of the pass.

The Sabine River Pass was defended by a small earthwork mounting six guns, two 32-pounder smooth-bores, two 24-pounders, and two 32-pound howitzers. Manning the guns were 41 members of the Davis Guards, all Irishmen. Since the draught over the Sabine River was quite shallow Franklin was forced to lay off the bar and send over his lightest vessels to force the pass. He appointed acting Lieutenant Frederick Crocker to command the lead force, giving him four steamers converted to ironclads and about 150 sharpshooters. Crocker was ordered to cross the bar, silence the fort's guns with his own fire, and land his detachment. Another Union force, under volunteer Brigadier General Godfrey Weitzel, was to follow Crocker's lead and storm and carry the fort's defenses. On the morning on September 8 Crocker and. General Franklin made a long reconnaissance of the fort which gave them a clear picture of its defenses. It also gave the defenders a clear picture of the enemy's intentions.

At 3 P.M. that afternoon Crocker began his attack. He led his vessels across the bar, firing his guns as he came. The defenders held their return fire until the Union vessels were directly abreast of their guns, when they opened with a salvo that bracketed the Union ships. Their third shot disabled the Union gunboat Sachem with a shell through her boiler. Lieutenant Crocker's Clifton was next and she was soon hit and disabled. Both Union ships struck their colors and surrendered. The U.S.S. Arizona grounded under fire but was kedged off later on. She remained in the channel still under fire, covering the withdrawal of the Union landing force.

The whole fight was over in 45 minutes. The Davis Guards fired off 137 rounds without stopping to swab their guns, a measure either of the intensity of the battle or the strength of the rum (an unswabbed gun barrel could ignite the next powder charge loaded and kill a gun's crew in a blowback). The Guards lost not a man killed, wounded, or hurt in the slightest. Union losses were 19 killed, 9 wounded, 315 captured. CSA Lieutenant Dowling and most of his garrison escorted the Union prisoners off the battlefield. The handful of gunners left to man the fort's defenses were ordered to march around inside making as much noise as they could, to fool the Union pickets into thinking the garrison was stronger than it really was. General Franklin withdrew his landing force under covering fire from Arizona's guns and the federal invasion of Texas was repulsed.

State Preservation Board, Austin, Texas

Lieutenant Richard W. Dowling, Commanding Officer, The Davis Guards, ca. 1864-1865. Portrait painted from life, showing Dowling wearing his Sabine Pass medal.

Southern newspapers carried dispatches and woodcut engravings of the battles for the next several weeks. Northern newspapers were harsh in their criticism of the federal campaign and later pointed out that more than one-third of all Union shipping losses in 1863 had occurred at Sabine, Texas! News of the Sabine Pass defeat, followed shortly by reports from Chickamauga, sent gold prices up 5% and in London Confederate bonds rose two to three percent. Lieutenant Dowling, officer commanding the Davis Guards, was lionized by the ladies of Houston while his men found many willing to stand them a drink or two.

In recent years several counterfeit Davis Guards medals have appeared. These can be detected by the following three diagnostics: the obvious freshness of their engraving; all are "awarded" in the same hand as the rest of the engraving; all have their undertype's edge device still present.

UNITED STATES COINS

U. S. HALF CENTS

249 **1804** Cohen 10. Crosslet 4, stems. Very Fine-20, cleaned; **1833** C.1. Lustrous About Uncirculated-55, good brown surfaces. The 1833 ANA Cache AU 55. **2** pieces.

250 **1809** Gilbert 5, Cohen 5. Choice About Uncirculated-55. Deep brown tone, traces of faded mint color around the rims. ANA Cache AU 58.

251 **1828** C.1. Very Fine-20, brown. ANACS Cache VF 30; 1834 C.1. About Uncirculated-50. Clashed dies, light marks. ANACS Cache AU 55. **2** pieces.

GEM PROOFLIKE 1834 HALF CENT

Lot No. 252
(Enlarged)

252 **1834** G.1, C.1. **Mint State-65, fully prooflike.** A lovely red and brown Half Cent with bright surfaces graced by iridescent rose and blue tone. From the earliest die states, before they clashed. Hidden hairline at top of wreath. ***(SEE COLOR PLATE)***

253 **1835** C.2. Extremely Fine-40; **1857** C.1. About Uncirculated-50. Both cleaned and recolored. **2** pieces.

Lot No. 254

254 **1850** C.1, G.1. **Mint State-63+** and nearly gem. Nice deep brown with ample mint red faded to an attractive rose and purple. ANACS Cache MS 64 BRN.

255 **1856** C.1, G.1. **Mint State-60,** olive brown. ANA Cache MS 62 BRN.

U. S. LARGE CENTS

Lot No. 256

256 **1805** Sheldon 267. Blunt 1, repunched 5. About Uncirculated 50, recolored. Rim filed in places. Surfaces a bit porous. A high grade example made desirable by the extremely bold repunching on the 5, much clearer than on the Noyes plate coin.

Million-Dollar 5-Cent Piece

"...The Coin, owned by Texas oilman Reed Hawn, sold for $962,500 (including a 10 percent sales commission). That's a huge increase over the $385,000 price that Hawn paid for the coin at a 1985 sale. It set a record for a 20th Century coin...Hawn's coin collection, divided into 1,300 lots realized $4.7 million at the New York Sale, enough to send cries of excitement throughout the coin collecting establishment. 'Ecstatic • Thrilled • Enthusiastic,' began a glowing account of the two day sale in *Coin World.*"

The Washington Post, November 5, 1993

A NEW SPECIMEN OF THE 1818 FOURTEEN STAR LARGE CENT

Lot No. 257
(Enlarged)

257 **1818 14 Star Obverse.** Good 4/Fine 12. Essentially as made save for heavy obverse hairline scratches. 11.035 grams. A struck counterfeit, perhaps of the period. Breen 1798. The two diagnostic features of the 1818 14 Stars type are on the reverse: the starting place of the legend and the continuous wreath. On Mint made Large Cents of 1818 (an other dates) the legends starts at 7 o'clock, but on this 1818 it stars at 1 o'clock. The reverse style is distinctive, also. The wreath is very thin and spidery, with regularly spaced leaves and berries. There is no stem or ribbon and the wreath is continuous and unbroken around. There is also no line beneath the ONE CENT denomination. On the obverse the date numerals are small, the top serifs of the 1's slope down to the left and the 8's are well formed. These are not the same numerals found on the better known 1848 Small Date Cent. Liberty's head looks well formed but her lowest curl is a bit too fat, extends too far left, and the point of her bust also reaches too far left. **Presently unique.** The only one known today in the absence of the Maris sale (1886) coin. The new example was discovered unattributed in a junk box circa 1988, was shown at the Seattle ANA Convention, and was seen by Walter Breen at the 1990 Long Beach show. It is deep olive brown on fairly smooth surfaces. Several reverse depression that look like dents but aren't. The edge appears dented in places and may well have been. The 1818 14 Star Obverse Large Cent is not as well known as the 1795 Jefferson Head or 1848 Small Date varieties, which are also fabrications made outside the Mint. This is only because there are not enough specimens for many collectors to have seen one, and most importantly, because no example has been published since the 1886 Maris sale. It really deserves to be better known by collectors.

Clearly struck from dies sunk by a combination of punches and hand engraving. Obverse shift triple struck in two different directions. Edge not upset and without evidence of the use of a close collar. Whoever made the coin had access to die steel and parts of at least two punch sets, coin sink a set of dies or knew someone who could, and had access to a large coining press whose upper die could chatter and which did not have an automatic collaring attachment. The coin's author also had access to Large Cent size planchets. These observations suggest a small scale operation in a private coining plant typical of the pre-Civil War period. The absence of evidence for a close collar and the obvious signs of die chatter suggest the period before 1835 but this may be too early for the coin. H.P. Smith though the Maris piece might be contemporary with its 1818 date and Smith had good instincts.

Prior to the 1988 appearance of this coin, only one other example had been known to the Large Cent community. Lot 284 of Harlan Page Smith's sale of the Dr. Edward Maris Collection (1886) was the first. Smother described that pieces as follows: "1818 With *fourteen stars.* On the reverse, the *wreath is endless.* Well preserved, and, I believe, *unique.* Its history, like that of the Jefferson head, is involved in mystery. May have been a counterfeit of the day. (Plate)." *The Maris coin sold for $3.00, a good price in a sale that saw a red Uncirculated 1819 Cent sell for 75¢, a red Uncirculated 1820 go for $1.90, and an Uncirculated 1832 Cent realize $3.75.*

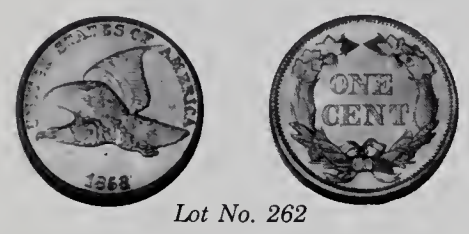
258 **1818** Newcomb 10. Connected Stars. **Mint State 63.** Largely Mint red, hint of deepening color in the fields. Later die state with date and all stars linked by circling die crack.

259 **1826** N.5. Low 6. About Uncirculated 50, brown. ANACS Cache AU 50.

260 **1855** N.2. Upright 5's. **Mint State 60.** Die dot between IB, slanting lines from stars 10 and 11 to dentils. Faded red, light tan brown.

U. S. SMALL CENTS

261 **Feuchtwanger Cent, 1837.** Low 120, Rulau 4:E. Defiant eagle on snake. Recut N's in ONE. Bold Very Fine.



Lot No. 262

262 **1858 Flying Eagle. Choice Brilliant Uncirculated.** Lustrous golden brown. Hidden flaw in O on the reverse.

263 **1862 Very Choice Brilliant Uncirculated.** An extraordinary example of this short lived Copper-nickel coinage. Displays full cartwheel lustre and an unusual silvery sheen with hint of pale lavender tone.

264 **1870** Very Fine. Bold strike and detail, a number of obverse field marks, faintly granular in the reverse field. Medium brown and very acceptable example of this elusive date.

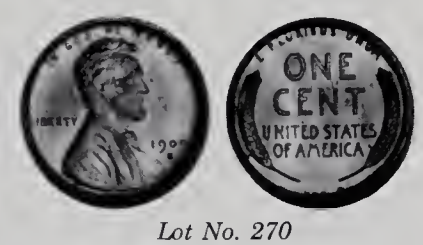
265 **1878, 1891** Both a lustrous **Choice Brilliant Uncirculated.** Tiny flecks. **2** pieces.

266 **1900 Choice Brilliant Proof.** Blazing red with trace of an old obverse fingerprint, otherwise nearly gem.

267 **1905 Brilliant Uncirculated; 1909 V.D.B., 1925, 1930'S' Choice Brilliant Uncirculated.** Fine mint red, glowing examples of these dates. **4** pieces.

268 **1909 Transition trio.** 1909 Indian, 1909 V.D.B., 1909 Lincoln. All **Very Choice Brilliant Uncirculated** and nearly gem with rich, full Mint red and hints of gold. Marvelously matched coins of major appeal. **3** pieces.

Lot No. 269

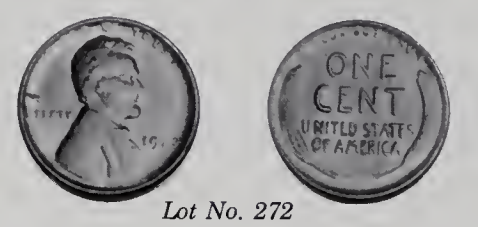


Lot No. 270

269 **1909'S' Indian. Very Choice Brilliant Uncirculated.** Full, flawless Mint red. An extraordinarily high quality example of this elusive San Francisco date. A key to the entire Indian Series.

270 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A single freckle in obverse field, otherwise mint red and nearly gem. Outstanding strike and visual appeal. The classic of the Lincoln series.

271 **1909'S' Lincoln. Very Choice Brilliant Uncirculated.** Brilliant red-gold, spot-free and virtually full gem.



Lot No. 272

272 **1922'D' Very Choice Brilliant Uncirculated.** 'Broken D' obverse exhibiting the drastic die wear that later produced the famous 1922 Plain Cents. One or two minor marks, some deep fading mint red.

273 **Cents. 1953, 1955 Choice Brilliant Proof.** Mostly full mint red. **Half Dollar. 1954** (2) **Gem Brilliant Proof** and fully cameo. Lightly toned. Each NGC PF 66 Cameo; **1957 Gem Brilliant Proof.** Bright. NGC PF 65 Cameo. **5** pieces.

274 **1955 Double Die.** About Uncirculated. Deep mahogany red, splendidly sharp strike with the date and legend vigorously doubled.

275 **Cents. 1970'S'** Large Date. **Gem Brilliant Proof;** 1970'S' Small Date. Choice Brilliant Uncirculated (5); **Nickel.** 1939'D' Jefferson. Choice Brilliant Uncirculated. Bold and appealing examples. **7** pieces.

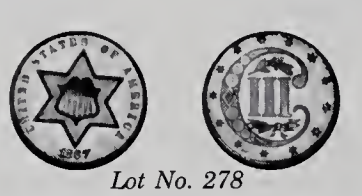
U. S. TWO CENT PIECE

Lot No. 276

276 **1871 Choice Brilliant Proof.** An attractive red and brown example. *One of only 960 pieces struck.* Clear doubling on motto and right arrowhead. ANA Cache PF 63 RB.

U. S. THREE CENT PIECES (SILVER)

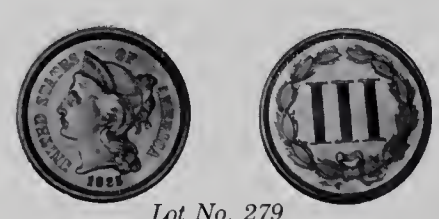
277 **1852 Brilliant Uncirculated.** Normal date. Smooth satin silver with hints of peripheral gold.



Lot No. 278

278 **1867 Very Choice Brilliant Proof.** Splendid strike and reflectivity, *one of 625 Proofs struck.*

U. S. THREE CENT PIECES (NICKEL)



Lot No. 279

279 **1865 Brilliant Proof.** Pale gray and gold tone. First year of issue, *only 500 Proofs struck.* Light obverse hairlines.

280 **1888 Very Choice Brilliant Uncirculated.** Boldly prooflike brilliance. Sharp strike for bold visual appeal. One of only 41,083 business strikes.

U. S. NICKELS

Lot No. 281 *Lot No. 282*

281 **1866 Rays. Choice Brilliant Uncirculated.** Bright and lustrous, a lovely example of this first year of issue of the type. Small green spot on the reverse.

282 **1867 No rays.** Triple date. **Very Choice Brilliant Uncirculated.** Very sharp strike, last three digits of date boldly triple-struck, a variety Breen called "very rare." Wonderfully bold, high raised rims.

Lot No. 283

283 **1879/8 Very Choice Brilliant Uncirculated.** Boldly prooflike with outlined obverse lettering. Distinctly scarce, especially as a business strike. Seldom encountered in such near-gem condition.

284 **1883** No CENTS. **Choice Brilliant Proof.** Smooth silvery lustre with a hint of pale red gold.

285 **1884 Choice Brilliant Proof.** Remarkable mirror fields reflect a bold, clear gold.

286 **1886 Choice Brilliant Uncirculated.** Bold prooflike silvery 'flash'. An unusually appealing example of an elusive date.

287 **1890 Brilliant Proof.** Deep mirror fields with a mark or two in the reverse field.

288 **1898 Choice Brilliant Proof** and nearly gem. A tiny mark before the eye. Deepest mirror reflectivity, hint of pink on the reliefs.

289 **1915'D' Choice Brilliant Uncirculated.** Lustrous, but with faint reverse hairlines.

290 **1916 Very Choice Brilliant Uncirculated.** Lightly toned.

Lot No. 291

291 **1927'S' Brilliant Uncirculated** and nearly choice. Brilliant obverse. Short reverse nick.

Lot No. 292

292 **1943/2'P'** Overdate. **Very Choice Brilliant Uncirculated.** Blazing lustre. A rare and elusive overdate.

U. S. HALF DIMES

293 **1829** Valentine 3. Choice About Uncirculated, lustrous. Nice peripheral toning. ANACS Cache AU 58.

294 **1831** V.5 (early die state, with no die breaks). Extremely Fine. Pale russet obverse tone. ANACS Cache EF 45.

295 **1831** V.1a. Choice About Uncirculated. Nicely toned in deep brown over pleasing lustre. ANACS Cache AU 58.

296 **1834** V.4. **Brilliant Uncirculated.** Nicely toned in iridescent shades. ANA Cache MS 61.

297 **1835** Choice Extremely Fine, some toning; **1838'O'** No Stars. Very Fine, cleaned, with an obverse pinscratch; **1854'O' Arrows.** Extremely Fine, deep toning. **3** pieces.

Lot No. 298

298 **1839** No Drapery. **Very Choice Brilliant Uncirculated.** Brilliant and lustrous, light toning around the rims.

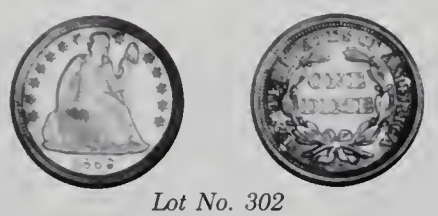
299 **1872 Choice Brilliant Proof.** Breen noted the open top D in UNITED, deep mirror silver with rich old gold at the rims. *One of 950 Proofs struck.*

U. S. DIMES

Lot No. 300 *Lot No. 301*

300 **1821** John Reich 1. Lustrous Choice About Uncirculated. Pleasing russet toning, short mark on the cheek. ANA Cache AU 58.

301 **1823/2** Overdate. JR.3. Choice Extremely Fine, pleasing lustre, nice golden brown toning. Reverse lustre of a higher grade. ANA Cache EF 45.



Lot No. 302

302 **1859 Choice Brilliant Proof.** Exceptionally deep mirror fields, frosty white reliefs, clear old gold at the rims gives this coin outstanding appeal.

303 **1891 Brilliant Uncirculated** and nearly choice. Stark silver-white, sharp strike with a notched base on first 1, filled lower loop on 9.

304 **1892 Choice Brilliant Uncirculated.** Deeply toned. First year of the Barber type.

305 **1892'O' Choice Brilliant Uncirculated.** Bright and lustrous.

306 **1893 Very Choice Brilliant Uncirculated.** A lustrous and attractive example with pale golden toning.

307 **1894 Very Choice Brilliant Proof.** Clear blue-gray obverse, silver mirror reverse with clear russet tone.

Lot No. 308

308 **1895'O' Choice Brilliant Uncirculated.** Pearl and pale gray toning. Rare date. Short nick on face.

309 **1902 Brilliant Proof** with the eye appeal of a much higher grade. Lovely deep gold, blue and rose tone. Some obverse hairlines.

310 **1905'O'** Normal 'O' **Brilliant Uncirculated** and virtually choice. Pale gray and gold toning.

311 **1908 Choice Brilliant Proof.** Clear silver with a minute field mark or two. Traces of clear gold tone.

312 **1919'D' Choice Brilliant Uncirculated.** Deeply toned. Full split bands. Short reverse hairline. PCI MS 65 FB.

313 **1931'D', 1936 Very Choice Brilliant Uncirculated.** Both display full split abnds, frosty silver lustre. **2** pieces.

314 **1940 Brilliant Proof** and nearly choice. A few reverse hairlines. Delicate toning.

315 1949, 1949'D' (2), 1949'S' (2), 1950'S', 1951'S', 1952'S' Choice Brilliant Uncirculated or somewhat better. Full frosty early dates. **8** pieces.

U. S. TWENTY CENT PIECE

Lot No. 316

316 **1875'S' Brilliant Uncirculated,** with claims to choice. Good lustre, pale toning. Soft on the reverse. ANA Cache MS 62.

317 **20¢.** 1875'S' Extremely Fine, whizzed to simulate Mint State; **25¢.** 1854 Arrows. Very Fine; **50¢.** 1856'O' Very Fine+; **$1.00 Silver.** 1882'CC' Brilliant Uncirculated. ANACS Cache MS 63. **5** pieces.

U. S. QUARTER DOLLARS

318 **1815** Browning 1. Fine. Deep toning, reverse scratched. First year of the type.

Lot No. 319

319 **1831** B.5. Long over short 1's. **Very Choice Brilliant Uncirculated.** Brilliant, full cartwheel lustre and nice golden gray toning. Hidden obverse hairline.

Lot No. 320

320 **1867 Very Choice Brilliant Proof.** Obverse displays iridescent blue, orange gold and rose; reverse has silver center, old gold at the rim. *Only 625 Proofs struck.*

Lot No. 321

321 **1882 Choice Brilliant Proof.** A spectacularly mark-free coin displaying light, clear blue with undertone of rose for great beauty.

322 **1903 Choice Brilliant Proof.** Splendid contrast of frosty devices, deep mirror fields, arc of Proof surfaces follows Liberty's jaw line on this unusually appealing coin.

323 **1908 Choice Brilliant Proof.** Some light whitish tone in the fields, rich old gold toward peripheries.

324 **1913 Brilliant Uncirculated.** Nice gold toning. A few contact marks on the cheek. Well struck and quite scarce this nice.

325 **1914 Choice Brilliant Uncirculated.** Nice golden lustre beneath deep gray toning.

326 **1917'S'** Type II. **Choice Brilliant Uncirculated.** Full head, frosty lustre and nice silver gray toning.

327 **1932'S' Very Choice Brilliant Uncirculated** and nearly gem. Full mint lustre and bloom. Scarce first year of the type. NGC MS 64.

U. S. HALF DOLLARS

Lot No. 328

328 **1822** Overton 113. Normal date. **Choice Brilliant Uncirculated.** Blazing lustre, many claims to gem status. Nice olive green and gold toning.

329 **1827** O.112. Choice About Uncirculated and nearly Mint State. Much lustre, faint rub on the cheek. Tiny extra raised line extends right of apex of shield. Die crack from rim to lower curl, but there is no crack between 82 as Overton indicates for his later state 112a.

Lot No. 330

330 **1827** O.126. **Very Choice Brilliant Uncirculated.** Die crack gives 2 a broken look, center line of stripe 5 extends through 4 crossbars. Rich silver lustre overlaid in clear old gold of extraordinary beauty.

Lot No. 331

331 **1882 Gem Brilliant Proof.** Subtle light blue and rose. Amazingly free of marks. A delicately toned coin of exceptional appeal.

Lot No. 332

332 **1888 Very Choice Brilliant Proof.** Bold silver frost on reliefs, hint of clear gold in mirror fields. A popular low mintage date which has long been subjected to heavy collector demand.

Lot No. 333

333 **1894 Very Choice Brilliant Proof.** A near gem example of the rare recut 4 variety showing the lines of another digit within the triangle of the 4. Stark silver-white, beautifully frosted reliefs. *Only 972 Proofs struck.*

334 **1900 Choice Brilliant Uncirculated.** Deep silver gray with iridescent rose and green on the reverse ANACS Cache MS 63.

335 **1970'D' Brilliant Uncirculated or Choice Brilliant Uncirculated** (7). Select group of this scarce Denver date, issued only in the year's Mint Sets. **7** pieces.

EARLY U. S. SILVER DOLLARS

Lot No. 336

336 **1796** Bolender 4. **Extremely Fine.** Small date, large reverse lettering, eight berries in wreath. Pleasing even wear, rim bruise near OF. Light pink pearl tone.

Lot No. 337

337 **1798** B.17. **Extremely Fine.** A rare variety in exceptional condition. Most known grade lower than this. Even, deep gray tone on both sides. Reverse adjustment marks through the shield. Some reverse hairlines. ANACS Cache EF 40.

338 **1854 Brilliant Uncirculated.** Pale gray toning, darker gray around the eagle. Full reverse lustre with nice golden highlights. A rare coin in any grade, but particularly elusive in Mint State. *Only 33,140 pieces struck* and many of these exported. This date has been considered rare since the 1880's! Small flaw on eagle's right wing. ANACS Cache MS 60.

339 **1859'O'** Extremely Fine. Pale gray, rose tone. Hairlines.

340 **1859'S'** Very Fine. Medium gray toning, a few rim knocks. Rare date, *only 20,000 pieces struck.*

341 **1860'O'** Extremely Fine. Deep gray tone. Old abrasion in right field. Last New Orleans Mint Dollar until 1879. ANACS Cache EF 45.

342 **1872 Brilliant Uncirculated.** 1 and 8 distant at bases. An unusually mark-free example displaying fascinating blue, rose and iridescent silver.

U. S. TRADE DOLLARS

Lot No. 343

343 **1880 Gem Brilliant Proof.** A virtually flawless two-tone Proof boasting deepest mirror fields of glass-like intensity. Frosted reliefs of the most compelling beauty. A desirable Proof-only date *with 1,987 pieces struck.*

Lot No. 344

344 **1881 Choice Brilliant Proof.** Obverse presents the deepest glass-mirror overlaid in dramatic old gold. Reverse offers a more restrained reflectivity highlighted in pale blue, rose and gold. *A Proof-only mintage of 960 pieces.*

U. S. MORGAN SILVER DOLLARS

345 **1878** 8 Tailfeathers, **1878** 7/8 Tailfeathers, weak variety; **1878** 7 Tailfeathers. **Brilliant Uncirculated.** The first two bright, the latter pale violet over reflective surfaces. **3** pieces.

346 **1878'CC', 1879'P,S' Brilliant Uncirculated** and nearly choice. First two frosty, last prooflike. **3** pieces.

347 1878'S' About Uncirculated; 1879'CC' Very Good; 1884 Extremely Fine; 1892'S' Choice Very Fine; 1894'O' Very Fine, cleaned; 1901 Good. A few reverse nicks. A decent beginners lot. **6** pieces.

348 **1879, 1885** Brilliant Uncirculated; **1880'S'** Choice Brilliant Uncirculated. First and last fully frosty, the 1885 shows clear russet gold tone. **3** pieces.

349 1879'O', 1886'O', 1890, 1904, 1921'P,D,S' About Uncirculated. But all show evidence of a light cleaning. The 1886'O' is close to Mint State. **7** pieces.

350 **1880 Choice Brilliant Uncirculated** and nearly gem. Satiny surfaces with a hint of gold. A lovely coin, quite scarce this nice.

351 **1880'CC'** Reverse '79. **Brilliant Uncirculated.** Fully prooflike fields with frosted devices.

352 **1880'O', 1881'P,O' Brilliant Uncirculated.** Perhaps a bit better. Typical bagmarked surfaces on the 1880'O'. The last two with claims to choice. **3** pieces.

353 **1880'S', 1881'S', 1882. Choice Brilliant Uncirculated** and quite nice. Each with attractive lustre. **3** pieces.

354 **1881, 1885** Brilliant Uncirculated; **1882'S'** Choice Brilliant Uncirculated. First with some pale gold, companions are silver-white. **3** pieces.

355 **1881, 1885** Brilliant Uncirculated; **1883'CC'** Choice Brilliant Uncirculated. First two show varied gold tone, the 1883 is boldly silver. **3** pieces.

356 **1881'CC' Brilliant Uncirculated** and not far from choice. Frosty silver with arc of old gold and iridescent blue on the reverse rim.

357 **1881'CC'** Another. **Brilliant Uncirculated** with cartwheel lustre.

358 **1881'CC', 1884'CC'** (2). All **Brilliant Uncirculated.** Nicely matched frosty lustre, hints of pale gold on all. **3** pieces.

359 **1881'CC', 1884'CC'** (2). Another group. All **Brilliant Uncirculated,** frosty lustre. One 1884 has a clear gold obverse. **3** pieces.

360 **1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated.** The first two with cartwheel lustre, the last satiny. **3** pieces.

361 **1882'O', 1883'P,O' Brilliant Uncirculated,** the first fully prooflike. **3** pieces.

362 **1883'O', 1884'O', 1885'O' Brilliant Uncirculated,** first two notably bagmarked. Silver-white. **3** pieces.

363 **1883'CC' Choice Brilliant Uncirculated** with claims to gem. Obverse shows fascinating pale green, gold and rose gold; hint of gold on lower reverse.

364 **1883'CC'** Another. **Choice Brilliant Uncirculated.** Stark silver with delightful contrasting smoky toning on the face.

365 **1883'CC', 1884'CC'** (3). **Brilliant Uncirculated.** First coin shows deep gold areas at the rims, companions are silver-white. **4** pieces.

366 **1884, 1885, 1887 Brilliant Uncirculated** and nearly choice. Three frosty Dollars in better than average, but lightly marked condition. **3** pieces.

367 **1884'O', 1885'P,O' Brilliant Uncirculated** with claims to choice. A well matched lot with nice satiny surfaces. **3** pieces.

Lot No. 368

368 **1884'S'** Choice About Uncirculated and close to Mint State. Prooflike surfaces. An obverse rim nick at 9 o'clock. Well struck. Some light field abrasion.

369 **1885, 1886, 1889 Brilliant Uncirculated.** Varying gold tone. First two bear a number of tiny bag marks. **3** pieces.

370 **1885, 1886, 1896 Brilliant Uncirculated.** Varied red gold on first and last coins. **3** pieces.

371 **1885, 1886, 1896 Brilliant Uncirculated.** Another group, with different intensities of golden toning, all show normal bag marks. **3** pieces.

372 **1885, 1886, 1898'O' Brilliant Uncirculated, the last choice.** Rich reverse toning on the middle coin, obverse of the last almost as colorful. **3** pieces.

373 **1885, 1888, 1921** Choice About Uncirculated and nearly Mint State. Second coin shows russet gold at the rims. **3** pieces.

374 **1885, 1889, 1890 Brilliant Uncirculated.** Second coin a delicate pale gold, companions are silver white. **3** pieces.

375 **1885, 1896, 1921 Brilliant Uncirculated.** First shows scattered russet, second has hints of light gold, some gold on obverse of last coin. **3** pieces.

376 **1885'CC' Choice Brilliant Uncirculated.** Deep cartwheel lustre gives this coin wonderful eye appeal.

377 **1885'CC'** Another. **Choice Brilliant Uncirculated.** Pleasing frosty silver without toning.

378 **1885'CC'** A third. **Choice Brilliant Uncirculated.** Silver obverse, rich transparent old-gold reverse for stunning eye appeal.

379 **1885'S' Brilliant Uncirculated.** Perhaps a bit better. Delicate gold toning.

Lot No. 380

380 **1886 Gem Brilliant Uncirculated.** Full cartwheel lustre. Wonderfully free of distracting marks.

381 **1886, 1887 Brilliant Uncirculated, 1886'S'** Choice About Uncirculated with full lustre. **3** pieces.

382 **1887'O,S', 1888 Brilliant Uncirculated.** The 1887'S' with moderate abrasion. **3** pieces.

Lot No. 383

383 **1888 Gem Brilliant Uncirculated.** Well struck and toned a pale lilac on both sides. An outstanding example with very smooth surfaces. PCGS MS 66.

384 **1888'O' Choice Brilliant Uncirculated** and prooflike. Deep gray over mirror-like fields. Better than average.

385 **1888'O', 1889'P,O' Brilliant Uncirculated.** The 1889 with prooflike surfaces. **3** pieces.

386 **1888'S' Brilliant Uncirculated.** A few hairlines from choice. Bright lustre.

HANDSOME 1889'CC' SILVER DOLLAR

Lot No. 387

387 **1889'CC' Choice About Uncirculated** and virtually Mint State. Hairlined fields magnified by the nicely reflective fields. Very well struck. No Major nicks or scratches makes this rare date quite desirable and worthy of a closer inspection.

388 **1889'S', 1890'S', 1891'S' Brilliant Uncirculated** and quite lustrous. **3** pieces.

389 **1890'O', 1891'P,O' Brilliant Uncirculated.** The first two with peripheral toning. **3** pieces.

390 **1890'CC' Brilliant Uncirculated** with the lustre of choice. Some facial abrasion. The reverse fully choice or better.

Lot No. 391

391 **1891 Very Choice Brilliant Uncirculated** with claims to gem. Nice gray and iridescent gold and rose tone. Full mint lustre.

392 **1891'CC' Brilliant Uncirculated.** Obverse displays vivid deep gold with touches of peripheral blue; reverse a stark silver.

393 **1891'CC'** Another. **Brilliant Uncirculated.** Fully frosted surfaces.

Lot No. 394

394 **1892 Choice Brilliant Uncirculated.** A hairline on the face keeps this from gem. Lovely full mint bloom.

395 **1892'O' Brilliant Uncirculated.** Nice lustre. Typical obverse bagging.

396 **1893 Brilliant Uncirculated** and nearly choice. A small facial contact mark from full choice. Nice golden toning, well struck.

397 **1893'O'** Extremely Fine. Light gray surfaces with no major detractions. Scarce.

Lot No. 398

398 **1893'CC' Brilliant Uncirculated.** Prooflike fields which magnify the little field abrasion present. Weakly struck reverse breast. Pale gray toning.

399 **1893'S'** Good. Lightly cleaned as one might expect with this low grade. Diagnostics plainly visible for its easy authenticity. A useful example of this key date.

ATTRACTIVE 1894 PROOF DOLLAR

Lot No. 400
(Enlarged)

400 **1894 Very Choice Brilliant Proof.** Faint hairline or two and a hint of an old fingerprint can be found with effort. Deep mirror fields reflect harmonious blue, rose and iridescent silver. Reliefs stand out with paler toning of great beauty. ***(SEE COLOR PLATE)***

Lot No. 401

401 **1894 Choice Brilliant Proof.** Another. Some obverse hairlines. Nice eye appeal with especially nice cameo contrast.

SCARCE 1894'S' DOLLAR

Lot No. 402
(Enlarged)

402 **1894'S' Choice Brilliant Uncirculated.** Attractive satiny fields with a minimum of contact marks. A lovely coin worth serious consideration. ***(SEE COLOR PLATE)***

Lot No. 403

403 **1895'O'** About Uncirculated. Bright from a light cleaning. A few obverse reeding marks. Quite scarce.

404 **1895'S'** Choice About Uncirculated. Lightly cleaned with hairlines evident. Still quite nice with friction visible only on the highest points.

405 **1896, 1897'P,S' Brilliant Uncirculated.** The 1897 with hairlines, rest just typically bagmarked. **3** pieces.

406 **1896, 1898, 1899'O' Brilliant Uncirculated.** Normal complement of light bagmarks. Second coin a pale gold. **3** pieces.

407 **1896'O'** Choice About Uncirculated. Frosty surfaces. No major marks and quite nice for the grade.

Lot No. 408

408 **1897'O' Brilliant Uncirculated** with claims to choice. Attractive satiny surface with pale gold toning. A **rare** date especially this nice.

409 **1898'P,O', 1899 Brilliant Uncirculated** with claims to choice. The first with deep gold, others bright. **3** pieces.

410 **1899'O', 1900'P,O' Brilliant Uncirculated** and perhaps a bit better. All with frosty surfaces. **3** pieces.

411 **1899'O', 1900'O', 1921 Brilliant Uncirculated.** First tow coins show appeal of choice. All are fully frosty. **3** pieces.

412 **1900'S', 1901'O', 1902 Brilliant Uncirculated.** The first two close to choice. All with bright lustre. **3** pieces.

Lot No. 413

413 **1901'S' Choice Brilliant Uncirculated.** Lightly toned over very pleasing surfaces.

414 **1902'O', 1903, 1904'O' Brilliant Uncirculated.** The 1903 with golden toning, others bright. **3** pieces.

415 **1902'O', 1904'O', 1921 Brilliant Uncirculated.** First coin shows a number of bar marks, light gold toning. Companions are silver white. **3** pieces.

416 **1902'S' Brilliant Uncirculated.** Frosty with some facial abrasion.

417 **1903'O' Choice Brilliant Uncirculated** and virtually gem. Lovely surfaces with attractive satiny lustre.

418 **1903'O'** Another. **Brilliant Uncirculated.** Lightly scattered bagmarks. Silvery obverse, pale gold reverse.

Lot No. 419

419 **1904'S' Brilliant Uncirculated** and nearly choice. Well struck. Bright cartwheel lustre. A pair of small facial scratches. Quite scarce in Mint State.

420 **1921 Morgan.** (9) About Uncirculated to Brilliant Uncirculated. Generally lustrous coin, just some rub from full Mint State. **9** pieces. (9)

421 **1921'S' Very Choice Brilliant Uncirculated.** Splendid mark free surfaces. A gem reverse. Facial scuff is its only detraction.

422 **1921 Peace. Very Choice Brilliant Uncirculated.** Deep gray, full mint bloom.

423 **1921 Peace.** Another. **Brilliant Uncirculated.** Better than average surfaces. Pale russet toning.

424 1922 Brilliant Uncirculated; 1922'S', 1923'D' About Uncirculated; 1926 Extremely Fine (2); 1926'S' Choice Extremely Fine, Extremely Fine (2); 1927'D' Extremely Fine. Varied silvery or gray gold surfaces. **9** pieces.

425 **1926'S' Choice Brilliant Uncirculated.** Pale cloudy obverse toning.

Lot No. 426

426 **1928 Choice Brilliant Uncirculated.** Heavy contact mark in eagles neck, but facial area mostly devoid of marks.

427 **1928** Another. **Brilliant Uncirculated** and choice. A few scattered contact marks and mottled russet tone on the reverse.

U. S. SILVER COMMEMORATIVES

Lot No. 428

428 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Nicely toned and with great lustre. ANA Cache MS 63.

429 **1893 Isabella Quarter.** Another. **Brilliant Uncirculated.** Lustre and toning of choice, but short hairlines on the reverse. PCGS MS 63.

430 **1893 Isabella Quarter.** A third. About Uncirculated, choice, lustrous. ANACS Cache MS 60.

431 **1900 Lafayette Dollar.** About Uncirculated. Obverse toned, reverse centered buffed.

432 **1900 Lafayette Dollar.** Another. Extremely Fine. Pale silver, some light marks.

433 **1921 Alabama 2x2. Brilliant Uncirculated.** Lustrous and nearly choice. PCGS MS 62.

434 **1921 Alabama.** Choice Brilliant Uncirculated; **1923'S' Monroe; 1952'D' Booker T. Washington.** Brilliant Uncirculated. **3** pieces.

435 **1936 Albany. Choice Brilliant Uncirculated.** Silver white with a few toning flecks in the reverse legend.

436 **1936 Albany.** Another. **Choice Brilliant Uncirculated.** Nice lustre and the pales of toning. ANA Cache MS 64.

437 **1936 Albany.** A third. **Choice Brilliant Uncirculated.** Nice lustre, some russet toning. PCGS MS 64.

438 **1937 Antietam. Gem Brilliant Uncirculated,** Nice lustre and strike. Brilliant and untoned. ANA Cache MS 65.

439 **1937 Antietam.** Another. **Choice Brilliant Uncirculated.** Light golden toning, nice strike. ANA Cache MS 64.

440 **1937 Antietam.** A third. **Choice Brilliant Uncirculated** and nearly gem. Lustrous. PCGS MS 64.

441 **1935'P,D,S' Arkansas.** Set of 3. 'P' coin Choice Brilliant Uncirculated, ANACS Cache MS 63; 'D' coin Brilliant Uncirculated, ANACS Cache PVC ungraded; 'S' coin Choice Brilliant Uncirculated, ANACS Cache MS 64. **3** pieces.

442 **1935 Arkansas, 1936 Bridgeport. Brilliant Uncirculated.** First a silver white with a obverse mark or two, second displays golden toning at the peripheries. **2** pieces.

443 **1939'S' Arkansas. Choice Brilliant Uncirculated.** Pretty toning normally seen from the original case (included). Nicely struck.

444 **1936'S' Bay Bridge. Very Choice Brilliant Uncirculated.** Nice original russet toning over full mint lustre.

445 **1936'S' Bay Bridge.** Another. **Choice Brilliant Uncirculated.** Pale toning.

446 **1934 Boone. Very Choice Brilliant Uncirculated.** Reflective silver with russet and gray tones.

447 **1934 Boone.** Another. **Choice Brilliant Uncirculated.** Silver white with a mark of two of little visual impact.

448 **1934 Boone.** Choice Brilliant Uncirculated; **1935 Small 34 Boone.** Brilliant Uncirculated, obverse spot; **1937 Boone.** Brilliant Uncirculated. **3** pieces.

449 **1934 Small 35 Boone.** Brilliant Uncirculated, obverse hairline; **1935'S' Boone.** Very Choice Brilliant Uncirculated, toned, ANA Cache MS 65; **1935'D' Boone.** Choice Brilliant Uncirculated, ANACS Cache MS 64. **3** pieces.

450 **1936'P,D,S' Boone.** Set of 3. **Very Choice Brilliant Uncirculated.** Small nick on the 'P' coin, 'D' coin toned. All ANA Cache MS 65.

451 **1936 Bridgeport. Very Choice Brilliant Uncirculated.** Lustrous. ANACS Cache MS 65.

452 **1936 Bridgeport.** Another. **Very Choice Brilliant Uncirculated.** Glowing silver without toning. Eagle free of disfiguring marks.

453 **1936 Bridgeport.** Brilliant Uncirculated; **1925 Lexington.** About Uncirculated, light scratches. **2** pieces.

454 **1925'S' California. Brilliant Uncirculated.** Toned, hidden hairlines.

455 **1925'S' California.** Brilliant Uncirculated, cloudy; **1920 Pilgrim.** Choice Brilliant Uncirculated. **2** pieces.

456 **1936'P,D,S' Cincinnati.** Set of 3. 'P' coin Choice About Uncirculated, ANA Cache cleaned; 'D' Brilliant Uncirculated, hairlined, ANA Cache MS 63; 'S' Brilliant Uncirculated, ANACS Cache MS 62.

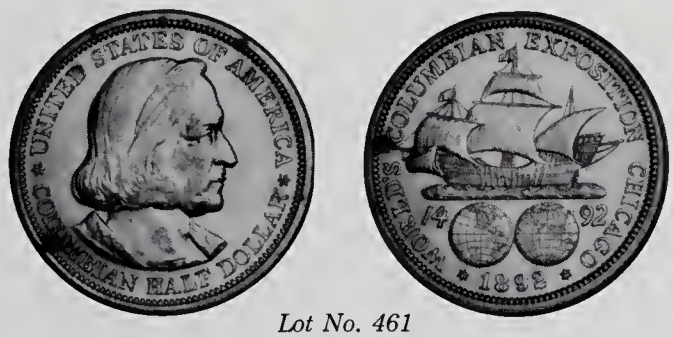
457 **1936 Cleveland. Choice Brilliant Uncirculated.** Splendid smooth silver surfaces, bold strike, full cartwheel reflectivity.

458 **1936 Cleveland. Choice Brilliant Uncirculated; 1946 Iowa. Choice Brilliant Uncirculated,** small spot. Both ANA Cache MS 64. **2** pieces.

459 **1936 Cleveland.** Choice Brilliant Uncirculated, ANA Cache MS 63; **1920 Maine.** Brilliant Uncirculated. ANA Cache MS 62; **1923'S' Monroe.** Brilliant Uncirculated, reverse scuff. ANA Cache MS 62 **3** pieces.

460 **1936'P,D,S' Columbia, S.C.** Set of 3. 'P' coin Very Choice Brilliant Uncirculated; 'D' coin Brilliant Uncirculated; 'S' coin Choice Brilliant Uncirculated. ANA Caches MS 64, MS 61, MS 63 respectively.

POSSIBLE PROOF
1892 COLUMBIAN EXPOSITION HALF DOLLAR



Lot No. 461

461 **1892 Columbian Exp. Choice Brilliant Uncirculated.** Exceptionally sharp strike, brightly mirror like fields. A possible proof and worthy of close inspection. Lightly hairlined.

MINI-HOARD OF HIGH QUALITY
COLUMBIAN EXPOSITION HALF DOLLARS

Lot No. 462

462 **1892 Columbian Exp. Very Choice Brilliant Uncirculated.** Two toning spots on rims, pleasing frosty silver white, boldest strike.

463 **1893 Columbian Exp. Very Choice Brilliant Uncirculated.** Flashing silver mint frost, highlighted by gold and deep blue along lower obverse rim.

464 **1893 Columbian Exp.** Another. **Very Choice Brilliant Uncirculated.** Frosty silver with minimal edge tone.

465 **1893 Columbian Exp.** A third. **Choice Brilliant Uncirculated.** An obverse mark or two from a higher grade.

466 **1893 Columbian Exp.** A fourth. **Choice Brilliant Uncirculated.** Frosty silver, russet and deep blue at the peripheries.

467 **1893 Columbian Exp.** A fifth. **Brilliant Uncirculated.** Obverse highlighted in light orange-gold, pale blue and lilac. Reverse stark white with gold at the right rim.

468 **1893 Columbian Exp.** (2). **Brilliant Uncirculated.** Deep toning; About Uncirculated, obverse hairlines. **2** pieces.

469 **1893 Columbian Exp.** Choice Brilliant Uncirculated, ANA Cache MS 63; **1924 Huguenot.** Choice Brilliant Uncirculated. ANA Cache MS 64. **2** pieces.

470 **1893 Columbian Exp., 1925 Stone Mountain. Brilliant Uncirculated** with claims to choice. First is silver white, second displays orange and red gold tone with dramatic effect. **2** pieces.

471 **1935 Connecticut. Very Choice Brilliant Uncirculated.** Bright and lustrous. Well struck for this issue. ANACS Cache MS 64.

472 **1935 Connecticut.** Another. **Choice Brilliant Uncirculated.** Lustrous. ANA Cache MS 63.

473 **1935 Connecticut.** A third. **Choice Brilliant Uncirculated.** Full lustre, faint golden toning. An attractive example.

474 **1936 Delaware. Choice Brilliant Uncirculated.** Pale cloudy toning, full lustre.

475 **1936 Delaware. Brilliant Uncirculated.** Nearly choice, pale russet toning on lustrous surfaces. ANA Cache MS 63.

476 **1936 Delaware.** Another. **Brilliant Uncirculated.** A pleasing silver white specimen with a scuff or two on the church roof.

477 **1936 Elgin. Very Choice Brilliant Uncirculated.** Lovely lustre and light golden toning. Gem but for some trivial reverse marks. ANACS Cache MS 64.

478 **1936 Elgin.** Another. **Choice Brilliant Uncirculated** and nearly gem. Uninterrupted satiny lustre over flawless fields.

479 **1936 Elgin.** A third. **Choice Brilliant Uncirculated,** full lustre. ANA Cache MS 63.

480 **1936 Gettysburg. Very Choice Brilliant Uncirculated.** Just a hint of pale gold tone.

481 **1936 Gettysburg.** Another. **Choice Brilliant Uncirculated.** A scratch across Union soldiers face. Soft amber tone.

482 **1936 Gettysburg.** A third. **Choice Brilliant Uncirculated.** Bright lustre, trace of old fingerprint on reverse. ANA Cache MS 64.

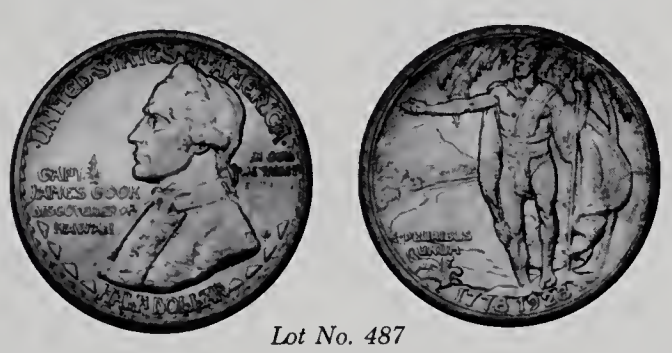
483 **1936 Gettysburg.** A fourth. **Very Choice Brilliant Uncirculated.** Full mint lustre. Scratch in center of Confederate Shield. ANA Cache MS 65.

Lot No. 484

484 **1922 Grant, STAR. Choice Brilliant Uncirculated.** Blazing golden toning over full lustre. A very attractive example of this popular issue.

485 **1922 Grant. Choice Brilliant Uncirculated** and nearly choice. Nice lustre and faint toning. ANA Cache MS 64.

486 **1922 Grant.** Brilliant Uncirculated; **1918 Lincoln, 1926 Sesquicentennial.** Choice About Uncirculated. **3** pieces.



Lot No. 487

487 **1928 Hawaiian. Choice Brilliant Uncirculated.** Pale lustre over satiny fields. As we said in 1976 "one of the nicest we have seen..."

Ex Stacks, February 4, 1976, lot 852.

488 **1935 Hudson. Brilliant Uncirculated.** Subdued lustre, some hairlines.

489 **1924 Huguenot. Brilliant Uncirculated.** Typical satiny lustre, a touch of champagne gold tone.

490 **1924 Huguenot. Brilliant Uncirculated.** Reverse hairlines, ANA Cache MS 63; **1936 Robinson. Choice Brilliant Uncirculated.** ANACS Cache MS 64. **2** pieces.

491 **1925 Lexington. Choice Brilliant Uncirculated.** Pale gray toning, nice lustre.

492 **1925 Lexington. Brilliant Uncirculated** and nearly choice. PCGS MS 63; **1946 Iowa. Very Choice Brilliant Uncirculated.** Nicely toned. ANA Cache MS 65. **2** pieces.

493 **1918 Lincoln. Choice Brilliant Uncirculated.** Light toning. ANACS Cache MS 63; **1920 Maine. Brilliant Uncirculated,** hairlined. ANA Cache MS 62. **2** pieces.

494 **1936 Long Island. Very Choice Brilliant Uncirculated** or a tad finer. ANACS MS 65.

495 **1936 Long Island; 1946 Iowa. Brilliant Uncirculated.** The latter with scuff mark through settlers hair, otherwise choice; lightly lacquered. **2** pieces.

496 **1936 Long Island; 1936 Lynchburg. Brilliant Uncirculated.** First with vibrant iridescent toning, the second easily choice and bright. **2** pieces.

497 **1936 Long Island. Brilliant Uncirculated.** Lustrous, nick on sail; **1926'S' Oregon. Choice Brilliant Uncirculated. 2** pieces.

498 **1936 Lynchburg. Very Choice Brilliant Uncirculated.** A satiny jewel and virtually a gem.

499 **1936 Lynchburg.** Another. **Very Choice Brilliant Uncirculated.** Blazing lustre, areas of russet in the devices.

500 **1936 Lynchburg.** A third. **Choice Brilliant Uncirculated.** A lustrous example. ANA Cache MS 64.

501 **1936 Lynchburg.** A fourth. **Choice Brilliant Uncirculated.** Pale toning over full lustre.

502 **1936 Lynchburg.** A fifth. **Brilliant Uncirculated** and nearly choice. Lustrous. ANA Cache MS 63.

503 **1920 Maine. Brilliant Uncirculated** and nearly choice. Deep toning. ANA Cache MS 63; **1925 Stone Mountain. Choice Brilliant Uncirculated.** Nice toning. ANA Cache MS 64. **2** pieces.

504 **1920 Maine, 1925 Stone Mountain.** Another pair. **Brilliant Uncirculated.** The first with mellowed mint frost on better than average surfaces. The second lightly hairlined with iridescent russet toning. **2** pieces.

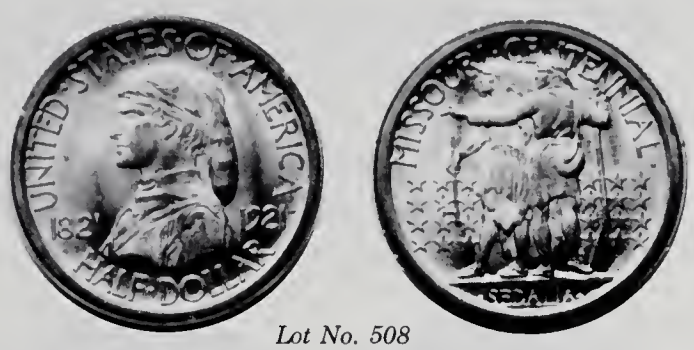
505 **1934 Maryland. Choice Brilliant Uncirculated.** Nice original russet toning over full mint lustre. PCGS MS 64.

506 **1934 Maryland.** Another. **Choice Brilliant Uncirculated.** An attractive specimen with unbroken lustre and traces of toning around the rim. ANA Cache MS 63.

Lot No. 507

507 **1921 Missouri 2★2. Very Choice Brilliant Uncirculated** and nearly gem. Outstanding iridescent toning and pleasing lustre. ANA Cache MS 65.

Ex Stack's Autumn Sale, September 8, 1978, lot 768.



Lot No. 508

508 **1921 Missouri. Choice Brilliant Uncirculated.** Deeply toned in pleasing gray and pale gold over full lustre. PCGS MS 63.

Lot No. 509

509 **1938 New Rochelle. Very Choice Brilliant Uncirculated.** A sparkling gem but for a few reeding marks in the right obverse field.

510 **1938 New Rochelle.** Another. **Very Choice Brilliant Uncirculated.** Lustre of a gem. Pale golden toning. PCGS MS 65.

511 **1938 New Rochelle.** A third. **Choice Brilliant Uncirculated.** Lustrous and pleasing. ANA Cache MS 64.

512 **1938 New Rochelle.** A fourth. **Choice Brilliant Uncirculated.** Bright, some hairlines. PCGS MS 64.

Lot No. 513

513 **1936 Norfolk. Gem Brilliant Uncirculated.** Pale lustre, very nice strike. An attractive example and one of the nicest we have handled.

514 **1936 Norfolk.** Another. **Very Choice Brilliant Uncirculated.** Lightly toned, hidden mark. PCGS MS 64.

515 **1936 Norfolk.** A third. **Choice Brilliant Uncirculated.** Full lustre and pleasing silver tone. ANA Cache MS 64.

516 **1926'S' Oregon Trail. Gem Brilliant Uncirculated.** Dazzling lustre over semi-prooflike surfaces.

517 **1937'D' Oregon Trail. Very Choice Brilliant Uncirculated.** Nice toning. ANA Cache MS 65.

518 **1938 Oregon Trail. Gem Brilliant Uncirculated.** Lovely deep rose gold and sea-green toning. Accompanied by the 1938'P,D,S' Cardboard holder and outer mailing envelope from the "Oregon Trail Memorial Association"

Lot No. 519

519 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** A really nice example of this scarce and popular early commemorative. Both sides are deeply toned in silver gray with iridescent blue, rose and deep golden brown around the rims.

520 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated.** Very attractive toning around the rims accentuating nearly pristine, lustrous fields.

521 **1920 Pilgrim. Choice Brilliant Uncirculated.** Silver gray and lustrous. Hidden reverse spot.

522 **1920 Pilgrim.** Another. **Choice Brilliant Uncirculated** with the eye appeal of gem. Gorgeous rose gold and blue. A few hairlined visible under the toning.

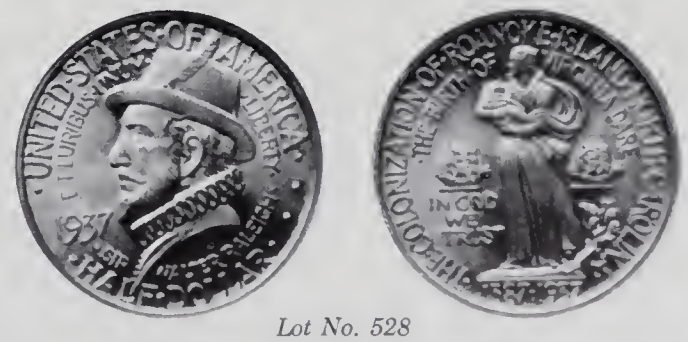
523 **1920 Pilgrim.** A third. About Uncirculated, frosty silver with old gold toning.

524 **1920 Pilgrim. Brilliant Uncirculated** and nearly choice. Superb lustre; **1921 Pilgrim. Brilliant Uncirculated.** Light hairlines. **2** pieces.

525 **1921 Pilgrim. Choice Brilliant Uncirculated.** Lustrous. ANA Cache MS 63.

526 **1936'P,D,S' Rhode Island.** Set of 3. 'P' coin Choice Brilliant Uncirculated; the 'S' coin ANA Cache MS 63.

527 **1926 Rhode Island. Gem Brilliant Uncirculated.** Lightly toned; **1925 Stone Mountain.** Brilliant Uncirculated. Magnificent rose, lilac and russet toning. **2** pieces.



Lot No. 528

528 **1937 Roanoke. Very Choice Brilliant Uncirculated.** Blazing lustre, just a small obverse mark away from gem. ANA Cache MS 65.

529 **1937 Roanoke.** Another. **Very Choice Brilliant Uncirculated.** Similar in quality to the above, but with satiny lustre.

530 **1937 Roanoke.** A third. **Choice Brilliant Uncirculated** and nearly gem. A lovely and lustrous specimen, brilliant and untoned.

531 **1937 Roanoke.** A fourth. **Choice Brilliant Uncirculated.** An especially lustrous example of this well executed design.

532 **1936 Robinson. Choice Brilliant Uncirculated.** Radiant white lustre; **1935'S' San Diego. Brilliant Uncirculated** or a bit better. A superior strike for the issue. **2** pieces.

533 **1936 Robinson. Choice Brilliant Uncirculated.** ANA Cache MS 64; **1925 Stone Mountain. Brilliant Uncirculated** and nearly choice. Lightly toned. ANACS Cache MS 63. **2** pieces.

534 **1935'S' San Diego. Choice Brilliant Uncirculated.** ANA Cache MS 63; **1936'D' San Diego. Brilliant Uncirculated** and nearly choice. ANA Cache MS 63. **2** pieces.

Lot No. 535

535 **1935 Spanish Trail. Brilliant Uncirculated** and nearly choice. Lustrous. ANA Cache MS 63.

536 **1926 Sesquicentennial. Brilliant Uncirculated** and nearly choice. Outstanding lustre; **1935'D' Texas. Choice Brilliant Uncirculated.** Full frosty lustre. **2** pieces.

537 **1934 Texas, 1936 Texas. Both Very Choice Brilliant Uncirculated.** The last ANA Cache MS 65. **2** pieces.

538 **1935'D' Texas. Gem Brilliant Uncirculated.** Deep toning with mottled gold and gray areas.

Lot No. 539

539 **1925 Fort Vancouver. Choice Brilliant Uncirculated** and nearly gem. Spectacular original toning around the rims and full mint lustre.

540 **1925 Fort Vancouver.** Another. **Choice Brilliant Uncirculated.** Bright, pale russet on the obverse. PCGS MS 63.

541 **1925 Fort Vancouver.** A third. **Choice Brilliant Uncirculated.** Some toning on both sides. ANA Cache MS 63.

Lot No. 542

542 **1927 Vermont. Very Choice Brilliant Uncirculated.** Bright lustre, pale golden brown tone. ANA Cache MS 64.

543 **1927 Vermont.** Another. **Choice Brilliant Uncirculated.** Lustrous, light reverse tone. ANA Cache MS 63.

544 **1927 Vermont.** A third. **Brilliant Uncirculated** and nearly choice. Light golden toning. ANA Cache MS 63.

545 **1946'P,D,S' Booker T. Washington.** Set of 3. Brilliant Uncirculated or slightly better.

546 **1947'P,D,S' Booker T. Washington.** Set of 3. Choice Brilliant Uncirculated.

547 **1948'P,D,S' Booker T. Washington.** Set of 3. Average of Choice Brilliant Uncirculated.

548 **1951'P,D,S' Booker T. Washington.** Set of 3. Average Choice Brilliant Uncirculated.

549 **1936 Wisconsin. Very Choice Brilliant Uncirculated.** Full lustre and pleasing strike. ANA Cache MS 64.

550 **1936 Wisconsin.** Another. **Choice Brilliant Uncirculated.** Lustrous, bright and untoned. ANA Cache MS 64.

551 **1936 Wisconsin.** A third. **Choice Brilliant Uncirculated.** A touch of pale gray toning.

Lot No. 552

552 **1936 York. Gem Brilliant Uncirculated.** Virtually immaculate satin surfaces. A touch of russet at the borders.

553 **1936 York.** Another. **Very Choice Brilliant Uncirculated** and nearly gem. Some faint areas of toning. Lustrous. ANA Cache MS 65.

554 **1936 York.** A third. **Very Choice Brilliant Uncirculated,** lustre of gem. Well struck. ANA Cache MS 65.

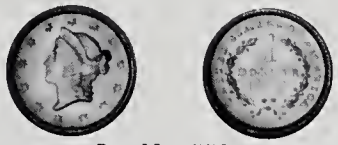
555 **1936 York.** A fourth. **Very Choice Brilliant Uncirculated.** Lustrous, light golden toning. ANA Cache MS 65.

U. S. GOLD COINS

U. S. GOLD DOLLARS

556 **1851** About Uncirculated, field marks behind the head. Lustre around the reliefs.

557 **1852** Normal date. Extremely Fine, moderate, problem-free circulation; **1854** Type I. Extremely Fine, close to choice. **2** pieces.



Lot No. 558

558 **1853 Very Choice Brilliant Uncirculated.** Light frosty gold lustre and minimal marks make this boldly struck near-gem an unusually satisfying example of this first type Gold Dollar.

559 **1853'C'** Choice Extremely Fine. Rich golden color with much original lustre. The obverse rim gently smoothed with a file. Overall an attractive coin.

560 **1854 Type II.** Normal date. About Uncirculated, struck from clashed dies. Lustre around the reliefs.

561 **1854 Type II.** Very Fine. Uneven fields suggest some bending at one time.

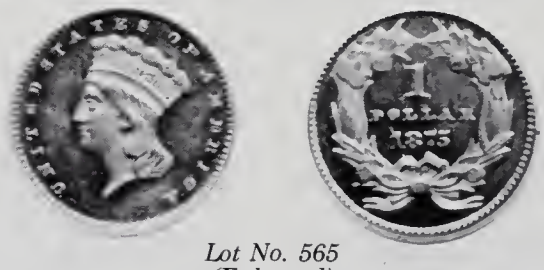
Lot No. 562

562 **1857'S'** About Uncirculated. Rich gold surfaces with considerable mint lustre still adhering. A decidedly rare date in the upper grades. PCGS AU 50.

563 **1873** Open 3. **Choice Brilliant Uncirculated.** Full LIBERTY on the coronet. Frosty pale gold lustre, and a bold strike.

564 **1873** Open 3. Extremely Fine, virtually choice. Lustre around the devices, with a few tiny marks across the surfaces; **1874** Extremely Fine, only L visible on the headband. Muted medium gold. Scratched on the reverse parallel to the 1. **2** pieces.

RARE 1875 GOLD DOLLAR



Lot No. 565
(Enlarged)

565 **1875** Choice About Uncirculated. Pale coppery-gold toning over reflective fields. A pleasing, well-balanced example of this rarity. *One of only 420 pieces struck.* ***(SEE COLOR PLATE)***

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
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Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

AN EXCEPTIONAL COLLECTION OF MINTMARK ON OBVERSE GOLD COINS

The following collection of Mintmark on Obverse U.S. Quarter Eagles and Half Eagles is one of the nicest we have handled. In general terms the condition of these coins is exceptional, with grades far higher than usually seen. These coins were struck in the Charlotte, Dahlonega, and New Orleans Mints, and they bear their 'C', 'D', or 'O' mintmarks on their obverses, above the date.

These special type coins have been overlooked by many U.S. collectors, despite the fact that they are distinctive and quite special. Struck only in 1838 and 1839, they are the only U.S. gold coins made for circulation that have their mintmarks on the obverse, not in the usual reverse position.

These were the first U.S. gold coins to be struck in the newly opened Charlotte, Dahlonega, and New Orleans mints. Quarter Eagles and Half Eagles were very popular denominations at the time, and these coins circulated widely as soon as they were struck. Very few were saved as souvenirs or collectables. Many were melted in later years, after the standard Coronet type with mintmark on reverse replaced this short-lived type. Accordingly, the majority of those that survive are in quite low average grades. The 1839'O' Quarter Eagle is the only real exception to this rule, as there are several known in high grades. However, since the 1839'O' Quarter Eagle is the only New Orleans Mint gold issue that has its mintmark on the obverse it is actively sought after (the New Orleans Mint did not start striking Half Eagles until 1840, by which time the mintmark had been moved to the reverse).

Very few of these coins were struck, and even fewer survive today. Less than 60,000 Mintmark on Obverse Quarter Eagles and 75,000 Mintmark on Obverse Half Eagles were struck 1838-1839. Their combined mintages are lower than the Philadelphia Mint's output of Quarter Eagles in 1836 alone. Yet, despite their real rarity and aesthetic appeal, they are underappreciated by collectors. Stack's is happy to present this important selection of high grade specimens for your bidding competition.

QUARTER EAGLES

OUTSTANDING 1838'C' QUARTER EAGLE

One of the Finest Known

Lot No. 566 (Enlarged)

566 **1838'C' Choice Brilliant Uncirculated, one of the finest known.** Bright yellow gold with extremely bright and reflective surfaces, almost semi-prooflike. Minor field abrasions noted only for accuracy's sake. Very sharply struck, with full details in Liberty's hair and the eagle's feathers. Struck from highly polished dies. A couple of tiny obverse rim nicks, and a small spot on the reverse. Usual, double-cut mintmark. This is the "Melish 1956" coin listed by Akers. ***(SEE COLOR PLATE)***

From Abe Kosoff's sale of the T.G. Melish Collection, April 27, 1956, lot 1130.

ABOUT UNCIRCULATED 1839'C' QUARTER EAGLE

Lot No. 567 (Enlarged)

567 **1839'C' About Uncirculated,** bright and lustrous. Recut date variety, 39 repunched higher. Small scrape by the eagle's beak. **Rare:** this variety formed a fraction of the total low 18,140 mintage. **Very rare condition** for this date; Akers' average grade was only Very Fine. ***(SEE COLOR PLATE)***

From New Netherlands' 44th Sale, November 24, 1956, lot 215; ex Gaskill Collection.

Lot No. 568
(Enlarged)

568 **1839'C'** Another. Extremely Fine, lustrous. A different variety of this **rare date,** only the top right curve of the 3 recut. Far nicer than most seen.

Lot No. 569

569 **1839'C'** A third. Very Fine, choice reverse lustre, with pleasing rich yellow toning. The same variety of this **rare date** as the preceding.

From Coin Galleries' August 1956 Sale, lot 77.

ABOUT UNCIRCULATED 1839'D' QUARTER EAGLE

Lot No. 570
(Enlarged)

570 **1839'D' About Uncirculated.** A **Very rare** coin in this grade; Akers' average seen was only Very Fine. This piece is bright yellow in color, with nice cartwheel lustre on the reverse. *Only 13,674 were struck* in the first year of issue from the Dahlonega Mint. ***(SEE COLOR PLATE)***

From Abe Kosoff's sale of the T.G. Melish Collection, April 27, 1956, lot 1136.

This is the so-called 1839'8'D' variety, but the overdate doesn't really exist! Under high magnification it can be seen that the 9 punch was simply badly cut from the die stock, with several recuttings, and slips of the hand accounting for the blundered appearance of the 9. The "overdate" should be de-listed.

Lot No. 571
(Enlarged)

571 **1839'D'** Another. Choice Extremely Fine, the planchet flawed by the neck, and some reverse field marks. A very bright and lustrous coin.

From Leo Young's April 1957 CSNA Convention Sale, lot 334.

ABOUT UNCIRCULATED 1839'O' QUARTER EAGLE

Lot No. 572
(Enlarged)

572 **1839'O' About Uncirculated.** A lustrous example of this rare, low mintage date. *Only 17,781 struck.* This piece is an attractive yellow gold in color. Breen 6152, the "High date" variety.

Lot No. 573
(Enlarged)

573 **1839'O'** Another. Extremely Fine. Lustre around the stars and across most of the reverse, light abrasions on both sides. High date variety.

From Abe Kosoff's Sale of the T.G. Melish Collection, April 27, 1956, lot 1137.

Lot No. 574
(Enlarged)

574 **1839'O'** A third. Extremely Fine. Yellow gold in color, with nice reverse lustre and frost around the letters. An obverse hairline. High date.

Lot No. 575
(Enlarged)

575 **1839'O'** A fourth. Extremely Fine, with very attractive lustre and good coppery gold toning. Light hairlines both sides. High date.

MINTMARK ON OBVERSE HALF EAGLES

HIGH GRADE 1838'C' HALF EAGLE
AMONG THE FINEST KNOWN

Lot No. 576
(Enlarged)

576 **1838'C' About Uncirculated.** A bright and lustrous example. An **extremely rare** coin in this high grade; Akers' average grade was only Very Fine, and Breen called AU's "prohibitively rare." This specimen is nicely toned in rich coppery gold shades which complement the brilliant surfaces. Rare as a date, since *only 17,179 were struck.* The first year of issue of the denomination from Charlotte. ***(SEE COLOR PLATE)***

From Abe Kosoff's Sale of the T.G. Melish Collection, April 27, 1956, lot 1981.

Lot No. 577
(Enlarged)

577 **1838'C'** Another example of this **rare date.** Extremely Fine or so, pale yellow on bright surfaces, with a reflective reverse. Some light marks, the reverse die heavily broken diagonally across.

From Abe Kosoff's Sale of the T.G. Melish Collection, April 27, 1956, lot 1983.

Lot No. 578
(Enlarged)

578 **1838'D' Choice Extremely Fine, or finer.** The third rarest date of the type, and an attractive example. *Only 20,583 struck.*

From Abe Kosoff's Sale of the T.G. Melish Collection, April 27, 1956, lot 1982a.

Lot No. 579
(Enlarged)

579 **1839'D'** Choice Extremely Fine, lustrous and bright. *Only 18,939 struck.* Light abrasions both sides.

From New Netherlands' 47th Sale, April 20, 1956, lot 1440.

Lot No. 580
(Enlarged)

580 **1839'D'** Another. Extremely Fine, nearly choice. A bright and pleasing looking specimen of the first and only year of the type from Dahlonega. Short reverse scratches flanking the eagle.

U. S. QUARTER EAGLES ($2.50 GOLD)

581 **1836 Head of 1835.** About Uncirculated, bright and lustrous. A bit soft on the reverse. A much higher grade than this normally seen for this date. Usual obverse die break at the 6th star. NGC AU 55.

Lot No. 582

582 **1849'D'** Extremely Fine. A pleasing evenly worn example with considerable mint lustre still adhering. Graded XF 40 by PCGS, and certainly at least that nice.

583 **1852 Brilliant Uncirculated.** Never circulated, but displays an anomalous prooflike surface suggesting some form of cleaning long ago.

584 **1852** Another. Extremely Fine, the shield stripes typically weakly impressed. Faintly reddish gold, with lustre around the reliefs.

585 **1852'O'** Good Extremely Fine, pleasing lustre around the stars. Typical reverse strike. ANA Cache XF 40.

586 **1852'O'** Another. Very Fine. Bright, some lustre. Light planchet irregularities.

587 **1853** Very Fine. Old scratches over the head and value. Pale gold; **1873** Open 3. Bold Very Fine. Many tiny contact marks. **2** pieces.

588 **1854'O'** Very Fine or slightly better. Some old reverse encrustation, and obverse hairlines. 54 Touch on this obverse.

MINT STATE 1862 QUARTER EAGLE

Lot No. 589
(Enlarged)

589 **1862** Perfect date. **Brilliant Uncirculated.** A rare coin in this high grade. Akers' average was only Extremely Fine, and he stated "Strictly Uncirculated specimens are really very rare and this date is actually available more often in Proof than it is in Uncirculated condition." Bright pinkish gold on brilliant fields. Some hairlines.

RARE 1866 QUARTER EAGLE

Lot No. 590

590 **1866 Choice About Uncirculated,** with the reverse lustre of a Brilliant Uncirculated coin. **Rare,** *only 3,780 business strikes were made.* Akers wrote regarding this date "Most business strikes are very low grade. . . I have not seen a strictly Uncirculated 1866 and only one piece that even graded a full About Uncirculated." This specimen is bright and lustrous, with attractive mint frost around Liberty's profile and the stars. NGC AU 58.

591 **1870 Choice About Uncirculated. A very scarce date,** *only 4,555 struck.* This specimen is bright yellow gold, with brilliantly reflective fields. NGC AU 58.

Lot No. 592

592 **1871'S'** Choice About Uncirculated, very nearly full Mint State, the San Francisco mintmark high against the arrow feather. Some bagmarks, but a wealth of appealing lustre.

593 **1878 Brilliant Uncirculated,** or nearly so. Russet toning on soft satiny lustre. Faint hairlines.

594 **1878** Another. About Uncirculated, with a somewhat mushy reverse. Deep yellow lustre.

595 **1878** Extremely Fine. A bold lustrous strike, with scratches in the right obverse field; **1878'S'** Extremely Fine, with a few non-distracting marks. Pleasing light yellow gold. **2** pieces.

596 **1889** Choice Extremely Fine. Sharply detailed, with much lustre. *Only 17,600 business strikes.*

HIGH QUALITY 1894 PROOF QUARTER EAGLE

Lot No. 597

597 **1894 Very Choice Brilliant Proof.** *One of 122 struck.* A deeply mirrored and virtually flawless gold coin of outstanding beauty. ***(SEE COLOR PLATE)***

598 **1898** Choice About Uncirculated. Fully lustrous, with a faint rub and some field marks; **1900** Choice Extremely Fine, with claims to a higher grade. An edge nick over the 2, otherwise wonderfully smooth, satiny surfaces. **2** pieces.

599 **1901** Extremely Fine or better. Somewhat frosty gold, with a trivial mark or two; **1904** About Uncirculated, with the faintest evidence of circulation. Attractive yellow gold. **2** pieces.

600 **1902 Choice Brilliant Uncirculated.** Beautiful lustre and superior strike.

601 **1903 Choice Brilliant Uncirculated.** Bold and pleasing mint lustre.

602 **1905 Choice Brilliant Uncirculated.** A needle-sharp strike, with full flashing lustre.

603 **1906** Choice About Uncirculated. A tiny contact tic or two, red-gold lustre at the rims. PCGS AU 58.

604 **1907 Brilliant Uncirculated,** nearly choice. Nice lustre and color. ANA Cache MS 60.

605 **1907** Another. Choice Extremely Fine or a trifle better, with some field abrasions.

INDIAN HEAD QUARTER EAGLES

606 **1908 Brilliant Uncirculated.** Deep golden toning, light scratches.

607 **1908** Another. Choice About Uncirculated, faint rub on the high spots. Pale yellow gold.

608 **1908** Extremely Fine. Light circulation; **1909** Extremely Fine, light trouble-free wear. Appealing light gold. **2** pieces.

609 **1908** Extremely Fine, some roughness on the obverse field; **1909** Extremely Fine, a few tiny reverse field tics. **2** pieces.

610 **1908** Very Fine. Deeper gold; **1911** Extremely Fine, light gold. **2** pieces.

611 **1911 Choice Brilliant Uncirculated,** yellow gold over full frosty surfaces. A very minor planchet flaw at the lower left obverse hardly detracts. NGC MS 63.

612 **1911** Another. **Brilliant Uncirculated.** Pale lemon-yellow gold, deep lustre.

613 **1911** A third. **Brilliant Uncirculated,** of similar quality.

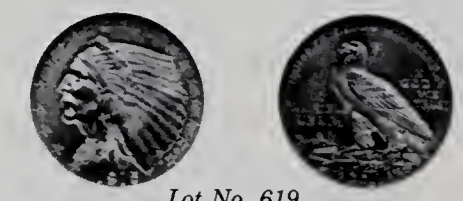
614 **1911** A fourth. Choice About Uncirculated, nearly full Mint State. A wisp of rub on the wing.

615 **1911** Choice About Uncirculated, virtually Mint State. Nearly mark-free; **1913** Choice About Uncirculated. **2** pieces.

616 **1914** Choice About Uncirculated, nearly Mint State. Frosty light gold.

617 **1914'D'** Choice About Uncirculated. Light frosty lustre, sharply struck.

618 **1914'D'** Another. Choice About Uncirculated, somewhat less lustrous 'flash.'



Lot No. 619

619 **1915 Choice Brilliant Uncirculated.** Satiny lustre beneath pinkish-gold toning. NGC MS 64.

620 **1915** Another. **Brilliant Uncirculated,** with deeper yellow lustre, and a reverse scuff.

621 **1915** A third. Choice About Uncirculated, nearly full Mint State. Light frosty lustre.

622 **1925'D' Choice Brilliant Uncirculated.** Lustrous, with some obverse hairlines.

623 **1925'D'** Another. About Uncirculated, a few marks on the face. Much lustre, and full wing detail.

624 **1925'D'** Choice Extremely Fine, two reverse scuffs; **1927** Choice Extremely Fine. Remarkably mark-free, with light circulation. **2** pieces.

625 **1926 Very Choice Brilliant Uncirculated.** Bright and lustrous, with a few stray marks.

626 **1926** Another. **Choice Brilliant Uncirculated.** Attractive frosty gold lustre on a sharp strike.

627 **1926** A third. **Brilliant Uncirculated,** virtually choice.

628 **1926** A fourth. **Brilliant Uncirculated,** frosty lustre with minimal marks.

629 **1926** About Uncirculated, with a few scattered field marks. Lightly brushed on the obverse; **1927** About Uncirculated, lightly cleaned at one time. **2** pieces.

630 **1927** About Uncirculated, pale yellow lustre. A bold strike.

631 **1927** Choice Extremely Fine, some minor marks on the reverse; **1928** Bold Extremely Fine. A few minor marks on the fields.

632 **1928 Brilliant Uncirculated,** not far from choice. Frosty golden glow.

633 **1928** Another. Choice About Uncirculated, a tic on the cheek. Much sparkling lustre.

634 **1928** A third. About Uncirculated, a short scratch under the chin.

635 **1928** A fourth. Choice Extremely Fine. Bold lustre with two reverse field marks.

636 **1929 Brilliant Uncirculated** and quite lustrous.

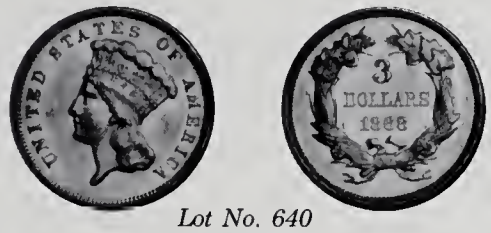
637 **1929** Another. Choice About Uncirculated, a faint rub on the cheek from Mint State.

638 **1929** A third. About Uncirculated, with the appeal of choice. Some tiny field marks.

U. S. THREE DOLLAR GOLD

639 **1854** Choice About Uncirculated. Generally frosty lustre.

ATTRACTIVE 1868 $3.00 GOLD



Lot No. 640

640 **1868** Choice About Uncirculated. A bold strike with partly reflective surfaces and russet toning. A scarce and sought-after date.

641 **1878** About Uncirculated, nearly choice. A sharply detailed specimen with some hairlines and light wear.

642 **1879 Brilliant Uncirculated.** Lovely orange-gold toning and rich mint lustre. A scarce coin, with *only 3,000 minted.*

ELUSIVE 1886 PROOF $3.00 GOLD

Lot No. 643
(Enlarged)

643 **1886 Brilliant Proof.** A few light marks, as sometimes seen on Proofs of this elusive date. *One of 142 Proofs struck;* this date saw only 1,000 business strikes, vastly increasing collector pressure on the far rarer Proofs! ***(SEE COLOR PLATE)***

Lot No. 644

644 **1888** Choice Extremely Fine. Smooth and rather reflective surfaces, UNITED shows doubling diagnostic for the 5,000 business strikes of this elusive date.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 645

645 **1800** Breen 1-C. Extremely Fine. A sharp strike, with light wear. Red-gold obverse, deep gold reverse with diagnostic rim breaks over NIT, ST.

646 **1800** Br.1-D. Choice Very Fine, bright yellow gold. Rim mount carefully removed at 12 o'clock. The surfaces lightly pitted and burnished from jewelry use.

MINT STATE 1803/2 HALF EAGLE

Lot No. 647

647 **1803/2** Br.1-B. **Brilliant Uncirculated,** and close to choice. The reverse shows bisecting die crack through E, beak, arrows to U. Rich lustrous gold and a sharp strike add to this coin's appeal.

Lot No. 648

648 **1808/7** Br.1-A. About Uncirculated, deep yellow lustre. The obverse bisected by vertical die crack. Breen called this short-lived major variety **very rare.**

649 **1810** Large date, 5. Br.1-A. About Uncirculated, some obverse adjustment marks. A trace of double strike, with impression of a line of dentils over the cap. Deep yellow gold. PCGS AU 50.

PROOFLIKE 1834 CLASSIC HEAD HALF EAGLE

Lot No. 650

650 **1834 Classic head.** Plain 4. **Brilliant Uncirculated,** nearly choice. Deep orange toning and fully prooflike surfaces combine in an eye-catching effect, moderated only by some faint hairlines. Well struck, with the stars and curls fully formed. Often seen tiny die break from eye to mouth.

651 **1836** Fine. Obverse shows most circulation, the reverse sharper and more detailed.

FROSTY 1839 HALF EAGLE

Lot No. 652
(Enlarged)

652 **1839** About Uncirculated, frosty mint lustre over greenish-yellow gold. An attractive example of this scarce date. PCGS AU 50. ***(SEE COLOR PLATE)***

653 **1843** Very Fine. Scattered old contact marks, normal circulation.

654 **1844'O'** Extremely Fine, a number of contact points in the fields. A popular, collectible New Orleans date.

655 **1851'O'** Detail of Extremely Fine, but burnished from jewelry use. Rim mount removed at 6 o'clock. A scarce date.

Lot No. 656

656 **1853'D'** Choice About Uncirculated, nearly Mint State. Bright yellow gold, with some hairlines. A scarce date.

MINT STATE 1856 HALF EAGLE

Lot No. 657

657 **1856 Brilliant Uncirculated,** satiny lustre beneath rose-gold surfaces. A rare date in this state of preservation. NGC MS 61.

658 **1880** Very Fine. Problem-free wear, with some lustre in the protected areas; **1882** Very Fine. A few circulation marks. **2** pieces.

659 **1881 Brilliant Uncirculated.** Very lustrous, with a few scattered marks.

660 **1881** Another. **Brilliant Uncirculated.** Heavy gold lustre, with the usual complement of light bagmarks.

661 **1881'S' Brilliant Uncirculated,** with claims to choice. The 'S' set far to the left.

662 **1882 Brilliant Uncirculated.** Some obverse contact points, but full strike and lustre.

663 **1885'S' Brilliant Uncirculated,** and close to the choice category. Appealing mint frost.

664 **1886'S' Brilliant Uncirculated.** Deep lustre, with a few contact points.

665 **1886'S'** Another. **Brilliant Uncirculated,** of similar appeal.

666 **1899 Brilliant Uncirculated,** nearly choice. Heavily frosted surfaces typical of this date.

667 **1899'S'** Extremely Fine. A bold strike, with lustre around the devices.

668 **1900 Brilliant Uncirculated.** Attractive glowing mint lustre.

669 **1900** Another. **Brilliant Uncirculated.** A scattering of tiny tics, with bold light yellow-gold lustre.

670 **1900** A third. About Uncirculated, nearly choice. Much pleasing lustre, with faint rub on the curls.

671 **1901'S' Brilliant Uncirculated,** with a hidden rim mark. ANACS Cache MS 61.

672 **1901'S'** Another. **Brilliant Uncirculated,** the reverse hairlined, with some contact points.

673 **1901'S'** Choice Extremely Fine, with several marks; **1901'S'** Bold Very Fine; **1903'S'** Extremely Fine. A number of marks suggest cleaning at one time. **3** pieces.

674 **1906'D' Brilliant Uncirculated.** Bold lustre, with several bagmarks. First year of Denver coinage.

INDIAN HEAD HALF EAGLES

675 **1908 Brilliant Uncirculated.** Deep golden glow, with a number of field marks. PCGS MS 60.

676 **1908** Choice Extremely Fine. Lustre around the devices; **1909** Choice Extremely Fine. Smooth fields with faint wear on the reliefs. **2** pieces.

677 **1909'D' Brilliant Uncirculated,** with the appeal of a higher grade. Marvelous light frosty lustre, and a full strike.

678 **1909'D'** Another. About Uncirculated, with much lustre and a few minor bagmarks.

679 **1909'D'** Extremely Fine, nearly choice. A few contact points on the fields, and wear on the wing; **1911** Extremely Fine. Wear most apparent on the wing. **2** pieces.

680 **1911** Choice About Uncirculated, very nearly Mint State. Attractive russet toning.

681 **1911** Another. Choice About Uncirculated, very close to Mint State. Pale orange toning.

682 **1911'S'** Choice Extremely Fine. Typically weak San Francisco mintmark, with some lustre in the protected areas.

683 **1911'S'** Another. Extremely Fine, with similar mintmark definition, and slightly more visible circulation.

684 **1912 Brilliant Uncirculated.** Pleasing light gold lustre. A few marks in the field from bag storage.

685 **1913** Choice Extremely Fine. Lustre in the protected areas, and a mark or two on the cheek. **2** pieces.

686 **1913** Extremely Fine, faint evidence of circulation, boldly detailed; **1915** Extremely Fine, nearly choice. Yellow-gold with light wear, most notable on the wing. **2** pieces.

HIGH GRADE 1913'S' HALF EAGLE

Lot No. 687

687 **1913'S' Brilliant Uncirculated,** nearly in the choice category. The mintmark is very weak, and only visible upon close examination. A very scarce date nonetheless, which is seldom available in this state of preservation. PCGS MS 62.

688 **1914 Choice Brilliant Uncirculated.** Attractive light frosty gold, certainly above average.

689 **1915** About Uncirculated, with much lustre. A few light contacts on the devices and fields.

690 **1915** Another. Extremely Fine. Lightly brushed, with resulting hairlines.

U. S. EAGLES ($10.00 GOLD)

RARE 1839 SMALL LETTERS EAGLE

Lot No. 691

691 **1839 Small Letters.** Extremely Fine. Lustre around the stars, and partial cartwheel lustre on the reverse. **Rare:** only 12,447 were struck, one of the lowest mintages of the type for the Philadelphia Mint. This is a distinct and separate type coin, and should be recognized as such. The head is very different from that on the 1938 and 1840 issues. Akers calls it "1839 Type of '40" and says it is very rare, but even he misses the distinct differences in the 1839. The easiest to see is the date placement: on the 1839 the date is low and curved; on the 1840-1866 type the date is high and straight. This is a clean and attractive specimen of a one-year-type usually found in Fine to Very Fine grades.

692 **1842** Large date. Extremely Fine. Rich yellow gold, with coppery highlights. The obverse rim has been carefully smoothed in several spots to minimize the effect of rim nicks.

693 **1845** Extremely Fine, deep orange gold toning. The obverse has been lightly cleaned, and the rim smoothed to enhance its appearance.

694 **1846** Extremely Fine. A very scarce date, *only 20,095 struck*. Pale yellow gold in color. Some light marks, as expected. Akers wrote ". . .have seen only one that I graded About Uncirculated." NGC XF 40.

RARE MINT STATE 1851'O' EAGLE

Lot No. 695
(Enlarged)

695 **1851'O' Brilliant Uncirculated. An extremely rare coin** in this grade: David Akers' survey showed that the average 1851'O' Eagle grades Very Fine. This specimen is attractively lustrous. It is a pleasing deep yellow gold in color. A small nick on Liberty's head is noted. PCGS MS 60. ***(SEE COLOR PLATE)***

Lot No. 696

696 **1854'O'** Large date. Choice Extremely Fine, or finer. Ample lustre around the stars, Liberty's bust, the reverse letters and eagle. **Rare:** this issue is unknown in Uncirculated condition, and About Uncirculated specimens are extremely rare. The date is enormous, and was probably meant for the Silver Dollars and Double Eagles of 1854.

697 **1856'O'** Extremely Fine, gently polished, with a pleasing overall appearance. A scarce New Orleans Mint issue.

ABOUT UNCIRCULATED 1857 EAGLE

Lot No. 698

698 **1857** About Uncirculated. A rare date in this grade, since the majority of these are in Very Fine to Extremely Fine condition. A low mintage issue, *only 16,606 struck*. This one is a nice rich yellow, with pleasing lustre around the stars. PCGS AU 50. ***(SEE COLOR PLATE)***

RARE 1860'S' EAGLE

Lot No. 699

699 **1860'S'** Detail of Extremely Fine, but burnished from jewelry use. With *an original mintage of 5,000,* and a low survival rate, this issues is rare in any grade.

RARE 1864 EAGLE

Lot No. 700 (Enlarged)

700 **1864** About Uncirculated, or virtually so. Substantial lustre, but a number of minute contact tics. *One of 3,580 struck,* and a very acceptable example. ***(SEE COLOR PLATE)***

VERY RARE 1866'S' NO MOTTO EAGLE

Lot No. 701

701 **1866'S' No Motto.** Good Extremely Fine. Light color, with the reverse lustre of an About Uncirculated coin. Very rare as a date, and extremely rare in this grade. *Only 8,500 were struck* at San Francisco before the modified With Motto reverse dies were received. Far fewer survive today, David Akers reporting that this is the third rarest of all $10.00 dates at auction. Of those that survive, the vast majority are Very Fine or lower. Louis Eliasberg, who had his pick of all the great gold collections, was only able to find an Extremely Fine for his cabinet. This piece has nicer color and lustre than Eliasberg's! An attractive and rare coin made more desirable by being the final year of issue of the type. Some tiny rim marks are noted. ***(SEE COLOR PLATE)***

RARE 1870 EAGLE

702 **1870** Detail of Extremely Fine, but heavily burnished in simulation of Proof surfaces. A rare date in any grade, and seldom offered for sale.

Lot No. 703

703 **1876'S'** Extremely Fine or so, with some lustre around the stars. A rare date, *only 5,000 struck.*

704 **1877'CC'** Extremely Fine, gently cleaned. Light circulation marks attest to use in the old west. A very low mintage Carson City issue, with *only 3,332 struck.*

705 **1879** About Uncirculated, a high grade for this date. Much lustre, with a few tiny marks and hairlines in the fields.

706 **1880'CC'** About Uncirculated. Rich reverse lustre, and attractive deep yellow gold color. Very low mintage date, *only 11,190 struck.* Some faint hairlines.

707 **1881 Brilliant Uncirculated.** A few superficial contact marks from bag storage. Virtually unbroken light gold lustre.

Lot No. 708

708 **1881'CC'** About Uncirculated. Rich yellow gold lustre, and full cartwheel reflectivity. A fairly rare date in high grade. A few very minor marks, but overall a coin of outstanding quality and eye appeal. In a custom lucite holder.

Ex Charles Kramer Collection (Stack's, November 1988, lot 622).

709 **1882** About Uncirculated, normal bagmarks. Extensive lustre.

LOVELY 1882'CC' EAGLE

Lot No. 710

710 **1882'CC'** Choice About Uncirculated. A really rather attractive example of this rare date. *Only 6,764 were struck.* This example is a lovely, rich yellow gold in color. The obverse lustre around the stars is blazing, and the reverse has unbroken cartwheel lustre. Akers called the 1882'CC' Eagle "extremely rare" in About Uncirculated grade.

711 **1883 Brilliant Uncirculated.** Full mint frost, with areas of coppery toning.

712 **1884'CC'** Very Fine. Hazy russet toning, with traces of mint lustre. Raised die lines on the neck, as seen on all specimens of this date.

713 **1893 Brilliant Uncirculated.** Marvelous deep frosty lustre, minimal bag marks.

714 **1893** Another. **Brilliant Uncirculated.** Never circulated, but shows a number of bag marks on deeply lustrous surfaces.

715 **1893** A third. **Brilliant Uncirculated** with similar bag marks.

716 **1893** A fourth. **Brilliant Uncirculated.** Deep cartwheel lustre, normal bag marks.

717 **1893** A fifth. **Brilliant Uncirculated.** Similar quality.

718 **1893** A sixth. **Brilliant Uncirculated** with slightly more obverse bagging.

719 **1893** About Uncirculated and close to choice. Some light circulation of the usual bag and contact marks. **2** pieces.

720 **1893'CC'** Extremely Fine. The obverse is bright and lustrous. Reverse has been lightly wiped. A scarce and desirable issue.

721 **1894 Brilliant Uncirculated.** Deep prooflike lustre, pleasantly free of the usual bag marks.

722 **1894'O'** About Uncirculated. Coppery orange tone. Frosty mint lustre.

723 **1897'O' Brilliant Uncirculated.** Bright and attractive pillowly lustre, short reverse hairline.

724 **1899 Brilliant Uncirculated** with claims to choice. Light yellow gold lustre.

725 **1899 Brilliant Uncirculated.** Delicate golden lustre, some tiny bag marks.

726 **1899 Brilliant Uncirculated.** Reverse edge nick, rich deep golden lustre.

727 **1900 Brilliant Uncirculated.** A number of tiny contact tics on lustrous surfaces.

ATTRACTIVE 1900'S' EAGLE

Lot No. 728

728 **1900'S' Choice Brilliant Uncirculated.** Very rare in this high grade. A lovely specimen with full, blazing lustre on both sides. *Only 81,000 pieces struck.* A very scarce date in any grade. This one stands out from the rest as an exceptional coin. PCGS MS 62. ***(SEE COLOR PLATE)***

729 **1901 Choice Brilliant Uncirculated.** Dramatic quality with smooth lustrous fields. Full cartwheel lustre.

730 **1901** Another. **Brilliant Uncirculated.** Bold and deep golden lustre with a very few bag marks.

731 **1901** A third. **Brilliant Uncirculated.** Lustrous.

U. S. INDIAN HEAD EAGLES

Lot No. 732

732 **1907 Indian.** No Periods. **Very Choice Brilliant Uncirculated** with the appeal of gem. Remarkable squared inner and outer edges on the broad raised rim, satiny pale gold surfaces are essentially mark-free. No periods in E PLURIBUS UNUM, no IN GOD WE TRUST.

733 **1907 Indian.** No Periods. Another. Extremely Fine or slightly better. Few reverse tics, light wear.

734 **1908** Motto. **Brilliant Uncirculated,** attractive satiny surfaces with deep orange tone.

735 **1909 Brilliant Uncirculated.** Fully lustrous, rich yellow gold color.

736 **1910'D'** Very Fine. Normal circulation. Decently detailed with some lustre in the protected areas. Bold Denver mintmark.

737 **1910'S' Brilliant Uncirculated.** Frosted surfaces with a scattering of light contact marks and coppery orange toning. Scarce in Mint State.

738 **1911 Choice Brilliant Uncirculated.** Pleasing orange peel and golden lustre.

739 **1911** Another. **Brilliant Uncirculated.** Pleasing faint orange peal lustre. Bold strike.

740 **1912 Brilliant Uncirculated.** Bold mint lustre, sharply detailed.

741 **1913 Choice Brilliant Uncirculated.** Richly reflective with deep golden lustre.

742 **1913** Extremely Fine. Sharply struck with substantial lustre especially around the devices.

743 **1915 Brilliant Uncirculated** and virtually choice. Pleasing lustre.

744 **1915** Another. About Uncirculated, light wear. Boldly detailed and free of major marks.

745 **1915** A third. Bold Extremely Fine. A few contact marks, lustre around the devices.

746 **1926 Brilliant Uncirculated** with the eye appeal of choice. Bold yellow lustre, a few light marks.

747 **1926** Another. **Brilliant Uncirculated.** Some more bag marks, two on the cheek.

748 **1932 Choice Brilliant Uncirculated.** Minimal marks. Deep pleasing lustre.

749 **1932** Another. **Brilliant Uncirculated.** Rich lustre, a few bag marks.

750 **1932** A third. **Brilliant Uncirculated.** A scattering of bag marks on deep yellow lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 751

751 **1856'S' Brilliant Uncirculated.** Pale gold in color on matte appearing surfaces. Quite attractive, with much of the eye appeal of a Matte Proof!

RARE 1859 DOUBLE EAGLE

Among the Finest Known

Lot No. 752
(Enlarged)

752 **1859 Choice About Uncirculated, reverse fully Brilliant Uncirculated.** As close to a full Brilliant Uncirculated coin as can be reasonably hoped for from this date. We know of only two examples that have been graded Brilliant Uncirculated. This piece is bright yellow in color with appealing lustre. A short line of copper toning on the obverse will hallmark this specimen. David Akers wrote that the average grade seen on the 1859 was Very Fine. *Only 43,597 pieces were struck.* This is an important opportunity for an advanced Double Eagle collector to acquire an exceptionally high grade example of this date. ***(SEE COLOR PLATE)***

753 **1864'S'** Choice Extremely Fine. A scarce Civil War ate with the 64 nearly touching. Light wear, a few typical marks. An elusive San Francisco date.

754 **1866'S' Motto.** About Uncirculated. A number of bag marks on lustrous fields. Another elusive branch mint date.

NEARLY MINT STATE 1871 DOUBLE EAGLE

Lot No. 755

755 **1871** Choice About Uncirculated and virtually Mint State. A spectacular example of one of the scarcer example of Type II Double Eagles. Well struck in rose gold with partially reflective surfaces. A tiny planchet flak in Liberty's hair, and some light contact marks do no in any way detract from this coin's tremendous eye appeal.

756 **1879 Brilliant Uncirculated.** Bright and lustrous. Mark on the cheek. Called an "overdate" by some due to the recutting on final date numeral.

Lot No. 757

757 **1879'CC'** About Uncirculated or nearly so. Much lustre with a scattering of tiny marks recalling bag storage. Breen noted "usually in low grades." *Only 10,708 pieces struck,* and far fewer survive in this high grade today.

758 **1879'S' Brilliant Uncirculated** or virtually so. Full cartwheel lustre with a few scattered, non-distracting contact marks.

759 **1882'CC' Brilliant Uncirculated.** Deep mint frost with the bagging typical of the heavy gold coins. *One of 39,140 pieces struck.*

760 **1884'CC'** About Uncirculated and choice. Rich golden color, nearly full mint frost. Reverse rim bump and tiny obverse planchet defects of the cheek are noted or accuracy and do not affect the overall attractive appearance.

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or #(212) 582-1946

MINT STATE 1885'CC' DOUBLE EAGLE

Lot No. 761
(Enlarged)

761 **1885'CC' Brilliant Uncirculated and nearly choice.** Bright, lustrous, highly reflective example of a **very rare** coin in this high grade. Low mintage issue, *only 9,450 pieces struck.* Mint lustre on both sides forms perfectly unbroken cartwheels. Liberty's features are nicely frosted. No seriously detracting problems, overall a lovely specimen. NGC MS 61. ***(SEE COLOR PLATE)***

Lot No. 762

762 **1890'S' Brilliant Uncirculated.** Very bold cartwheel lustre with minimal marks for exceptional beauty. Small filled mintmark, a sharply struck San Francisco coin.

763 **1891'S'** Choice About Uncirculated. Rich yellow lustre, faint rub on the face.

764 **1893 Brilliant Uncirculated** and virtually choice. Bright and appealing lustre.

765 **1893** Another. **Brilliant Uncirculated.** With perhaps a few more bag marks.

766 **1894** Choice About Uncirculated and nearly Mint State. Rub on cheek, nearly full lustre.

767 **1895'S'** Choice About Uncirculated. Bold reflectivity, a few typical marks.

768 **1897'S'** Choice About Uncirculated. Richly reflective surfaces, deep lustre.

769 **1898'S' Brilliant Uncirculated.** Lovely clear gold lustre, refreshingly free of major marks.

770 **1899 Brilliant Uncirculated** and not far from choice. Wonderfully full strike, full glowing lustre.

771 **1903'S'** About Uncirculated. Pale yellow lustre with some interruptions in the fields giving it an unusual two-tone look.

772 **1904 Choice Brilliant Uncirculated.** Full blazing lustre, many faint copper spots.

773 **1904** Another. **Brilliant Uncirculated.** Lustrous pale gold with faintly red gold inner "halo" around Liberty and eagle for interesting two-tone effect.

774 **1904** A third. **Brilliant Uncirculated.** Full mellow lustre, a few light bag marks.

775 **1904** About Uncirculated, some hairlines, lightly cleaned; **1906'S'** About Uncirculated. A number of contact marks from bag storage. **2** pieces.

776 **1907 Liberty. Brilliant Uncirculated.** Softly glowing yellow gold lustre, bold strike.

U. S. SAINT-GAUDENS DOUBLE EAGLES

777 **1908** No Motto. **Brilliant Uncirculated.** Gentle golden lustre, a coin delightfully free of significant contact marks.

778 **1908** No Motto. Another. Extremely Fine. Light wear with a number of bag marks. Subtle golden glow.

779 **1910 Brilliant Uncirculated.** Light glittering gold, few marks of any visual importance.

780 **1911 Choice Brilliant Uncirculated.** Lovely rich lustre over pale yellow gold surfaces. A nice type coin.

Lot No. 781

781 **1911'D' Gem Brilliant Uncirculated.** Satiny surface with hints of pinkish gold. PCGS MS 65.

782 **1911'D'** Another. **Brilliant Uncirculated.** Appeal of a higher grade. Glowing orange gold lustre. Pinscratch over the head.

783 **1914'S' Brilliant Uncirculated** or virtually so. Some scattered bag marks, deep orange peel lustre.

784 **1920** About Uncirculated and close to Mint State. But bears a number of bag marks across its lustrous surfaces.

785 **1923** About Uncirculated and nearly choice. Much lustre with a few contact marks.

786 **1924 Brilliant Uncirculated** and nearly choice. Deep golden lustre with a few light bag marks.

787 **1924** Another. **Brilliant Uncirculated.** A few very minor field marks. PCGS MS 61.

788 **1924** A third. **Brilliant Uncirculated.** Especially glowing lustre.

789 **1924** A fourth. **Brilliant Uncirculated.** Some tiny contact tics.

790 **1924** A fifth. **Brilliant Uncirculated.** Copper spot at the wing.

791 **1924** A sixth. **Brilliant Uncirculated.** Faint bagmarks.

792 **1925 Brilliant Uncirculated.** Light gold lustre, a couple of unobtrusive field marks.

793 **1927 Choice Brilliant Uncirculated.** Deep lustre, satiny appearance as is often seen on this date.

794 **1927** Another. **Choice Brilliant Uncirculated.** A high quality example.

795 **1927** A third. **Choice Brilliant Uncirculated.** Virtually free of serious marks, deepest glowing lustre.

796 **1927** A fourth. **Brilliant Uncirculated.** Light yellow gold with some faint bag marks.

797 **1928 Choice Brilliant Uncirculated.** Beautiful mark-free surfaces, deep yellow lustre.

798 **1928** Another. **Brilliant Uncirculated** with claims to choice. More than usual beauty.

799 **1928** A third. **Brilliant Uncirculated.** Rich and deep yellow lustre, a few minor marks.

U. S. GOLD COMMEMORATIVES

GOLD DOLLARS

800 **1904 Lewis & Clark. Brilliant Uncirculated** with claims to choice. PCGS MS 62.

801 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Lustrous, with a tiny contact mark on the cheek.

QUARTER EAGLES

Lot No. 802

802 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** An exceptional strike, lustrous glow give this coin a bold appeal. PCGS MS 64.

803 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated** and lustrous. Deep golden toning. PCGS MS 63.

804 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Exceptional strike within relatively bold rays behind Independence Hall. Lustrous.

805 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated.** A tiny contact point or two, deep yellow lustrous gold.

PIONEER AND TERRITORIAL GOLD

RARE 1849 MORMON HALF EAGLE

Lot No. 806
(Enlarged)

806 **1849 Mormon Half Eagle.** Plain edge. **About Uncirculated,** and extremely rare in this grade. We estimate that only *about 100 examples survive* in any grade today. Of that number less than five could rival this one for quality. This example is toned in red yellow gold color. Some hairlines, a few small marks around the date numerals. PCGS AU 55. ***(SEE COLOR PLATE)***

ATTRACTIVE CLARK, GRUBER HALF EAGLE

Lot No. 807
(Enlarged)

807 **1860 Clark, Gruber & Co. Half Eagle.** Liberty head with Clark & Co. on diadem. Reverse PIKES PEAK GOLD DENVER, value below. Attractive greenish gold. Old scratch behind head, above value. Bold strike with faint weakness at the centers as generally seen. Unusually appealing. ***(SEE COLOR PLATE)***

Ex Corrado Romano Collection (Stack's, June 1987, lot 947).

Lot No. 808

808 **1861 Clark, Gruber & Co. Quarter Eagle.** Extremely Fine with signs of a past cleaning. Close examination reveals a skillfully executed repair at the upper obverse and corresponding area of the reverse.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, JUNE 9, 1994

6:45 P.M. SHARP

LOTS 809 - 1386

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, JUNE 9, 1994

6:45 P.M. SHARP

LOTS 809 - 1386

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

EARLY AMERICAN COINS

809 **New Jersey Copper. 1786.** Maris 14-J. 147.8 grains. Very Fine. Attributed to James Atlee at the Rahway Mint. Obverse more softly struck than the high peaked shield reverse. Light glossy brown, old toned-over scratches below the horse head.

U. S. HALF CENTS

1793 COHEN 3 HALF CENT

Lot No. 810

810 **1793** Cohen 3. **Very Fine 35** for sharpness. Uniform light porosity with some rust pitting on the bust. Some very light obverse graffiti. Full legends and date, struck on a well centered planchet. A very nice example exhibiting even chocolate brown tone.

811 **1883** C.1. **Mint State 63.** Mint red and bluish brown tone. Nicely struck with a fine die break thru left obverse.

812 **1855** Breen 1:1-A, Cohen 1. **Mint State 63.** Old lacquer. Deep brick red with hints of hairlines. A handsome piece.

U. S. LARGE CENTS

Lot No. 813

813 **1793** Sheldon 13 (R-4). **Liberty Cap.** Very Good 8. Even brown toning. A few rim bumps, the most noticeably one at 7 o'clock on the obverse. Overall a pleasing example.

814 **1797** S.140. Reverse '97, stems. **About Uncirculated** 55. Medium brown, some scattered marks and reverse pits. (Someone quite unprofessionally tried to remove the pits and verdigris, but instead left pin-scratches.)

815 **1816** Newcomb 2. **Mint State 60.** Red brown with light iridescent green. An additional rim break between star 11 and 12. A Randall Hoard specimen.

Lot No. 816

816 **1818** N.10. Connected stars. **Mint State 60.** Deep brown highlighted by embers of red. All stars, date connected by circling die crack. T Distant and low in CENT.

817 **1850** N.4. About Uncirculated 50. Planchet surface defects on neck, bold die line crosses ENT. Medium glossy brown.

U. S. SMALL CENTS

PROOF 1856 FLYING EAGLE CENT

Lot No. 818
(Enlarged)

818 **1856 Flying Eagle. Brilliant Proof.** Burnished at one time with resultant bold red gold highlights. Open 6 in date, major reverse variety shows high leaf below C, low leaf under T in CENT, wide open E's in denomination. A classic of the U.S. Small Cent series since the time of issue! ***(SEE COLOR PLATE).***

819 **1857 Choice Brilliant Uncirculated.** Medium tan toning with some lighter highlights. NGC MS 63.

820 **1858 Small Letters.** Choice About Uncirculated. Pleasing surfaces with lustre about the rims. A die break and planchet crack thru the entire date. NGC AU 55.

821 **1859 Choice Brilliant Uncirculated** and a virtual gem. Nice lustre and well struck. Some scattered spotting. NGC MS 64.

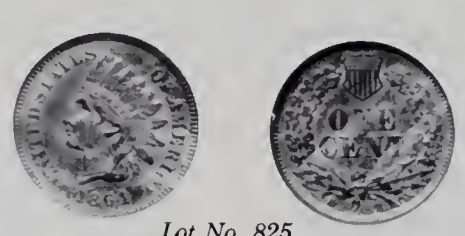
Lot No. 822

822 **1860 Gem Brilliant Uncirculated.** Gorgeous surfaces with light gold overtones. An outstanding example well worth a premium bid. NGC MS 66.

823 **1862 Brilliant Uncirculated.** Some deep russet toning on otherwise light golden surfaces. NGC MS 62.

Lot No. 824

824 **1864** Copper-nickel. **Gem Brilliant Uncirculated.** Marvelous red gold lustre. NGC MS 65.



Lot No. 825

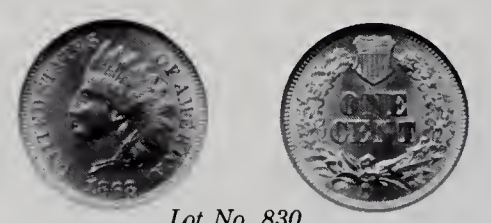
825 **1864** Bronze. **Very Choice Brilliant Uncirculated.** Red example of the no-L obverse, a near gem of blazing beauty. NGC MS 64 RD.

826 **1864-L** Bronze. **Choice Brilliant Uncirculated.** Red brown with boldly impressed 'L' on Indian's ribbon. Red gold with some variegated deeper brown. NGC MS 63 RB.

827 **1865 Very Choice Brilliant Uncirculated.** Red brown, clear glowing surfaces of near gem visual appeal.

828 **1866 Very Choice Brilliant Uncirculated.** Red surfaces deepening slightly on the reliefs. NGC MS 64 RD.

829 **1867 Brilliant Uncirculated.** Glossy deep brown and nearly choice. NGC MS 62 BN.



Lot No. 830

830 **1868 Gem Brilliant Uncirculated.** Glowing deep red brown obverse, fully red reverse for outstanding beauty. NGC MS 65 RB.

831 **1869 Very Choice Brilliant Uncirculated.** Red brown with frosty cartwheel lustre. An outstanding example of a scarce date. NGC MS 64 RB.

832 **1870 Very Choice Brilliant Uncirculated.** Red brown, spot-free surface for major eye appeal. NGC MS 64 RB.

833 **1871 Brilliant Uncirculated.** Red brown, somewhat uneven star for toning over boldly struck reliefs. NGC MS 61 RB.

834 **1873** Open 3. **Choice Brilliant Uncirculated.** Fully red with a scattering of minute obverse freckles. NGC MS 63 RD.

Lot No. 835

835 **1874 Gem Brilliant Proof.** Red brown with rose sheen of remarkable beauty. A true gem of compelling appeal. NGC PF 66 RB.

836 **1874 Very Choice Brilliant Uncirculated.** Full mint red, needle sharp strike. NGC MS 64 RD.

837 **1875 Very Choice Brilliant Uncirculated.** Bold mint red, one or two tiny freckles. NGC MS 64 RD.

838 **1876 Gem Brilliant Uncirculated.** Red, line of deeper toning across obverse, fully red reverse. NGC MS 63 RD.

839 **1877** Very Good. Smooth glossy brown without damage or special problems. NGC VG 8 BN.

840 **1878 Choice Brilliant Uncirculated.** Red brown surface with a preponderance of glowing red. NGC MS 63 RB.

841 **1879 Brilliant Uncirculated.** Red brown with a few freckles. NGC MS 61 RB.

842 **1880 Gem Brilliant Uncirculated.** Splendid red brown with deep red glow and some faint rose sheen for maximum eye appeal. NGC MS 65 RB.

843 **1881 Very Choice Brilliant Uncirculated.** Red brown with pleasing gold overtones. NGC MS 64 RB.

844 **1882 Gem Brilliant Uncirculated.** Red brown with remarkable overtones of rose and pale violet. NGC MS 65 RB.

845 **1883 Gem Brilliant Uncirculated.** Red brown with bright mint red highlighting most of the smooth surfaces. NGC MS 65 RB.

846 **1884 Choice Brilliant Uncirculated.** Deep red brown with lighter red around the peripheries. NGC MS 63 RB.

847 **1885 Gem Brilliant Uncirculated.** Red brown surfaces of amazing smoothness and full cartwheel lustre. NGC MS 65 RB.

848 **1886 Type 2. Very Choice Brilliant Uncirculated.** Red brown with some orange peel surface at the borders. NGC MS 64 RB. Scarce.

849 **1887 Very Choice Brilliant Uncirculated.** Red brown with substantial pale red. NGC MS 64 RB.

850 **1888 Very Choice Brilliant Uncirculated.** Red brown with highlights of lightest green gold and rose on the obverse. NGC MS 64 RB.

851 **1889 Very Choice Brilliant Uncirculated.** Mint red with some tiny obverse freckles. NGC MS 64 RD.

852 **1890 Very Choice Brilliant Uncirculated.** Blazing mint red of unusual depth and vibrancy. NGC MS 64 RD.

853 **1891 Choice Brilliant Uncirculated.** Intense lightly mottled red, faint streaks of deeper color on the reverse. NGC MS 63 RD.

854 **1892 Very Choice Brilliant Uncirculated.** Glowing mint red with a hint of pale orange. NGC MS 64 RD.

855 **1893 Very Choice Brilliant Uncirculated.** Fiery mint red saturates the surfaces of this near gem coin. NGC MS 64 RD.

VERY RARE 1894 DOUBLED DATE

Lot No. 856

856 **1894** Doubled Date. **Very Choice Brilliant Uncirculated.** Dramatic full red example showing nearly complete first date punched higher and to the right of the definitive digits. An obverse freckle or two, otherwise a virtual gem. NGC MS 64 RD.

857 **1895 Very Choice Brilliant Uncirculated.** Red brown with some deeper red. Spot on reverse. NGC MS 64 RB.

858 **1896 Choice Brilliant Uncirculated.** Red brown with a sheen of pale green and rose. Glowing red reverse. NGC MS 63 RB.

859 **1897 Choice Brilliant Uncirculated.** Red brown with some golden overtones. NGC MS 63 RB.

860 **1898 Very Choice Brilliant Uncirculated.** Red brown, bold and pleasing lustre. Toning toward centers. NGC MS 64 RB.

861 **1899 Very Choice Brilliant Uncirculated.** Red brown, deep glowing ember red with an obverse flyspeck or two. NGC MS 64 RB.

862 **1900 Very Choice Brilliant Uncirculated.** Red brown Cent with subtle red-gold glow. NGC MS 64 RB.

863 **1902 Very Choice Brilliant Uncirculated.** Delightful mint red with pale golden highlights. Obverse speck or two. NGC MS 64 RD.

864 **1903 Choice Brilliant Uncirculated.** Bold mint red with deeper highlights on the high points. NGC MS 63 RD.

865 **1904 Very Choice Brilliant Uncirculated.** Powerful mint red, a fleck or two in the obverse field of no great importance. NGC MS 64 RD.

866 **1905 Choice Brilliant Uncirculated.** Sparkling mint red with hints of gold. Some infinitesimal contact tics. NGC MS 63 RD.

867 **1906 Choice Brilliant Uncirculated.** Flashing red with interesting silvery sheen. NGC MS 63 RD.

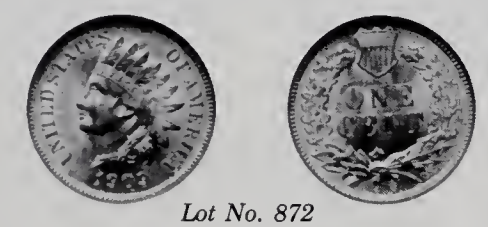
868 **1907 Very Choice Brilliant Uncirculated.** Red brown with some lighter silvery iridescence at the rims. NGC MS 64 RB.

869 **1908 Very Choice Brilliant Uncirculated.** Red brown with predominance of rose red tone. NGC MS 64 RB.

Lot No. 870

870 **1908'S' Brilliant Uncirculated** and very close to choice. Light brown with some reverse gold highlights and a bold mintmark. NGC MS 62 BN.

871 **1909 Indian. Very Choice Brilliant Uncirculated.** Assertive mint red with a few tiny reverse freckles. NGC MS 64 RD.



Lot No. 872

872 **1909'S' Indian. Very Choice Brilliant Uncirculated.** Clear mint red with overtones of bright gold gives this San Francisco piece a rare beauty. A very exceptional example of the final Indian date. NGC MS 64 RD.

ADDITIONAL INDIAN HEAD CENTS

873 **1864 Copper-nickel. Brilliant Uncirculated** and choice. Full 4 diamonds on ribbon. Lustrous olive tone.

A small offering by group of Uncirculated Indian Cents. Most have red brown color but should be viewed as there are many above average examples.

874 1888, 1889, 1890, 1891, 1896, 1897 **Brilliant Uncirculated** or a bit better. Mostly red brown toning. A nicely matched group of **6** pieces.

875 1888, 1890, 1896, 1897, 1901, 1902 **Brilliant Uncirculated** with some a bit better. Toned mainly red and brown. Evenly matched group of **6** pieces.

876 1888, 1890, 1891, 1896, 1903, 1904 **Brilliant Uncirculated** and of similar quality to the previous lots. **6** pieces.

877 1891, 1896, 1899, 1904 (2), 1905 (2), 1906 (2) **Brilliant Uncirculated** and very similar to the previous lots. **9** pieces.

878 1893, 1897 (2), 1900, 1901, 1902 **Brilliant Uncirculated** and nearly choice. Mostly red and brown but this group exhibits more mint red than any of the previous ones. **6** pieces.

879 **1889, 1899 Brilliant Uncirculated,** the second is choice. Faded mint red and aesthetically pleasing. **2** pieces.

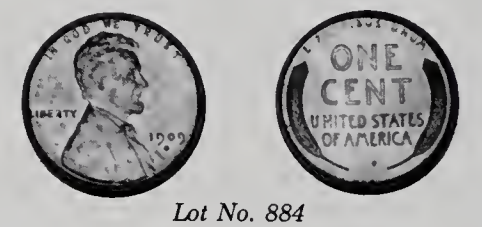
880 **1901, 1902 Very Choice Brilliant Uncirculated.** Both well struck. Full mint color mellowing on the reverse. Superb. **2** pieces.

881 **1909 Indian. Gem Brilliant Uncirculated.** Impeccable brick red fields and red brown devices.

882 **1909 Indian.** Another. **Gem Brilliant Uncirculated.** Rich faded mint red over unimpeded surfaces.

U. S. LINCOLN CENTS

883 **1909'S' Lincoln. Choice Brilliant Uncirculated.** Full mint red. A handsome addition to any high grade collection.



Lot No. 884

884 **1909'S' V.D.B. Choice Brilliant Uncirculated.** Abundant mint color. Small spot on lower reverse. The most noted Lincoln Cent.

885 **1939'D' Gem Brilliant Uncirculated.** Full mint red. A very pleasing coin in every respect. NGC MS 67 RD.

886 **1955 Doubled die.** About Uncirculated, light glossy brown with some minute freckles.

887 **1972 Doubled die. Very Choice Brilliant Uncirculated.** A virtual gem with brick red and bluish tone.

U. S. TWO CENT PIECES

Lot No. 888

888 **1864 Large Motto. Choice Brilliant Proof** and nearly gem. Full mint color over sharp mirrored surfaces. A few trivial specks are evident, but the eye appeal of this specimen is exceptional.

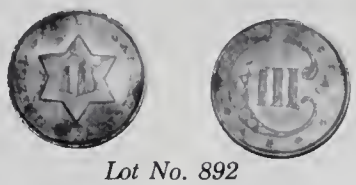
889 **1864** Large Motto (2), **1865** (2). About Uncirculated and nice glossy brown. Well struck. One 1864 has a few shield nicks. **4** pieces.

890 **1864** Large Motto, **1865** (5). Extremely Fine. All with pleasing brown tone. **6** pieces.

Lot No. 891

891 **1866 Gem Brilliant Proof,** full mint red. A well struck, fully reflective specimen with only the most minor of imperfections. Truly an outstanding coin in every respect!

U. S. THREE CENT PIECES (SILVER)



Lot No. 892

892 **1851'O' Choice Brilliant Uncirculated.** Soft glowing lustre overlaid on pale russet. A handsome example of this only New Orleans Trime. Scarce.

893 **1853 Brilliant Uncirculated.** Pale russet toning. A thin hairline scratch above the numerals.

Lot No. 894

894 **1856** Type II. **Choice Brilliant Uncirculated.** Boldly impressed centers. Lightly struck on UNITED and bottoms of date.

895 **1856** Type II. Another. **Brilliant Uncirculated.** A better than average overall strike. Clear surface suggestive of a choice grade.

896 **1856** Type II. A third. About Uncirculated. Diagonal pinscratch through obverse. Neon blue peripheral toning.

Lot No. 897

897 **1857 Choice Brilliant Uncirculated.** Light mottled russet on obverse, a touch of blue at reverse border. Superb eye appeal.

898 **1860 Choice Brilliant Uncirculated.** Well struck for the date. Soft silvery lustre.

899 **1861** Choice About Uncirculated. Pale russet and areas of bluish tone on both sides.

900 **1862 Brilliant Uncirculated** with the appeal of choice. Glittering white mint frost. Softly struck in the centers, slight wave in planchet.

901 **1866 Choice Brilliant Proof.** Razor sharp detail with pale gray and blue tone. Muted obverse, glittering reverse.

902 **1869 Choice Brilliant Proof.** Soft neon-blue and russet over deeply mirrored surfaces. An exquisite little jewel.

U. S. THREE CENT PIECES (NICKEL)

903 **1874 Brilliant Uncirculated.** Lustrous in the fields and protected areas.

904 **1876 Brilliant Uncirculated** and nearly choice. Obverse brightly lustrous, the reverse more mellowed.

905 **1880 Brilliant Uncirculated.** A few light hairlines from choice. Even silvery lustre.

906 **1884 Brilliant Uncirculated.** Two small pinscratches in back of eye. Razor sharp numerals on reverse. Scarce.

U. S. NICKELS

Lot No. 907

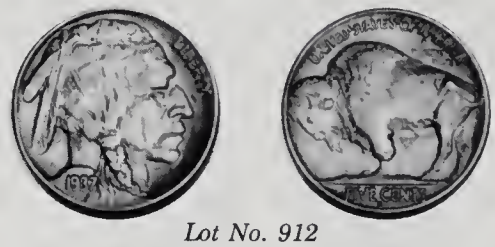
907 **1885 Choice Brilliant Proof.** Boldly impressed, shimmering bright surfaces. A most popular rarity.

908 **1902 Brilliant Uncirculated.** Well struck. A small surface lamination at 1 o'clock obverse. Flashy lustre.

909 **1906 Choice Brilliant Uncirculated.** A bold obverse impression. Highly lustrous surfaces.

910 **1911 Brilliant Uncirculated** and nearly choice. A few light hairlines. Attractive pale russet toning.

911 **1917'S'** About Uncirculated. Gray and gold toning. A few light hairlines but still a useful fit into a high grade set.



Lot No. 912

912 **1937'D' 3-Legged. Brilliant Uncirculated** and nearly choice. Nicely struck with bold diagnostics. Pale amber toning enhance this ever popular variety.

U. S. HALF DIMES

Lot No. 913

Lot No 914

913 **1800** Valentine 1a. **Choice About Uncirculated** and nearly Mint State. Nicely struck with lustre present under violet and gold toning.

914 **1834** V.1. **Choice Brilliant Uncirculated.** Lightly toned over pleasing and lustrous surfaces. Die state with S2 filled on the reverse.

915 **1841 Brilliant Uncirculated.** Sharply struck with clear fields and the appeal of choice. Light tan, a touch of blue on the reverse.

916 **1848'O' Brilliant Uncirculated.** Attractive reddish russet toning. Some pinscratches on the upper peat of the reverse.

Lot No. 917

917 **1851'O' Brilliant Uncirculated.** Well struck for this New Orleans date. A tinge of blue over somewhat reflective surfaces. Prohibitively rare in Mint State.

918 **1852 Brilliant Uncirculated** or better. Surface exuding a warm gold, blue and rose iridescence.

919 **1853 Arrows. Brilliant Uncirculated** and nearly choice. Soft frosty lustre, russet toning.

920 **1853 Arrows.** Another. **Brilliant Uncirculated.** Struck from clashed dies. Mostly bright frosty silver.

921 **1853 Arrows.** About Uncirculated. Sharply struck, with areas of pale russet. Gently cleaned; **1866'S'** About Uncirculated or nearly so. Hairlines from a past cleaning. A scarce date. **2** pieces.

922 **1857'O' Brilliant Uncirculated.** Satiny obverse, a touch of pale blue. Full frosty reverse and untoned.

923 **1858 Choice Brilliant Uncirculated.** Struck from clashed dies. Flashy lustre with faint blue and russet tone.

924 **1860'O' Brilliant Uncirculated.** Pale amber over frosty surfaces. The only 'O' mint of the Legend obverse type.

925 **1864 Brilliant Proof.** Well detailed with attractive russet and pale neon-blue tone. A popular Civil War era coin.

Lot No. 926

926 **1871 Choice Brilliant Proof.** Open top D, 71 touch on this deeply mirrored silver coin.

927 **1871 Brilliant Uncirculated.** Pale champagne gold over satiny lustre. Top leaf of wreath on reverse softly struck.

U. S. DIMES

928 **1807** John Reich 1. **Extremely Fine,** perhaps a bit better. Pale gray toning. Extensive die clashing on obverse. Left obverse and corresponding reverse area very weakly struck.

929 **1820** JR-7. **Extremely Fine.** Curl between 20, M missing inner serif. Old scratch on upper reverse. Scattered aqua and russet tone.

930 **1829** JR-3 (R-4). **About Uncirculated.** Double denticle below 1. Sharp strike, some pale russet and gold tone. A hairline or two in the fields.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank you for your support . . .

POSSIBLY FINEST KNOWN 1831 JR-2 BUSINESS STRIKE

Lot No. 931

931 **1831** JR-2. **Choice About Uncirculated.** Pleasing sea-green and rose blue toning. Nicely struck. Possibly the finest business strike known of this variety since the Condition Census states EF 40 as the highest known at that time.

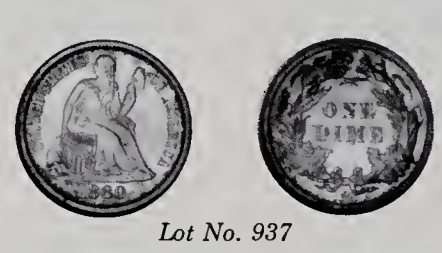
932 **1835** JR-4. **Brilliant Uncirculated** with deeply proof like surfaces. Iridescent toning. The 3 lightly recut at the lower loop.

933 **1853 Arrows.** Choice About Uncirculated; **Quarter. 1853 Arrows and Rays.** Very Fine. Varied gray blue or peripheral gold tone. **2** pieces.

934 **1857'O', 1886** About Uncirculated and close to choice. Varied old gold and blue green tone. **2** pieces.

935 **1859 Brilliant Proof.** Planchet defect suggesting a lamination across chest. Brilliant reverse, richly toned gold, rose and blue obverse.

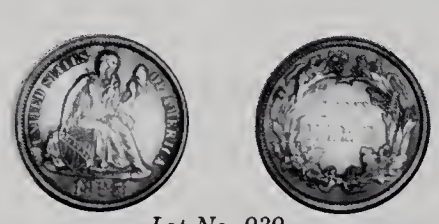
936 **1879** Breen B-1. **Brilliant Proof.** Excessive die polish resulting in Proof surface among drapery folds and shield stripes. This coin appears to have escaped briefly into circulation, showing hairlines and a rub on the high points.



Lot No. 937

937 **1880 Choice Brilliant Uncirculated.** A rare and sought after date with *only 36,000 business strikes.* Breen called these "rarer than proofs."

938 **1884 Brilliant Proof.** Silver white with vertical old gold band in the obverse right field.



Lot No. 939

939 **1885 Choice Brilliant Proof.** Deep iridescent blue and old gold surround silver centers.

940 **1898, 1913** About Uncirculated. The first with pale blue and gold in the devices. The second a pale russet overall, mottled areas on the obverse. **2** pieces.

941 **1901'O'** About Uncirculated. Normal New Orleans mintmark. Pale gold tone.

942 **1906** About Uncirculated; **1936'S' Brilliant Uncirculated,** nearly choice. **2** pieces.

943 **1906'D' Brilliant Uncirculated.** Dig on cheekbone, some short scratches can be found beneath light gold tone.

944 **1907 Brilliant Proof.** An attractive coin with iridescent gold and blue tone. Some light contact marks on the chin.

945 **1910 Brilliant Proof.** Lovely blue and lavender tone.

946 **1913 Choice Brilliant Uncirculated** despite light abrasion on Liberty's bust. Virtually flawless reverse.

947 **1913** Another. **Brilliant Uncirculated.** Strong devices enhanced by relatively clear satiny surfaces.

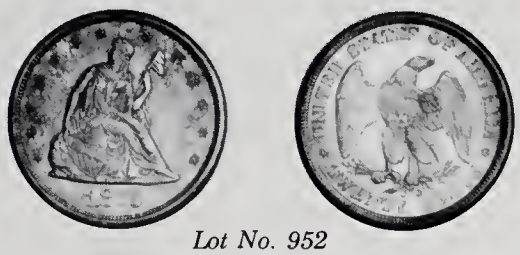
948 **1924'S' Choice Brilliant Uncirculated.** Violet and gold toning. A nice example of this key date Dime.

949 **1925'D' Brilliant Uncirculated.** Subdued blue and violet tone. A scarce and popular date.

950 **1928'S' Brilliant Uncirculated,** with the appearance of choice. Mottled blue and gold toning. Bands split.

951 **1942/1** About Uncirculated. A bold example of this popular World War II overdate with minimal evidence of circulation.

U. S. TWENTY CENT PIECES



Lot No. 952

952 **1875'CC' Brilliant Uncirculated.** Frosted surfaces, smoky gold and gray obverse tone. One of only two years in which this denomination was struck at Carson City. A popular type coin.

953 **1875'S'** Choice About Uncirculated, and nearly Mint State. Closed 'S', much lustre.

954 **1876 Choice Brilliant Uncirculated.** The obverse is frosted, the reverse satiny and lustrous. Dark rose and champagne toning contributes to the excellent eye appeal of this coin.

U. S. QUARTER DOLLARS

Lot No. 955

955 **1796** Browning 2. Fair to About Good, exhibiting a very bold date and fully outlined portrait. The left obverse field shows evidence of some "smoothing." The reverse has little more than the eagle's head, three letters of the legend and a few small portions of the wreath. A **very scarce** and important type coin, nonetheless.

BOLD 1804 QUARTER

Lot No. 956

956 **1804** Br.1 (R-4). Very Fine. Diagnostic die line crosses points of star 9. Deep blue gray and gold tone. Boldly detailed.

Ex Stack's June 1987 Sale, lot 498.

957 **1806** Br.3. Fine. Medium gray with some iridescence on the obverse. This is the only reverse of this date with the arrows not touching the 5.

958 **1831** Br.4. Very Fine; **1861** Extremely Fine. First coin cleaned, second shows gray gold and pink tone. **2** pieces.

959 **1835** Br.5. Extremely Fine. Boldly repunched far right O and M. Light wear, harmonious gray and gold tone.

960 **1861 Choice Brilliant Uncirculated.** Frosty mint lustre, delicate smoky gold tone. A lovely example of this No Motto Seated coinage.

Lot No. 961

961 **1880 Very Choice Brilliant Uncirculated.** Displays prooflike lustre under clear green and pink obverse. Old gold and blue reverse tone.

Lot No. 962

962 **1881 Choice Brilliant Uncirculated.** Bold strike. Reflective surfaces, hazy golden tone. One of the relatively few *of the 12,000 business strikes to survive.* A deceptive first strike lacking the recutting of the lower loop of the second 8, which is characteristic of a Proof.

963 **1886 Choice Brilliant Proof.** A **rare** date with the characteristics of the single Proof die used *to strike the 886 pieces* this year, all for Proof sets. Subdued gray and gold toning over glittering mirror like surfaces.

964 **1891 Brilliant Uncirculated.** Full mint bloom, steel gray and indigo tone.

965 **1892 Choice Brilliant Uncirculated.** Exceptionally rich clear aqua, iridescent silver and pink on frosty silver.

966 **1895 Very Choice Brilliant Uncirculated.** Attractive frosty silver highlighted by lightest blue and pale russet tone.

967 **1896 Brilliant Uncirculated** and nearly choice. Iridescent olive and indigo tone.

968 **1897 Choice Brilliant Proof.** Gold, violet and lilac iridescence at the peripheries with lighter centers. NGC PF 63.

969 **1898 Brilliant Uncirculated.** A curious die chip above 1 in date. Satiny lustre.

970 **1899 Choice Brilliant Proof.** The obverse is a bold iridescent russet and blue. The central reverse is clear gold fading to blue and violet towards the peripheries.

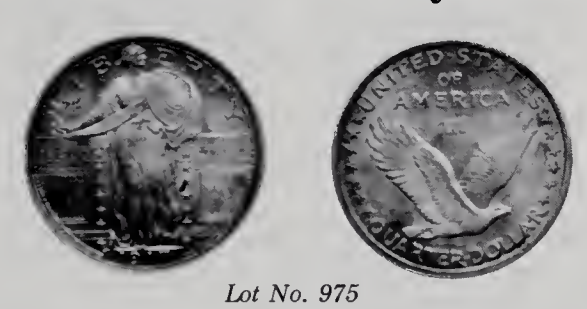
971 **1907 Choice Brilliant Uncirculated.** Full mint frost, attractive pale golden toning.

972 **1907** Another. **Brilliant Uncirculated** and virtually choice. Attractive multicolored tone.

973 **1908'D' Brilliant Uncirculated** and virtually choice. An attractive and lustrous example.

974 **1916'D' Brilliant Uncirculated.** Frosty mint lustre, navy blue tone.

LOVELY 1917'D' TYPE I QUARTER



Lot No. 975

975 **1917'D'** Type I. **Gem Brilliant Uncirculated.** Full head. Gorgeous lavender toning over full satiny surfaces. PCGS MS 66. Full head and about as nice a coin as one can reasonably hope to obtain for this date.

HANDSOME 1917'S' TYPE I QUARTER

Lot No. 976

976 **1917'S'** Type I. **Gem Brilliant Uncirculated** and fully struck. Iridescent lavender, lilac and gold toning on either side. A very elusive date to obtain in this condition. NGC MS 66.

977 **1917'S'** Type I. Another. About Uncirculated and nearly choice. Pleasing glowing lustre, lightest wear on the highest points.

Lot No. 978

978 **1917** Type II. **Gem Brilliant Uncirculated.** Full head and shield. Areas of pale golden toning over full satiny mint lustre. PCGS MS 66 Full head. A very challenging coin to acquire in this condition.

979 **1917** Type II. Another. **Choice Brilliant Uncirculated.** Virtually full head and shield. Mostly blazing white silver lustre.

GEM 1919'D' QUARTER

Lot No. 980

980 **1919'D' Gem Brilliant Uncirculated.** ⅔ Head and nearly full shield. The obverse toned a pale russet gold, reverse with hints of lilac. PCGS MS 65.

GEM 1920'D' QUARTER

Lot No. 981
(Enlarged)

981 **1920'D' Gem Brilliant Uncirculated.** Full head. Full satiny lustre beneath pale golden surfaces. PCGS MS 65 Full Head, and free of all but the most trivial bagmarks. Quite rare this nice. ***(SEE COLOR PLATE)***

Please Note:

The location of this Sale is the
New York Sheraton Hotel & Towers
53rd Street and 7th Avenue
New York City

HIGH GRADE 1924'D' QUARTER

Lot No. 982
(Enlarged)

982 **1924'D' Gem Brilliant Uncirculated.** Full head. Lovely violet gold toning over very satiny surfaces. NGC MS 65 Full Head and rarely encountered any nicer than this! ***(SEE COLOR PLATE)***

FULL HEAD 1926'D' QUARTER

Lot No. 983

983 **1926'D' Choice Brilliant Uncirculated** and nearly gem. Full head. Frosty mint lustre beneath pale lilac tone. Rarely encountered with a strike as sharp as that of the specimen offered here. PCGS MS 64 Full Head.

Lot No. 984

984 **1928 Gem Brilliant Uncirculated,** Full head. A satiny example with pale russet gold toning on both sides. PCGS MS 65 Full Head.

985 **1928'S' Very Choice Brilliant Uncirculated** and nearly gem. Full head ¾ shield. A lovely coin of near gem quality. Attractive russet and gold toning.

986 **1929'D' Brilliant Uncirculated** and nearly choice. Partial head, nearly full shield. Untoned frosty lustre.

Lot No. 987

987 **1930'S' Gem Brilliant Uncirculated,** Full head. Pale lavender and gold toning over very satiny surfaces. Really a lovely example of this date. PCGS MS 66 Full Head.

U. S. HALF DOLLARS

988 **1795** Overton 119. 2 Leaves. Fine. A 'C' like mint made depression on the lower reverse. Medium gray with violet overtones.

989 **1806** O.109. Pointed 6, no stem. Choice Extremely Fine. Well struck. Medium gray and iridescent toning.

Lot No. 990

990 **1806** O.109a (R-4). Pointed 6, no stem. Choice About Uncirculated with the appearance of a Mint State coin. Attractive deep iridescent toning. Struck from rusted dies.

991 **1807** O.105. Choice Very Fine. Multiple die clash, circling crack joins left stars. Advanced crack over STATES, lump top right. Pleasing blue and gold tone.

992 **1808** O.103. Choice About Uncirculated. Medium violet and gray tone. Well struck for this date. A reeding mark on the left obverse field.

993 **1811** O.104a. Large 8. Choice About Uncirculated with just the slightest rub on the high points. Pleasing gold toning and nicely struck.

994 **1812** O.103. Choice About Uncirculated and virtually Mint State. Violet toning. Edge mounting removed at 12 o'clock.

995 **1818** O.114a. Normal date. **Brilliant Uncirculated** with claims to choice. Toned a russet gray with iridescent peripheries on both sides. NGC MS 62.

996 **1819** O.108 (R-3). About Uncirculated with the look of a Mint State coin. Deep iridescent toning struck on a slightly warped planchet.

LOVELY 1819 HALF DOLLAR

Lot No. 997
(Enlarged)

997 **1819** O.112. Normal date. An intermediate reverse die state with the die crack of O.112a not yet fully developed. **Choice Brilliant Uncirculated** and a virtual gem. Russet and iridescent sea-green toning with lilac and pinkish highlights. A splendid coin in every respect. ***(SEE COLOR PLATE)***

998 **1821** O.105a. Choice About Uncirculated. Deep ebony and gray toning with a trace of green iridescence.

999 **1823** O.103. **Brilliant Uncirculated** or nearly so. Curled 3 leans toward 2, fine vertical lines between left wing and head. Frosty glow under pale gold deepening to gray gold at the rims.

Lot No. 1000

1000 **1824** O.113. **Choice Brilliant Uncirculated.** Deep iridescent toning over pleasing surfaces. Very well struck. A nice type coin.

1001 **1824** O.113. Another. **Brilliant Uncirculated** and virtually choice. Deep golden toning. The reverse with pale blue iridescence. Nicely struck.

1002 **1826** O.109. Choice About Uncirculated. Medium gold and gray toning. Well struck. The edge has been smoothed at 6 o'clock.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

RARE DOUBLED EDGE LETTERING 1828 HALF DOLLAR

Lot No. 1003
(Enlarged)

1003 **1828** O.108 (R-3). Square base 2, Large 8's. **Choice Brilliant Uncirculated.** Deep multicolor toning for lovely eye appeal. Well struck. Edge lettering completely and boldly doubled (E-56). Quite rare with this edge error and doubly rare in such a high quality Mint State grade. ***(SEE COLOR PLATE)***

1004 **1829** O.104a (R-4). **Brilliant Uncirculated** with claims to choice. Deep violet and blue toning over lustrous surfaces.

1005 **1828** O.102. Curl base, no knob on 2. Choice About Uncirculated and virtually Mint State. Underlying prooflike surfaces with gray overtones.

1006 **1829** O.112. About Uncirculated. Deep gold over pale gray tone. A decent strike.

1007 **1830** O.103. Small 0. **Brilliant Uncirculated** or nearly so. Some facial hairlines under deep multicolor tone.

1008 **1830** O.110. Small 0. About Uncirculated. Violet and sea-green toning.

1009 **1831** O.104. Choice About Uncirculated and virtually Mint State. Well struck with russet and pale blue tone.

1010 **1832** O.105 (R-3). Small letters. Choice About Uncirculated. Deep violet and gray tone. Well struck.

1011 **1832** O.122. Small letters. Choice About Uncirculated and virtually Mint State. Pleasing multicolor toning.

1012 **1833** O.106. **Brilliant Uncirculated** with bold appeal. Rich mint frost haloed in iridescent blue, old gold peripheral bands

Ex Stack's September 1983 Sale, lot 814.

1013 **1833** O.109 (R-3). **Brilliant Uncirculated.** Deep blue about the rims, the center violet. Nicely struck.

Lot No. 1014

1014 **1836** O.115 (R-3). Lettered edge. **Brilliant Uncirculated** with the eye appeal of choice. A bit of cabinet friction above the eyes is the only break in this coin's lovely multicolor iridescent toning. A tiny rim nick at star 6.

Lot No. 1015

1015 **1837 Brilliant Uncirculated** and close to choice. Circling obverse die crack links center of date to bust, 4 stars. Pleasing deep blue gray and gold tone.

1016 **1837** Another. Very Fine. Distant 7, interesting "graphite" toning.

1017 **1838 Brilliant Uncirculated.** Very sharp strike, subtle blue gray toning gives this coin a natural dignity.

1018 **1844'O' Brilliant Uncirculated.** Normal date and New Orleans mintmark. Faint red gold and blue green toning.

1019 **1853 Arrows and Rays. Brilliant Uncirculated** or nearly so. Medium gray toning with russet highlights.

1020 **1856'O' Brilliant Uncirculated.** Satiny surfaces with multicolored toning and faint lines indicate a past cleaning. Obviously the repunched 56 as noted and photographed in Breen.

Lot No. 1021

1021 **1858 Choicc Brilliant Uncirculated.** Bold mint frost highlighted by clear old gold, pale blue on obverse, broad areas of aqua on the reverse.

PROOFLIKE 1858'O' HALF DOLLAR

Lot No. 1022

1022 **1858'O' Brilliant Uncirculated.** A fascinating coin displaying the deepest mirror prooflike fields, narrow obverse rim. Right stars are rather softly struck, left stars sharp. The obvious and extraordinary care taken in preparing this appealing coin suggests some now-forgotten presentation purpose.

1023 **1858'O'** Another. **Brilliant Uncirculated** or virtually so. Frosty silver, normal date and New Orleans mintmark. Scattered gold toning.

1024 **1861 Brilliant Uncirculated** with claims to choice. Light gold and russet over frosty silver.

1025 **1873** Closed 3. About Uncirculated. Surfaces abraded on both sides. Satiny lustre.

1026 **1874 Arrows. Brilliant Uncirculated.** Frosty mint lustre. A few contact marks neatly hidden along Liberty's leg. Pale olive toning.

1027 **1892 Brilliant Uncirculated** and virtually choice. A frosty example of this first year of Barber coinage. Attractive indigo and russet toning.

1028 **1903 Brilliant Proof.** Faint obverse lines including a short scratch in the field near the chin. Appealing iridescent toning.

1029 **1909 Brilliant Uncirculated** and close to choice. A lovely coin with strong eye appeal. Attractive multicolored toning.

1030 **1911 Brilliant Uncirculated.** A few hairlines on the obverse, otherwise smooth even surfaces. Light tan toning.

1031 **1912'S' Brilliant Uncirculated.** Steel gray and olive toning. An attractive coin despite a tiny obverse rim nick.

1032 **1914 Choice Brilliant Uncirculated.** Frosty silver white, some peripheral russet.

1033 **1934 Choice Brilliant Uncirculated** and nearly gem. Boldly impressed, dazzling lustre.

1034 **1937, 1939 Very Choice Brilliant Uncirculated.** The first lightly toned, the latter and exquisite gem delicately toned. **2** pieces.

1035 **1939 Gem Brilliant Uncirculated** or virtually so. Full struck with exceptional lustre.

1036 **1939** Another. **Choice Brilliant Uncirculated** and nearly gem. Full mint frost with delicate golden toning.

1037 **1940'S', 1941'S' Very Choice Brilliant Uncirculated.** Silver white coins of unusually bold appeal. A scarce pair, especially the 1940'S', as it has a much better than average strike. **2** pieces.

1038 **1941'S', 1942'S', 1944 Choice Brilliant Uncirculated.** First two stark silver, last shows variegated russet. **3** pieces.

1039 **1942, 1943 Gem Brilliant Uncirculated.** Good hand detail. Superb satiny surfaces. **2** pieces.

1040 **1942, 1943** Another pair. **Gem Brilliant Uncirculated.** The former silvery white, the latter with a touch of clear gold. **2** pieces.

1041 **1943, 1944 Very Choice Brilliant Uncirculated.** Better than average strikes. **2** pieces.

1042 **1944'S'** Choice Brilliant Uncirculated; **1945** Gem Brilliant Uncirculated. Contrasting silver and russet toned coins. **2** pieces.

1043 **1945, 1946'D' Very Choice Brilliant Uncirculated.** Just beginning to tone. **2** pieces.

1044 **1946'S' Choice Brilliant Uncirculated.** Usual light softness in the obverse center. Bright and untoned.

1045 **1947'P,D' Choice Brilliant Uncirculated.** Full frosty lustre. The first with small surface lamination left of the date. **2** pieces.

U. S. PATTERNS

Lot No. 1046

1046 **1858 Cent. Judd 203. Copper-nickel.** Plain edge. 72.8 grains. A smaller flying eagle than that actually adopted. The reverse with an oak wreath rather than the adopted cereal wreath. **Brilliant Proof** with claims to choice.

Lot No. 1047

1047 **1859 Half Dollar. Judd 240 (R-5). Copper.** Reeded edge. 169.0 grains. **Choice Brilliant Proof.** A few spots, nice red and brown color.

Lot No. 1048

1048 **1862 Half Dollar. Judd 295 (R-5). Silver.** Reeded edge. 191.8 grains. **Choice Brilliant Proof.** Fascinating developmental pattern with motto as GOD OUR TRUST in field above eagle. Steely glint, scattered russet, gold and pale blue tone.

Lot No. 1049

1049 **1862 Half Dollar. Judd 296 (R-7). Copper.** Reeded edge. 180.7 grains. **Brilliant Proof.** Nice red and brown.

Ex Corrado Romano Collection (Stack's, June 16, 1987, lot 865).

Lot No. 1050

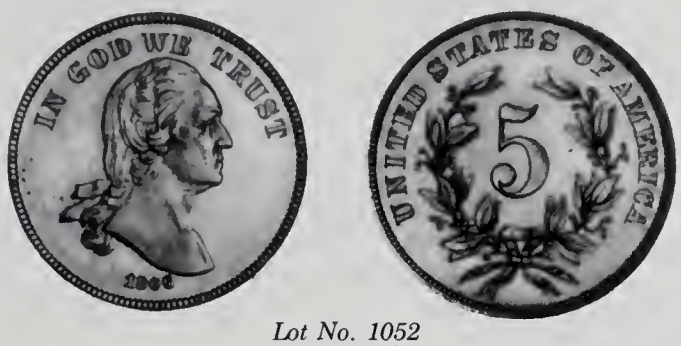
1050 **1863 Dime. Judd 327 (R-6). Aluminum.** Plain edge. 8.0 grains. Postage Currency, *31 pieces struck.* **Brilliant Proof,** some tiny flecks.

Ex Corrado Romano Collection (Stack's June 16, 1987, lot 851).

Lot No. 1051

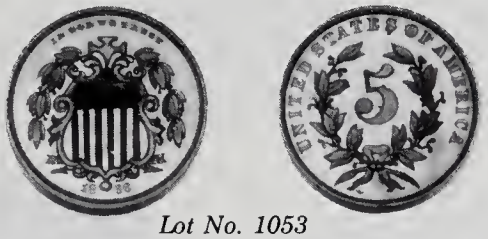
1051 **1863 Half Dollar. Judd 341 (R-6). Copper,** bronzed. Reeded edge. 175.3 grains. Lovely **Choice Proof.** Deep mahogany color.

VERY RARE JUDD 482 NICKEL PATTERN



Lot No. 1052
(Enlarged)

1052 **1886 Nickel. Judd 482 (R-8). Copper.** 77.6 grains. **Brilliant Proof, nearly choice.** Traces of faded mint color, small obverse scuff. Plain edge. Popular and rare Washington bust pattern. ***(SEE COLOR PLATE)***



Lot No. 1053

1053 **1866 Nickel. Judd 490 (R-6). Copper.** Plain edge. 55.5 grains. **Choice Brilliant Proof.** Faded mint red on obverse. The obverse type later appeared as the Shield Nickel.

Lot No. 1054

1054 **1866 Nickel. Judd 501 (R-7). Nickel.** Plain edge. 74.2 grains. **Brilliant Proof.** Nice medium gray in color.

Ex Corrado Romano Collection (Stack's June 16, 1987, lot 844).

Lot No. 1055

1055 **1868 Cent. Judd 609a (R-7). Aluminum.** 22.8 grains. **Unlisted in this metal. Brilliant Proof.** Light scuffs, with a trace of verdigris. Plain edge.

RARE JUDD 634a PATTERN NICKEL

Lot No. 1056
(Enlarged)

1056 **1868 Nickel. Judd 634a (R-8). Unlisted.** Struck in a non-magnetic silver (or nickel) alloy. Plain edge. 74.2 grains. **Proof, nearly choice.** Some toning. ***(SEE COLOR PLATE)***

Lot No. 1057

1057 **1868 Half Eagle. Judd 658 (R-7). Aluminum.** Reeded edge. 28.1 grains. **Proof, nearly choice.** Small obverse scrape under chin.

From dies by Anthony C. Paquet for an international gold coinage proposal. This was the American pattern equivalent of the Barre's multi-denominational pattern $5.00.

Lot No. 1058

1058 **1869 Dime. Judd 702 (R-6).** Standard Silver. **Silver.** Reeded edge. 30.7 grains. **Brilliant Proof.** Toned, a couple of large obverse spots.

Lot No. 1059

1059 **1869 Quarter. Judd 727 (R-5).** Standard Silver. **Silver.** Reeded edge. 77.0 grains. **Brilliant Proof,** nicely toned, light hairlines.

Lot No. 1060

1060 **1869 Quarter. Judd 733 (R-6).** Standard Silver. **Silver.** Reeded edge. 77.0 grains. **Brilliant Proof,** nice deep toning, some hairlines.

Lot No. 1061

1061 **1869 Half Dollar. Judd 748 (R-5).** Standard Silver. **Silver.** Reeded edge. 153.8 grains. **Choice Brilliant Proof.** Lovely iridescent toning.

Lot No. 1062

1062 **1870 Dime. Judd 842 (R-7).** Standard Silver. **Aluminum.** Plain edge. 10.1 grains. **Choice Proof.** Brilliant, some light hairlines.

Lot No. 1063

1063 **1870 Quarter. Judd 900 (R-6).** Standard Silver. **Silver.** Reeded edge. 84.1 grains. **Brilliant Proof,** deep gray and gold toning, some hairlines.

Ex Corrado Romano Collection (Stack's, June 16, 1987, lot 860).

Lot No. 1064

1064 **1879 Metric Dollar. Judd 1617 (R-5). Silver (metric alloy).** Reeded edge. 25.07 grams (386.9 grains) (original weight per the Judd reference). **Brilliant Proof.** Pale gold and gray toning.

Ex Corrado Romano Collection (Stack's, June 16, 1987, lot 874).

Lot No. 1065

1065 **1879 Goloid Metric Dollar. Judd 1627 (R-5). Silver.** Reeded edge. 216.9 grains. About Uncirculated, light iridescent toning around the rims. Some hairlines. Dies by William Barber.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**
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THE EXTREMELY RARE
1872 AMAZONIAN PATTERN SET

One of America's Most Beautiful Proposed Coinage Designs

Lot No. 1066

1066 **1872 Complete Three Piece "Amazonian" Pattern Coinage Set Struck in Copper. Extremely rare** and justly called one of our country's finest proposed coinage designs. This complete set consists of the following three denominations:

Quarter Dollar. Judd 1196. Copper. **Rarity 7. Brilliant Proof.** Beautiful olive-gray iridescent toning, traces of mint red about the devices, minor carbon speck on the knee. 85 grains. Only five or six are known. Two of them are permanently impounded in the Connecticut State Library and the Byron Reed Collections. A third, the King Farouk coin, was cleaned and grades Extremely Fine.

Half Dollar. Judd 1201. Copper. **Rarity 7. Brilliant Proof.** Attractive deep olive-gray iridescence, blending with deeper olive. Traces of mint red at the devices, some deeper tarnish on the leg. 173 grains. Like the Quarter, between five and six of these are known and still like the Quarter there are two in the Connecticut State Library and Byron Reed Collections while the Farouk piece also grades cleaned Extremely Fine.

Dollar. Judd 1206. Copper. **Rarity 7. Brilliant Proof.** Superb olive and violet iridescence with fiery mint red seen about the devices. Similar on the reverse, with deeper tones on the eagle's breast. 372 grains. Between six and eight of these are believed to survive. The Connecticut State Library and the Byron Reed Collections each have one in their public holdings. The Farouk coin, like the others, is a cleaned EF. There was one in our Anderson Dupont sale (1954) and another in our Gaston DiBello sale (1970). The exact number of Amazonian Dollars in copper is unknown but is certainly under 10. An extremely rare set of **3 pieces.** ***(SEE COLOR PLATE)***

The "Amazonian" pattern Quarters, Half Dollars, and Dollars were designed by William Barber. They were meant to be part of a complete re-design of the coinage starting with 1873 but the Mint felt that Barber's design was too "war-like" for a peace-loving nation's coinage and the patterns were not adopted. On Barber's obverse Liberty sits facing left. She strokes the head of a war eagle with her right hand while her arm is supported by the shield of Union and her left hand holds the hilt of a broad battle sword. Like a mythical Amazon warrior queen, Liberty's left breast is uncovered, in mythology meaning she was ready for battle. Barber's reverse shows a defiant and displayed eagle grasping arrows in its right claw and supporting a war shield with its left. Nowhere in the designs is the word LIBERTY nor does the reverse eagle hold an olive branch of peace. The Mint was probably right in thinking that the types were very martial. By refusing to adopt them the Mint denied future generations of one of the finest achievements of American coin die engraving. Had Barber's designs been approved for the silver and gold denominations Theodore Roosevelt wouldn't have needed to call on St. Gaudens to redesign the coinage in 1907. Barber's designs were more accomplished than anything European mints then were striking for general circulation.

Based upon the number of known survivors in copper it appears that the Mint struck about six complete sets of all three denominations. Both Reed and Mitchelson must have acquired their's fairly early on. The few additional Dollars in copper that survive suggests that the Mint made a couple of extras of this denomination, to satisfy public interest in the bigger coin.

U. S. PROOF COINS

EARLY YEAR SETS OFFERED INDIVIDUALLY

Beginning in 1858, and continuing on to 1916 with only minor interruptions, the U.S. Mint offered Proof Sets for sale to collectors. Each year a small number of complete Proof Sets were made available for purchase, on a first come, first served basis. The Mint advised collectors of the availability of Proof coins for purchase through notices in the trade publications, newspaper advertisements, and by other forms of solicitation.

Stack's offered outstanding Proof Sets in our sales of the Starr and Hawn Collections. We are happy to present this new offering to our collecting public.

PROOF COINS OF 1876

Note: The uniform purple-blue toning on the Silver coins strongly suggests that this is an Original Set.

Lots 1067-1074

1067 **1876 Cent. Choice Brilliant Proof.** Obverse a pleasing mint red, reverse shows beginning of subtle toning with a hairline or two. No more than 1,150 full sets could ever have been assembled, and Breen believed that no more than 900 to 1,000 were actually sold.

1068 **1876 3¢ Nickel. Choice Brilliant Proof.** Beautifully frosted reliefs. Breen's second die, outlines on U and last A.

1069 **1876 Nickel. Very Choice Brilliant Proof.** Splendid mirror brilliance. Meticulous strike with perhaps three minute freckles. A near gem of true beauty.

1070 **1876 Dime. Choice Brilliant Proof.** Deep purple blue in fields, hints of glowing gold on obverse, rose and gold at reverse center. A delightful exception to Breen's observation that "many of the survivors have been cleaned."

1071 **1876 20¢ Piece. Choice Brilliant Proof.** Breen's first die with hollow areas where lower wing feathers join body. Deep mirror-glass fields, one short hairline left of rock, wonderfully appealing clear blue highlighted in rose.

1072 **1876 Quarter. Very Choice Brilliant Proof.** Glittering mirror fields display harmonious light blue and rose toning. Left berry wholly separated from the stem.

1073 **1876 Half Dollar. Choice Brilliant Proof.** Type I reverse with split berry over H. Purple blue with hints of rose tone. A splendid example of a Proof denomination often seen harshly cleaned.

1074 **1876 Trade Dollar. Choice Brilliant Proof.** Type II reverse without berry under claw. Purple blue with gold and rose highlights. A faint hairline or two on the obverse, pale gold centered reverse. A near gem coin.

PROOF COINS OF 1877

Note: Uniform toning suggests that this is an Original Set, kept intact since time of issue.

Lots 1075-1082

1075 **1877 Cent. Choice Brilliant Proof.** Mint red surrounds light blue obverse center, deeper blue sheen at ONE CENT. *Only 510 Proofs struck, no more than 300 complete sets could ever have been assembled.*

1076 **1877 3¢ Nickel. Choice Brilliant Proof.** Exceptional planchet and striking quality, far better than most surviving Proof examples.

1077 **1877 Nickel. Choice Brilliant Proof.** Glittering mirror fields, bold strike sharper than many Proofs seen of this era.

1078 **1877 Dime. Choice Brilliant Proof.** Uniform purple blue with hints of rose tone. *Only 490 pieces struck.*

1079 **1877 20¢ Piece. Choice Brilliant Proof.** Light gun metal tone with highlights of pale rose. *Only 350 Proofs struck,* not all of which were actually sold.

1080 **1877 Quarter. Very Choice Brilliant Proof.** Deep mirror fields display pale rose gold edged in iridescent blue.

1081 **1877 Half Dollar. Choice Brilliant Proof.** Type II reverse, pointed berry, shield stripes lack polish as Breen noted. Three surface striae left of Liberty as made. Wonderful pale rose and blue tone.

1082 **1877 Trade Dollar. Very Choice Brilliant Proof.** Line mark at star 11. Glittering fields reflect pale rose, purple blue. *Only 510 pieces struck.*

PROOF COINS OF 1880

Lots 1083-1090

1083 **1880 Cent. Very Choice Brilliant Proof.** Deep mirror red obverse, reverse displays darker red around pale blue center. Rounded rim as Breen notes for this Proof date.

1084 **1880 3¢ Nickel. Gem Brilliant Proof.** Magnificent deep mirror fields, faintly frosted reliefs give this coin exceptional glitter. Breen's first variety using reverse of 1879 with fragmented leaves.

1085 **1880 Nickel. Gem Brilliant Proof.** First obverse, ball of shield touches first 8 in date. Remarkably bold strike, meticulous detail and extraordinarily smooth mirror fields.

1086 **1880 Dime. Choice Brilliant Proof.** Single spot right of knee. Steely toning with hints of pales rose. *Only 1,355 Proofs struck.*

1087 **1880 Quarter. Very Choice Brilliant Proof.** Steely glint to the deep mirror fields. The reverse shows hints of pale blue and orange. Seldom seen in comparably high quality.

1088 **1880 Half Dollar. Choice Brilliant Proof.** Splendid glass mirror fields reflect pale steel and blue with subtle hints of obverse pink. Point berry over H identified Type II reverse.

1089 **1880 Morgan Dollar. Very Choice Brilliant Proof.** Base of 1 boldly recut, glittering fields flash a refined violet and gold, some overall steely tone. Few survive today in this delightful state of preservation.

1090 **1880 Trade Dollar. Very Choice Brilliant Proof.** A coin of arresting beauty. Palest gold and salmon obverse, pale orange, lavender and blue reverse. Breen's first die with 1 of date below G of GOD.

PROOF COINS OF 1886

Note: In our opinion, the marvelously uniform toning demonstrates beyond doubt that this is an Original Set, preserved with exceptional care since issuance.

Lots 1091-1097

1091 **1886 Cent. Very Choice Brilliant Proof.** Type II, lowest feather points to CA. Appealing in quality. Fiery red with silvery highlights. Exceptional care went into preparation of this razor-sharp Cent.

1092 **1886 3¢ Nickel. Very Choice Brilliant Proof.** Perfect reverse die. Faint golden highlights. An exceptional example of this Proof-only date, of which *no more than 4,290 pieces were minted.* A splendid coin always in demand by date, type and denomination collectors.

1093 **1886 5¢ Nickel. Very Choice Brilliant Proof.** Normal date (no recutting), silvery obverse, faintly golden reverse with minute flecks of deeper toning following the crystalline structure of the metal. An unusually high quality Proof of a date often carelessly made.

1094 **1886 Dime. Very Choice Brilliant Proof.** *Only 886 Proofs struck.* An exceptionally bold coin with full head on Liberty unlike most seen. Pearl and steel obverse, deep mirror silver reverse with delightful pale pink sheen on wreath.

1095 **1886 Quarter. Gem Brilliant Proof.** Closed 6 in date shows this as *one of only 886 Proofs struck.* With only 5,000 business strikes of this date, Proof Quarters have always experienced intense collector demand. Silver-white obverse with orange-gold, reverse a glittering pale blue and rose.

1096 **1886 Half Dollar. Very Choice Brilliant Proof.** Close 6, most stars outlined; Breen's second variety. Steel and pale salmon-gold. Reverse displays faint clear rose, blue and gold of exceptional appeal.

1097 **1886 Silver Dollar. Gem Brilliant Proof.** Spectacular mirror flash. Obverse a medley of orange gold, blue and rose on pristine surfaces. Reverse shows steel toning, brighter silver white circle where another coin rested for decades. A glorious and immaculate Dollar.

PROOF COINS OF 1889

Note: The uniform toning indicates that this is an Original Set kept intact since issue.

Lots 1098-1104

1098 **1889 Cent. Very Choice Brilliant Proof.** Blazing red obverse with somewhat more muted, deeper red reverse.

1099 **1889 3¢ Nickel. Gem Brilliant Proof.** A coin of extraordinary beauty, flashing mirror fields and meticulous strike. Normal 1 in date.

1100 **1889 5¢ Nickel. Very Choice Brilliant Proof.** A fully mirror-brilliant example far more desirable than the dull pieces sometimes seen with Proofs of this date. Clear gold tone on the reverse.

1101 **1889 Dime. Gem Brilliant Proof.** *Only 711 Proof pieces struck* from this distinctive obverse die with its wide-open 9 in date. Glittering silver obverse, pale iridescent blue and rose reverse.

1102 **1889 Quarter. Gem Brilliant Proof.** Silver obverse shows a faint blush of pink, reverse is a deeper clear pink creating a coin of exceptional beauty.

1103 **1889 Half Dollar. Gem Brilliant Proof.** Pale blazing orange-gold and lilac on obverse, lavender and gold on reverse. Closed, recut 9 in date recalls the long debate over a possible 89/88 overdate.

1104 **1889 Silver Dollar. Very Choice Brilliant Proof.** Faint streak above nose, extraordinarily appealing pale rose and aqua tone enriches deepest glass-mirror fields and frosty devices.

PROOF COINS OF 1890

Note: The remarkably uniform toning shows this to be an Original Set, kept intact since issue.

Lots 1105-1110

1105 **1890 Cent. Very Choice Brilliant Proof.** Blazing red and rose, a hairline from gem. Never cleaned as so many surviving examples seen today.

1106 **1890 Nickel. Very Choice Brilliant Proof.** Highly appealing glittering silver with a hint of clear gold tone.

1107 **1890 Dime. Gem Brilliant Proof.** Glorious silver-white obverse, deep rose and blue reverse gives this example particular appeal.

1108 **1890 Quarter. Very Choice Brilliant Proof.** Glittering silver obverse with a halo of russet gold, reverse shows bold russet and pale gold flush. *Only 590 pieces struck.*

1109 **1890 Half Dollar.** Boldly assertive silver obverse displays an arc of exciting blue and purple, reverse is a subtle blue and gold.

1110 **1890 Silver Dollar. Gem Brilliant Proof** or slightly better. Spectacular obverse toning features brilliant silver white surrounded by vivid old gold, rose and iridescent blue tone. Reverse is a more restrained rose, pearl and light aqua. Certainly one of the more gorgeous survivors of *the 590 pieces struck.*

PROOF COINS OF 1891

Note: Uniform toning indicates an Original Set, kept together since issuance.

Lots 1111-1116

1111 **1891 Cent. Very Choice Brilliant Proof.** Fiery red with highlights of deeper red on obverse reliefs, clear glass-mirror reverse.

1112 **1891 Nickel. Very Choice Brilliant Proof.** Faint clear lavender over deep glass-mirror fields, some clear gold on the reverse.

1113 **1891 Dime. Very Choice Brilliant Proof.** *Only 600 pieces struck.* Frosty white partly overlaid in clear harmonious gold. A near gem of compelling beauty.

1114 **1891 Quarter. Gem Brilliant Proof.** Virtually flawless glass clear fields, pale golden flush. Reliefs frosty and white for maximum eye appeal.

1115 **1891 Half Dollar. Gem Brilliant Proof.** Obverse shows frosty Liberty in rose and blue halo. Reverse is a sedate aqua and light rose.

1116 **1891 Silver Dollar. Gem Brilliant Proof,** the reverse superb. Frosty obverse center is framed in old gold, blue and russet. Reverse displays a halo of blue, aqua and violet for rare beauty. *One of only 650 pieces struck, and certainly one of the finest known among the survivors.* A true premium coin of surpassing beauty.

PROOF COINS OF 1894

Note: The color and splendid uniform toning suggest that this is an Original Set, kept together carefully for a century.

Lots 1117-1122

1117 **1894 Cent. Very Choice Brilliant Proof.** Although Breen wrote "usually gold to brown," this near gem is a bold blazing mint red, with deeper red purple on the lower wreath. A truly exceptional Indian Proof Cent of great beauty.

1118 **1894 Nickel. Gem Brilliant Proof.** Dazzling mirror obverse, pale lemon yellow reverse of unusual intensity.

1119 **1894 Dime. Very Choice Brilliant Proof.** *One of only 972 Proofs struck.* Brilliant reflective silver obverse, needle sharp steel gray reverse give this coin a marvelous two-tone effect. Wire rim reverse.

1120 **1894 Quarter. Very Choice Brilliant Proof.** Variegated lavender, orange gold and violet obverse. Pale blue and pale lilac reverse give this wire edge Quarter remarkable visual appeal. *Only 972 Proof Quarters struck.*

1121 **1894 Half Dollar. Choice Brilliant Proof.** Boldest iridescent blue, lilac and gold around silvery circles where companion coins of this set once reposed. A testimony to the original nature of this set!

1122 **1894 Morgan Silver Dollar. Choice Brilliant Proof.** *One of 972 Proofs struck.* One of the best among the survivors that are often seen cleaned. Magnificent mirror fields, smooth blue-steel toning. Bright face where a companion coin once rested. Hairline on cheek, otherwise nearly gem.

PROOF COINS OF 1897

Note: The uniformly delicate toning of these coins strongly suggests that this is an Original Set.

Lots 1123-1128

1123 **1897 Cent. Very Choice Brilliant Proof.** Full original mint red with deeper red violet on the reverse. *One of 1,938 Proofs struck.*

1124 **1897 Nickel. Choice Brilliant Proof.** Bright silver mirror obverse, clear lemon yellow reverse. A few tiny freckles.

1125 **1897 Dime. Very Choice Brilliant Proof.** *Only 731 Proofs struck.* First die with 7 clear of bust. Some faint blue and dramatic orange rose on the reverse for the boldest eye appeal.

1126 **1897 Quarter. Gem Brilliant Proof.** Deep silver with similarly handsome orange, blue and rose tone as shown on the Dime above. Dazzling beauty.

1127 **1897 Half Dollar. Very Choice Brilliant Proof.** Wonderful pale steel, deep green and pale orange tones. A single obverse hairline, two pale areas where others coins reposed during storage. Of rare beauty.

1128 **1897 Morgan Silver Dollar. Very Choice Brilliant Proof.** Remarkable violet and blue toning, two circles of paler silver highlighted in rose and orange. A gorgeous, colorful Silver Dollar of outstanding appeal.

PROOF COINS OF 1899

Note: Uniform, rich toning indicates that this is an Original Set.

Lots 1129-1134

1129 **1899 Cent. Very Choice Brilliant Proof.** Orange red and iridescent gold obverse, reverse shows deep maroon and clear green on the lower wreath.

1130 **1899 Nickel. Very Choice Brilliant Proof.** Deep glittering fields reflect delicate lavender, pale peach tone.

1131 **1899 Dime. Choice Brilliant Proof.** Slide marks on the jaw. Clear pink gold and faint pearl obverse, fine pale and peripheral blue reverse tone. *Only 846 Proofs struck.*

1132 **1899 Quarter. Very Choice Brilliant Proof.** Delicate salmon and lilac obverse, reverse violet blue with a dash of brilliant orange.

1133 **1899 Half Dollar. Very Choice Brilliant Proof.** Lavender and pearl with silver circles on either side showing a hint of pale pink. Breen wrote "uncleaned ones are the exception and deserve to be cherished."

1134 **1899 Silver Dollar. Choice Brilliant Proof.** Silver circles on both sides are stark silver against a background of harmonious steely gray. Slide marks on the cheek.

PROOF COINS OF 1900

Note: Uniform toning indicates that this is an Original Set, kept together carefully since issue.

Lots 1135-1140

1135 **1900 Cent. Choice Brilliant Proof.** Blazing red gold with broad band of clear rose, pale green at the rims. A few darker lines of toning follow the die polishing lines.

1136 **1900 Nickel. Very Choice Brilliant Proof.** Bold silvery glitter highlighted by pale pink-gold makes this near gem a coin of real beauty; free of spotting and cleaning that mar most other survivors.

1137 **1900 Dime. Very Choice Brilliant Proof.** A pale, clear pearl coin of near gem quality. *Only 912 Proofs struck.*

1138 **1900 Quarter. Very Choice Brilliant Proof.** Similar to the Dime in delicate toning and appeal. Slightly brighter on the cheek bone.

1139 **1900 Half Dollar. Very Choice Brilliant Proof.** Bold Proof reflectivity under light pearl toning; faint hint of peripheral blue.

1140 **1900 Morgan Silver Dollar. Very Choice Brilliant Proof.** Boldest "metallic" pearl-gray, silver near the centers, dashes of ember-rose, deep blue to right of the eagle.

PROOF COINS OF 1901

Note: The great uniformity in toning suggests that this is an Original Set.

Lots 1141-1146

1141 **1901 Cent. Very Choice Brilliant Proof.** Fiery red gold coin of blazing color, the reverse a shade deeper in tone.

1142 **1901 Nickel. Very Choice Brilliant Proof.** Glittering silvery surfaces highlighted in pale lavender, reverse displays a lemon-yellow halo around clear lilac center.

1143 **1901 Dime. Choice Brilliant Proof.** Obverse is bold silver with brighter line down face, rose gold and blue at the rim. Reverse is a subtle pearl gray. *Only 813 Proofs struck.*

1144 **1901 Quarter. Very Choice Brilliant Proof.** Delicate pale orange gold covers much of the obverse. Reverse shows even pale blue tone.

1145 **1901 Half Dollar. Choice Brilliant Proof.** Softly glowing even smoky gray tone. Each side shows a circle of silver where other coins of this set rested. Faint traces of cabinet cloth pattern on the face.

1146 **1901 Morgan Silver Dollar. Very Choice Brilliant Proof.** Glorious blue, rose and violet toning. Brilliant silver centers where smaller coins rested over the years of undisturbed storage of the set.

PROOF COINS OF 1903

Note: Uniform toning indicates an Original Set.

Lots 1147-1152

1147 **1903 Cent. Very Choice Brilliant Proof.** Obverse is a glowing orange red, reverse shows highlights of clear green.

1148 **1903 Nickel. Choice Brilliant Proof.** Delightful clear yellow green tone, a blush of pink on the head.

1149 **1903 Dime. Very Choice Brilliant Proof.** Subtle steel and old gold obverse tone deep mirror reverse with clear pale orange gold for great beauty. *Only 755 Proofs struck.*

1150 **1903 Quarter. Very Choice Brilliant Proof.** Silvery center obverse surrounded by pale blue, the reverse is a clear glass mirror with pale gold and pink. This near gem coin is a refreshing exception to Breen's notation that "many have been absolutely ruined by cleaning, perhaps a little more than other dates of the period."

1151 **1903 Half Dollar. Gem Brilliant Proof.** Deep glass mirror brilliance highlighted by steel-blue, and deep blue and purple on the cap. A coin of great beauty, *only 755 Proofs struck.*

1152 **1903 Morgan Silver Dollar. Gem Brilliant Proof.** Deep mirror fields reflect pale pink-gold, blue on Liberty's head, rose on the cheek. Reverse is a fine pale blue at the center with clear rose around. Essentially mark free and highly appealing.

PROOF COINS OF 1906

Note: The rich, uniform toning of these pieces is that of an intact, Original Set.

Lots 1153-1157

1153 **1906 Cent. Gem Brilliant Proof.** Glass mirror fields show clear mint red toning to orange gold. Wonderfully free of spots or marks.

1154 **1906 Nickel. Very Choice Brilliant Proof.** Full mirror, delicate clear lavender highlights the fields and devices. Nearly pristine quality.

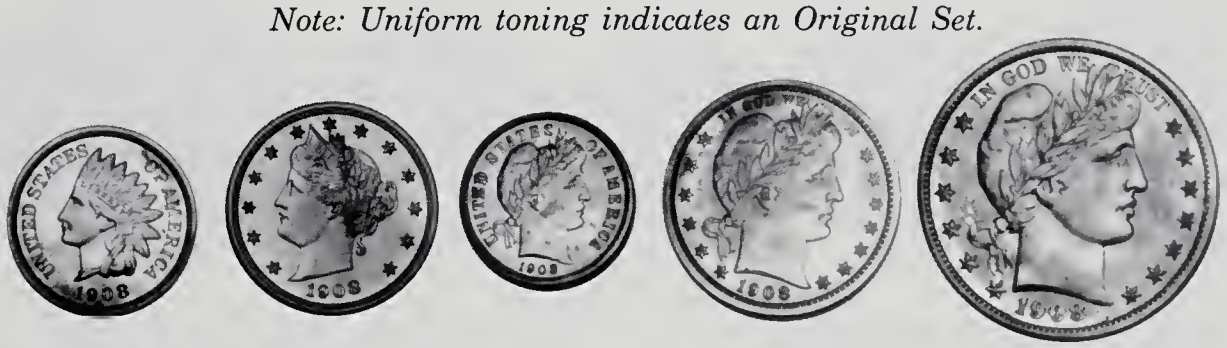
1155 **1906 Dime. Gem Brilliant Proof.** Pale glowing orange gold obverse with an arc of violet blue. Reverse is a vibrant blue and purple of unusually smooth appeal. *Only 675 Proofs struck,* few conserved in such nice quality.

1156 **1906 Quarter. Very Choice Brilliant Proof.** A smooth and appealing near gem showing blue, violet and ember pink on the obverse. The reverse is a clear peach with an arc of lilac and blue. Gorgeous original toning like this can only result from decades of careful storage.

1157 **1906 Half Dollar. Gem Brilliant Proof.** Exciting obverse tone shows center features silver, haloed in pink, peach and an outer band of deep blue and rose. Reverse is a fascinating blue violet of unusual richness.

PROOF COINS OF 1908

Note: Uniform toning indicates an Original Set.



Lots 1158-1162

1158 **1908 Cent. Choice Brilliant Proof.** Pleasing bright red, deeper tone at date and shield.

1159 **1908 Nickel. Very Choice Brilliant Proof.** Magnificent reflectivity, boldest clear gold tone.

1160 **1908 Dime. Very Choice Brilliant Proof.** Flashing silver highlighted by lilac and clear orange gold. *Only 545 Proofs struck.*

1161 **1908 Quarter. Very Choice Brilliant Proof.** Gorgeous variegated orange, deep rose and blue toning on virtually immaculate surfaces. Reverse is mostly blue.

1162 **1908 Half Dollar. Very Choice Brilliant Proof.** Obverse shows blue and faint rose; reverse is banded in blue, salmon, clear silver and orange gold. Breen called the denomination rare in uncleaned state, as this near gem is!

ANOTHER ORIGINAL PROOF SET OF 1908

Lots 1163-1167

1163 **1908 Cent. Very Choice Brilliant Proof.** Fiery red with a faint deeper red at the date. Bold glass mirror brilliance.

1164 **1908 Nickel. Choice Brilliant Proof.** Single spot on eyebrow. Deep mirror fields show hint of gold.

1165 **1908 Dime. Very Choice Brilliant Proof.** Variegated pale blue and rose over bold silver glitter.

1166 **1908 Quarter. Very Choice Brilliant Proof.** Deepest silver flash, pale blue, startling rose tone for added eye appeal.

1167 **1908 Half Dollar. Very Choice Brilliant Proof.** Bold rosy blush on Liberty's cheek. Rich blue green and orange in the fields.

PROOF COINS OF 1910

Note: Similarity of toning suggests that this is an Original Set.

Lots 1168-1172

1168 **1910 Cent. Choice Matte Proof.** Deep red obverse displays the text book quality squared inner rim. Reverse shows a bright center, deeply toned peripheries.

1169 **1910 Nickel. Choice Brilliant Proof.** Deep mirror fields with a dramatic dash of deep gold on left obverse.

1170 **1910 Dime. Very Choice Brilliant Proof.** Glittering pink and silver obverse, steel gray reverse. *Only 551 Proofs struck.*

1171 **1910 Quarter. Very Choice Brilliant Proof.** A coin of dramatic visual contrast. Ember rose and violet obverse, flashing silver reverse divided into a rosy arc, bright silver field edged in bright blue.

1172 **1910 Half Dollar. Very Choice Brilliant Proof.** Bold toning resembles that of the Quarter; variegated purples, orange gold and bright silver. A near gem of wonderful quality.

PROOF COINS OF 1911

Note: Splendid uniformity of toning strongly suggests that this Original Set was kept intact carefully since issuance.

Lots 1173-1177

1173 **1911 Cent. Very Choice Matte Proof.** Powerful "autumnal" deep red, purple and blue obverse. Reverse is ember red with highlights of blue, razor sharp squared inner rims.

1174 **1911 Nickel. Gem Brilliant Proof.** Marvelous pale gold over virtually flawless fields and devices.

1175 **1911 Dime. Very Choice Brilliant Proof.** Bold mirror flash, clear green gold toning for outstanding eye appeal.

1176 **1911 Quarter. Very Choice Brilliant Proof.** Fascinating green gold, similar to the Dime, with bolder silver flash. *Only 543 Proofs struck* of the Silver denominations.

1177 **1911 Half Dollar. Very Choice Brilliant Proof.** Green gold, with even bolder flashing silver fields. Bold devices.

PROOF COINS OF 1913

Note: Surfaces and toning indicate that this 1913 Set is Fully Original.

Lots 1178-1183

1178 **1913 Cent. Very Choice Matte Proof.** Mostly glowing red with deeper red around the wheat ear. A faint line or two of darker color on lower reverse. Incredibly sharp, precisely squared inner rims make this a text book example of a short-lived Proof process' finer results!

1179 **1913 Nickel.** Type I. **Gem Matte Proof.** Magnificent fault-free surfaces, meticulous inner rims fully squared. Faintest hint of pink on the Indian.

1180 **1913 Nickel.** Type II. **Very Choice Matte Proof.** Pale yellow gold on flawless surfaces, inner rims fully squared.

1181 **1913 Dime. Very Choice Brilliant Proof.** *Only 622 Proofs struck.* Deep mirror silver with gold and blue on the lower obverse field.

1182 **1913 Quarter. Very Choice Brilliant Proof.** Glittering glass mirror fields show a tiny mark or two. Reverse is fully gem. *Only 613 Proofs struck.*

1183 **1913 Half Dollar. Very Choice Brilliant Proof.** A faint hairline or two from Gem. Bold frosted reliefs, reverse is mark free. *Only 627 Proofs struck.*

ANOTHER 1913 PROOF SET

Lots 1184-1188

1184 **1913 Cent. Choice Matte Proof.** Deep red gold with deeper circle on the lower obverse. Reverse displays purple red toning of unusual beauty. Marvelously squared rims.

1185 **1913 Nickel.** Type II. **Gem Matte Proof.** Boldest possible strike, needle-sharp inner rims. Bold silver glow distinguish this exception coin.

1186 **1913 Dime. Very Choice Brilliant Proof.** Obverse a palette of violet, rose, blue and bright orange gold. Reverse is a bold silver with subtle lavender gold.

1187 **1913 Quarter. Choice Brilliant Proof.** Obverse displays glowing orange gold, rose and blue. Traces of an old fingerprint. Reverse is a harmonious blue with rose undertones.

1188 **1913 Half Dollar. Choice Brilliant Proof.** Obverse boldly toned in blue, gold and rose, with a silvery center. The near gem reverse shows blue and a subtle, understated gold.

LATER DATE PROOF SETS

1189 **1950 Proof Set. Choice Brilliant Proof.** Cameo contrast on the Half Dollar and Quarter. The Dime shows some clear old gold, and the Cent displays partial toning. One set of **5** pieces in a custom lucite holder.

1190 **1951 Proof Set. Choice to Very Choice Brilliant Proof.** Faint peripheral gold on the silver coins; Nickel and Cent are virtual gems. In U.S. Mint cellophane envelopes. One set of **5** pieces.

1191 **1952 Proof Set. Choice Brilliant Proof.** Silver coins show overall brilliant surfaces. Cent is fully red. In custom lucite holder. One set of **5** pieces.

1192 **1953 Proof Set. Choice Brilliant Proof.** Silver coins fully brilliant, perhaps a hint of pale toning on the Quarter. Cent is a blazing red. In custom lucite holder. One set of **5** pieces.

1193 **1954, 1955 Proof Sets. Very Choice Brilliant Proof.** Some cameo contrast on Half Dollars, other silver coins brilliant. Cents are full red. First set in a custom lucite holder, second in a plastic holder. One set of each date, **10** pieces total.

1194 **Collection of Modern Proof and Special Mint Sets.** Includes 1956 (2 Sets, custom lucite and Hollander holder); U.S. Mint Envelope-pliofilm pack sets of 1957, 1958, 1959, 1960, 1961; Plastic holders for 1962, 1963; U.S. Mint envelopes and pliofilm packs for 1963, 1964 (2); Special Mint Sets 1965 in Mint envelope, pliofilm; 1966, 1967 in U.S. Mint plastic holders; In rigid plastic U.S. Mint holders, blue or black cardboard, 1968, 1969, 1970 Small Date, 1970 Large Date, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979. **28** sets.

SETS OF U. S. COINS

1195 **Partial date set of Flying Eagle and Indian Cents, 1857 through 1909.** About Good to About Uncirculated, average Fine or slightly better. Missing, 1860, 1869-1871, 1873, 1876-1878, 1880, 1889, 1894, 1900, 1907, 1908 and 1909'S'. Includes extra 1859, 1863, 1885, 1898 and 1909. The 1864'L' is About Good, 1878 About Uncirculated, 1886 Variety II in About Good. In a deluxe album. **50** pieces.

1196 **Partial date set of Liberty Head Nickels, 1883** No CENTS through **1912'D'** About Good to Extremely Fine, average of Fine. Missing 1884, 1886, 1912'S'. 1885 is Good, 1912'D' Very Fine. In album. **29** pieces.

1197 **Set of Wartime Silver-Manganese Jefferson Nickels.** Includes 1942'P,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S' **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Some pieces display light golden tone. In custom lucite holder. **11** pieces.

1198 **Partial date set of Mercury Dimes, 1916-1945'S'.** Good to Extremely Fine. Missing the 1916'D', 1927'S', 1942/1'D'. 1916 in Choice About Uncirculated and Good; 1917'D', 1919'D', 1920'S', 1923'S', 1924'S', 1925'D,S', 1927'D' are all Good. The 1919'S' Fine; 1920'D' Very Good; 1926'S' Very Fine; 1942/1 Very Fine. Plus an additional 1941 Extremely Fine, 1944 (4) Extremely Fine; 1945'S' Very Good. **82** pieces.

1199 **Introductory Group of Barber Quarters.** About Good to Very Good. Includes 1906'D', 1907'P,D,O', 1908'D', 1909'P,D', 1911, 1914'P,D', 1915'P,D', 1916'P,D'. Well matched coins without damage, normal circulation appropriate to grades. **14** pieces.

1200 **Partial Double Set of Washington Quarters, 1932 through 1963.** Good to Brilliant Uncirculated, average of Extremely Fine or better. Includes 1932'D' Fine; 1932'S' Fine and Very Fine; 1936'D' Good and Very Fine; No overdates or over-mintmarks. In two deluxe albums, one nearly complete, the second less so. Should be inspected. **93** pieces.

1201 **Partial Date and Mint Set of Washington Quarters, 1941 through 1964.** Includes: 'P,D,S' of 1941, 1942, 1943, 1944, 1943, 1946, 1947, 1948, 1950, 1951, 1952, 1953, 1954 and 'P,D' of 1949, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963 and only 1964'P'. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Carefully selected and preserved Mint State examples. Little toning on lustrous surfaces. **60** pieces.

1202 **Partial Date and Mint Set of Washington Quarters, 1941 through 1964.** Dates and mintmarks identical to preceding set. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Virtually identical high quality. **60** pieces.

1203 **Partial Date Set of Walking Liberty Half Dollars, 1917 through 1947'D'.** Missing only the 1920. About Good through Brilliant Uncirculated. Average Very Fine to Fine. Includes additional examples of 1917'P,S obverse', 1917'D,S' reverse; 1918'S', 1919'P,S', 1933, 1934, 1937'S', 1939'D' (2, one Choice Brilliant Uncirculated); 1940, 1941 (2), 1941'S', 1942 (2), 1943. In deluxe album. **83** pieces.

1204 **Starter Group of Morgan Dollars.** Includes: 1878 Bold Fine; 1880'O', 1882 Extremely Fine; 1883, 1884, 1887'S' Very Fine; 1884'O', 1888, 1896, 1902'O', 1921, 1921'D' (2) About Uncirculated; 1889'S', 1900 Choice Extremely Fine; 1891'O', 1904'S' Good; 1902 Fine. **19** pieces.

1205 **Two complete sets of Eisenhower Dollars, 1971 through 1978'S'.** Includes Copper-nickel clad and 40% Silver, Brilliant Uncirculated and Proofs. Silver Proofs of 1971'S', 1972'S', 1973'S', 1974'S', 1976'S'. Clad Proofs include 1973'S', 1974'S', 1976'S' Type I and II, 1977'S', 1978'S'. In leatherette albums. **64** pieces.

ROLLS OF COINS

1206 **Lincoln Cents. Roll of 1955'S'; Jefferson Nickels. Rolls of 1943'D', 1948'S', 1950. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Pleasing examples, well preserved since issue. **4** Rolls, **170** pieces.

1207 **Roll of 1952'S' Washington Quarters. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Fully lustrous. Roll of **40** pieces.

1208 **Rolls of Roosevelt Times, 1946, 1946'S', 1953'S', 1954'S', 1955, 1958** (2). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Attractive examples of these early silver dates. **7** Rolls, **350** pieces.

U. S. SILVER COMMEMORATIVES

Lot No. 1209

1209 **1893 Isabella Quarter. Choice Brilliant Uncirculated** with the appeal of gem. Exciting deep lustre, magnificent strike with a wealth of detail far beyond that ordinarily seen.

1210 **1893 Isabella Quarter.** Another. **Choice Brilliant Uncirculated** and exhibiting rich satiny mint lustre. Toned a golden brown with iridescent blue peripheries.

1211 **1893 Isabella Quarter.** A third. **Brilliant Uncirculated** and close to choice. Frosty silver centers, old gold and blue rims. PCGS MS 62.

Lot No. 1212

1212 **1900 Lafayette Dollar.** About Uncirculated with a fascinating lavender and russet tone, some frosty silver on the reverse. 15 leaves, long stem on palm.

1213 **1936 Albany. Brilliant Uncirculated** and nearly choice. A light contact mark or two on frosty silver fields.

1214 **1937 Antietam. Brilliant Uncirculated.** Satiny surfaces show pleasing golden highlights.

1215 **1935'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** Pleasing full frosty lustre gives visual boldness to this carefully preserved set.

1216 **1935'P,D,S' Arkansas.** Another set of 3. **Brilliant Uncirculated.** Beautifully matched coins of deepest frosty lustre.

1217 **1935'D' Arkansas. Brilliant Uncirculated.** Bold strike, pale red gold tone. PCGS MS 62.

1218 **1935'D' Arkansas** (2). **Choice Brilliant Uncirculated.** Pleasing mint frost, a tiny tic or two. **2** pieces.

1219 **1935'D,S' Arkansas. Choice Brilliant Uncirculated.** Attractive full mint frost covers both. **2** pieces.

1220 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated** and close to choice. A few tiny marks of silver white frost.

1221 **1936'P,D,S' Arkansas.** Another set of 3. **Brilliant Uncirculated.** A handsome set.

1222 **1936'P,D,S' Arkansas.** A third set of 3. **Brilliant Uncirculated.** Nice.

1223 **1936'S' Arkansas. Choice Brilliant Uncirculated.** Reverse sharper than often seen. Some clear gold lustre. PCGS MS 63.

1224 **1936'S', 1937'S'** (2) **Arkansas. Brilliant Uncirculated.** Silver frost shows varied gold or russet tone. **3** pieces.

1225 **1937'S' Arkansas. Choice Brilliant Uncirculated.** Satiny silver with areas of opaque gold. PCGS MS 63.

1226 **1935** Small '34; **1935; 1936 Boone. Brilliant Uncirculated** and nearly choice. Bold lustre on all with faint hints of russet on first coin. **3** pieces.

1227 **1935** Small '34; **1937 Boone. Brilliant Uncirculated** and nearly choice. Bold frosty lustre with minimal contact. **2** pieces.

1228 **1936'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** Very bold cartwheel lustre and splendid strikes make this a particularly attractive set.

1229 **1936'P,D,S' Boone.** Another set of 3. **Brilliant Uncirculated.** Bold and appealing.

1230 **1936'P,D,S' Boone.** A third set of 3. **Brilliant Uncirculated.** Copper spot on Boone's eye on the Philadelphia coin. Splendid frosty tone.

1231 **1936'P,D,S' Boone.** A final set of 3. **Brilliant Uncirculated.**

1232 **1936 Boone. Choice Brilliant Uncirculated.** Small '34 reverse. Satiny surfaces show hint of gold. PCGS MS 63.

1233 **1937 Boone. Choice Brilliant Uncirculated.** Satin silver with unusually sharp fine design detail. PCGS MS 63.

1234 **1925'S' California. Choice Brilliant Uncirculated.** Appealing silver glitter from rugged design.

1235 **1925'S' California; 1936 Bay Bridge. Brilliant Uncirculated.** Highly satisfactory examples. **2** pieces.

1236 **1936'S' Cincinnati. Choice Brilliant Uncirculated.** A scattered contact or two on smooth pale gold surfaces. Subtle silver glow. PCGS MS 63.

1237 **1936 Cleveland. Choice Brilliant Uncirculated.** Satin smooth silver with marvelous cartwheel reflectivity.

1238 **1892, 1893 Columbian Exp. Brilliant Uncirculated.** First coin sharp, both are light frosty silver. **2** pieces.

1239 **1893 Columbian Exp. Gem Brilliant Uncirculated.** Boldest strike highlighted by clear aqua, orange gold and iridescent silver tone.

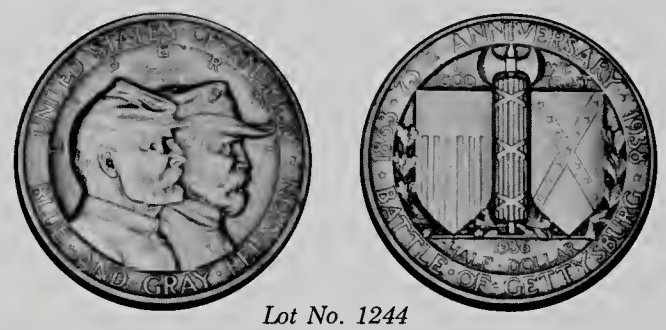
1240 **1893 Columbian Exp., 1923'S' Monroe. Brilliant Uncirculated.** A few hairlines. **2** pieces.

1241 1893 Columbian Exp., 1923'S' Monroe, 1952, 1954'D,S' Washington-Carver. All Brilliant Uncirculated. Varied lusters and faint toning on the first two. **5** pieces.

Lot No. 1242

1242 **1935 Connecticut. Choice Brilliant Uncirculated.** Lovely frosty fields, bold strike and generally free of distracting marks.

1243 **1936 Elgin. Brilliant Uncirculated** with the appeal of a higher grade. Pale golden toning on delightfully frosty surfaces.



Lot No. 1244

1244 **1936 Gettysburg. Brilliant Uncirculated.** Remarkably free of major marks on shields. Satiny surfaces.

1245 **1922 Grant; 1925 Lexington. Brilliant Uncirculated.** Reflective coins showing varied gold and russet toning. **2** pieces.

Lot No. 1246

1246 **1935 Hudson. Brilliant Uncirculated.** Satiny silver with a hint of peripheral toning. One of the more elusive commemoratives.

1247 **1925 Lexington. Choice Brilliant Uncirculated.** Fine frosty silver, boldly struck with outstanding belfry detail. Accompanied by original sliding lid wooden box.

1248 **1918 Lincoln. Choice Brilliant Uncirculated.** Strong reflective lustre highlighted by mottled gold on both sides.

1249 **1936 Long Island, 1923'S' Monroe. Brilliant Uncirculated** and nearly choice. Both coins are lustrous with subtle gold or gold red tone. **2** pieces.

1250 **1934 Maryland. Choice Brilliant Uncirculated.** Lovely satiny silver and nearly a gem. Scattered russet, and flecks of blue tone.

1251 **1934** Another. **Maryland. Choice Brilliant Uncirculated.** Old gold at the peripheries fades toward silver centers. PCGS MS 63.

1252 **1921 Missouri. Brilliant Uncirculated.** Interesting frosty silver with pale red-gold toning for added eye appeal.

1253 **1923'S' Monroe. Choice Brilliant Uncirculated.** Full mint frost with splashes of violet toning on both sides.

1254 **1923'S' Monroe** (3). **Brilliant Uncirculated.** Two with muted toning so characteristic of the issue. **3** pieces.

1255 **1938 New Rochelle. Very Choice Brilliant Uncirculated.** Silver white fields, faintly golden at the peripheries. PCGS MS 64.

1256 **1925 Norse-American Medal. Choice Brilliant Uncirculated.** Octagonal, thick planchet. Scarce.

1257 **1937'D' Oregon; 1936 Robinson. Brilliant Uncirculated.** Very sharp strike on first, both coins pleasingly free of disfiguring marks. **2** pieces.

1258 **1936 Rhode Island; 1936 Robinson. Brilliant Uncirculated.** Full frosty lustre on both coins. **2** pieces.

1259 **1937 Roanoke. Choice Brilliant Uncirculated.** A wonderfully smooth and lustrous example.

1260 **1936 Robinson. Choice Brilliant Uncirculated.** Pleasing smooth surface cartwheels with faint gold tone. PCGS MS 63.

1261 **1936 Robinson.** Another. **Choice Brilliant Uncirculated.** PCGS MS 63.

1262 **1936 Robinson.** A third. **Choice Brilliant Uncirculated.** Satiny with pale red gold overtones. PCGS MS 63.

1263 **1936 Robinson.** A fourth. **Choice Brilliant Uncirculated.** Frosty silver and virtually mark free.

1264 **1936 Robinson** (2) **Brilliant Uncirculated.** Stark silver white coins with a minimum of obtrusive contact marks. **2** pieces.

1265 **1936 Robinson; 1935'S' San Diego. Brilliant Uncirculated.** Lustrous coins display some clear red gold tone. **2** pieces.

1266 **1936 Robinson; 1935'S' San Diego.** Another pair. **Brilliant Uncirculated.** Pleasing frosty silver. **2** pieces.

1267 **1935'S', 1936'D' San Diego. Brilliant Uncirculated.** First coin a frosty silver, second displays old gold tone at the peripheries. **2** pieces.

1268 **1936'D' San Diego. Very Choice Brilliant Uncirculated.** Delicate pink gold toning, satiny fields. PCGS MS 64.

Lot No. 1269

1269 **1935 Old Spanish Trail. Choice Brilliant Uncirculated.** Satisfying full frosty lustre, boldly detailed strike for maximum eye appeal.

1270 **1935 Old Spanish Trail.** Another. **Brilliant Uncirculated.** Somewhat satiny surfaces with bold reflective flash.

1271 **1925 Stone Mountain; 1926 Sesquicentennial. Choice Brilliant Uncirculated.** Two exceptionally high quality examples. **2** pieces.

1272 **1925 Fort Vancouver. Choice Brilliant Uncirculated.** Satiny reflective silver, glowing old gold tone at the rims.

1273 **1946'P,D,S', 1948'D'** (2) **Booker T. Washington. Brilliant Uncirculated** or better. Frosty silver, three with clear pink gold toning. **5** pieces.

1274 **1946'P,D,S', 1950'S'** (2) **Booker T. Washington. Brilliant Uncirculated.** Deep lustre, varied pale yellow or rose gold toning. **5** pieces.

1275 **1946'P,D,S' Booker T. Washington; 1952 Washington-Carver** (4). **Brilliant Uncirculated** and close to choice. **7** pieces.

1276 **1946'D' Booker T. Washington. Very Choice Brilliant Uncirculated.** Delightfully mark free and reflective. PCGS MS 64.

1277 **1950'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** Frosty silver white coins. A scarce date of the series with refreshingly few contact marks on any of these coins.

1278 **1950'S' Booker T. Washington. Gem Brilliant Uncirculated.** An exceptional example of an issue seldom seen this nice. PCGS MS 65.

1279 **1950'S'** (3); **1951** (2) **Booker T. Washington. Choice Brilliant Uncirculated.** Carefully selected, virtually mark free examples. **5** pieces.

1280 **1952'P,D,S'; 1954'P,D,S' Washington-Carver. Brilliant Uncirculated.** Frosty lustre, some pale lavender toning giving the appeal of choice. **6** pieces.

1281 **1953'P,D,S' Washington-Carver.** Set of 3. **Brilliant Uncirculated** or a bit better. Scarce date of this series, a few trivial marks, deep lustre.

1282 **1936 York. Brilliant Uncirculated.** Light silvery lustre. A tiny mark on the shield edge. A bold example of this key issue.

SILVER COMMEMORATIVE ROLLS

1283 **1950'S' Booker T. Washington.** Roll of **20** pieces. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Lustrous coins with some hints of golden toning.

1284 **1952'P' Washington-Carver.** Roll of **20** pieces. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Well struck coins with light to deep golden toning.

1285 **1954'S' Washington-Carver.** Roll of **20** pieces. **Brilliant Uncirculated.** Characteristic strikes, varied lighter toning.

U. S. SILVER DOLLARS

BEAUTIFUL 1795 SILVER DOLLAR

Lot No. 1286
(Enlarged)

1286 **1795** Bolender 1. Two leaves. **About Uncirculated** or virtually so. Six curls with lowest just touched by star point. I In UNITED and AMERICA have two berries below. Light adjustment mark. Beautifully struck and detailed with deep blue sheen. ***(SEE COLOR PLATE)***

1287 **1795** Small Eagle. B.14. **Very Fine** or thereabouts. The surfaces "smoothed" in an effort to conceal some scattered marks and scratches. Still with a rather pleasing "arms length" appearance.

1288 **1797** B.3. 10 by 6 Stars, Large letters. Very Good in terms of a technical grade. The surfaces, however, are quite tough and have been the object of some restoration.

1289 **1798** Large Eagle. B.3. A strong Very Fine, nearly Extremely Fine. Rather heavily hairlined on both sides. Recipient of an expertly administered plug, most noticeable at the reverse stem.

Lot No. 1290

1290 **1798** B.10. Choice Very Fine. Last star distant, die dots appear between it and bust. Reverse shows only 10 arrows. Boldly detailed, well centered and an exceptionally appealing example of this variety. Pearl gray with a few parallel adjustments on the shield.

Lot No. 1291

1291 **1803** B.6. Strong Fine. Thick top, low 3 in date. Rotated reverse is several degrees out of normal alignment towards the left. Short flat area on rim at 6 o'clock suggests a test mark. Reasonably bold detail, toned around the reliefs.

1836 GOBRECHT DOLLAR

Lot No. 1292

1292 **1836 Gobrecht Dollar.** Name on base. **Bold Very Fine.** Plain edge. It is now believed that a single obverse die was used to strike 1,000 Proofs in December 1836 and 600 more by March 31, 1837. This coin exhibits modified "medal turn" strike. Light wear, pale gray and gold with arc of deeper gold along the left obverse rim.

1293 **1847** Fine/Very Fine. A few pinscratches on left reverse rim, but devoid of any major edge dings.

1294 **1868** Choice About Uncirculated and virtually Mint State. Nice reflective surfaces with a trace of toning. A few scattered rim nicks. Well struck.

1295 **1871** A strong Extremely Fine. Noticeably hairlined from a cleaning.

U. S. TRADE DOLLARS

1296 **1874'S'** Medium 'S' Choice About Uncirculated. A number of hairlines, light marks on flashing prooflike surfaces. Head typically weak.

Lot No. 1297

1297 **1875'S'** Type I obverse and reverse. **Choice Brilliant Uncirculated.** Splashes of lavender gray and lilac toning over very satiny surfaces.

1298 **1876** Type I obverse, Type II reverse. **Brilliant Proof** and exhibiting a number of very light marks, scuffs and hairlines. Toned a pale russet-gray over reflective surfaces.

1299 **1877** Extremely Fine. Hairlined from a cleaning. Lustre in the protected areas. Heavy date with 18 touching.

Lot No. 1300

1300 **1883 Choice Brilliant Proof.** A sharp, well balanced example of this "Proof only" date. Sea-green, gold and lavender toning on both sides. *Only 979 pieces struck.*

1301 **1883 Brilliant Proof.** Another. Toned a deep lavender and olive green with iridescent gold overtones.

U. S. MORGAN SILVER DOLLARS

1302 **1878** 7 Tailfeathers, Reverse of '79. **Very Choice Brilliant Uncirculated.** Powerful cartwheel lustre, some pale obverse gold.

1303 **1878** 8 Tailfeathers; **1878** 7 Tailfeathers; **1878** 7/8 Tailfeathers. **Brilliant Uncirculated.** A pleasing trio showing the major varieties of this first reverse. **3** pieces.

1304 **1878'CC', 1878'S' Brilliant Uncirculated.** Remarkable frosty white with light transparent gold at the peripheries. **2** pieces.

1305 **1878'CC', 1879 Choice Brilliant Uncirculated.** First golden and russet, second coin is silver-white. **2** pieces.

1306 **1878'S', 1881'O' Choice Brilliant Uncirculated** with claims to gem. First a pleasing stark silver, second with hints of gold. **2** pieces.

1307 **1879, 1879'O', 1879'S' Brilliant Uncirculated.** Third reverse on San Francisco coin. Frosty and appealing. **3** pieces.

1308 **1879'CC' Brilliant Uncirculated.** Orange gold and pale blue obverse shows some inconspicuous bag marks. Reverse is silver-white.

1309 **1879'S' Very Choice Brilliant Uncirculated.** Deep mirror prooflike fields of amazing glitter. Bold cameo contrast of frosted devices, frosting in field near right wing tip.

Lot No. 1310

1310 **1880 Choice Brilliant Proof.** Attractive russet and gold toning with a bit of electric blue at the rims.

1311 **1880 Choice Brilliant Uncirculated.** Spectacular blue green obverse, russet centers with neon blue borders on the reverse.

1312 **1880, 1880'O', 1880'S' Brilliant Uncirculated.** Equal high quality examples. **3** pieces.

1313 **1880/79'CC'** High 7, third reverse. **Choice Brilliant Uncirculated** with appealing prooflike surfaces, traces of 7 bold under the first 8.

Ex Stack's May 1975 Sale, lot 186.

1314 **1880'CC', 1883'CC' Brilliant Uncirculated** and virtually choice. Bold orange gold on second coin. **2** pieces.

1315 **1880'CC', 1884'CC'** (2). **Brilliant Uncirculated.** Subtle clear gold on first two, a long obverse pinscratch on the first. **3** pieces.

1316 **1880'S', 1881'S' Very Choice Brilliant Uncirculated** and nearly gem. **2** pieces.

1317 **1881, 1881'O', 1881'S' Brilliant Uncirculated** with the appeal of choice. Boldly lustrous. **3** pieces.

1318 **1881, 1883'CC' Choice Brilliant Uncirculated** with claims to gem. The Carson City coin is delightfully prooflike. **2** pieces.

1319 **1881'CC', 1882'CC' Brilliant Uncirculated** with claims to choice. Bold strikes with flashing lustre. **2** pieces.

1320 **1882 Very Choice Brilliant Uncirculated.** Exceptional flashing silver, free of serious of distracting marks.

1321 **1882, 1882'O', 1882'S' Brilliant Uncirculated.** Silver white glow highlighted by pale golds. **3** pieces.

Lot No. 1322

1322 **1883 Choice Brilliant Proof.** Full mirrored surfaces with only the most trivial of impairments. Toned a lavender blue with pinkish highlights.

1323 **1883, 1883'O' Brilliant Uncirculated; 1883'S'** About Uncirculated and choice. Marvelously smooth mint frost with some light gold at the borders. **3** pieces.

1324 **1883'CC' Very Choice Brilliant Uncirculated.** Deep mirror prooflike surfaces with reliefs showing a hint of gold.

1325 **1884, 1884'CC', 1884'O' Brilliant Uncirculated.** Appealing scattered pale green-gold, lemon gold. **3** pieces.

1326 **1884'CC' Very Choice Brilliant Uncirculated.** Deep mirror prooflike fields, boldly frosted reliefs.

1327 **1884'CC'** Another. **Very Choice Brilliant Uncirculated.** Deep mirror prooflike surfaces, wonderfully reflective.

1328 **1885 Brilliant Proof** with the eye appeal of a higher grade. Violet and blue iridescent toning.

1329 **1885, 1885'CC', 1885'O' Brilliant Uncirculated.** First two display clear light gold tone. **3** pieces.

1330 **1885'S' Choice Brilliant Uncirculated.** Silver white with hint a gold.

1331 **1886 Brilliant Uncirculated** with claims to choice; **1886'O'** About Uncirculated and close to Mint State. **2** pieces.

1332 **1886'S' Choice Brilliant Uncirculated.** Delicate gold at the peripheries.

Lot No. 1333

1333 **1887 Brilliant Proof.** Somewhat subdued proof surfaces with deep gray toning.

1334 **1887, 1887'O', 1887'S' Brilliant Uncirculated.** Much mint frost without serious bagging. **3** pieces.

1335 **1887, 1887'O' Choice Brilliant Uncirculated.** Remarkable glowing silver surfaces with minimal bag or contact marks. **2** pieces.

Ex Stack's May 1975 Sale, lot 205.

1336 **1887'S' Choice Brilliant Uncirculated** with claims to gem. Full frosty silver-white, some faint reverse freckles.

Ex Stack's May 1975 Sale, lot 206.

1337 **1888, 1888'O' Brilliant Uncirculated** and virtually choice with mark free cheeks, glowing lustre. **2** pieces.

Ex Stack's May 1975 Sale, lot 207.

1338 **1888'O', 1888'S' Choice Brilliant Uncirculated.** Silver-white coins remarkably free of major marks. **2** pieces.

1339 **1888'S' Very Choice Brilliant Uncirculated.** Satiny and virtually mark free silver highlighted by scattered pale gold toning. Unusual this nice.

1340 **1889, 1889'O', 1889'S' Brilliant Uncirculated.** First shows obverse scuffs, companions nearly choice. **3** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

CHOICE 1889'CC' SILVER DOLLAR

Lot No. 1341
(Enlarged)

1341 **1889'CC' Choice Brilliant Uncirculated.** Well struck and satiny. Areas of russet at the peripheries with some faint obverse roller striations at Liberty's jaw. A **rare** date, particularly in this state of preservation. PCGS MS 63. ***(SEE COLOR PLATE)***

1342 **1890, 1890'CC', 1890'O' Brilliant Uncirculated.** Carson City coin a vibrant pale gold. **3** pieces.

1343 **1890, 1921'S' Choice Brilliant Uncirculated.** Contrasting frosty silver, old gold toning on last coin. **2** pieces.

1344 **1890'O' Very Choice Brilliant Uncirculated.** Satiny lustre of unusual depth, compliment by rich transparent gold.

Lot No. 1345

1345 **1890'CC' Choice Brilliant Uncirculated.** Magnificent iridescent blue, steely rose-gold obverse, pale clear rose gold reverse of great beauty.

1346 **1890'CC'** Another. **Brilliant Uncirculated.** Rich prooflike reflectivity, green and rose gold toning.

1347 **1890'S' Choice Brilliant Uncirculated.** Wonderfully bold cartwheel lustre of exceptional beauty.
Ex Stack's May 1975 Sale, lot 215.

1348 **1891 Choice Brilliant Uncirculated.** Bold strike and lustre, appealing cartwheel 'flash.'
Ex Stack's May 1975 Sale, lot 216.

1349 **1891'O' Very Choice Brilliant Uncirculated.** Interesting satiny surfaces with pale rose gold and lightest green tone.

1350 **1891'O'** Another. **Choice Brilliant Uncirculated.** Slight striking weakness over ear, full frosty lustre.
Ex Stack's May 1975 Sale, lot 218.

1351 **1891'O', 1891'CC', 1891'S' Brilliant Uncirculated.** A few light marks. **3** pieces.

Lot No. 1352

1352 **1892 Choice Brilliant Proof.** Boldly reflective deep mirror fields, smoky gold and lavender toning.

1353 **1892, 1892'O' Brilliant Uncirculated.** Well matched lustrous coins. **2** pieces.

Lot No. 1354

1354 **1893 Brilliant Proof** and virtually choice. Iridescent toning over pleasing surfaces.

1355 **1893 Choice Brilliant Uncirculated** with claims to gem. Marvelous cartwheel lustre with far fewer marks than generally seen.
Ex Stack's May 1975 Sale, lot 223.

MINT STATE 1893'O' DOLLAR

Lot No. 1356

1356 **1893'O' Brilliant Uncirculated** with much of the appeal of choice. A beautiful and fully frosty example of this New Orleans rarity.
Ex Stack's May 1975 Sale, lot 225.

1357 **1893'O'** Another. Choice About Uncirculated. Some bag scuffing, gold tone at the rims.

RARE 1893'S' SILVER DOLLAR

Lot No. 1358

1358 **1893'S'** Choice Very Fine. From our June 1988 Sale of the Sprinkle Collection, where it was described as *"The rarest 'business strike' of the series. A sharp and choice* ***Very Fine*** *specimen. Evenly worn, no defect or damage. Natural light gray toning."*

Ex Stack's June 1988 Sprinkle Collection Sale, lot 638.

Lot No. 1359

1359 **1893'S'** Another. Very Fine. A much sought after date with equal appeal. Problem free wear with a wreath of detail.

Ex Stack's Greater New York Numismatic Convention Sale, May 1984, lot 528.

HIGH GRADE 1894'O' SILVER DOLLAR

Lot No. 1360

1360 **1894'O' Very Choice Brilliant Uncirculated** and nearly gem. Glowing silver highlighted by a pale golden rim. Quite rare this nice, and sure to elicit spirited bidding.

Ex Stack's May 1975 Sale, lot 227.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

Lot No. 1361

1361 **1895'O'** Choice About Uncirculated. Frosty mint lustre. Lavender toning with some patches of russet. A very scarce date in this condition.

CHOICE MINT STATE 1895'S' SILVER DOLLAR

Lot No. 1362

1362 **1895'S' Very Choice Brilliant Uncirculated** with the appeal of gem. A splendid example of this key date, which is usually seen quite bagmarked. ***(SEE COLOR PLATE)***

Ex Stack's May 1975 Sale, lot 231.

1363 **1896, 1903, 1904 Brilliant Uncirculated.** Full lustre, some pale peripheral gold tone. **3** pieces.

VERY CHOICE 1896'S' SILVER DOLLAR

Lot No. 1364

1364 **1896'S' Very Choice Brilliant Uncirculated.** A silver white near gem of compelling beauty and a classic key to this popular series.

Ex Stack's May 1975 Sale, lot 234.

1365 **1896'S' Choice Brilliant Uncirculated** from the standpoint of bagmarks. The toning, however is a very deep olive gray and the lustre has been greatly subdued as a result. Still a very scarce date in Mint State.

1366 **1897, 1897'S' Brilliant Uncirculated.** Well matched pair of frosty coins. **2** pieces.

SCARCE 1897'O' SILVER DOLLAR

Lot No. 1367

1367 **1897'O' Brilliant Uncirculated** with claims to choice. Lovely white satiny surfaces and quite nice for this rare date in Mint State.

1368 **1898, 1898'O' Choice Brilliant Uncirculated.** Full silver lustre without toning or severe marks. **2** pieces.
Ex Stack's May 1975 Sale, lot 237.

1369 **1898** (2), **1898'S' Brilliant Uncirculated.** Frosty silver, some gold at the rims. **3** pieces.

1370 **1899, 1899'O' Brilliant Uncirculated.** Pale band of gold at the rims. **2** pieces.

1371 **1899'O'** Small 'O'. Extremely Fine; **1901'O', 1921 Morgan Brilliant Uncirculated.** First coin shows normal wear, companions are fully lustrous. **3** pieces.

1372 **1899'S', 1900'O' Brilliant Uncirculated.** First coin very nearly a Choice. **2** pieces.

1373 **1900, 1900'O', 1900'S' Brilliant Uncirculated.** Attractive frosty coins with narrow bands of gold at the rims. **3** pieces.

CHOICE PROOF 1900 SILVER DOLLAR

Lot No. 1374

1374 **1900 Choice Brilliant Proof.** Stark white with deeply mirrored fields. A lovely type coin.

1375 **1900'O', 1901'O' Choice Brilliant Uncirculated.** A pair of boldly prooflike coins free of distracting marks. **2** pieces.

A PAIR OF RARE MINT STATE 1901 SILVER DOLLARS

Lot No. 1376

1376 **1901 Very Choice Brilliant Uncirculated.** A remarkable satin-silver example of this highly desirable date. Faint mark on cheek, attractive overall lustre.

Lot No. 1377

1377 **1901 Brilliant Uncirculated** with the bold appeal of choice. Frosty mint bloom with unusually clear surfaces. An exceptional specimen of this desirable and scarce coin.
Ex Stack's Goshen Collection Sale, February 1978, lot 706.

1378 **1901'S' Brilliant Uncirculated.** Prooflike fields with a few scattered marks.

1379 **1902, 1902'O', 1902'S' Brilliant Uncirculated** and nearly choice. Silver mint frost, light gold at the rims. **3** pieces.

1380 **1902'O'** Choice Brilliant Uncirculated; **1904'O'** Brilliant Uncirculated and close to choice. Two New Orleans coins of outstanding silvery appeal. **2** pieces.
Ex Stack's May 1975 Sale, lot 247.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

VERY CHOICE MINT STATE 1903'S' SILVER DOLLAR

Lot No. 1381 (Enlarged)

1381 **1903'S' Very Choice Brilliant Uncirculated** and very close to gem. Satiny lustre, mark free cheek, some faint gold around the peripheries. A totally pleasing example of this elusive date. ***(SEE COLOR PLATE)***

Ex Stack's May 1975 Sale, lot 251.

1382 **1903'O' Very Choice Brilliant Uncirculated** with the eye appeal of gem. Deep frost and a sharp strike. Bold cartwheel brilliance.

Ex Stack's May 1975 Sale, lot 250.

1383 **1904 Brilliant Proof** and virtually choice. Deep blue toning over nicely reflective fields.

CHOICE 1904'S' SILVER DOLLAR

Lot No. 1384

1384 **1904'S' Choice Brilliant Uncirculated.** Smooth cheek, deep reflective lustre add beauty to this coin's considerable rarity. As the May 1975 catalogue noted: "Really very close to the gem category."

Ex Stack's May 1975 Sale, lot 253.

1385 **1921'P,D,S' Morgan. Choice Brilliant Uncirculated** with claims to gem. Carefully selected trio of this final date of Morgan Silver Dollars. **3** pieces.

HAWAIIAN DOLLAR

Lot No. 1386

1386 **1883 Dollar.** About Uncirculated. Bold strike and detail on King Kalakaua's beard. A premium example of an ever popular San Francisco strike.

END OF SECOND SESSION

THIRD SESSION

Ancient & Foreign Coins of the World

FRIDAY EVENING, JUNE 10, 1994

6:45 P.M. SHARP

LOTS 2001-2928

PUBLIC AUCTION SALE

THIRD SESSION

FRIDAY EVENING, JUNE 10, 1994

6:45 P.M. SHARP

LOTS 2001 - 2928

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ANCIENT COINS

GOLD AND ELECTRUM COINS

GREECE

Lot No. 2001
(Enlarged)

2001 **SYRACUSE. Sicily. Ca. 400 B.C.** Gold 100 Litrai. Head of Arethusa l., hair in sphendone decorated with stars; star behind. Rv. Herakles r. strangling the Nemean lion. 5.79 grams. Ciccio Pl.III.44. Diagnostic die break behind Arethusa's head and below Herakles' foot. Struck from a pair of somewhat rusty dies. Nevertheless, clear types and Extremely Fine. ***(SEE COLOR PLATE)*** (2,000-2,500)

A FINE RUN OF MACEDONIAN STATERS

ATTRACTIVE PHILIP II STATER

Lot No. 2002
(Enlarged)

2002 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, ca. 340 or 336-328 B.C. Pella. Laureate head of Apollo r. Rv. Charioteer in galloping biga r.; symbol trident head below. 8.58 grams. le Rider Pl.62.284. Close to Extremely Fine. Full flan. ***(SEE COLOR PLATE)*** (2,000-2,500)

Ex Bank Leu.

Lot No. 2003

2003 **MACEDON. Philip II.** Stater, 340 or 336-328 B.C. Pella. Apollo/galloping biga types as last, with trident head below. 8.57 grams. le Rider Pl.62.299. Choice Very Fine. (1,500-2,000)

Lot No. 2004

2004 **MACEDON. Philip II.** Stater, 323/2-315 B.C. Pella. Apollo head/biga as last, but symbol kantharos below the horses. 8.55 grams. le Rider Pl.71.573. Close to Extremely Fine. (1,500-2,000)

CHOICE STATER OF ALEXANDER THE GREAT

Lot No. 2005
(Enlarged)

2005 **MACEDON. Alexander the Great, 336-323 B.C.** Stater, ca. 330-320 B.C. "Amphipolis." Head of Athena r. wearing helmet decorated with coiled serpent and hair braided. Rv. Nike standing l. holding wreath and ship's mast; symbol thunderbolt to far l. 8.62 grams. Price 164. Well centered and sharply struck. Extremely Fine. ***(SEE COLOR PLATE)*** (2,500-3,000)

Lot No. 2006

2006 **MACEDON. Alexander the Great.** Stater, ca. 330-320 B.C. "Amphipolis." Helmeted head of Athena r., hair in tight ringlets. Rv. Nike standing l., symbol kantharos to l. 8.56 grams. Price 168. Well centered on a short, thick flan. Close to Extremely Fine (2,000-2,500)

Lot No. 2007

2007 **MACEDON. Alexander the Great.** Stater, 334-323 B.C. Sardes. Head of Athena r., hair braided. Rv. Nike, symbol griffin's head to l. 8.61 grams. Price 2533. Extremely Fine. (2,000-2,500)

Lot No. 2008

2008 **MACEDON. Alexander the Great.** Stater, 333-305 B.C. (undated). Sidon. Head of Athena r. wearing helmet decorated with griffin; hair in tight braids. Rv. Nike standing l.; star to lower r. 8.55 grams. Price 3463. Obverse boldly struck in high relief. Extremely Fine/ About Extremely Fine. (2,000-2,500)

Lot No. 2009

2009 **MACEDON. Alexander the Great.** Stater, 311-305 B.C. Babylon. Athena head/Nike as last; HP monogram to lower l., monogram to lower r. 8.55 grams. Price 3775. Well struck. Extremely Fine. (2,000-2,500)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

RARE STATER OF BOSPORUS

Lot No. 2010
(Enlarged)

2010 **KINGDOM OF BOSPORUS. Asander, ca. 47-17 B.C.** Stater. Year 16 (32/1 B.C.). Diademed head r. Rv. Nike standing l. holding wreath and palm; date to inner l. 8.02 grams. Cf. BMC 3 for type. Minor scrapes near the edge of the reverse and some flatness on the reverse. Otherwise, Nice Very Fine and **very rare.** ***(SEE COLOR PLATE)*** (3,000-4,000)

Asander was a governor of Cimmerian Bosporus under Pharnaces. Pharnaces himself was defeated by Caesar and a Roman nominee, Mithradates of Pergamum, was placed on the throne. Asander killed Mithradates and eventually won recognition of his kingdom from Anthony and later from Augustus. The above coin was struck around the time of Actium.

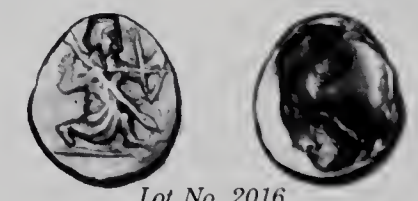
*2011 **IONIA. 7th - 6th Century B.C.** Phokaic standard. Electrum 1/12 Stater. Raised swastika pattern. Rv. Quadripartite incuse square. 1.45 grams. Rosen 319 for type. Very Fine. (300-400)

2012 **IONIA. 7th - 6th Century B.C.** Phokaic standard. Electrum 1/24th and 1/96th Stater. Swastika / incuse, raised windmill sail / incuse. 1.45 and 0.16 grams respectively. Both Very Fine. **2** pieces. (200-300)

2013 **IONIA. 7th - 6th Century B.C.** Electrum 1/24th Stater. Phokaic standard. Dog (or lion?) seated r. Rv. Quadripartite incuse square. 0.68 grams. Very Fine. (200-300)

*2014 **PHOKAIA. Ionia. 387-326 B.C.** Electrum Hecte. Young head of Pan l. Rv. Quadripartite incuse square. 2.53 grams. Bod.97. Full profile of Pan, though the nose and chin are right on the edge of the coin. Close to Extremely Fine. (500-600)

*2015 **LYDIA. Before Croesus. 650-561 B.C.** Electrum 1/6th Stater. Lion's head r. with radiate globule on forehead. Rv. Oblong punch divided into two squares. 2.38 grams. BMFA 1769. Obverse slightly double struck. Very Fine. (400-600)

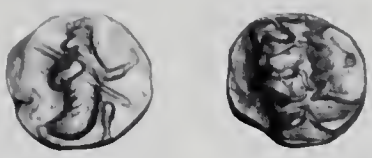


Lot No. 2016

2016 **PERSIAN EMPIRE. 450-330 B.C.** Daric. The Great King running r. holding bow and spear. Rv. Oblong punch. 8.33 grams. Obverse die break. Nearly full figure. Choice Very Fine. (1,000-1,250)

*Illustrated on Page 115

Prices in ( ) are Estimates Only



Lot No. 2017

2017 **BABYLON. Stamenes, Satrap, 328-323 B.C.** Daric. The Great King running r. with spear and bow; satrapal bonnet faintly visible to l. Rv. Oblong incuse with horizontal striations. 8.32 grams. Mitch. Type 16. Full figure of the king. Close to Extremely Fine (2,000-2,500)

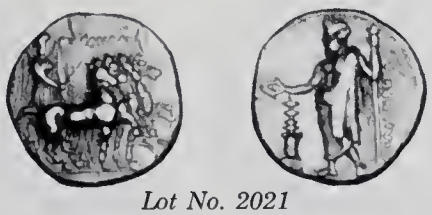
ATTRACTIVE OCTADRACHM OF PTOLEMY II

Lot No. 2018
(Enlarged)

2018 **KINGS OF EGYPT. Ptolemy II, 285-246 B.C.** Octadrachm. Conjoined busts of Ptolemy II and Arsinoë II r., shield behind and ΑΔΕΛΦΩΝ above. Rv. Conjoined busts r. of Ptolemy I and Berenike I; ΘΕΩΝ above. 27.67 grams. Svor.603. Even wear, but without the scrapes, dings or other blemishes that usually affect large gold pieces. Choice Very Fine. ***(SEE COLOR PLATE)*** (3,000-4,000)

*2019 **CARTHAGE. 320-310 B.C.** Electrum Shekel. Head of Tanit l., no dot. Rv. Horse standing r. on broad, single line, no dots. 7.55 grams. J-L 183. Minor die break around Tanit's mouth. Lightly polished, otherwise Choice Very Fine. (500-750)

*2020 **CARTHAGE. 310-290 B.C.** Electrum Shekel. Head of Tanit l., dot before. Rv. Horse standing r. on single line; two dots below. 7.31 grams. Jenkins 261. Very Fine. (500-750)



Lot No. 2021

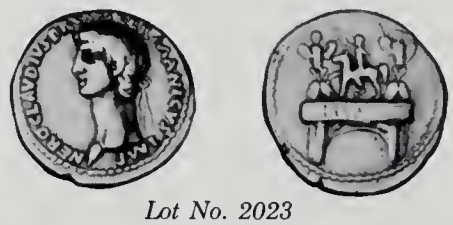
2021 **KYRENE. Kyrenaica. 322-308 B.C.** Stater. Slow quadriga driven by Nike ¾ face to r.; KYPANAION above. Rv. Zeus-Ammon standing facing, head l., sacrificing from phiale over thymiaterion and holding lotus-headed scepter; [Π]ΟΛΙΑΝΘΕΥΣ to r. 8.57 grams. Naville 86. Light scratches and minor scrapes near the edge. Nevertheless, Nice Very Fine and **scarce.** (1,000-1,250)

ROMAN EMPIRE

CHOICE AUREUS OF TIBERIUS

Lot No. 2022
(Enlarged)

2022 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs; single line below. 7.79 grams. RIC 29. Perfectly centered and sharply struck on a full flan. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (2,500-3,000)



Lot No. 2023

2023 **Nero Claudius Drusus, died 9 B.C.** Aureus, struck 41-45 B.C. by Claudius. Laureate head l. of Nero Claudius Drusus. Rv. Triumphal arch surmounted by equestrian statue l. between two trophies. 7.59 grams. RIC 71 **(R2).** Fine to Very Fine and **rare.** (2,000-3,000)

Lot No. 2024

2024 **Claudius, 41-54 A.D.** Aureus, 46-47 A.D. Laureate head r. Rv. SPQR/P.P/OB CS in wreath. 7.48 grams. RIC 40 **(R2).** Shallow star cstp. in obverse field r. Nice Fine. (1,500-2,000)

Lot No. 2025

2025 **Nero, 54-68 A.D.** Aureus, 64-65 A.D. Laureate head r. Rv. Jupiter seated l. holding thunderbolt and scepter. 7.26 grams. RIC 52 **(R).** Full flan. Close to Extremely Fine. (2,000-3,000)

*Illustrated on Page 115

Prices in ( ) are Estimates Only

SHARPLY STRUCK NERO AUREUS

Lot No. 2026
(Enlarged)

2026 **Nero.** Aureus, 66-67 A.D. Laureate head r., bull neck. Rv. Jupiter seated l. holding thunderbolt and scepter. 7.35 grams. RIC 63 **(R).** Struck from a slightly rusty obverse die. Extremely Fine, with considerable lustre. ***(SEE COLOR PLATE)*** (3,000-4,000)

Lot No. 2027

2027 **Vitellius, 69 A.D.** Aureus. Spain. Laureate head l., globe at point of bust, palm before. Rv. Victory flying l., holding shield. 7.24 grams. RIC 35 **(R3).** Some old, shallow scrapes in the reverse field. Portrait struck in high relief. Fine. (2,000-3,000)

VERY RARE AUREUS OF OTHO

Lot No. 2028
(Enlarged)

2028 **Otho, 69 A.D.** Aureus, 15 January to mid April 69 A.D. Bare head r. Rv. Securitas standing l. holding wreath and scepter. 7.09 grams. RIC 9 **(R4).** Part of the name is off the flan, but enough of the legend is visible and the portrait is quite unmistakable. Very Fine. ***(SEE COLOR PLATE)*** (6,500-7,500)

RARE VESPASIAN AUREUS

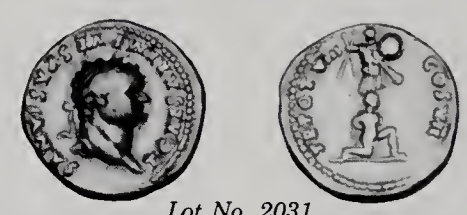
Lot No. 2029

2029 **Vespasian, 69-79 A.D.** Aureus, 71 A.D. Lugdunum. Laureate head r. Rv. **Titus and Domitian** seated side by side, each holding branch; TITVS ET DOMITIAN CAESARES PRIN. IVEN. 7.14 grams. RIC 24 var., BMC 392. Even wear, without blemish. Very Fine and **rare.** (2,000-2,500)

TWO RARE JEWISH WAR AUREI

Lot No. 2030

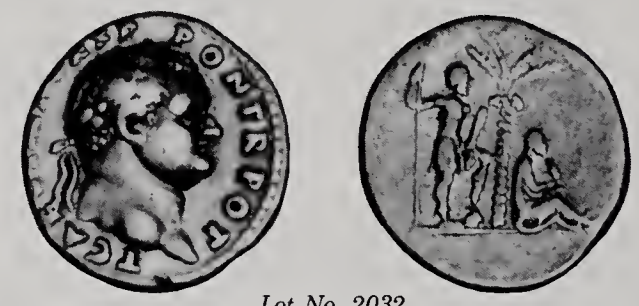
2030 **Vespasian.** Aureus, 72 A.D. Lugdunum. Laureate head r. Rv. Trophy consisting of helmet, shields, spears and greaves; **DE IVDAEIS.** 6.97 grams. BMC 402, RIC 301. Even wear. Fine and **very rare.** (2,500-3,000)



Lot No. 2031

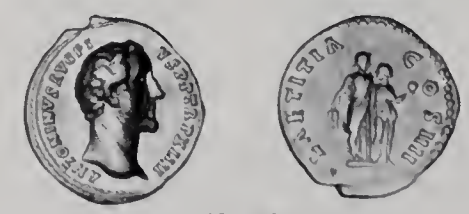
2031 **Titus, Caesar, 69-79 A.D.** Aureus, 79 A.D. Rome. Laureate head r. Rv. Trophy of arms with kneeling Jewish captive before; TR.POT.VIII COS.VII. 7.15 grams. Only listed in the major references in silver: RIC 208, BMC 258, Coh.334. **Very rare in gold. An important and interesting coin.** Fine to Very Fine. (3,000-4,000)

RARE JUDAEA CAPTA AUREUS



Lot No. 2032
(Enlarged)

2032 **Titus, Caesar.** Aureus, 71, 72 A.D. Laureate head r. Rv. Judaea seated r. in mourning before palm tree; emperor standing behind holding spear and parazonium. No legend. 7.06 grams. RIC 160. Slightly oval flan and minor graffiti before Titus' face. About Very Fine/Fine. A good portrait and rare Judaean reverse. ***(SEE COLOR PLATE)*** (8,000-10,000)



Lot No. 2033

2033 **Antoninus Pius, 138-161 A.D.** Aureus, 150-151 A.D. Bare head r. Rv. Ceres, holding corn-ears, standing beside Prosperpina, holding pomegranate. 7.25 grams. RIC 199a. Choice Very Fine and **scarce.** (1,500-2,000)

*Illustrated on Page 115

Prices in ( ) are Estimates Only

2011EL 2014EL 2015EL

2019EL

2020EL

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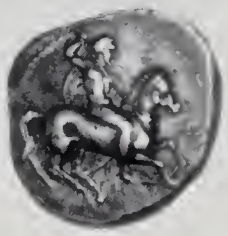

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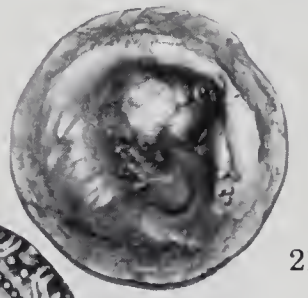

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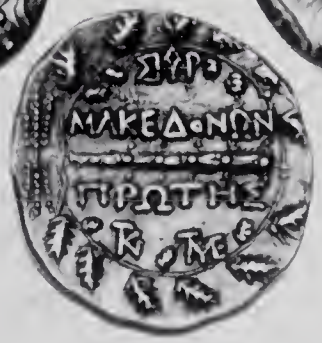

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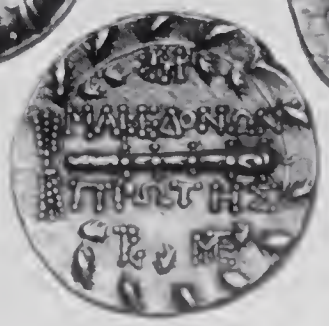

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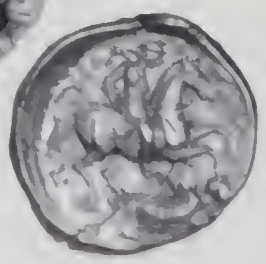
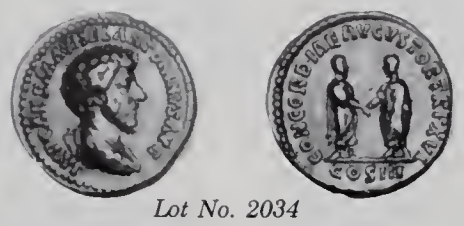




Lot No. 2034

2034 **Marcus Aurelius, 161-180 A.D.** Aureus, 161-162 A.D. Bare-headed, draped and cuirassed bust r. Rv. Marcus Aurelius and Lucius Verus standing clasping hands. 7.27 grams. RIC 42. Choice Very Fine. An attractive coin with a full flan and even strike. (2,000-2,500)

LOVELY AUREUS OF MARCUS AURELIUS

Lot No. 2035
(Enlarged)

2035 **Marcus Aurelius.** Aureus, 171-172 A.D. Laureate, draped and cuirassed bust r. Rv. Emperor standing l. holding thunderbolt and reversed spear, being crowned by Victory; globe between. 7.25 grams. RIC 264 **(R).** Well centered on a full flan. Sharply struck both sides. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (8,000-10,000)

Lot No. 2036

2036 **Lucius Verus, 161-169 A.D.** Aureus, 161-162 A.D. Bare headed and cuirassed bust r. Rv. Fortuna seated l. holding rudder and cornucopiae. 7.25 grams. RIC 476. Choice Very Fine. (1,500-2,000)

RARE AUREUS OF GORDIAN III

Lot No. 2037
(Enlarged)

2037 **Gordian III, 238-244 A.D.** Aureus, 241-243 A.D. Fourth issue. Laureate, draped and cuirassed bust r. Rv. Sol standing front, head l., raising r. hand and holding globe. 4.93 grams. RIC 97. A few light scratches in the fields. Extremely Fine. ***(SEE COLOR PLATE)*** (3,000-4,000)

ATTRACTIVE AURELIAN AUREUS

Lot No. 2038
(Enlarged)

2038 **Aurelian, 270-275 A.D.** Aureus. Pre-reform. Rome. Laureate and cuirassed bust r. Rv. Mars walking r. holding spear and trophy; captive to r. at his feet. 3.74 grams. RIC 15. Lightly matted surfaces usually associated with salt water corrosion. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (3,000-4,000)

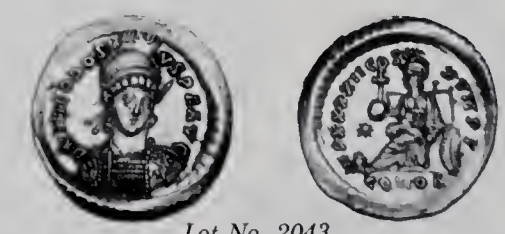
*2039 **Valens, 364-378 A.D.** Solidus, 364-367 A.D. Antioch, officina I. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing facing, holding labarum and Victory on globe. 4.40 grams. RIC 2d. Full flan. Choice Very Fine. (500-600)

Lot No. 2040

2040 **Valentinian II, 375-392 A.D.** Solidus, 375-378 A.D. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. The emperors Valentinian II and Gratian enthroned facing, sharing globe; Victory with outspread wings behind and palm below. 4.48 grams. RIC 39e. Extremely Fine. (800-1,000)

*2041 **Leo I, 457-474 A.D.** Solidus. Constantinople, officina B. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long cross; star to r. 4.48 grams. G-M 517. Minor scratch in obverse field r. Sharply struck, Extremely Fine and lustrous. (750-850)

*2042 **Theodosius II, 402-450 A.D.** Solidus, 430-439 A.D. Constantinople, officina A. Helmeted and cuirassed bust ¾ face to r. Rv. Constantinopolis enthroned l. holding orb and scepter. 4.44 grams. Ratto 169. Sharply struck. Extremely Fine and lustrous. (750-850)



Lot No. 2043

2043 **Theodosius II.** Solidus, 442/3 A.D. Constantinople, no officina letter. Helmeted and cuirassed bust ¾ face to r. Rv. Constantinopolis seated l., star to l. 4.47 grams. G-M 414. Needle-sharp strike. Choice Extremely Fine and lustrous. (800-900)

*Illustrated on Page 115

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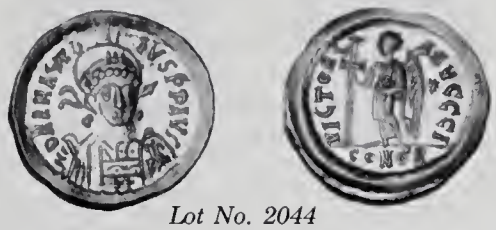
BYZANTINE EMPIRE



Lot No. 2044

2044 **Anastasius I, 491-518 A.D.** Solidus. Constantinople, officina I. Helmeted and cuirassed bust ¾ face to r. holding spear and shield. Rv. Victory standing l. holding long cross; star to r. 4.44 grams. S.3. Extremely Fine and lustrous. (750-850)

*2045 **Anastasius I.** Solidus. Officina Z. Types as last. 4.48 grams. S.3. Lustrous Extremely Fine and choice. (750-850)

2046 **Justinian I, 527-565 A.D.** Solidus. Officina I. Helmeted and cuirassed bust facing holding orb and shield. Rv. Angel standing facing holding staff surmounted by Chi-Rho. 4.42 grams. S.140. Slightly wavy planchet. Extremely Fine. (250-300)

2047 **Justin II, 565-578 A.D.** Solidus. Constantinople, officina B. Helmeted and cuirassed bust facing, beardless, holding globe surmounted by Victory. Rv. Constantinopolis seated facing, head r. 4.48 grams. S.345. Extremely Fine. (250-300)

2048 **Justin II.** Solidus. Constantinople, officina Δ. Types as last. 4.45 grams. S.345. Not struck up in the center, either side. Otherwise Extremely Fine. (150-200)

2049 **Justin II.** Solidus. Constantinople, officina S. Types as last. 4.47 grams. S.345. Minor weakness in the legends, both sides. Otherwise Extremely Fine. (200-250)

2050 **Justin II.** Solidus. Constantinople, officina Γ. Types as last, but star faintly visible in reverse field to l. 4.47 grams. S.346. Edge bent. Otherwise Extremely Fine. (250-300)

*2051 **Tiberius II Constantine, 578-582 A.D.** Solidus. Officina B. Crowned and cuirassed bust facing holding orb and shield. Rv. Cross potent on four steps. 4.38 grams. S.422. Excellent portrait, legend mostly legible. Extremely Fine. (350-450)

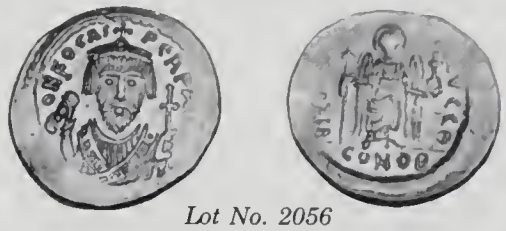
2052 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina S. Draped and cuirassed bust facing wearing plumed helmet. Rv. Angel standing facing holding staff surmounted by Chi-Rho. 4.46 grams. S.478. Finely detailed and sharply struck. Extremely Fine, with a few minor scratches in the obverse field. (250-300)

*2053 **Maurice Tiberius.** Light weight Solidus. Officina I. Facing bust as last wearing plumed helmet, but star to r. Rv. Angel as last, but star to r. 4.30 grams. S.481. About Extremely Fine. (350-400)

*2054 **Phocas, 602-610 A.D.** Solidus. Officina S. Draped and cuirassed bust facing wearing crown without pendilia. Rv. Angel standing facing. 4.37 grams. S.618. **F.D.C.** and lustrous. (300-350)

2055 **Phocas.** Solidus. Constantinople, officina Z. Facing bust wearing crown without pendilia. Rv. Angel standing facing, legend ends AVGY. 4.53 grams. S.620. Slightly bent. Close to Extremely Fine. (200-250)

RARE SOLIDUS OF PHOCAS



Lot No. 2056

2056 **Phocas.** Solidus. Officina Θ. Facing bust wearing consular robes and crown without pendilia, and holding mappa and cross. Rv. Angel standing facing. 4.43 grams. S.623 var. (unlisted officina). Sharp portrait. Extremely Fine. (800-1,000)

*2057 **Heraclius, 610-641 A.D.** Solidus. Officina I. Draped and cuirassed bust facing with short beard and wearing plumed helmet. Rv. Cross potent on three steps. 4.43 grams. S.731. Slight double striking evident in the reverse legend. Extremely Fine. (400-500)

*2058 **Heraclius.** Solidus. Officina E. Bust as last, with short beard. Rv. Cross potent as last, but N to r. 4.43 grams. S.732. Extremely Fine. (400-500)

2059 **Heraclius.** Solidus. Officina E. Facing busts of Heraclius and Heraclius Constantine, simple busts. Rv. Cross potent on three steps. 4.40 grams. S.738. Top of Heraclius' head flatly struck. Otherwise, Extremely Fine. (250-300)

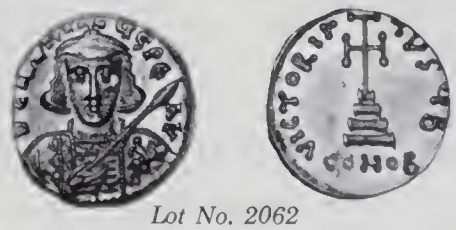
2060 **Heraclius.** Solidus. Officina H. Heraclius standing facing flanked by his sons Heraclius Constantine and Heraclonas; all wearing crowns. Rv. Cross potent on three steps; monogram to l. and E to r. 4.30 grams. S.770. Evenly struck. Close to Extremely Fine. (300-350)

RARE SOLIDUS OF LEONTIUS

Lot No. 2061
(Enlarged)

2061 **Leontius, 695-698 A.D.** Solidus. Officina H. Facing bust, bearded, wearing crown and loros and holding akakia and orb. Rv. Cross potent on three steps. 4.46 grams. S.1330. Extremely Fine and lustrous. **Rare.** ***(SEE COLOR PLATE)*** (1,250-1,500)

CHOICE SOLIDUS OF TIBERIUS III



Lot No. 2062

2062 **Tiberius III, 698-705 A.D.** Solidus. Officina B. Crowned and cuirassed bust facing, with short beard, holding spear and shield. Rv. Cross potent on three steps. 4.43 grams. S.1360. Choice Extremely Fine and lustrous. (800-1,000)

*Illustrated on Page 115

Prices in ( ) are Estimates Only

2063 **Michael II, 820-829 A.D.** Solidus. Syracuse. Facing bust of Michael holding cross potent. Rv. Facing bust of Theophilos holding orb. 3.89 grams. S.1645. Close to Extremely Fine. (200-250)

2064 **Michael II.** Solidus. Syracuse. Types as last. 3.80 grams. S.1645. Shallow scrape on Michael's face. Otherwise, Extremely Fine. (150-200)

Lot No. 2065

2065 **Theophilus, 829-842 A.D.** Solidus. Facing bust of Theophilus. Rv. Facing busts of Michael II and Constantine, both deceased. 4.43 grams. S.1653. Extremely Fine. (800-1,000)

2066 **Theophilus.** Solidus. Syracuse. Facing bust of Theophilus holding cross potent. Rv. Facing bust of Theophilus holding orb. 3.76 grams. S.1670. Extremely Fine. (300-400)

*2067 **Romanus I, 920-944 A.D.** Solidus. Christ enthroned facing. Rv. Facing busts of Romanus and Christopher sharing patriarchal cross. 4.32 grams. S.1745. Extremely Fine. (750-850)

*2068 **Romanus III, 1028-1034 A.D.** Histamenon Nomisma. Christ enthroned facing. Rv. The Virgin, without nimbus, standing facing, crowning the emperor. 4.32 grams. S.1820. Close to Extremely Fine. A scarce variety. (400-500)

2069 **Michael VII, 1071-1078 A.D.** Electrum Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of the emperor. 4.43 grams. S.1868. Obverse weakly struck. Fine/Very Fine. (125-150)

2070 **John II Comnenus, 1118-1143 A.D.** Gold Hyperpyron. Christ enthroned facing. Rv. The Virgin standing facing, crowning the emperor. 4.19 grams. S.1940. Planchet flattened, but the types still clear. Very Fine. (250-300)

*2071 **Manuel I, 1143-1180 A.D.** Electrum Aspron Trachy. Facing bust of Christ, beardless. Rv. The Virgin standing, facing, crowning the emperor. 1.97 grams. S.1957. Choice Very Fine. (250-300)

2072 **Manuel I.** Electrum Aspron Trachy. Christ enthroned facing. Rv. Manuel and the Virgin standing facing, sharing a patriarchal cross. 2.05 grams. S.1958. Two minor edge splits. Very Fine. (250-300)

2073 **Manuel I.** Electrum Aspron Trachy. The Virgin enthroned facing. Rv. Manuel and St. Demetrius standing facing, sharing labarum. 2.04 grams. S.1974. Very Fine. (250-300)

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

2074 **NEAPOLIS. Campania. 380-280 B.C.** Didrachm. Head of nymph r. wearing broad diadem. Rv. Man-headed bull standing r. being crowned by Nike; II below. 7.13 grams. SNG ANS 366. Dark tone. Planchet defect in the center of the reverse, resembling planchet lamination. Very Fine. (100-150)

*2075 **NEAPOLIS. Ca. 275-250 B.C.** Stater. Diademed head of nymph l., female figure behind. Rv. Man-headed bull standing r. being crowned by Nike; IΣ below. 7.29 grams. Sambon 508. Even medium gray tone. Nice Very Fine. (500-600)

CHOICE ARCHAIC STATER OF TARENTUM

Lot No. 2076

2076 **TARENTUM. Calabria. 490-480 B.C.** Archaic Stater. Taras seated on dolphin swimming r., scallop shell below. Rv. Wheel of four spokes. 7.91 grams. Vlasto 73. Medium gray tone. Very Fine and attractive. (1,000-1,250)

Ex Santamaria.

*2077 **TARENTUM. 334-302 B.C.** Stater. Horseman r. spearing downward; ΦI below. Rv. Taras on dolphin l. holding trident and vase; symbol eagle with closed wings to r. 7.75 grams. Vlasto 566. Even dark gray tone. Choice Very Fine. (500-600)

*2078 **TARENTUM. 281-272 B.C.** Stater. Horseman r. spearing downward. Rv. Horseman on dolphin l. holding Nike and cornucopiae; thunderbolt to l. 6.50 grams. Vlasto 717. Pale gray toning. Choice Very Fine. (600-700)

Lot No. 2079

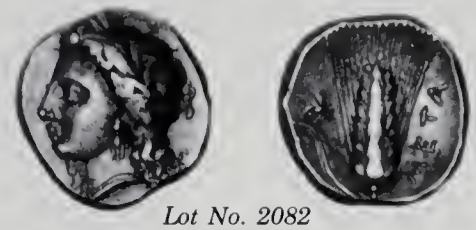
2079 **TARENTUM. 281-272 B.C.** Stater. Boy r. crowning stationary horse; IΩ behind, NEY/MH below. Rv. Taras on dolphin l. holding horned helmet; star to l. and r. 6.32 grams. Vlasto 743. Choice Very Fine with just a touch of corrosion around the figure of the obverse boy rider. (600-700)

2080 **HERAKLEIA. Lucania. 410-350 B.C.** Diobol. Head of Herakles l., beardless. Rv. Herakles r. strangling Nemean lion. 1.05 grams. SNG ANS 15. Dark tone, slightly granular. Very Fine/Choice Very Fine. **Rare.** An exceptionally well styled and clear depiction of Herakles on the reverse. (200-250)

*2081 **HERAKLEIA. 370-281 B.C.** Didrachm. Helmeted head of Athena r., E behind. Rv. Herakles standing l. holding club and lion's skin, owl to l. 7.74 grams. SNG ANS 77. Nice Very Fine. (500-600)

*Illustrated on Page 115

Prices in ( ) are Estimates Only



Lot No. 2082

2082 **METAPONTION. Lucania. Ca. 333-331 B.C.** Stater. Head of Demeter l. Rv. Ear of barley; symbol griffin/ΛΥ on l., META on r. 7.94 grams. Johnson 6.3, SNG ANS 489. Pale gray toning. Choice Very Fine. (600-700)

*2083 **VELIA. Lucania. 365-350/340 B.C.** Stater. Head of Athena r. wearing helmet decorated with griffin, Θ behind. Rv. Lion walking r., Θ below and traces of Φ above. 7.51 grams. Williams 270. Ragged edge. Head of lion not fully struck up. Otherwise, Close to Extremely Fine. (600-800)

Lot No. 2084

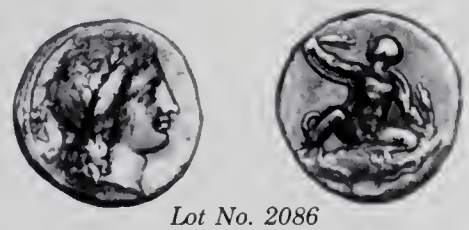
2084 **VELIA. 365-350/340 B.C.** Stater. As last, but Athena head l. and ΘP monogram behind. Rv. Lion walking r., Φ above. 7.63 grams. ANS Dewing 458, Williams 264. Uneven dark toning. Extremely Fine. (1,000-1,250)

ATTRACTIVE ARCHAIC STATER

Lot No. 2085

2085 **KROTON. Bruttium. 530-450 B.C.** Archaic Stater. Tripod. Rv. Tripod incuse. 8.57 grams. SNG Dewing 492. Good surfaces toned a medium gray. Full flan. Choice Very Fine. (1,500-2,000)

RARE KROTON STATER



Lot No. 2086

2086 **KROTON. Ca. 370 B.C.** Stater. Laureate head of Apollo r. with long, flowing hair. KP[OTΩNIA]TA Σ. Rv. Infant Herakles strangling serpent. 7.64 grams. SNG Dewing 513. Minor obverse deposits and a shallow scrape on Apollo's cheek. Otherwise, Nice Very Fine and attractive. (1,000-1,500)

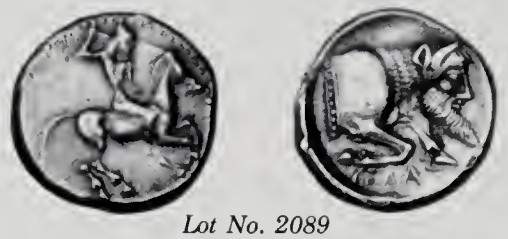
A SECOND RARE KROTON STATER

Lot No. 2087

2087 **KROTON. Ca. 370 B.C.** Stater. Head of Hera Lacinia ¾ face to r. Rv. Young Herakles seated l. on rock holding cup; bow and club to l. 7.74 grams. SNG ANS 379. Very Fine and **rare.** (1,000-1,500)

*2088 **KROTON. 360-340 B.C.** Stater. Eagle standing l. on olive branch, wings spread. Rv. Ornate tripod; heron standing on Δ to r. 7.09 grams. SNG Dewing 510. Dark tone. Very Fine. (400-500)

SICILY



Lot No. 2089

2089 **GELA. 490/485-480/475 B.C.** Didrachm. Horseman r. spearing downward. Rv. Forepart of man-headed bull r., CEΛAΣ below. 8.67 grams. Jenkins 65. Pale gray toning. Choice Very Fine. (850-1,250)

Lot No. 2090

2090 **LEONTINOI. 475-468 B.C.** Didrachm. Rider on horse galloping r. Rv. Lion's head r. with four barley corns around. 8.27 grams. Cf. SNG Dewing 621. Some areas of minor corrosion, but nonetheless clear types sharply struck on pleasingly toned surfaces. Close to Extremely Fine. (850-1,250)

Lot No. 2091

2091 **SYRACUSE. 485-479 B.C.** Tetradrachm. Standing charioteer in slow quadriga r., Nike above crowning the horses. Rv. Small head of Artemis-Arethusa r. with four dolphins around. 17.14 grams. Boeh.175. Pale gray toning. Nice Very Fine. (750-1,000)

*Illustrated on Page 115

Prices in ( ) are Estimates Only

RARE SYRACUSAN DEKADRACHM

Lot No. 2092
(Enlarged)

2092 **SYRACUSE. 400-370 B.C.** Dekadrachm by Euainetos (signature off the flan). Quadriga l. with charioteer being crowned by Nike and panoply of arms in the exergue. Rv. Head of Artemis-Arethusa l. with hair wreathed with marine plant; four dolphins around. 41.92 grams. Gallatin R.III/C.V. Uneven layer of horn silver on the obverse. Appealing depiction of Artemis. Very Fine. ***(SEE COLOR PLATE)*** (6,000-8,000)

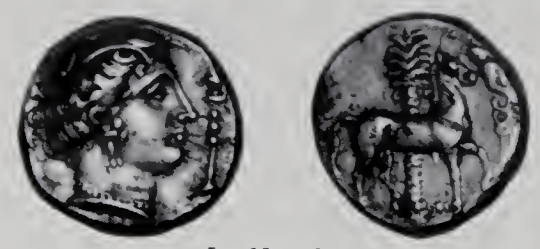
Ex Silton.

ATTRACTIVE AGATHOKLES TETRADRACHM

Lot No. 2093
(Enlarged)

2093 **SYRACUSE. Reign of Agathokles, 317-289 B.C.** Tetradrachm, ca. 204 B.C. Head of Artemis l. with marine plant wreath; three dolphins around, ΦΙ in exergue. Rv. Galloping quadriga l.; triskeles above. 17.03 grams. SNG Lloyd 1480. Extremely Fine. ***(SEE COLOR PLATE)*** (2,000-2,500)

*2094 **SYRACUSE. Agathokles.** Tetradrachm, 305-300 B.C. Head of Persephone r. wreathed with corn; ΚΟΡΑΣ downward behind. Rv. Nike standing r. erecting trophy; triskeles to l., ΑΓΑΘΟΚΛΕΙΩΣ upward behind. 17.00 grams. SNG Dewing 949. Head and shoulders of Nike not struck up. Otherwise, Choice Very Fine, toned medium gray with some dark areas on the reverse. (750-1,000)



Lot No. 2095

2095 **CARTHAGINIAN SICILY. Mid 4th Century B.C.** Tetradrachm. Head of Persephone-Tanit r. with marine plant wreath; thymiaterion to r. Rv. Horse standing r. crowned by Nike; palm tree behind and caduceus to r. 17.25 grams. Jenkins 56. Pl.5.96. Minor scrapes on the reverse. Otherwise Extremely Fine. (2,000-2,500)

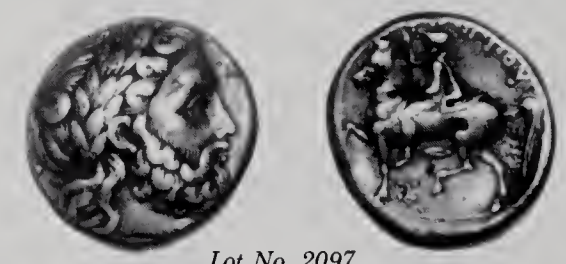
MAINLAND GREECE

RARE DERRONES DODEKADRACHM

Lot No. 2096
(Enlarged)

2096 **DERRONES. Macedon. Ca. 480 B.C.** Dodekadrachm. Cart r. pulled by two oxen, driver with flat hat seated holding reins and goad; Corinthian helmet above, symbol rose below. Rv. Triskelis of human legs; palmettes in the angles. 40.25 grams. Traite I. Pl.44.6, Svor. Pl.1.11, Price Pl.3.15. Full flan favoring the obverse design, reverse extremely weak as usual. Very Fine. Rare, and an attractive example of the issue. ***(SEE COLOR PLATE)*** (6,500-7,500)

Ex Rosen 120; Leu 15 (May 1976), lot 186; Bourgey (June 1959), lot 215.



Lot No. 2097

2097 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 359-355/4 B.C. Pella. Laureate head of Zeus r. Rv. King on horseback l. wearing kausia; ear of grain and monogram below. 14.39 grams. le Rider Pl.2.35. Very Fine. (700-900)

*2098 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 320-317 B.C. "Amphipolis." Head of Herakles r. Rv. Zeus enthroned l. holding eagle; aplustre to l. and Π• below throne. 17.28 grams. Price 129. Extremely Fine. (400-500)

*Illustrated on Page 115

Prices in ( ) are Estimates Only

2099 **MACEDON. Alexander the Great.** Drachm, 328-323 B.C. Lampsakos. Usual Herakles head/Zeus types, but symbol Demeter with two torches to l. 4.29 grams. Price 1352. Full flan, good style. Choice Very Fine. (250-300)

RARE DRACHM OF ALEXANDER THE GREAT

Lot No. 2100

2100 **MACEDON. Alexander the Great.** Drachm, 336-323 B.C. Amphipolis. Head of Herakles r. Rv. Eagle standing r. on thunderbolt, head turned. 4.15 grams. Price 96. Cleaned, with lightly porous surfaces. Well centered on a full flan. Good Very Fine and **rare.** (700-900)

*2101 **MACEDON. Alexander the Great.** Tetradrachm, 188-170 B.C. Restored issue. Temnos. Head of Herakles r. Rv. Zeus enthroned l.; monogram-E/oenochoe adorned with grape vines to l. 16.77 grams. Price 1676. Pale gray toning. Broad flan as typical. Close to Extremely Fine. (400-500)

*2102 Celtic imitation of a Tetradrachm of **Philip III of Macedon.** Usual Herakles/Zeus types. 16.25 grams. Göbl Pl.44.13. Cupped flan and bulbous obverse typical of this issue, though the head of Herakles is extraordinarily visible. Very Fine. An excellent example of the type. (300-400)

*2103 Ancient imitation of a Tetradrachm of **Demetrios Poliorketes.** Usual diademed head/Poseidon types, but blundered legends and crude die work. 14.76 grams. Incipient lamination on the edge and circular punch or boring in the hair. Heavily cleaned and chased (accounting for low weight). Very Good. An interesting piece from the fringe of the Greek/Celtic barbarian world. (300-400)

CHOICE TETRADRACHM OF ANTIGONUS DOSON

Lot No. 2104 (Enlarged)

2104 **MACEDON. Antigonus Doson, 229-221 B.C.** Tetradrachm. Head of Poseidon r. Rv. Apollo seated l. on prow; monogram in exergue. 17.08 grams. SNG Cop.1204. Pale gray toning. Extremely Fine. ***(SEE COLOR PLATE)*** (2,000-2,500)

Ex Stack's Sale (December 1989, lot 3094).

2105 **MACEDON. Aesillas, Quaestor, 93-88 B.C.** Tetradrachm. Head of Alexander the Great with long, flowing hair. Rv. Fiscus, club and quaestor's chair within laurel wreath. 16.64 grams. SNG Oxford 3305. Two narrow but deep cstps., one in the center of each side. Medium/pale gray toning. Nice Very Fine. (100-150)

*2106 **Macedon as a Roman Province. 158-149 B.C.** Tetradrachm. Bust of Artemis Tauropolis in the center of a Macedonian shield. Rv. MAKE ΔONΩN/club/ΠPΩTHΣ with monograms in center of oak wreath. 16.80 grams. SNG Oxford 3296. Medium gray. Extremely Fine. (500-600)

*2107 **Macedon as a Roman Province. 159-149 B.C.** Tetradrachm. Another. Artemis/club and monograms as last. 16.91 grams. SNG Oxford 3296. Nice Very Fine. (300-400)

*2108 **KINGDOM OF PAEONIA. Patraos, ca. 340-315 B.C.** Tetradrachm. Laureate head of Apollo r. with short hair. Rv. Warrior on horseback r. spearing fallen enemy; legend around, partly retrograde. 12.63 grams. Cf. Paeonian Hoard 373. Well centered. Extremely Fine. (400-500)

2109 **PAEONIA. Patraos.** Tetradrachm. Types as last, but ME monogram (retrograde) to l. 12.76 grams. Cf. Paeonian Hoard 204. Well-centered on a full flan. Choice Very Fine. (300-400)

2110 **PAEONIA. Patraos.** Tetradrachm. Types as last, but M above horse's head. 12.52 grams. Cf. Paeonian Hoard 303. Well-centered on a full flan. Choice Very Fine. (300-400)

Lot No. 2111

2111 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. Possibly Ephesos. Head of deified Alexander the Great r. Rv. Athena enthroned l., bow in quiver to inner l. 16.96 grams. Cf. Th.171 (Drachm). Choice Very Fine/Very Fine with some corrosion in the center of the reverse. Nevertheless, attractive Alexander portrait. (600-800)

2112 **APOLLONIA PONTIKA. Black Sea Area. 450-400 B.C.** Drachm. Anchor; crayfish to l. and A to r. Rv. Gorgoneion, tongue protruding. 3.30 grams. S.1655. Very Fine. (150-200)

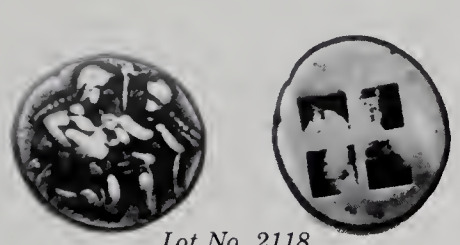
2113 **KALLATIS. Black Sea Area. 3rd Century B.C.** Octobol. Head of Herakles r. Rv. KAΛΛAT[I] between ear of corn and club. 5.07 grams. S.1659. Granular surfaces and some light filing around the reverse rim. Fine and **rare.** (150-200)

*2114 **ISTROS. Black Sea Area. 400-350 B.C.** Stater. Two male heads side by side facing, one inverted. Rv. Sea-eagle standing l. on dolphin; All monogram in exergue. 5.49 grams. BMC 6. Well centered. Very Fine. (300-400)

2115 **MESSEMBRIA. Black Sea Area. 450-350 B.C.** Diobol. Crested helmet facing. Rv. M-E-T-A in four quarters of a radiate wheel. 1.25 grams. BMC 2. Very Fine with an edge test cut. (100-125)

*2116 **OLBIA. Black Sea Area. 3rd - 1st Century.** Æ 69. Cast. Gorgon's head facing, tongue protruding. Rv. Sea-eagle flying r. holding dolphin in talons. 105.99 grams. Weber 2603. Red-brown and green patina. Very Fine/Fine. (1,250-1,500)

*2117 **OLBIA.** Æ 68. Cast. Types as last. 119.42 grams. Light overall pitting and lightly cleaned. Nonetheless the types are clear, the reverse sharper than the preceding lot. Fine to Very Fine. (1,000-1,250)



Lot No. 2118

2118 **THASOS. 510-490 B.C.** Stater. Satyr attacking struggling nymph. Rv. Quadripartite incuse square. 7.78 grams. S.1357. Dark gray toning. Fine to Very Fine. (600-800)

2119 **THASOS. 411-350 B.C.** Trihemiobol. Satyr kneeling l. holding kantharos; bunch of grapes to l. Rv. Amphora. 0.81 grams. BMC 53 var. Granular surfaces. Close to Very Fine. (125-150)

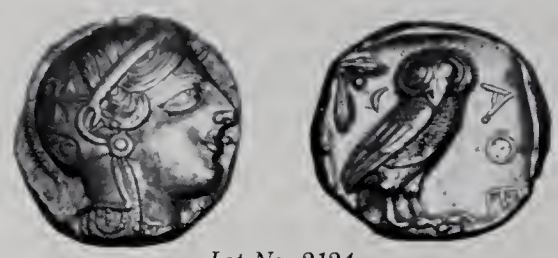
*2120 **LARISSA. Thessaly, 450-400 B.C.** Drachm. Youth wearing chlamys restraining bull r. Rv. Horse with trailing bridle galloping r. within shallow incuse square. 5.86 grams. SNG Oxford 3849/8. Deep edge split. Otherwise, Choice Very Fine with an attractive medium gray tone. (300-400)

*2121 **LARISSA. 340-320 B.C.** Drachm. Head of nymph Larissa ¾ face to l. Rv. Horse grazing r., plant below. 6.14 grams. BMC 61. Good style. Dark gray tone. Close to Extremely Fine. (300-400)

*2122 **EPIDAMNOS-DYRRHACHIUM. Illyria. 350-300 B.C.** Stater of Corinthian type. Pegasos with straight wing flying r., Δ below. Rv. Helmeted head of Athena r.; club and Δ behind, dolphin before. 8.56 grams. Cammann 37. Uneven dark toning with some thin deposits. Close to Extremely Fine. (600-700)

Lot No. 2123

2123 **THEBES. Boeotia. 379-371 B.C.** Stater. Boeotian shield. Rv. Amphora with ivy branch on l. handle; ΔA-MO. 12.27 grams. BMC 127. Obverse off center on an elongated flan. Nevertheless, the types are clearly visible. Extremely Fine, with a pleasant medium gray tone. (500-600)

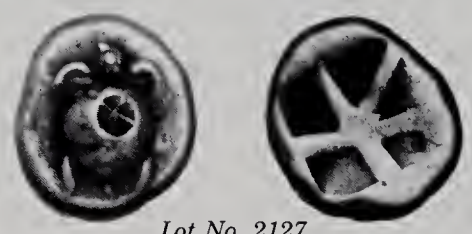


Lot No. 2124

2124 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.17 grams. Close to Extremely Fine. (750-1,000)

*2125 **ATHENS.** Tetradrachm. As last. 17.13 grams. Deep test cut on the owl's head. Close to Extremely Fine. (600-700)

*2126 **ATHENS. 164/3 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora, symbol forepart of lion to r. Magistrates ΔΩΡΟΘΕ—, ΔΙΟΦ and ΑΙΣΧΙΝΗΣ. 16.94 grams. Th.389d. Boldly and evenly struck. Pale gray toning. Close to Extremely Fine. (400-500)



Lot No. 2127

2127 **AIGINA. 480-456 B.C.** Stater. Smooth-shelled turtle in the center of which is an oval cstp. divided by thin straight lines into five compartments. Rv. Incuse square of "skew" pattern. 12.06 grams. Nearly full turtle with only the tip of one rear flipper off the flan. Fine. (500-750)

*2128 **KYDONIA. Crete. 4th Century B.C.** Stater. Female head r. wearing earring and necklace; hair rolled and wreathed with vine. Rv. Male figure standing l. stringing bow; no hound. 10.89 grams. BMC 2. A well executed barbarous copy. Very Fine, with a pleasing medium gray tone. (300-400)

ASIA AND AFRICA

*2129 **SINOPE. Paphlagonia. 480-450 B.C.** Drachm. Head of eagle l., dolphin below. Rv. Quadripartite incuse square, the alternate depressions deeper with granulated surfaces, each containing pellet. 6.11 grams. BMC 1. Well defined eagle's head. Close to Extremely Fine. (300-400)

2130 **SINOPE. 365-322 B.C.** Drachm. Head of nymph Sinope l., aplustre before. Rv. Sea-eagle l. on back of dolphin, wings spread; ΚΑΡΓΟ beneath the wing. 6.00 grams. BMC 17 var. Edge test cut. Very Fine. Even medium gray toning. (100-125)

2131 **KALCHEDON. Bithynia. Early 4th Century B.C.** Hemidrachm. Bull standing l. on ear of corn. Rv. Incuse square of "mill-sail" pattern. 2.53 grams. BMC 10. Head of the bull off the flan. Very Fine. (100-125)

*Illustrated on Page 123

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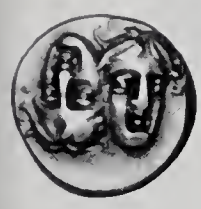

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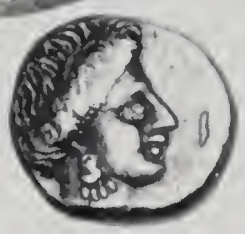

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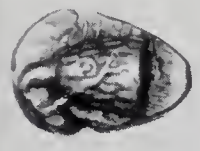

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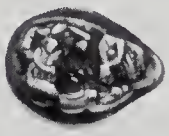

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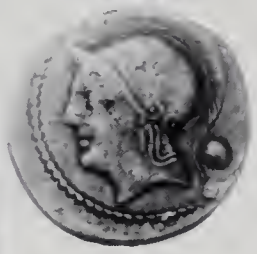

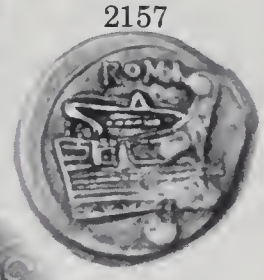

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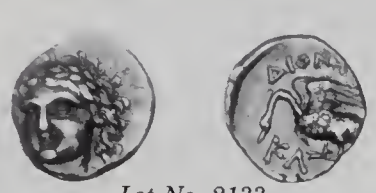
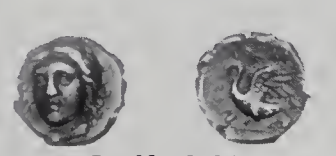
2182

2132 **PARION. Mysia. 350-300 B.C.** Hemidrachm. Bull standing l., looking back, ear of corn below. Rv. Gorgoneion. 1.88 grams. BMC 23. Minor edge test cut. Struck from a slightly rusty die. Very Fine. (125-150)



Lot No. 2133

2133 **KLAZOMENAI. Ionia. 380-350 B.C.** Drachm. Laureate head of Apollo ¾ face to l. Rv. Swan standing l.; ΔIONY[ΣAΣ] to r. 3.99 grams. BMFA 1873. Dark tone. Obverse somewhat off center. Very Fine and **rare.** (600-800)



Lot No. 2134

2134 **KLAZOMENAI. 380-350 B.C.** Hemidrachm. Head of Apollo ¾ face to l. Rv. Swan l. with wings spread; IKEΣIOΣ. 1.96 grams. SNG Cop.23. Decently centered. Dark toning. Choice Very Fine. **Rare.** (750-1,000)

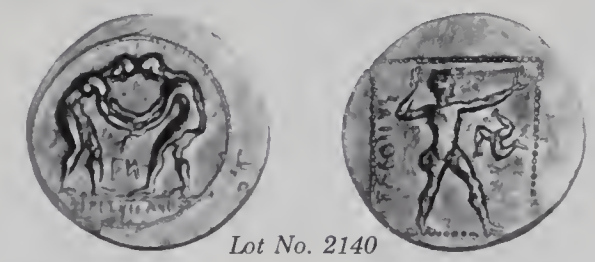
*2135 **MILETOS. Ionia. 300-250 B.C.** Didrachm. Head of Apollo l. Rv. Lion standing l., head turned; star above, monogram to l. and magistrate's name ANTIΛEΩN below. 6.37 grams. SNG Cop.979. Well centered. Choice Very Fine. (300-400)

2136 **KOS. 190-167 B.C.** Drachm. Head of Herakles r. Rv. Crab with club below and magistrate's name [Φ]OΛINOΣ in exergue. 2.93 grams. BMC 83. Dark tone. Very Fine. (250-300)

2137 **RHODES. 167-88 B.C.** Drachm. Radiate head of Helios r. Rv. Rose with magistrate's name AΓAΘAPXOΣ above and trident head to lower l., all within shallow incuse square. 2.87 grams. BMC 235. Choice Very Fine. (150-200)

*2138 **KINGDOM OF LYDIA. Time of Croesus, 560-546 B.C.** Siglos. Foreparts of lion r. and bull l. face to face. Rv. Oblong punch divided into two squares. 5.37 grams. Numerous cstps. on the lion's head, edge, and reverse. Very Fine. (400-500)

2139 **LAODIKEIA. Phrygia. After 133 B.C.** Cistophoric Tetradrachm. Serpent arising from cista mystica; all in ivy wreath. Rv. Bow in case between two coiled serpents; EYHNOΣ/HPΩΔOY above, winged caduceus to r. 12.30 grams. Decently struck both sides, though a bit lighter on the obverse. Very Fine. (100-150)



Lot No. 2140

2140 **ASPENDOS. Pamphylia. 370-333 B.C.** Stater. Two wrestlers grappling; FN (retrograde) between them and [ME]NETYΣEΛYΦ A below. Rv. Slinger r., triskeles to r.; all within dotted square. 10.45 grams. SNG von Aulock 4568. Lightly porous surfaces, dark tone. Close to Extremely Fine. (600-800)

2141 **PERGE. Pamphylia. 3rd Century B.C.** Tetradrachm. Laureate head of Artemis r., quiver behind neck. Rv. Artemis standing l. holding wreath and scepter; stag at her feet; no control letters or symbols. 14.44 grams. SNG Cop.299. Slightly barbarous style. Very Fine. (300-400)

2142 **KINGS OF SYRIA. Antiochos Hierax, 246-227 B.C.** Tetradrachm. Lampsakos. Diademed head r. Rv. Apollo seated l. on omphalos, long torch to inner l., monogram and forepart of winged horse in exergue. 16.94 grams. WSM 1552. Wedge-shaped piece to left of the king's head broken and detached (though included in the lot). Minor deposits. Very Fine. **Rare.** (400-500)

2143 **SYRIA. Antiochos VII, 138-129 B.C.** Didrachm, 136/5 B.C. Tyre. Diademed and draped bust r. Rv. Eagle standing l. on beak of galley. 6.92 grams. BMC 8 (Tetradrachm). Close to Very Fine. Even wear. (100-150)

Lot No. 2144

2144 **SYRIA. Tigranes II of Armenia, 83-69 B.C.** Tetradrachm. Antioch. Draped bust r. wearing Armenian tiara decorated with star between two eagles. Rv. Tyche of Antioch seated r. on rock, river-gold Orontes swimming at her feet; HΔ monogram on rock, second monogram to r. 15.30 grams. Bed.17. Granular surfaces typical of this somewhat debased issue. Very Fine. (500-750)

2145 **SYRIA. Antiochos VIII, 121-96 B.C.** Tetradrachm, 111-109 B.C. Third reign. Diademed head r. Rv. Zeus standing l. holding star; monogram and A to far l., Δ to inner r. 15.86 grams. SMA 388. Minor surface exfoliation. Close to Extremely Fine in point of wear; **5th Century B.C.** Obol. Uncertain mint, possibly northern Greece. Male head r. wearing Corinthian helmet pushed back. Rv. Star of four rays with pellet in each angle, in linear square within shallow incuse square. 0.48 grams. Obverse slightly off center. Fine to Very Fine. **2** pieces. (250-350)

2146 **PARTHIA. Vologases IV, 147-191 A.D.** Tetradrachm. Bust of the king l. wearing long, square cut beard; B to r. Rv. Tyche r. presenting wreath to seated figure of the king. Sell.84.21. Lightly granular. Very Fine. (200-250)

Lot No. 2147

2147 **SASSANIAN EMPIRE. Artashir I, 224-242 A.D.** Billon Tetradrachm. King's bust r. wearing tiara. Rv. Fire altar. Sell.5. Lightly granular, but unusually well struck and Choice Very Fine. (500-600)

*Illustrated on Page 123

Prices in ( ) are Estimates Only

2148 **ARADOS. Phoenicia. 80/79 B.C.** Tetradrachm. Year 180. Turreted and veiled bust of Tyche r. Rv. Nike advancing l. 15.12 grams. BMC 247. Dark toning. Very Fine. (125-175)

Lot No. 2149

2149 **TYRE. Phoenicia. 55/4 B.C.** Tetradrachm. Year 72. Head of Melkarth r. Rv. Eagle standing l. on prow. 14.06 grams. Date as BMC 163, monogram as BMC 165. Nearly Extremely Fine. (400-500)

Lot No. 2150

2150 **KINGS OF EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm, 310-305 B.C. Head of Alexander the Great with horn of Ammon, clad in elephant's scalp and aegis. Rv. Athena Alkidemos r. brandishing spear; monogram to inner r., helmet and eagle to far r. 15.66 grams. Svor.164. Minor graffiti above Athena's shield. The obverse die shows breaks and a loss of some detail, evidence of overuse. Nevertheless, the coin is Extremely Fine in point of wear. (750-1,000)

Lot No. 2151

2151 **EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm. Diademed head of Ptolemy r. Rv. Eagle standing l. on thunderbolt; monogram and shield to l., monogram to r. 14.26 grams. Svor.552. Close to Extremely Fine. (500-600)

Lot No. 2152

2152 **EGYPT. Ptolemy VI, 180-145 B.C.** Tetradrachm, 180-170 B.C. Diademed head of Ptolemy r. Rv. Eagle on thunderbolt l. 14.17 grams. Svor.1489. Extremely Fine. (500-600)

2153 **EGYPT. Ptolemy VIII, 145-116 B.C.** Didrachm. Diademed head of Ptolemy r. Rv. Eagle standing l. on thunderbolt, no date. 7.09 grams. Svor.1490. Some areas of dark toning. Nice Very Fine. (250-300)

2154 **EGYPT. Ptolemy XII, 80-51 B.C.** Tetradrachm. 66/5 B.C. Year 16. Head of Ptolemy r. Rv. Eagle standing l. on thunderbolt. 14.25 grams. Svor.1863. Well centered on a typically short, thick flan. Even medium gray. Close to Extremely Fine. (75-100)

ATTRACTIVE SILVER SHEKEL OF CARTHAGE

Lot No. 2155
(Enlarged)

2155 **CARTHAGE. Ca. 300-260 B.C.** Shekel. Head of Tanit l. Rv. Horse standing r., head turned; palm tree behind and star to r. 7.55 grams. SNG Dewing 992. Good surfaces darkly toned. Extremely Fine. ***(SEE COLOR PLATE)*** (1,250-1,750)

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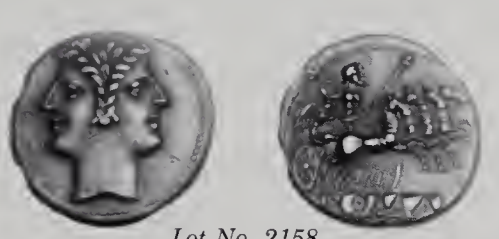
ROMAN REPUBLICAN COINS

*2156 **ROME. Cast coinage. 269-240 B.C.** Quadrans. Two barley corns; three pellets between (only one of which visible). Rv. Open hand; three pellets below. 67.39 grams. T-V 39. Dark green patina, pitted. Fine. (250-350)

*2157 **ROME. Struck coinage, 217-215 B.C.** Uncia. Helmeted head of Roma l., pellet behind. Rv. Prow r., pellet below and ROMA above. Craw.38/6. Good surfaces with an even dark green patina. Very Fine. (300-400)



Lot No. 2158

2158 **ROME. 225-212 B.C.** Didrachm. Laureate head of Janus. Rv. Jupiter in quadriga r. driven by Victory; ROMA incuse on solid tablet below. Craw.30/1. Dark tone. Choice Very Fine. (700-900)

2159 **ROME. 225-212 B.C.** Didrachm. As last, but truncation forms an arc. Craw.28/3. Very Fine. (250-350)

2160 **Anonymous issue.** Quinarius, after 211 B.C. Roma head r., V behind. Rv. Dioscuri r., star above each; ROMA in relief below. Craw.44/6. Dark tone. Extremely Fine. (100-150)

2161 **Cn. Blasio Cn.f.** Denarius, 112-111 B.C. Helmeted head r. (of Scipio Africanus the Elder or Blasio); caduceus behind. Rv. Jupiter flanked by Juno and Minerva; pellet to r. of Jupiter, ROMA in exergue. Craw.296/1a, Syd.561 **(R4).** Medium gray. Choice Very Fine. (125-150)

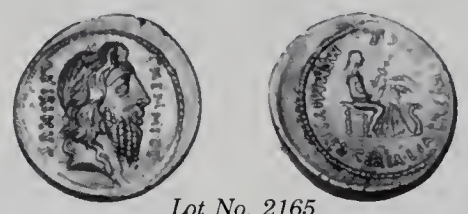
*2162 **Mn. Aquillius Mn.f. Mn.n.** Denarius Serratus, 71 B.C. Helmeted bust of Virtus r. Rv. The Consul Man. Aquillius raising kneeling figure of Sicilia. Craw.401/1. Lustrous surfaces just starting to tone. Extremely Fine. (250-350)

Lot No. 2163

2163 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r., rolled up scroll tied with cord behind. Rv. Clio, muse of poetry, resting left elbow on pedestal, holds open scroll. Craw.410/3. Clio's drapery not fully struck up. Otherwise, Close to Extremely Fine. (400-500)

*2164 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r., scepter behind. Rv. Melpomene, the Muse of Tragedy, standing facing, head turned, holding club and mask. Craw.410/4. Slight softness in Apollo's hair and near the center of the reverse. Otherwise Choice Very Fine. (400-500)

RARE REPUBLICAN DENARIUS



Lot No. 2165

2165 **C. Memmius C.f.** Denarius, 56 B.C. Laureate and bearded head of Romulus r. Rv. Ceres seated r. Craw.427/2. Pale gray toning. Extremely Fine. (600-800)

2166 **Faustus Cornelius Sulla.** Denarius, 56 B.C. Laureate and diademed head of Venus r., scepter on shoulder. Rv. Three trophies between capis and lituus; FAVSTVS monogram below. Craw.426/3, Syd.884 **(R4).** Three minute cstps. on the reverse. Nice Very Fine, with a pleasing pale gray toning. (150-200)

Lot No. 2167

2167 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling on serpent; CAESAR in exergue. Rv. Priestly implements. Craw.443/1. Well centered and sharply struck. Lustrous surfaces, just starting to tone. Extremely Fine. (500-600)

*2168 **Julius Caesar.** Denarius, 47-46 B.C. Head of Venus r. Rv. Aeneas walking l. carrying anchises and palladium. Craw.458/1. Toned a pleasing dark gray with iridescence. Extremely Fine. (400-500)

OUTSTANDING CAESAR PORTRAIT

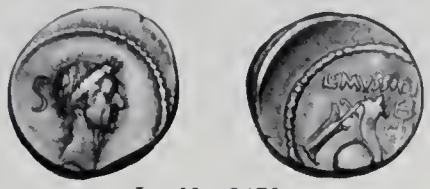
Lot No. 2169
(Enlarged)

2169 **Julius Caesar.** Denarius, 44 B.C. Moneyer C. Cossutius Maridianus. Laureate and veiled bust of Caesar r.; lituus below chin and priest's bonnet behind. Rv. C. COSSVTIVS MARIDIANVS in the form of a cross. A A A FF in the angles. Craw.480/19. Evenly struck on a broad flan. Obverse perfectly centered, reverse only marginally off center. Minute cstp. in Caesar's veil. Good surfaces, toned pale gray with gold and steel blue. Extremely Fine. ***(SEE COLOR PLATE)*** (2,000-2,500)

*Illustrated on Page 123

Prices in ( ) are Estimates Only

A SECOND PORTRAIT OF JULIUS CAESAR



Lot No. 2170

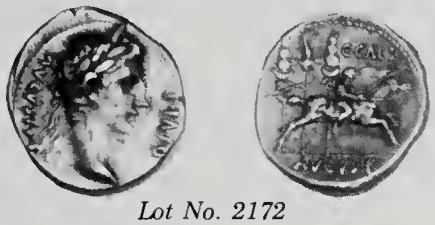
2170 **Julius Caesar.** Denarius, 42 B.C. Laureate head of Caesar r. Rv. Rudder, cornucopiae on globe, caduceus and priest's hat (off the flan). Moneyer L. Mussidius Longus. Craw.494/39. Decent, evenly worn portrait, with an "S" cstp. behind. Reverse off center. Very Fine. (1,250-1,500)

RARE DENARIUS OF ANTONY AND CLEOPATRA

Lot No. 2171

2171 **Mark Antony and Cleopatra.** Denarius, 32-31 B.C. Diademed and draped bust r. of Cleopatra, prow before. Rv. Bare head r. of Mark Antony. Craw.543/1. Head of Mark Antony off center to l. Fine, with decent portraits and Cleopatra's name legible. **Very rare.** (2,000-2,500)

ROMAN IMPERIAL SILVER & BRONZE COINS



Lot No. 2172

2172 **Augustus, 27 B.C. - 14 A.D.** Denarius, 8-7 B.C. Lugdunum. Laureate head r. Rv. C. Caesar on horse galloping r.; aquila between two standards behind. RIC 199. Pale gray and iridescent toning. Nice Very Fine and **scarce.** (600-800)

2173 **Augustus.** Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Laureate head r. Rv. Gaius and Lucius standing facing; shields and spears between, simpulum and lituus above. RIC 207. Struck on a typically short, thick flan. Nice Very Fine. (150-200)

INTERESTING ROME MINT DENARIUS

Lot No. 2174

2174 **Augustus.** Denarius, 19 B.C. Rome. Moneyer P. Petronius Turpilianus. Head of Liber r. wearing ivy wreath. Rv. Parthian kneeling r. presenting standard. RIC 287. Lustrous surfaces just beginning to tone. Extremely Fine. (1,000-1,250)

*2175 **Divus Augustus.** Dupondius, struck 41-50 A.D. by Claudius. Radiate head l. Rv. Livia seated l. holding corn-ears and long torch. RIC 101 **(R2).** Rough olive-brown surfaces. Good detail. Very Fine. (300-400)

2176 **Agrippa.** As, struck during the reign of Caligula. Head of Agrippa l. wearing rostral crown. Rv. Neptune standing l. holding small dolphin and trident. RIC 58. Olive-green patina, smoothed. Fine to Very Fine. (150-200)

*2177 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated r. on chair with plain legs above double line. RIC 26. Medium gray tone. Nice Very Fine. An attractive example of the Tribute Penny of the Bible. (300-400)

RARE CALIGULA AND DIVUS AUGUSTUS DENARIUS

Lot No. 2178

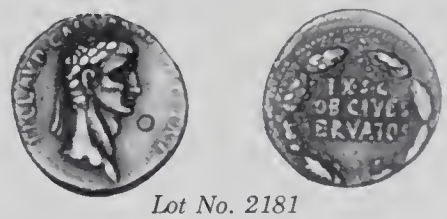
2178 **Caligula, 37-41 A.D.** Denarius, 37 A.D. Bare head of Caligula r. Rv. Radiate head of Divus Augustus r., star before and behind. RIC 2. Medium gray toning. Good portraits. Choice Very Fine. (2,500-3,000)

Lot No. 2179

2179 **Caligula.** As, 37-38 A.D. Bare head l. Rv. Vesta seated l. RIC 38. Dark brown and tan. Good portrait. Nice Very Fine. (700-900)

2180 **Caligula.** As, 37-38 A.D. Types as last. RIC 38. Very Good, types clear. (150-200)

ATTRACTIVE CLAUDIUS DENARIUS



Lot No. 2181

2181 **Claudius, 41-54 A.D.** Denarius, 41-42 A.D. Laureate head r. Rv. EX S.C./OB CIVES/SERVATOS in oak wreath. RIC 6 **(R2).** Shallow circular cstp. in obverse field r. Attractive portrait. Choice Very Fine. (1,000-1,250)

*2182 **Claudius.** Sestertius, 41-50 A.D. Laureate head r. Rv. Spes advancing l. RIC 99. Minor pitting on the reverse. Fine overall, portrait a bit better. (200-300)

*Illustrated on Page 123

Prices in ( ) are Estimates Only

Lot No. 2183

2183 **Claudius.** Dupondius, 41-50 A.D. Bare head l. Rv. Libertas standing r. As RIC 97, but Dupondius weighing 16.76 grams. Dark green and earthen patina. Choice Very Fine. (1,000-1,250)

The weight of this piece is at the upper range, even for a Dupondius. There is ample evidence of the Rome mint experimenting with the size and weight of flans during the first century A.D., and this would seem to be yet another example.

*2184 **Nero, 54-68 A.D.** Dupondius, 64 A.D. Radiate head r. Rv. Victory flying l., II (mark of value) below. RIC 196. Light pitting, especially around the legends. Very Fine. Bold portrait. (500-600)

RARE DYNASTIC ISSUE OF VESPASIAN

Lot No. 2185

2185 **Vespasian, 69-79 A.D.** Denarius, 71 A.D. Ephesus. Laureate head r. Rv. Titus and Domitian, veiled, each standing facing and holding patera; EPHE monogram in exergue. RIC 331, BMC 456. Very Fine and **rare.** (500-600)

*2186 **Vespasian.** Denarius, 72, 73 A.D. Laureate head r. Rv. Victory advancing r. about to place wreath on trophy. RIC 52. A Jewish War reference. Medium gray toning. Choice Very Fine. (400-500)

2187 **Vespasian.** Denarius, 69-71 A.D. Rv. Judaea seated r. in mourning, trophy behind. RIC 15. Cleaned. Very Fine. (200-250)

2188 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rv. Pax seated l. holding branch and caduceus. RIC 10. Nice Very Fine with muted lustre; **Domitian, 81-96 A.D.** Denarius, 92-93 A.D. Rv. Minerva standing l. holding spear. RIC 174. Full flan. Very Fine. **2** pieces. (150-200)

2189 **Titus, Caesar, 69-79 A.D.** Denarius, 77, 78 A.D. Rv. Mars standing l. holding spear and trophy. RIC 195. Choice Very Fine, excellent portrait. (200-250)

*2190 **Domitian, Caesar, 69-81 A.D.** Dupondius, 80-81 A.D. Laureate head l. Rv. Concordia seated l. holding patera and cornucopiae. RIC 166a. Olive-brown. Nice Very Fine, with a particularly bold and impressive portrait. (400-500)

THE TWELVE CAESARS IN SILVER

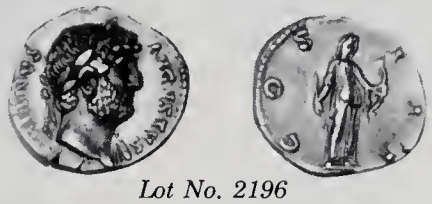
2191 **A Complete Set of the First Twelve Caesars, Julius Caesar to Domitian, in Silver** (Denarii). The Caesar Denarius bears his laureate portrait, struck by the moneyer L. Aemilius Buca, and is Very Good with a clear portrait and a shallow "X" cstp. over the ear. The Galba is also Very Good. The Caligula is Fine to Very Fine and bears the portrait of Germanicus on the reverse. The Claudius is also Fine to Very Fine (but with some corrosion around the emperor's mouth. The Otho is Fine, with a full name. The balance of the pieces are Fine to Very Fine (The Titus with an edge file mark). Craw.480/4, RIC 207, 30, 26, 43, 49, 167, 8, 105, 110, 26b, 147. A decent portrait collection, attractively mounted in a 6" square black lucite holder with the emperors' names and dates in gold. An attractive set. **12** pieces. (3,000-4,000)

2192 **Nerva, 96-98 A.D.** Denarius, 97 A.D. Rv. Aequitas standing l. RIC 13. Lightly granular. Very Fine; **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate, cuirassed and draped bust r. Rv. Salus seated l. RIC 137c. Lightly cleaned. Very Fine. **2** pieces. (150-200)

2193 **Trajan, 98-117 A.D.** Denarius, 98-99 A.D. Laureate head r., early style. Rv. Abundantia seated l. RIC 11. Slightly ragged flan and scarcely visible scratch before the face. Otherwise, Extremely Fine with a pleasing medium gray toning. Good early portrait. (200-300)

2194 **Trajan.** Denarius. 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Pax standing l. holding olive branch and leaning on column. RIC 126. Lightly cleaned. Extremely Fine. (200-250)

2195 **Trajan.** Tetradrachm. **ANTIOCH.** Year 16 (111/2 A.D.). Laureate bust r. Rv. Eagle standing front on club, head l. Wruck 161. Very Fine. (125-150)



Lot No. 2196

2196 **Hadrian, 117-138 A.D.** Denarius, 125-128 A.D. Laureate head r. with drapery on far shoulder. Rv. Diana standing r. holding arrow and bow. RIC 147. Pale gray toning. Obverse legend weak on the l. but splendid portrait in high relief. Extremely Fine. (400-500)

2197 **Hadrian.** Dupondius, 119-121 A.D. Radiate and cuirassed bust r. with drapery on far shoulder. Rv. Fortuna seated l. holding rudder and cornucopiae. RIC 599a. Attractive dark brown/mahogany patina. Nice Very Fine. (125-150)

*2198 **Hadrian.** As, 132-134 A.D. Bare-headed and draped bust r. Rv. Galley r. RIC 718. Rough mahogany patina. Choice Very Fine. (400-500)

2199 **Antoninus Pius, 138-161 A.D.** Denarius, 138 A.D. Bare head r. Rv. Minerva standing l. holding Victory and resting hand on shield. RIC 9. Slightly ragged flan. Pleasing medium gray tone. Extremely Fine and **scarce.** (200-250)

2200 **Antoninus Pius.** Denarius, 151-152 A.D. **Laureate head l.** Rv. Tranquillitas standing r. holding rudder on globe and corn-ears. RIC 218 var. **Rare.** Granular surfaces. Close to Very Fine. (200-300)

2201 **Antoninus Pius.** Denarius, 154-155 A.D. Laureate head r. Rv. Annona standing l. holding corn-ears and placing hand on modius set on prow. RIC 239. Medium gray. Extremely Fine. (200-250)

2202 **Antoninus Pius.** Denarius, 155-156 A.D. Rv. Pax standing l. holding branch and cornucopiae. RIC 252. Even, pale gray toning. Extremely Fine. (150-200)

2203 **Antoninus Pius.** Denarius, 155-156 A.D. Rv. Pax as last. RIC 252. Close to Extremely Fine. (125-150)

ATTRACTIVE SESTERTIUS OF ANTONINUS PIUS

Lot No. 2204

2204 **Antoninus Pius.** Sestertius, 139 A.D. Laureate head r. Rv. Fides standing r. holding corn-ears and a basket of fruit. RIC 546. Sharply struck on a broad, medallic flan. Glossy dark olive green. Extremely Fine. An exceptional bronze. (2,000-2,500)

2205 **Divus Antoninus Pius.** Denarius. Bare headed bust r. with drapery on far shoulder. Rv. Pyre of four tiers. RIC 438. Close to Extremely Fine. (125-150)

2206 **Faustina Senior.** Posthumous Denarius. Rv. Ceres standing l., raising r. hand and holding torch. RIC 382b. Nearly Extremely Fine. (125-150)

2207 **Marcus Aurelius, 161-180 A.D.** Denarius, 166-167 A.D. Rv. Providentia standing l. pointing with rod to a globe. RIC 170. Reverse typically weak. Extremely Fine/Very Fine with a pleasing dark/medium gray tone. (100-125)

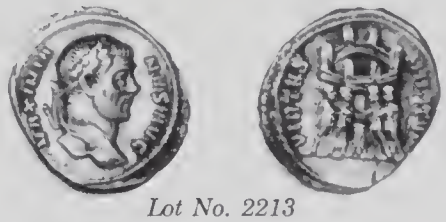
2208 **Faustina Junior.** Denarius, struck under Antoninus Pius. Rv. Laetitia standing l. holding wreath and scepter. RIC 506a. Extremely Fine. (125-150)

2209 **Geta, Caesar, 198-209 A.D.** Billon Tetradrachm of **LAODICEIA in Syria.** Bare headed, draped and cuirassed bust r. Rv. Eagle standing front, head l. and wings spread; star below. Bell. 61 var. Close to Very Fine and **rare.** (125-150)

2210 **Severus Alexander, 222-235 A.D.** Denarius, 231 A.D. Laureate, draped and cuirassed bust r. Rv. Sol standing l. holding globe. RIC 109. Two slight scratches and incipient planchet lamination on the reverse. Otherwise, Extremely Fine. (125-150)

2211 **Julia Mamaea, mother of Severus Alexander.** Denarius. Rv. Juno standing l. holding scepter and patera, peacock at her feet. RIC 343. Good metal surfaces toned a pleasing medium gray and iridescent. Needle-sharp strike both sides. Choice Extremely Fine. (150-200)

2212 **Maximinus I, 235-238 A.D.** Denarius, 235-236 A.D. Rv. Salus seated l. feeding serpent arising from altar. RIC 14. Extremely Fine. (125-150)



Lot No. 2213

2213 **Maximianus, 286-308, 310 A.D.** Argenteus. Trier. Laureate head r. Rv. The four Princes sacrificing over a tripod before the main gate a six-turreted enclosure. RIC 102b. Nice Very Fine and attractive. (400-500)

*Illustrated on Page 131

Prices in ( ) are Estimates Only

An Extraordinary Collection of East Celtic Silver

The following group of 72 Silver coins constitutes an exceptional collection of Eastern Celtic coins assembled by one serious collector over many years. The coins reflect well the incredible variation of form, imagination and execution of which the Celtic artists were capable. The collection forms a cohesive whole, coins struck by the Celts in the Danube Valley, mostly in the period from the late fourth to first century B.C., and copying a few basic Greek types; Tetradrachms of Patraos in Paeonia, of Philip II, Alexander the Great and Philip III in Macedon, and of Thasos and Maroneia. One of the most interesting aspects of this series is a comparison of the degrees of deviation — geographically, temporally and artistically — from the Greek originals. The Celtic versions range from fairly close copies of the original Greek types and legends to wildly fantastic renderings of human and animal forms with swirling lines and geometric shapes. Rarely has this large a collection of Celtic coins been offered in this country. For this reason we are particularly pleased to present these to the collecting market and to acquaint those who might be otherwise unfamiliar with the series with the incredible energy and imagination of the Celtic artists.

Lot No. 2214

2214 **CELTIC ISSUES.** Imitation of the Tetradrachm of Philip II of Macedon. Initial phase, early 3rd Century B.C. Laureate head of Zeus r. Rv. Horseman r. with branch; thunderbolt and I below, dolphin to r. 14.21 grams. BMC S1 var. Though slightly barbarous, a good approximation of the Greek prototypes. Pleasing medium gray. Very Fine. Excellent example. (850-1,250)

*2215 **CELTIC ISSUES.** Imitation of the Tetradrachm of Philip II. Similar types as last, but with long "helmet crest," possibly a prototype for the disconnected bird-rider type. 13.06 grams. Göbl, OT, Pl.33, 408; cp. BMC 21. Dark gray tone. Nice Very Fine. (400-500)

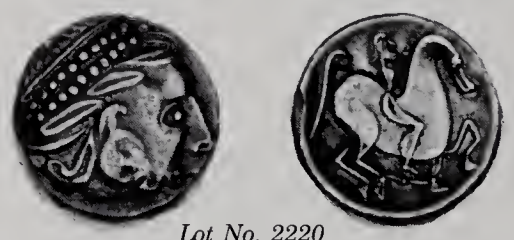
*2216 **CELTIC ISSUES.** Later imitation of a Philip II Tetradrachm. Head of Zeus r., large curls. Rv. Horseman l. with arm ending in branch and saddle-head horse. 12.14 grams. BMC S26; Göbl, OT, Pl.25, 296.3. Very Fine. (500-600)

*2217 **LOWER DANUBE.** Later imitation of a Philip II Tetradrachm. Head of Zeus r. with laurel wreath treated as large pellets. Rv. Rider r. with stiffened hair; annulet to r. 13.49 grams. Göbl, OT, Pl.8, 64.1 (same dies), MON 64. Medium gray. Close to Very Fine. (400-500)

Lot No. 2218

2218 **LOWER DANUBE.** Later imitation of a Philip II Tetradrachm. Zeus head r. with a more floral treatment of the hair. Rv. Rider l. on a wonderfully celtic horse; symbol wheel to r. 12.85 grams. Göbl, OT, Pl.9, 80.1. Medium gray. Choice Very Fine. (850-1,250)

2219 **OLTENIA AND BUCURESTI.** Reduced weight Tetradrachm, first stage of deterioration. Zeus head r. Rv. Horse l. with remnants of rider. 8.78 grams. BMC 29; Göbl, OT, Pl.26, 303.5. Very Good. (150-200)



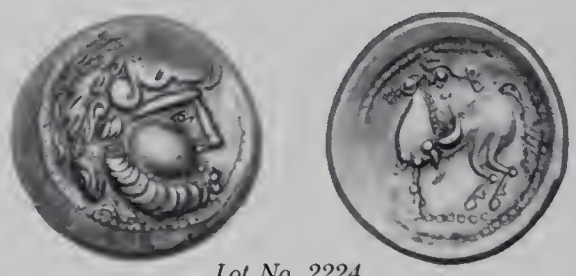
Lot No. 2220

2220 **DACIA-LOWER DANUBE.** Tetradrachm. Zeus head r., chinless type. Rv. Rider on large horse r. 14.47 grams. BMC 57f; Göbl, OT, Pl.20, 244.5. Perfectly centered on a typically short, thick flan. Choice Very Fine with a pleasing medium gray tone. A choice example of the type. (850-1,250)

*2221 **DACIA. Late 2nd or early 1st Century B.C.** Scyphate Base Silver Tetradrachm. Crude Zeus head r./rider on horseback l. Geometrical style. 10.69 grams. Cf. BMC S67/70; Göbl, OT, Pl.22, 264.2. Darkly toned, with minor verdigris. Very Fine. (300-400)

*2222 **DACIA.** Scyphate Base Silver Tetradrachm. Similar Zeus r./ rider on horse r. types, but more recognizable and head of Herakles surrounded by a large torque. 12.83 grams. Cf. BMC 64 (obverse); Göbl, OT, Pl.21, 250A. Fine to Very Fine and **rare.** (600-800)

2223 **DACIA.** Scyphate Base Silver Tetradrachm. Zeus head r./ rider on horseback r. Coarse style and "handle-arm" rider type. 12.55 grams. BMC 64 (reverse); MON, Pl.XII,247/249. Very Good to Fine. (200-300)

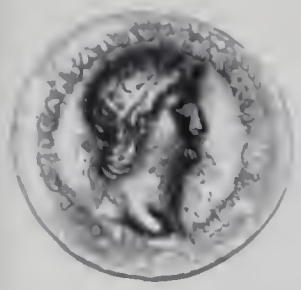


Lot No. 2224

2224 **TRANSYLVANIA.** Tetradrachm. "B" rider type. Head of Zeus r. with large rolls of curls on forehead and neatly curled beard. Rv. Rider on horseback l., B behind. 12.21 grams. BMC 72 (same dies); Göbl, OT, Pl.27, 308.1. Fine Celtic style. Even dark gray tone. Choice Very Fine. (750-1,000)

*Illustrated on Page 131

Prices in ( ) are Estimates Only



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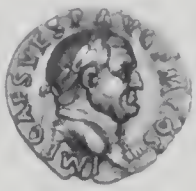

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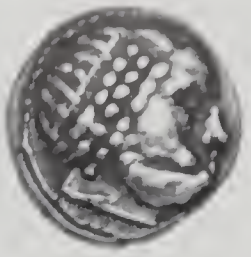

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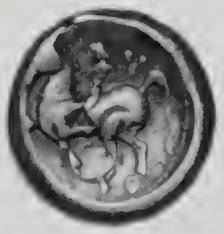

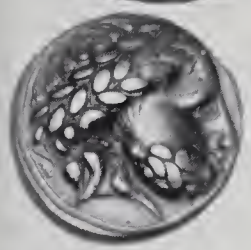

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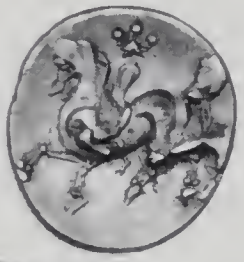

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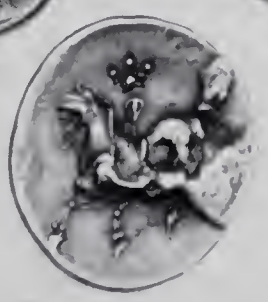

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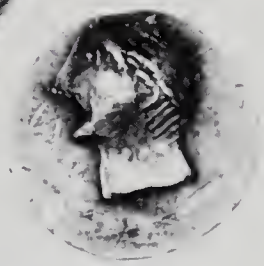

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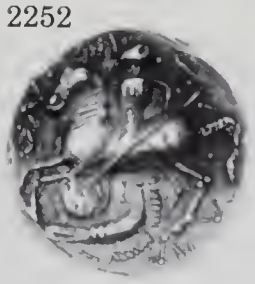

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*2225 **ARAD-BANAT AREA.** Tetradrachm. "Bough-rider" type. Zeus head r. Rv. Rider with crest holding branch or scepter, l.; animal to l. and leaf ornament below. 13.38 grams. BMC S76; Göbl, OT, Pl.12, 129.1. Medium gray. Nearly Very Fine. (500-750)

*2226 **EAST CELT.** Tetradrachm. "Beak-horse" type. Devolution of Zeus head/rider type, evident to north and northwest. 10.66 grams. BMC 78; Göbl, OT, Pl.28, 330.4. Medium gray tone. Very Fine. (300-400)

2227 **SOUTHWEST HUNGARY.** Tetradrachm. Tolna type. Zeus head/rider on horseback types, rendered interestingly as largely disconnected, geometrical shapes. 12.33 grams. BMC 87; Göbl, OT, Pl.39, 488.4. Medium gray. Nearly Very Fine. (200-300)

2228 **SOUTHWEST HUNGARY.** Tetradrachm. Tolna type. As last, but head of Zeus and rider more distinct. 12.30 grams. BMC S95; Göbl, OT, Pl.39, 484.1. Dark gray tone. Fine/Nearly Very Fine. (200-300)

2229 **SOUTHWEST HUNGARY.** Drachm. Tolna type. Zeus head r. Rv. Horse l. without rider, symbol wheel above. 2.51 grams. Cf. BMC 99; Göbl, OT, Pl.16, 188.3. Clear types. Fine and **rare.** (250-350)

Lot No. 2230

2230 **OLTENIA AND THE DANUBE.** Tetradrachm. Bearded Janus head type. Janus head. Rv. Rider with crest on horseback r., rosette to r. 12.73 grams. BMC 110; Göbl, OT, Pl.19, 233.5. Dark gray tone. Very Fine. (750-1,000)

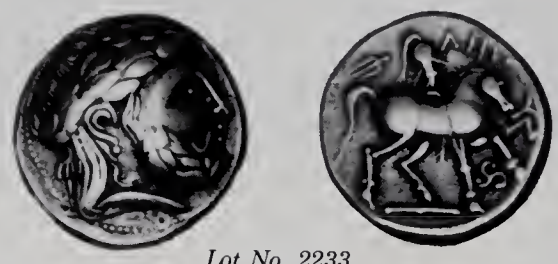
*2231 **OLTENIA AND THE DANUBE.** Tetradrachm. Facing head (Larissa or Amphipolis) type. Facing female head. Rv. Horseman l., V above. 12.94 grams. BMC S113 var.; Göbl, OT. Pl.18, 226, 3. Die break affecting nymph's mouth. Fine/Very Fine. (400-500)

RARE, EARLY AUDOLEON TYPE

Lot No. 2232

2232 **EAST CELT.** Tetradrachm. Audoleon type. Head of Zeus r. Rv. Helmeted rider on horse walking r.; pellet between forelegs and ΑΥΔΩΛΕΟΝΤΟΣ above. 13.37 grams. BMC 117; Castelin, KM 1220. Small triskeles cstp. below the horse. Early, more recognizable style with full legend, rare thus. Nice Very Fine. (1,000-1,500)

Ex Leu.



Lot No. 2233

2233 **EAST CELT.** Tetradrachm. Audoleon type. As last, but overall coarser style with the reverse consisting of a more stylized horse and rider, a trident-shaped bird to upper l., a triskeles to lower r., and the vague remains of a Greek legend above. 13.36 grams. Cf. BMC S119; Göbl, OT, Pl.33, 415.5. Nearly Very Fine. (750-1,000)

*2234 **EAST CELT.** Tetradrachm. Audoleon type. As last, but coarser still. Rider with raised arm, triskeles below and traces of Greek legend. 12.38 grams. BMC 120; Göbl, OT, Pl.35, 434.3. Dark gray tone. Minute cstp. in Zeus' hair. Very Fine. (400-500)

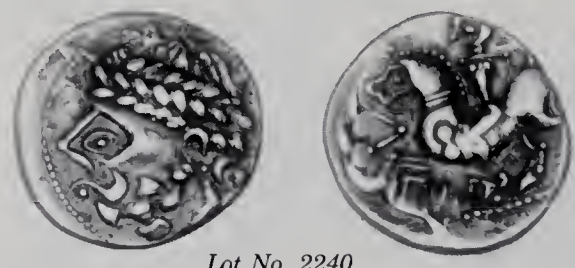
*2235 **EAST CELT.** Tetradrachm. Audoleon type. Similar to last, but of a more compact design. 13.29 grams. BMC S120; Göbl, OT, Pl.35, 434.4. Dark tone. Very Fine. (400-500)

*2236 **EAST CELT.** Tetradrachm. Audoleon type. As above, but Zeus has a much more pronounced nose. 12.48 grams. BMC 121; Göbl, OT, Pl.35, 434.3. Medium gray. Nice Very Fine. (600-800)

2237 **EAST CELT.** Tetradrachm. Audoleon type. As last, but struck on a short, thick flan and much degraded. 12.78 grams. BMC 123; Pink, MON, Pl.XXII, 431. Fine. (75-100)

*2238 **EAST CELT.** Tetradrachm. Audoleon type. Zeus head r. Rv. Rider with hilt-shaped body on horse r.; monogram of Audoleon below. 13.25 grams. BMC 124; Göbl, OT, Pl.35, 429.3. Numerous edge test cuts and light surface scratches, obscured by an even, dark gray tone. Very Fine. (400-500)

2239 **EAST CELT.** Tetradrachm. Audoleon type. As last, but with a more bulbous obverse style. 13.48 grams. Cf. BMC 124. Long diagonal test cut across the center of the reverse. Close to Very Fine. (200-300)



Lot No. 2240

2240 **CENTRAL AND SOUTHERN HUNGARY.** Tetradrachm. Horned rider type. Laureate head of Zeus l. Rv. "Horned" rider with crest on horse galloping l., triskeles below. 11.46 grams. BMC 131; Göbl, OT, Pl.35, 436.3. An interesting coin with traces of undertype (a head of large curls) visible on the reverse. Light tooling. A wonderfully exuberant style. Very Fine. (750-1,000)

*2241 **CENTRAL AND SOUTHERN HUNGARY.** Tetradrachm. Horned rider type. As last, but somewhat softer, less powerful rendering. 11.42 grams. BMC 131; Göbl, OT, Pl.35, 436.4/3. Even medium gray. Very Fine. (600-800)

Lot No. 2242

2242 **NORTH-WEST HUNGARY AND SOUTHERN CZECHOSLOVAKIA.** Tetradrachm. Two lyres type. Apollo head l. Rv. Horse galloping l. with lyre above and below. 11.92 grams. BMC 148; Göbl, OT, Pl.32, 396.1. Medium gray. Very Fine and **very rare.** (850-1,250)

Lot No. 2243

2243 **NORTH-WEST HUNGARY AND SOUTHERN CZECHOSLOVAKIA.** Tetradrachm. Kroisbach type. Beardless, diademed male head r. with a broken nose. Rv. Rider (only top half shown) with floating diadem tails on horse walking l. 12.04 grams. BMC 154; Göbl, OT, Pl.38, 469.3. Two small edge test cuts. Medium gray. Very Fine. **Rare.** (850-1,250)

*2244 **NORTH-WEST HUNGARY AND SOUTHERN CZECHOSLOVAKIA.** Tetradrachm. Slovak type. Similar types, but male head with straight nose and pellet in annulet above the horse. 11.23 grams. BMC 155; Göbl, OT, 39, 483.1. Medium gray. Close to Very Fine. **Rare.** (400-500)

VERY RARE FACING HEAD STATER

Lot No. 2245

2245 **NORTH-WEST HUNGARY AND SOUTHERN CZECHOSLOVAKIA.** Stater. Beardless facing head with diadem and stylized hair; wing or branch on either sides. Rv. Horse l.; 4 curved lines above. 9.40 grams. BMC 156; Göbl, TC, Pl.30, 11-15. Dark gray toning. Fine to Very Fine. **Very rare.** (1,500-2,500)

*2246 **NORICUM.** Tetradrachm. Gjurgjevac hoard type. Diademed and beardless male head l. Rv. Horse galloping l., three pellets on shoulder. 10.34 grams. BMC 169; Göbl, TC, 66-71. Medium gray. Very Fine. (500-600)

Lot No. 2247

2247 **EAST NORICUM.** Tetradrachm. Beardless and diademed Apollo head l. Rv. Horse prancing l.; Warasdin/A, FES. 12.97 grams. Göbl TC, Pl.19.6. Horse of unusually fine style. Medium gray. Choice Very Fine. **Very rare.** (1,500-2,000)

2248 **WEST NORICUM.** Tetradrachm. Similar Apollo head l. but laureate. Rv. Horseman l. wearing cap adorned with three pellets. 12.18 grams. Göbl, TC, Pl.2, B1.1. Pale gray toning. Reverse die break affecting the horse's rear legs. Close to Extremely Fine. (350-450)

*2249 **WEST NORICUM.** Tetradrachm. Struck from the same dies, with a more advanced state of the reverse die break. 11.96 grams. Medium gray tone. Elongated flan. Close to Extremely Fine. (350-450)

Lot No. 2250

2250 **WEST NORICUM.** Tetradrachm. Legend NEMET. Beardless male head l. with heavy diadem. Rv. Rider r. with spear on horse galloping r.; rosette below, legend NEMET in exergue. 10.14 grams. BMC S177; Göbl, TC, 31-36. Choice Very Fine and **very rare.** (1,000-1,500)

Ex Leu.

*2251 **NORICUM.** Celtic imitation of the Tetradrachms of Patraos of Paeonia. Laureate head of Apollo r. Rv. Horseman r. spearing fallen enemy. 12.41 grams. BMC S182; Göbl, TC, 119v.; Pink, MON, Pl.VI.118. Well centered on a full flan. Nice Very Fine. While the Celtic elements are visible in the horse's head and a certain barbarousness in style, the overall treatment is fairly true to the Greek prototypes, suggesting that the artist had been well exposed to the Greek models and styles. (500-600)

*2252 **NORICUM.** Tetradrachm. Another Apollo head/horseman spearing fallen enemy as last, but types **left** and of more barbarous style. 12.83 grams. BMC 182; Göbl, OT, Pl.12, 119B. The reverse is perfectly centered and the obverse, while slightly off center, is still fully visible. Very Fine. **Rare.** (750-1,000)

*2253 **NORTHERN BULGARIA.** Celtic imitation of a Tetradrachm of Philip III of Macedonia. Head of Herakles r. Rv. Zeus enthroned l.; I below, sun and double-axe monogram to l. 16.37 grams. BMC 186; Göbl, OT, 579. Slightly barbarous style and blundered legends, but Greek prototypes rendered unusually well. Good detail both sides. Typical cup-shaped flan. Medium gray. Very Fine. (750-1,000)

*Illustrated on Page 131

Prices in ( ) are Estimates Only

*2254 **NORTHERN BULGARIA.** Tetradrachm. Another Herakles head/Zeus enthroned as last, with similar symbol and monogram. 15.92 grams. BMC 190; Göbl, OT, 579/8. More barbarous than preceding. Dark gray tone. Very Fine. (400-500)

2255 **NORTHERN BULGARIA-DANUBE VALLEY.** Tetradrachm. Similar Zeus reverse type with double axe symbol only and bulbous obverse without detail. 14.93 grams. BMC 195; Göbl, OT, PL.44, 579, 11. Very Fine. (300-400)

*2256 **NORTHERN BULGARIA-DANUBE VALLEY.** Tetradrachm. Types as last, but profile of Herakles faintly visible. 15.52 grams. BMC 198; Göbl, OT, Pl.44, 11. Dark gray tone. Very Fine. (300-400)

2257 **NORTHERN BULGARIA-DANUBE VALLEY.** Tetradrachm. Herakles/Zeus types as last, but Herakles head more distinct and Zeus figure disjointed and more barbarous. 13.05 grams. BMC S198; Göbl, OT, Pl.44, 15. Dark gray tone. Very Fine. (200-300)

2258 **NORTHERN BULGARIA-DANUBE VALLEY.** Celtic Imitation of a Drachm of Alexander the Great. Head of Herakles r. Rv. Zeus enthroned l., double axe monogram faintly visible to l. 3.47 grams. BMC 200. Fine. (75-100)

2259 **NORTHERN BULGARIA-DANUBE VALLEY.** Celtic imitation of a Drachm of Philip III. Similar types with double axe monogram, but with small curls on Herakles' head and more barbarous style. 2.35 grams. BMC S207; Göbl, OT, Pl.45, 595, 1. Fine. (100-125)

*2260 **EAST CELT.** Celtic imitation of a Tetradrachm of the Alexander/Seleukos type. Head of Herakles r. Rv. Zeus enthroned l., symbol to l. stylized wreath or sun with rays. 13.53 grams. Preda, Pl.V, 11; Göbl, OT, Pl. 42.569. Unpublished symbol. Pale gray toning. Very Fine. (500-750)

*2261 **BULGARIA.** Imitation of a broad flan, posthumous Tetradrachm of Alexander the Great. Head of Herakles r. Rv. Zeus enthroned l., ΔA and helmet to l. 15.22 grams. Pink, MON. 573; Göbl, OT, Pl.43, 573. Medium gray toning. Broad flan. Very Fine. (300-400)

*2262 **SOUTH SLOVAKIA.** Biatec Series. Tetradrachm. Jugate heads r. Rv. Rider with branch r.; BIATEC in exergue. 16.68 grams. BMC 243; MB Pl.31, 748. Light pitting. Close to Very Fine. (500-750)

VERY RARE BUSU SERIES TETRADRACHM

Lot No. 2263

2263 **SOUTH SLOVAKIA.** Busu Series. Tetradrachm. Female head l., branch to l. Rv. Female winged centaur l., head turned; BVSV in exergue. 16.86 grams. BMC 249; MB Pl.33, 787. Slightly off center. Fine and **very rare.** (1,500-2,000)

AN INTERESTING GROUP OF CELTIC IMITATIONS OF TETRADRACHMS FROM THASOS & MARONEIA

Lot No. 2264

2264 **THASOS. Late 2nd - 1st Century B.C.** Tetradrachm. Early imitation, close to the Greek prototype. Head of Dionysos r. wearing crown of ivy leaves and grapes. Rv. Herakles standing l. holding club in r. hand and lion-skin over l. arm; X to l. 16.44 grams. OT Class I with Greek legend legible though blundered. Medium gray. Very Fine. (350-450)

*2265 **THASOS.** Tetradrachm. Later imitation. OT Class III. Lost legend type. Crude Dionysos/Apollo with H to inner l. Meaningless letters of Greek form and geometrical combinations. 16.17 grams. Medium gray. Close to Very Fine. (300-400)

2266 **THASOS.** Tetradrachm. Later imitation. OT Class III. Lost legend. Similar types, but cruder, with Herakles standing r. holding stick in l. hand and lion's skin rendered as two straight lines. 16.04 grams. Wavy flan. About Very Fine. (300-400)

*2267 **THASOS.** Tetradrachm. Later imitation. OT Class III. Similar types, but wonderfully geometric rendering of Dionysos' head and a double row of dots beside Herakles' club. 16.50 grams. Waved flan. Dark tone. Very Fine. (600-800)

2268 **THASOS.** Tetradrachm. Later imitation. OT Class IIIA. Similar types, but Θ recurs as a decorative feature in the legend four times and club and lion's skin rendered by a series of pellets. 16.21 grams. Wavy flan. Very Fine. (300-400)

*2269 **THASOS.** Tetradrachm. Later imitation. OT Class IIIA. An interesting devolution from the previous type, with a more compressed head of Dionysos, Herakles' club treated as a continuation of his arm and rendered by spirals, and Herakles' body treated essentially as a combination of pellets. 13.64 grams. Wavy flan. Very Fine. (350-450)

Lot No. 2270

2270 **THASOS.** Tetradrachm. Later imitation. OT Class IV. Legend of dots. A further devolution with the head of Dionysos becoming an intricate pattern of dots and curved and wavy lines, and the club ending in a curious dot within a circle of dots. 15.96 grams. Dark tone. Very Fine. **Rare.** (500-750)

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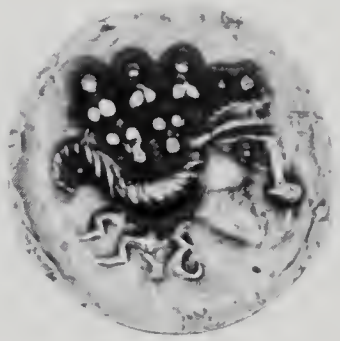

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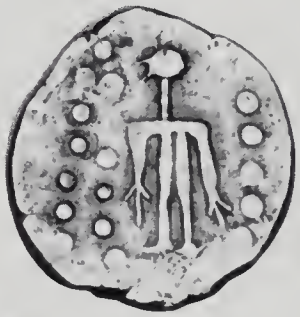

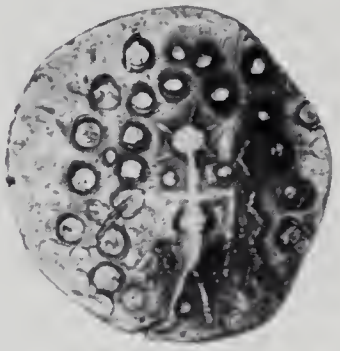

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*2271 **THASOS.** Tetradrachm. Later imitation. OT Class IV. Legend of strokes. Usual types, but club and lion's skin treated as pellets, and legends consisting of strokes connecting pellets. 15.89 grams. Wavy flan with a long, hairline flan crack. Dark tone. Very Fine. (400-500)

*2272 **THASOS.** Tetradrachm. Later imitation. OT Class IV. Legend of strokes. As last, but pellets of club less distinct and four pellets to l. of Herakles head. 16.60 grams. Head of Dionysos double-struck. Dark tone. Very Fine. (400-500)

*2273 **THASOS.** Tetradrachm. Later imitation. OT Class IV. Legend of strokes. Similar types, but extremely crude depiction of Dionysos and Herakles. 15.73 grams. Waved flan. Very Fine. (400-500)

*2274 **THASOS.** Tetradrachm. Later imitation. OT Class V. Legend of dots. As last, but Herakles' club and lion's skin as well as legend treated as series of unconnected dots. 15.37 grams. About Very Fine. (300-400)

Lot No. 2275

2275 **THASOS.** Tetradrachm. Later imitation. Class V. Legend of dots. Hair and wreath simplified to a series of V's, club below Herakles between two rows of dots. 16.71 grams. Medium gray. Very Fine. (500-750)

2276 **THASOS.** Tetradrachm. Later imitation. OT Class V. Legend of dots. Head of Dionysos closer to Greek models but weakly struck in low relief. Simplified reverse with single row of dots for lion's skin and triple row of dots on either side of Herakles. 15.96 grams. Close to Very Fine. (300-400)

*2277 **THASOS.** Tetradrachm. Later imitation. OT Class V, 18f. Legend of dots and crude Dionysos/Herakles depictions, Herakles radiate without club or lion's skin and his arms ending in three prong-like projections. 16.86 grams. Close to Very Fine. (350-450)

2278 **THASOS.** Tetradrachm. Later imitation. OT Class V. Legend of dots. Dionysos/Herakles types fairly resembling the Greek prototypes; M to inner l. Legend treated as double row of dots, connected intelligibly on the r., unconnected on the l. and below. 15.85 grams. Slightly waved. About Very Fine. (300-400)

*2279 **THASOS.** Tetradrachm. Later imitation. OT Class V.18f. Similar types, but with head of Dionysos quite distinctive with pellets, rays, bars and thunderbolts (?). Granular surfaces. Good/Fine. **Rare.** (400-500)

2280 **THASOS.** Tetradrachm. Later imitation. OT Class V.3. Legend of dots. Head of Dionysos resembling Greek prototype. Herakles reverse of recognizable human form holding club and lion's skin; H to inner l. Legend as double row of disconnected dots. 17.05 grams. BP, PL.XXIII, 543 (same reverse die). Dark gray. Close to Very Fine. (300-400)

Lot No. 2281

2281 **THASOS.** Tetradrachm. Later imitation. OT Class VA. Legend of dots. Crude Dionysos head. Crude Herakles with club and lion's skin rendered as pelleted continuations of the arms. Four theta's, each consisting of pellet within circle of pellets. 15.43 grams. Close to Very Fine. **Rare.** (600-800)

Lot No. 2282

2282 **THASOS.** Tetradrachm. Later imitation. OT Class VB. Head of Dionysos l. Rv. Crude figure of Herakles with club; an approximation of Greek looking letters around and a further border consisting of double rows of pellets on three sides. 15.81 grams. **Very rare.** Close to Very Fine. (600-800)

2283 **THASOS.** Tetradrachm. Later imitation. OT Class VI.1. "Special class." Head of Dionysos r., hair as zig-zag lines. Rv. Crude Herakles with club and lion's skin consisting of large pellets; meaningless Greek letters around. 15.70 grams. About Very Fine. (300-400)

*2284 **THASOS.** Tetradrachm. Later imitation. OT Class VI.2v. Legend with dots. Amphora in field to l. 16.28 grams. Large silver plug below the center of the coin. Close to Very Fine. (400-500)

*2285 **THASOS.** Tetradrachm. Later imitation. OT Class VI.3. Legend of dots. Herakles standing r. holding lance and lion's skin. 16.00 grams. Bent. Close to Very Fine. (400-500)

Lot No. 2286

2286 **THASOS.** Tetradrachm. Later imitation. Crude Dionysos head r. Rv. Herakles with huge hands holding club and lion's skin and wearing a curious hat (?); symbol wheel to l. and legend of "Palm leaves." 17.13 grams. Most unusual. Dark tone. Wavy flan. Close to Very Fine. (750-1,000)

GOLD COINS OF THE WORLD

EUROPE

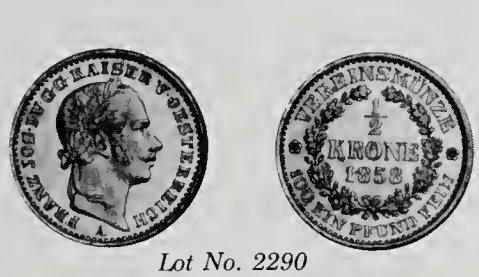
2287 **ALBANIA. Amet Zogu, President.** 100 Franga, 1927 R. No stars below bust. Head l. Rv. Chariot. KM 11a.1. Nice About Uncirculated. (500-700)

*2288 100 Franga, 1927 R. Two stars below bust. Types as before. KM 11a.3. Choice About Uncirculated. (500-700)

Lot No. 2289

2289 **AUSTRIA. Franz Joseph I, 1848-1916.** Krone, 1858 A. Vienna. Laureate young bust r. KM 2253. Prooflike surfaces with little scratches and scuffs. Extremely Fine. **Rare.** (1,000-1,250)

The Krone was the gold basis for the short-lived Vereinsmunze, which attempted to unite the monies of the Austro-Hungarian Empire and the German States. Very few gold coins were issued by Union members. The experiment ceased after hostilities broke out between Austria and Prussia in 1866.



Lot No. 2290

2290 Half Krone, 1858 A. Similar types. KM 2251. Prooflike. Fewer abrasions than the last. Good Extremely Fine. (1,000-1,250)

Lot No. 2291

2291 4 Ducats, 1858 A. First laureate young bust, no side whiskers. KM 552. Cameo prooflike strike. Some scuffing and grazing, but little wear. Good Extremely Fine in sharpness. (800-1,000)

*2292 4 Ducats, 1869 A. Laureate, still-young bust with noticeable side whiskers. KM 2274. Scuff marks, otherwise nearly Extremely Fine. (600-800)

2293 4 Ducats, 1897. Final type with heavy side whiskers. KM 2276. A curious piece. The coin has been burnished and has numerous bite marks. Slightly bent. Very Fine. (175-225)

2294 Ducat, 1848/1898 A. 50th Jubilee of reign. Laureate young bust l., no side whiskers. KM 2268. Yellow gold, prooflike. Choice Brilliant Uncirculated. (400-500)

Lot No. 2295

2295 100 Corona, 1908. 60th Anniversary of reign. Rv. "The lady in the clouds." KM 2812. Scattered hairlines, much lighter than usual. The nicest example of this popular gold coin we can remember handling. Prooflike strike. Choice About Uncirculated. (800-1,000)

2296 100 Corona, 1908. 60th Anniversary of reign. Another. Lightly hairlined. Extremely Fine. (700-900)

2297 100 Corona, 1910. KM 2819. Bagmarked, prooflike surfaces. Extremely Fine. (750-850)

Lot No. 2298

2298 100 Corona, 1912. Types as above. *Mintage only 3,591 pieces.* Nicely prooflike with gently frosted devices. Some hairlines in evidence. About Uncirculated. (1,000-1,200)

2299 100 Corona, 1914. Types as above. Last year of issue for the original issue. *Mintage only 1,195 pieces.* Heavily wiped. Extremely Fine. (700-900)

2300 20 Corona, 1848-1908. 60th Anniversary of reign. KM 2811. Brilliant Uncirculated. (150-200)

2301 20 Corona, 1916. Rv. Eagle with simple Austrian shield, or "bindenschild." KM 2827. Some tic marks on the obverse. Brilliant Uncirculated. (800-1,000)

2302 10 Corona, 1909. KM 2815. Prooflike Brilliant Uncirculated. (70-90)

*Illustrated on Page 141

Prices in ( ) are Estimates Only

RARE 100 KRONEN OF 1924

Lot No. 2303
(Enlarged)

2303 **Republic.** 100 Kronen, 1924. Crowned republican Eagle holding hammer and sickle in claws. KM 2831. A cameo prooflike strike. This date and the 1923 are the only dates of issue and are both rare. Both sides have random hairlines and contact marks, the reverse also unfortunately has three or four pinscratches. Otherwise About Uncirculated and choice. **Rare.** ***(SEE COLOR PLATE)*** (1,250-1,750)

Lot No. 2304

2304 20 Kronen, 1923. Similar types. KM 2830. Satiny surfaces with mint bloom. Light contact in the fields and on the rim below the date. Brilliant Uncirculated. (1,750-2,250)

2305 100 Schilling, 1926. Republican Eagle. Rv. Date and denomination. KM 2842. Lightly burnished. Extremely Fine. (275-325)

2306 100 Schilling, 1931. Types as above. KM 2842. Cameo prooflike striking. Some light handling on the reverse, the obverse with less. About Uncirculated. (300-400)

2307 100 Schilling, 1931. Another. Light hairlining. Choice Extremely Fine. (300-350)

*2308 100 Schilling, 1936. Republican Double Eagle with halos around heads, or "Bundesadler." Rv. Madonna of Mariazell. KM 2857. Cameo prooflike striking. Bagmarks in fields, otherwise no wear. Good Extremely Fine. (800-1,000)

2309 25 Schilling, 1936. Similar. Rv. St. Leopold. KM 2856. Prooflike. Bagmarked. Brilliant Uncirculated. (400-500)

2310 1,000 Schilling, 1976. Austrian Millennium. KM 2933. Satiny Brilliant Uncirculated. (175-225)

2311 **Salzburg. Guidobold, 1654-1688.** ¼ Ducat, 1662. Fr.668. About Uncirculated. (200-300)

*2312 **CZECHOSLOVAKIA.** 10 Ducats, 1931. Arms. Rv. St. Wenceslas on horseback. KM 14. *Mintage only 1,239 pieces.* **Choice Brilliant Uncirculated.** (1,000-1,200)

Lot No. 2313

2313 **BULGARIA. Ferdinand I, 1887-1918.** 100 Leva, 1912. Head l. Rv. Arms. KM 34. A far better specimen than average. Strongly prooflike with lightly frosted devices. Some hairlining. About Uncirculated. (1,200-1,600)

2314 **People's Republic.** 20 and 10 Leva, 1963. 1100th Anniversary of Cyrillic. Alphabet. KM 67. Both Choice Brilliant Proofs. **2** pieces. (300-400)

*2315 **DANZIG. Johann Casimir, 1648-1668.** Ducat, 1649 GR. Bust r. Rv. Arms. Fr.24. Extremely Fine, with some reverse prooflike effects. (400-600)

2316 **DENMARK. Frederick V, 1746-1766.** XII Marks, 1757. VH. Helmeted and plumed head r. Rv. Crown and denomination. Cr.27. Two-year-only issue. Choice Extremely Fine. (400-500)

2317 XII Mark (Ducat Courant), 1758 VH W. Cr.29.3. Incipient obverse lamination, else Very Fine. (125-150)

2318 **Christian IX, 1863-1906.** 20 Kroner, 1873 CS. Head r. Rv. Mermaid with dolphin. Y.19.1. Prooflike Brilliant Uncirculated. (120-160)

2319 10 Kroner, 1898 VBP. Head r. Rv. Mermaid with dolphin. Y.18.2. Scarce date issue. Brilliant Uncirculated. (120-160)

*2320 **FINLAND. Republic.** 200 Markkaa, 1926 S. Arms. Rv. Denomination. KM 29. Scarce issue. Choice Brilliant Uncirculated. (800-1,000)

2321 100 Markkaa, 1926 S. Types as before. KM 28. The companion to the preceding coin. Choice Brilliant Uncirculated. (500-700)

*2322 **FRANCE. Charles V, 1364-1380.** Franc à Pied, n.d. Standing king. Rv. Floriated cross. Fr.284. A superb example of this often well worn issue. Extremely crisp with superb lustre qualities. Choice About Uncirculated. (700-900)

2323 **Louis XVI, 1774-1793.** 2 Louis d'or, 1786 D. Lyon. Bust l. Rv. Arms. Cr.85.2. Lightly cleaned, resulting in some hairlines. Otherwise About Uncirculated. (400-600)

2324 Louis d'or, 1788 B. Rouen. Types as before. Cr.83.8. Very Fine. (200-300)

2325 **Napoleon, Emperor, 1804-1814.** 20 Francs, 1812 A (6). Laureate head. Rv. EMPIRE FRANÇAIS. Cr.166.1. Fine or so. Some have adjustment marks; **Louis XVIII, 1st Restoration, 1814-1815.** 20 Francs, 1814 W. Lille. Cr.170.5. Fine. **7** pieces. (500-600)

2326 **Napoleon Bonaparte.** 20 Francs, mixed dates (8). All NAPOLEON EMPEREUR type. All Very Fine or better. **8** pieces. (700-900)

2327 20 Francs, mixed dates (9). As above. All Very Fine or better. **9** pieces. (800-1,000)

*Illustrated on Page 141

Prices in ( ) are Estimates Only

*2328 **Louis XVIII, 1st Restoration, 1814-1815.** 20 Francs, 1814 A. Uniformed bust. Cr.170.1. Satiny fields. Choice Brilliant Uncirculated. PCGS MS 64. (500-600)

2329 20 Francs, mixed dates (11). All Fine or better. **11** pieces. (1,000-1,200)

2330 **Napoleon Bonaparte, "The Hundred Days," 1815.** 20 Francs, 1815 L. Bayonne. Laureate head l. Cr.166.13. Nearly Very Fine. (120-160)

2331 **Charles X, 1824-1830.** 40 Francs, 1830 A. Cr.191.1. Minor marks, otherwise Good Extremely Fine. (300-400)

2332 **Second Republic.** 20 Francs, 1851 A. Ceres head by Merley. Y.10. One fine adjustment mark on the obverse. Brilliant Uncirculated, frosty lustre. (400-500)

2333 **Napoleon III, 1852-1870.** 100 Francs, 1855 A. Bare head. Y.37.1. Obverse edge knock about 1 o'clock. Light bruise near 6 o'clock. Otherwise About Extremely Fine in sharpness. (450-500)

2334 100 Francs, 1857 A. Bare head. Y.37.1. A light scratch on the obverse. Very Fine. (450-500)

2335 50 Francs, 1857 A. Bare head r. Rv. Arms. Y.36.1. Several minor edge dings, still Brilliant Uncirculated. (300-400)

2336 5 Francs, 1854 A, 1855 A. Bare head, small module. Both with reeded edges. Y.33. Extremely Fine. **2** pieces. (200-250)

*2337 100 Francs, 1868 A. Laureate head r. Y.B40.1. Second lowest mintage of the series - *only 2,315 pieces struck.* About Uncirculated. (700-900)

2338 **Third Republic.** 100 Francs, 1882 A. Angel writing. Y.57.1. Nearly complete mint lustre. Choice About Uncirculated. (400-500)

2339 100 Francs, 1882 A. Similar lustre qualities to the preceding specimen. Choice About Uncirculated. (400-500)

2340 100 Francs, 1908 A. Angel writing. Y.57.2. About Uncirculated, with orange toning. (400-500)

2341 100 Francs, 1911 A. Angel writing. Y.57.2. Nice light beige toning. Brilliant Uncirculated. (400-500)

A QUARTET OF RARE FRENCH 100 FRANC PATTERNS OF 1929

THE 100 FRANC PATTERN BY DROPSY

Lot No. 2342
(Enlarged)

2342 **Gold 100 Francs, 1929. Pattern by Dropsy.** Liberty head l. wearing laurel wreath. Rv. Ear of wheat and denomination. ESSAI at edge. VG 5218, Gad.1140. Lovely essai issue. *Only 9 pieces struck.* Choice Brilliant Proof (flan bruni). ***(SEE COLOR PLATE)*** (2,000-2,500)

THE 100 FRANC PATTERN BY LAVRILLIER

Lot No. 2343
(Enlarged)

2343 **Gold 100 Francs, 1929. Pattern by Lavrillier.** Liberty head l. wearing wreath. ESSAI at edge. Rv. Date and denomination. VG 5221, Gad.1143. A second issue from this important pattern competition. *Only 9 pieces struck.* Choice Brilliant Proof (flan bruni). ***(SEE COLOR PLATE)*** (2,000-2,500)

THE 100 FRANC PATTERN BY MORLON

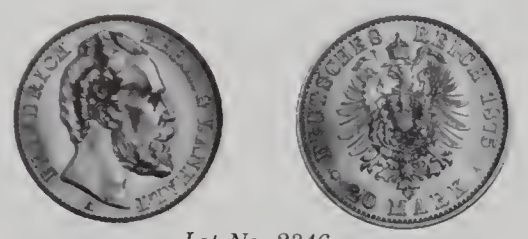
Lot No. 2344
(Enlarged)

2344 **Gold 100 Francs, 1929. Pattern by Morlon.** Head of the Republic in a phrygian cap decorated with oak sprigs. Rv. Denomination in oak and laurel branches. ESSAI above. VG 5222, Gad.1144. Proof, or flan bruni. ***(SEE COLOR PLATE)*** (2,000-2,500)

THE 100 FRANC PATTERN BY TURIN

Lot No. 2345
(Enlarged)

2345 **Gold 100 Francs, 1929. Pattern by Turin.** Liberty head l. wearing laurel wreath. ESSAI near edge. Rv. Five ears of wheat, date, denomination. VG 5223, Gad.1145. Choice Brilliant Uncirculated (flan bruni). ***(SEE COLOR PLATE)*** (2,000-2,500)



Lot No. 2346

2346 **GERMANY. ANHALT. Friedrich I, 1871-1904.** 20 Mark, 1875 A. KM 21. A few light marks. Brilliant Uncirculated. (1,500-2,000)

2347 **BRANDENBURG-FRANKEN. Friedrich, 1495-1515.** Goldgulden, 1504. St. John standing facing. Rv. Cruciform shields. Fr.306. Very Fine. (200-300)

2348 **BREMEN. Freie Hansestadt.** 10 Mark, 1907 J. City Arms. Rv. Arms. KM 253. Only year of issue for the type. About Uncirculated. (500-700)

*2349 **BRUNSWICK-WOLFENBÜTTEL. Wilhelm, 1831-1884.** 10 Taler, 1853 B. Head r. Rv. Arms. KM 1147. Some light orange highlights over satiny surfaces. Extremely Fine. (600-800)

2350 **FRANKFURT. Freie Reichsstadt.** Ducat, 1638. Crowned Eagle in cartouche. Rv. Inscription on tablet. Fr.972. Nice Very Fine. (200-250)

*2351 **HAMBURG.** Ducat, 1662. Madonna and Child on both sides. Fr.1100. A superb example, crisply struck, with all details highly visible. Choice Extremely Fine. (600-800)

*2352 **HANNOVER. Georg V, 1851-1866.** 5 Taler, 1853 B. KM 224. Prooflike, with hazy toning. A few reverse marks. Brilliant Uncirculated. (1,000-1,250)

*2353 Krone, 1857 B. Head l. Rv. Date and denomination. KM 232. Struck in a light pinkish-gold. First year of issue for the type. About Uncirculated. (800-1,000)

*2354 Krone, 1866 B. Types as above. Lightly frosted devices. Last year of issue. About Uncirculated. (500-700)

*2355 **JÜLICH. Reinald, 1402-1423.** Goldgulden, n.d. Bergheim. St. Peter. Rv. Five armorials in cruciform arrangement, the fifth being in the center. Saurma 2972; not in Friedberg. Very Fine. (300-400)

2356 **NÜRNBURG. Freie Reichsstadt.** Square Lamb Ducat, n.d. (1700). C.G.L. Arms. Rv. Pascal lamb. Fr.1886. Fascinating and popular issue. Brilliant Uncirculated. (200-300)

*2357 **PRUSSIA. Friedrich Wilhelm IV, 1840-1861.** ½ Frederick d'or, 1843 A. Head r. Rv. Eagle. Cr.156. Lovely delicately frosted devices over semi-mirror-like surfaces. Brilliant Uncirculated. (800-1,000)

2358 **Wilhelm I, 1861-1888.** 5 Mark, 1877 C. Head r. Rv. Arms. Y.113.2. About Uncirculated. (200-300)

2359 **TRIER. Werner, 1388-1418.** Goldgulden, n.d. Half-length bust of St. Peter. Rv. Arms in trefoil. Fr.3433. Very attractive Choice Very Fine. (400-600)

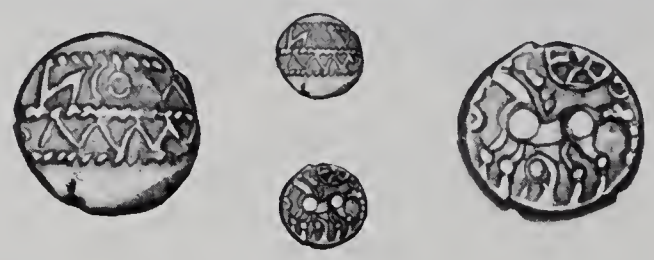
Lot No. 2360

2360 **WÜRTTEMBERG. Charles Alexander, 1733-1737.** Carolin, 1735 S. Bust r. Rv. Arms. Fr.3589. Scarce three-year-only issue. Choice Very Fine with claims to Extremely Fine. (1,000-1,500)

2361 **Karl, 1864-1891.** 5 Mark, 1877 F. Head r. Rv. Arms. Y.217. One of only two years of issue for the type. Prooflike Choice Extremely Fine. (200-300)

2362 **GERMANY.** Reichspresident Hindenburg Medal, 1927 D. Struck by the Bavarian State Mint. 23.12 grams. Cleaned Very Fine. (300-400)

ENGLAND AND GREAT BRITAIN



Lot No. 2363
(Enlarged)

2363 **ATREBATES. Tincommius.** First Coinage. Gold Quarter State (30-25 B.C.). TINCOM on tablet, zigzag below. Rv. Celticized horse. VA 365-1, S.87. Very Fine. (1,000-1,250)

Lot No. 2364
(Enlarged)

2364 **Eppillus.** Gold Quarter Stater (10 B.C. - 10 A.D.). CALLEVA between stars. Rv. Hound running r., EPPI. VA 407. Nearly Extremely Fine. (700-900)

EXQUISITE PORTRAIT HALF POUND

Lot No. 2365

2365 **Elizabeth I, 1558-1603.** Half Pound, n.d. 2nd Issue. Small crowned bust, beaded inner circles. mm Lion (1566-1567). S.2520, N.1994. Fully round and decently struck, the portrait especially sharp and attractive. Some weakness on the reverse. An exquisite coin, and by far the finest we have seen. Lustrous About Uncirculated. (2,000-3,000)

Lot No. 2366

2366 Half Pound, n.d. 2nd Issue. Broad bust, ear visible. mm Coronet (1567-1570). S.2520B, N.1994. Decent portrait with weakness on the crown. Rich golden tone. Very Fine. (800-1,000)

*Illustrated on Page 141

Prices in ( ) are Estimates Only

2288AU

2292AU

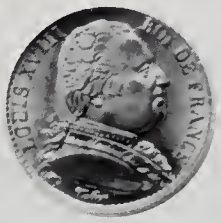
2308AU

2312AU

2315AU

2320AU

2322AU



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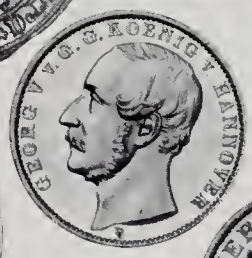

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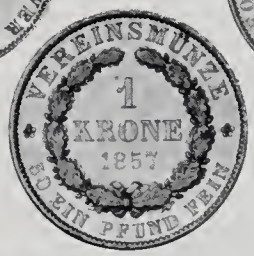
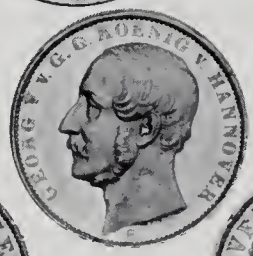
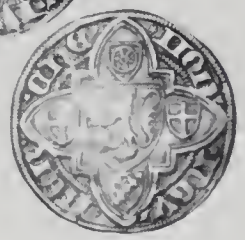




2354AU

2355AU



2357AU

2378AU

2381AU

2382AU

2383AU

2386AU

2388AU

LOVELY FINE SOVEREIGN OF ELIZABETH I

Lot No. 2367
(Enlarged)

2367 Fine Sovereign, n.d. 5th issue. The Queen enthroned facing, portcullis below. Rv. Arms centered on full blown Tudor rose. mm Escallop (1584-1586). S.2529, N.2003. Well struck and fully round. Beautifully vibrant lustre. Extremely Fine. A truly first rate specimen of this lovely coin. ***(SEE COLOR PLATE)*** (4,000-5,000)

VERY RARE SHIP RYAL

Lot No. 2368
(Enlarged)

2368 Ship Ryal, n.d. Half-length figure of the Queen standing facing in ship. Rv. Royal cross with rose over sun in center, all in octolobe. mm A (1583-1584). S.2530, N.2004. **Very rare.** Pale orange tone. Very Fine and attractive. ***(SEE COLOR PLATE)*** (6,000-8,000)

ATTRACTIVE POUND SOVEREIGN

Lot No. 2369
(Enlarged)

2369 Pound Sovereign, n.d. Crowned bust l., with long, flowing hair, in richly ornamented dress. Rv. Crowned Arms. mm Lion and tun/tun (1591-1595). S.2534, N.2008. Fully round and sharply struck, with no areas of weakness. Extremely Fine. A wonderful portrait coin. ***(SEE COLOR PLATE)*** (3,000-4,000)

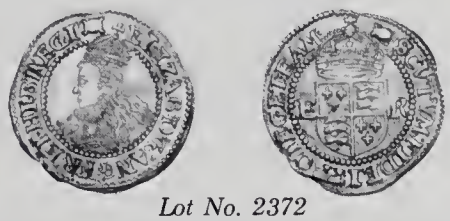
Prices in ( ) are Estimates Only

Lot No. 2370

2370 Half Sovereign, n.d. Crowned bust with flowing hair as above. Rv. Crowned Arms. mm Woolpack (1594-1596). S.2534, N.2009. Rich golden orange toning. Sharply struck overall. Choice Extremely Fine, and an exceptional example of this handsome portrait coin. (1,000-1,500)

Lot No. 2371

2371 Gold Crown, n.d. Crowned bust with flowing hair as above. Rv. Crowned Arms. mm Tun (1591-1595). S.2536, N.2010. Boldly struck, with traces of prooflike lustre. Light hairline scratch in the obverse field from the nose into the field. Else Choice Extremely Fine. **Rare.** (1,000-1,500)



Lot No. 2372

2372 Gold Halfcrown, n.d. Crowned bust with flowing hair as above. mm Woolpack. S.2537, N.2011. Sharply struck Extremely Fine. A delightful little portrait coin. (1,000-1,500)

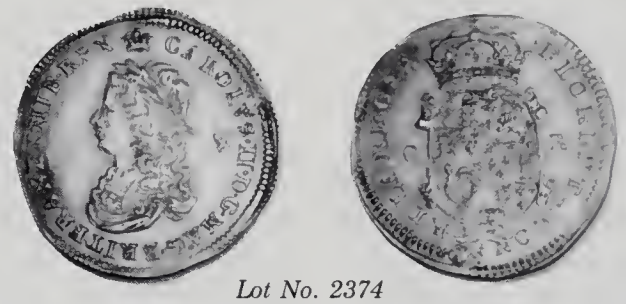
In 1592 the Queen directed that the gold coinage be minted to "crown gold," i.e., 22 carat quality. This produced coins of no lower quality (in terms of weight of unalloyed gold), but coins more convenicnt for ordinary payments. The four denominations struck all offered above cmploy the distinctive portrait of the Queen with wildly flowing hair, and are the forerunners of thc 20/— Sovercigns and their fractions to thc present day. The common revcrse inscription SCVTVM FIDEI PROTEGET EAM, "the shield of faith shall protect her," is rather ironical given the Queen's private religious views.

DEFENSE OF THE KINGDOM MEDAL IN GOLD

Lot No. 2373 (Enlarged)

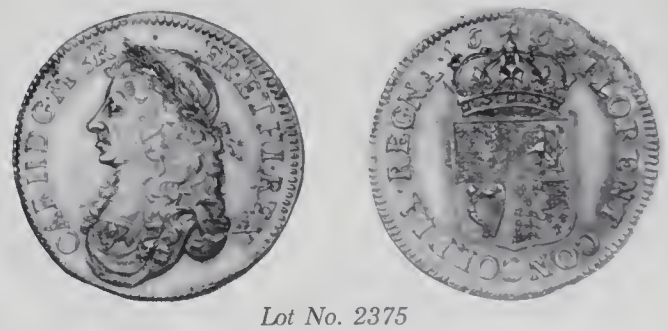
2373 **Elizabeth I Defense of the Kingdom, 1572.** 23.5mm **Gold.** Crowned bust in ruff with beaded bodice l., portcullis and rose flanking; reversed N's in Latin legend: "What are we without thee." Rv. Castle on hill, navigator's globe below; legend: "What is this without arms." MI 57. **Excessively rare.** Golden orange toning. Extremely Fine. ***(SEE COLOR PLATE)*** (8,000-10,000)

The date and object of this piece have not been clearly ascertained. The style of dress might place it about 1572, and the device is not inapplicable to the circumstances of that period, when Elizabeth fortified her kingdom against anticipated attacks from the Roman Catholic powers of Europe. She was considered the chief support of the reformers, who might deem their cause as defenseless without her, as a castle would be without arms.



Lot No. 2374

2374 **Charles II, 1660-1685.** Double Crown (1660-1662). Second issue with 'X' (for 10 Shillings) behind laureate bust. Rv. Oval shield, motto FLORENT CONCORDIA REGNA boldly double-struck at the base. Marvelous smooth reddish-gold. S.3305. Choice Extremely Fine. (2,000-2,500)



Lot No. 2375

2375 **Pattern Broad, 1662.** Laureate and draped bust l. Rv. Crowned square-topped Arms, FLORENT CONCORDIA REGNA. North 2780. One of the last hammered coins of England. Nice Extremely Fine. (1,750-2,250)

Prices in ( ) are Estimates Only

Lot No. 2376

2376 5 Guineas, 1668. Elephant below bust. Laureate bust r. Rv. Arms. S.3329. Some light porosity on the bust, otherwise quite nice for the type. Choice Very Fine. (1,200-1,600)

Lot No. 2377

2377 5 Guineas, 1684. Elephant and castle below bust. S.3332. Even wear with no detracting marks. Very Fine. (1,000-1,500)

*2378 Half Guinea, 1682. 2nd Bust with rounded truncation. S.3348. Tiny edge scrape at 9 o'clock and lightly haymarked. Else sharp Very Fine. (600-900)

Lot No. 2379

2379 **James II, 1685-1688.** 5 Guineas, 1688. Second bust l. Rv. Arms. S.3397a. Fully Very Fine, with some mint vibrancy remaining. (1,200-1,600)

Lot No. 2380

2380 **William & Mary, 1688-1694.** 5 Guineas, 1691. Elephant and castle below busts. Conjoint busts r. Rv. Arms. S.3423. Most probably cleaned at one time. Still, details of a Very Fine coin. (800-1,000)

*2381 **Anne, 1702-1714.** Guinea, 1706. Pre-Union. S.3562. Nearly Extremely Fine with a few hairlines and a touch of reverse porosity. A flashy example of this first type of Anne's Guineas. (700-900)

*2382 Guinea, 1707. 1st Bust. After Union with Scotland. S.3570. A few haymarks on the reverse. Lustrous, Good Very Fine. (600-800)

*2383 Half Guinea, 1711. S.3575. Cleaned. About Extremely Fine. (600-800)

Lot No. 2384

2384 **George I, 1714-1727.** Guinea, 1719. Fourth head. 9 In date appears to be over a 7. S.3631. Good Extremely Fine. (1,250-1,750)

Lot No. 2385

2385 **George II, 1727-1760.** 2 Guineas, 1738. Young head. S.3667. Choice About Uncirculated, nearly Mint State. (1,500-2,000)

*2386 Half Guinea, 1759. Old head. S.3685. Some light marks on the cheek and in the opposite field, otherwise lustrous Extremely Fine. (600-800)

2387 **George III, 1760-1820.** Guinea, 1797. Spade Guinea. S.3729. Extremely bright and vibrant mint-fresh surfaces. Choice Brilliant Uncirculated, with light rust stains. (300-400)

*2388 **New Coinage.** Sovereign, 1817. Laureate head, St. George in Garter. S.3785. First year of issue for this new coin. Brilliant Uncirculated. (900-1,000)

2389 Sovereign, 1817. Some stray marks and an edge mark or two. Good Extremely Fine. (600-700)

Lot No. 2390

2390 **George IV, 1820-1830.** 2 Pounds, 1823. Bare head used only on this denomination. S.3798. Lint marks in the field. Choice About Uncirculated. (1,000-1,500)

*Illustrated on Page 141

Prices in ( ) are Estimates Only

2393AU

2396 *(Part)*

2397AU

2400AU

2410AU

2420AU

2423AU

2426AU

2430AU

2432AU

2437AU

2444AU

2447AU

2448AU

Lot No. 2391

2391 Sovereign, 1825. Scarce date of the laureate head type. S.3800. A few tiny marks. **Brilliant Uncirculated.** (1,500-2,000)

RARE 1825 PROOF SOVEREIGN

Lot No. 2392

2392 **Proof Sovereign, 1825.** Reeded edge. Bare head, crowned Arms. S.3801. Same type as the 1826 Proof Sovereign, as provided in the Proof Sets. A very light scratch or threadmark next to D in DEF on the reverse. Minor contact tics on the obverse. Overall a lovely, boldly cameo strike. Brilliant. **Rare.** (2,500-3,500)

*2393 **William IV, 1830-1837.** Coronation Medal, 1831 in **Gold.** By William Wyon. Head of the King. Rv. Head of the Queen. Eimer 1251. The official Royal Mint issue. Some light hairlines as usual, and a small mark or two. Prooflike About Uncirculated. (500-600)

Lot No. 2394

2394 **Proof Half Sovereign, 1831.** Small module. S.3830. Minor field marks. A bold cameo. Brilliant(1,200-1,500)

The small diameter version of this coin was struck in 1831 and 1834 with the intention of foiling attempts to pass off gold-plated Sixpences as Half Sovereigns. Even though the gold content was normal, accomplished by making the coins thicker, people found them inconveniently small.

2395 **Victoria, 1837-1901.** Sovereign, 1838. Young head. S.3852. Choice Brilliant Uncirculated. NGC MS 63. (600-700)

RARE VARIETY 1887 PROOF SET

*2396 **Proof Set, 1887.** Jubilee bust. **Gold** 5 and 2 Pounds, Sovereign and Half Sovereign, Silver Crown down to Threepence. The 5 and 2 Pounds are both the variety without the initials BP (for Benedetto Pistrucci) in the exergue on the reverse. This is an extremely rare variety, the 5 Pounds as Douglas-Morris 236. The coins have some very minor hairlines, far fewer than normally seen on these Proofs. The silver is toned. Brilliant Mint State, with a fitted case. A desirable set. **11** pieces. (4,000-5,000)

*2397 5, 2 Pounds, Sovereign, Half Sovereign, 1887. Jubilee bust. First year of this controversial, if mercilessly accurate portrait. The 5 Pounds has no BP on reverse, the 2 Pounds carries these initials. Only 797 sets could ever have been assembled. **Brilliant Proof. 4** pieces. (3,000-4,000)

Lot No. 2398

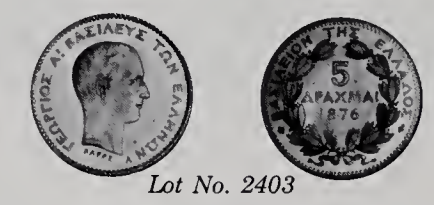
2398 **Proof 5 Pounds, 1887.** Jubilee bust, variety with BP in exergue on reverse. Some light hairlines. Brilliant. (2,000-3,000)

*2399 5 Pounds, 1887. Some light hairlines, but superb detailing of devices. Prooflike obverse fields, with frosted devices. Brilliant Uncirculated. (800-1,000)

*2400 **Edward VII.** 5 Pounds, 1902. Some light contact marks, but considerably better than the usually encountered specimen of this issue. Choice About Uncirculated. (600-800)

2401 **George VI.** 5 Pounds, 1937. The only 5 Pounds of King George VI. Nice Brilliant Proof. (700-900)

2402 **Elizabeth II, 1952—.** 5 Pounds, 1989. 500th Anniversary of the Gold Sovereign. S.4254, KM 958. Brilliant Uncirculated, in Royal Mint case of issue. (400-500)



Lot No. 2403

2403 **GREECE. George I, 1863-1913.** 5 Drachmai, 1876 A. Bare head r. Rv. Denomination and date in laurel wreath. KM 47. Tiny mintage for practical purposes. Satiny and choice. Gem Brilliant Uncirculated. (1,750-2,250)

2404 **HUNGARY. Sigismund, 1387-1437.** Ducat, n.d. (1387-1401). mm Flag on shield. Offenbanya. Arms. Rv. St. Ladislas. Pohl D1-8, Fr.6. Extremely Fine. (200-300)

2405 Ducat, n.d. (1404-1405). mm M—A. Kaschau (?). Pohl D2-40, Fr.6. Very Fine. (100-150)

2406 Ducat, n.d. (1431-1437). mm K—S and patriarchal cross. Kremnitz. Pohl D2-34, Fr.6. Nearly Extremely Fine. (250-350)

2407 **Ferdinand I, 1521-1564.** Ducat, 1539 KB. Standing St. Ladislas. Rv. Madonna and Child. Fr.26. Lightly creased in places. Intense red coppery toning. Very Fine. (200-300)

2408 Ducat, 1555 KB. St. Ladislas standing. Rv. Madonna and Child. Fr.26. Very sharply struck, with lightly reflective surfaces. Choice Extremely Fine. (300-350)

*Illustrated on Page 145

Prices in ( ) are Estimates Only

2409 **Joseph II, 1765-1790.** Ducat, 1784. Ruler standing. Rv. Madonna. Fr.78. Planchet somewhat wrinkled. Otherwise Very Fine. (175-225)

*2410 **Franz Joseph I, 1848-1916.** 100 Korona, 1907 KB. 40th Anniversary of Coronation. KM 490. Nicely frosted. Much less contact than normally seen on this issue. Brilliant Uncirculated. (700-900)

2411 **Kremnitz.** St. George Ducat, n.d. (1600-1800). St. George. Rv. Christ in boat in storm-tossed sea. Fr.119. Edge mounts removed. Extremely Fine. (100-150)

ITALY AND ITALIAN STATES

2412 **ITALY. Vittorio Emanuele II, 1861-1878.** 20 Lire, mixed dates (7). All Very Fine or better. **7** pieces. (600-800)

2413 **Umberto I, 1878-1900.** 20 Lire, mixed dates (11). All Very Fine or better. **11** pieces. (900-1,200)

2414 **FLORENCE. Republic.** Fiorino d'oro, n.d. Lily. Rv. St. John. Early issue without mintmaster's symbol (1252-1422). Fr.275. Fine, polished. (90-120)

Lot No. 2415

2415 **GENOA. Republic.** 96 Lire, 1796. Crowned and supported Arms. Madonna and Child. Cr.24.2. Flat on the high points, but Brilliant Uncirculated, with cartwheel lustre. Flaw on the obverse Arms. (1,000-1,250)

2416 96 Lire, 1796. Another. Some slight adjustment marks in the central portions. Nearly Extremely Fine. (500-700)

2417 **KINGDOM OF NAPOLEON.** 40 Lire, 1814 M. Cr.12. Last year of issue for the type. Bright and quite attractive. Choice Extremely Fine. (200-250)

2418 **LOMBARDIA-VENETO. Francis II and I, 1792-1835.** Half Sovrano, 1835 M. Milan. Laureate head r. Cr.10a.2. Very Fine. (150-200)

2419 **LUCCA. Republic.** Scudo d'oro, n.d. Arms. Bust of Christ. Fr.490. Some slight rust on both sides. (200-300)

*2420 **MILAN. Philip II of Spain, 1556-1598.** Doppia, 1588 (?). Crowned and draped bust r. Rv. Crowned Arms. Fr.716. Generally Good Very Fine, but parts of date are weak. (600-800)

2421 **NAPLES. Charles V, Emperor, 1519-1556.** Scudo d'oro, n.d. Arms. Rv. Cross. Fr.835. Some scratches and minor digs in places. Still, Nearly Very Fine. (200-300)

Lot No. 2422

2422 **NAPLES & SICILY. Ferdinand II.** 30 Ducati, 1840. Bust r. Rv. Figure standing by column. Cr.157b. Nearly Extremely Fine. (1,500-2,000)

*2423 **PAPAL STATES. Pope Leo X, 1513-1521. Bologna.** Ducat, n.d. Arms. Rv. St. Peter. Fr.337. Very attractive and crisply struck coin. Choice Extremely Fine. (600-800)

2424 **Paul III, 1534-1549.** Scudo d'oro, n.d. Arms under tiara and crossed keys. Rv. St. Paul standing. Fr.65. Very Fine. (300-400)

2425 **Benedict XIV, 1740-1758.** Zecchino, 1749. Madonna in clouds. Rv. Arms. Cr.25. Nice Very Fine. (125-175)

*2426 **Gregory XVI, 1831-1846.** 10 Scudi, 1835 R. Anno V. Robed bust l. Rv. Denomination and date in wreath. Cr.161. A small striking flaw affecting the reverse rim at about 7 o'clock, otherwise a prooflike Extremely Fine. (600-700)

2427 5 Scudi, 1854 R. Anno IX. Bust l. Rv. Date and denomination. Cr.178. About Uncirculated. (400-600)

2428 **Pius XI, 1922-1939.** 100 Lire, 1932. Anno XI. Robed bust r. Rv. Christ standing, facing. Y.9. Brilliant Uncirculated. (450-550)

2429 100 Lire, 1933-1934. Holy Year Issue. Y.19. Choice Brilliant Uncirculated. (175-225)

*2430 **Pius XII, 1939-1958.** 100 Lire, 1956. Anno XVIII. Robed bust r. Rv. Caritas standing with two children. Y.53. *1,000 Struck.* Prooflike Brilliant Uncirculated. (550-650)

2431 100 Lire, 1957. Anno XIX. Robed bust r. Rv. Arms. Y.A53. *Mintage 2,000.* Brilliant Uncirculated. (275-350)

*2432 **PARMA. Ferdinando di Borbone, 1765-1802.** Doppia, 1786 S. Head r. Rv. Crowned Arms. Cr.18a. A beautiful example with lovely orange highlights over semi-prooflike surfaces. Nearly About Uncirculated. (600-800)

2433 **REGGIO-EMILIA. Ercole II d'Este, 1534-1559.** Scudo d'oro, 1554. Arms. Rv. Christ with cross. Fr.981. Very Fine. (300-400)

2434 **SARDINIA. Carlo Felice, 1821-1831.** 80 Lire, 1825 P. mm Anchor. Genoa. Head l. Rv. Arms. Cr.108.2. Much mint lustre still intact. Choice Extremely Fine. (500-700)

2435 80 Lire, 1828 L. mm Eagle head. Turin. Types as before. Cr.108.1. Nearly Extremely Fine. (400-500)

*Illustrated on Page 145

Prices in ( ) are Estimates Only

2436 **Carlo Alberto, 1831-1849.** 100 Lire, 1835 P. mm Eagle head. Bust l. Rv. Arms. KM 117.2. Choice Extremely Fine. (400-600)

2437 100 Lire, 1836 P. mm Anchor. Bust l. Rv. Arms. KM 117.1. Somewhat baggy, but quite close to Mint State. *Only 703 pieces struck.* About Uncirculated. (900-1,200)

2438 20 Lire, mixed dates (9). All Fine or better. **9** pieces. (800-1,000)

2439 **SICILY. Federico II, 1197-1250 (King 1209-1220).** Multiple Tari. 5.50 grams. FE in center of circular stylized Cufic legend with name and title of Enrico VI. Rv. Cross flanked by IC-XC and NI-KA. Spahr 59. Very Fine. (200-300)

2440 Multiple Tari. 7.93 grams. Similar types. Spahr 59. Slightly doubled. Very Fine. (300-400)

2441 **Federico II, Emperor, 1220-1250.** Multiple Tari. 5.02 grams. Crowned Eagle with head r., F. IMPERATOR. Rv. Cross flanked by IC-XC and NI-KA, bottom of cross shaft flanked by pellets. Spahr 92. Good Very Fine. (200-300)

2442 **Manfredi, 1258-1266.** Multiple Tari. 4.83 grams. Messina. Eagle with head to l., +o and V flanking Eagle's neck. Rv. Cross flanked by IC-XC and NI-KA. Spahr 181. Very Fine. (200-300)

2443 Multiple Tari. 4.02 grams. Messina. Similar types, but a head on the obverse just below the eagle's chest. Spahr 184. Very Fine. (200-300)

*2444 **TUSCANY. Ferdinand III, 1791-1801.** Ruspone, 1799. Lily of Florence. Rv. John the Baptist holding cross on staff, seated on a rock. Cr.39. Extremely Fine. (750-1,000)

2445 **VENICE.** Ducats/Zecchini of Francesco Dandolo (1329-1342). Francesco Dona (1545-1553), Pasquale Cicogna (1585-1595), Francesco Loredano (1752-1762). Fr.1219, 1250, 1270, 1405. Very Fine. **4** pieces. (400-500)

2446 **Antonio Venier, 1382-1400.** Ducat, n.d. Standard types. Fr.1229. Extremely Fine. (150-200)

*2447 **Andrea Gritti, 1523-1539.** Scudo d'oro. Floriated cross. Rv. Lion of St. Mark on shield. Fr.1448. Extremely Fine. (500-700)

*2448 **Domenico Contarini, 1659-1674.** Zecchino, n.d. Standard types. An Islamic countermark on the obverse, *sahh,* "genuine." Fr.1332. Very Fine. (150-200)

EXCEPTIONAL KNIGHTS OF MALTA ZECCHINO

Lot No. 2449

2449 **MALTA. Sovereign Military Order. Hugh de Verdalla, Grand Master, 1581-1595.** Zecchino, or Ducat, in the Venetian style, but St. John presenting the gonfalon to the kneeling Grand Master. Fr.8. Choice Brilliant Uncirculated and a virtual gem. (800-1,200)

Ex Coin Galleries' November 1988 Sale, lot 591, where it fetched $985.00 (plus 10%). Earlier from Stack's Steckler Sale, September 1974, lot 741.

2450 **Angelo de Mojana, 1962-1988.** 50, 20, 10, 5 Pounds, 1972. Statue of Neptune and various other designs. Fr.48-51. All Choice Brilliant Uncirculated. **4** pieces. (600-800)

2451 Gold 50, 20, 10 Pounds and Silver 2 & 1 Pound, 1973. KM MS 4. All Choice Brilliant Uncirculated. **3** pieces. (350-450)

2452 50, 20, 10 Pounds, 1974. KM MS 6. All Choice Brilliant Uncirculated. **3** pieces. (300-400)

2453 **MONACO. Charles III, 1856-1889.** 100 Francs, 1886 A. Bearded head r. Rv. Crowned, mantled and supported Arms. KM 99. Choice About Uncirculated. (600-700)

2454 20 Francs, 1879 A. Head R. Rv. Arms. KM 98. Satiny surfaces. Brilliant Uncirculated. (175-225)

2455 **Prince Albert.** 100 Francs, 1901 A. KM 105. Tiny reverse edge ding. Otherwise Choice Extremely Fine. (375-425)

2456 **Rainier III, 1949—.** 200 Francs, 1966. 10th Wedding Anniversary. Conjoint heads of Prince Rainier and Princess Grace. KM M2. Prooflike Brilliant Uncirculated. (400-500)

RARE AND CHOICE 5 DUCATS

Lot No. 2457
(Enlarged)

2457 **NETHERLANDS. Holland.** 5 Ducats, 1681. (10 Stuivers struck in Gold.) 17.56 grams. Female figure "Batavia" leans on Bible on column, holds spear with Liberty Cap on point. Rv. Crowned Arms. Delmonte 801, KM 65a. A bold strike. Good Extremely Fine. ***(SEE COLOR PLATE)*** (4,500-5,500)

2458 Ducat, 1729. Standing knight. KM 12. From the reck of the Vliegendhart. Scarcely any trace of sea-water immersion. Good Extremely Fine, with almost full lustre. With certificate from Treasure Coins, Ltd. (300-400)

*2459 **KINGDOM. William I, 1815-1840.** 10 Guilders, 1840. KM 56. Choice Brilliant Uncirculated. (600-800)

*Illustrated on Pages 145, 153

Prices in ( ) are Estimates Only

FOUR PROOF 10 GUILDERS OF WILHELMINA

Lot No. 2460
(Enlarged)

2460 **Wilhelmina, 1890-1948. Proof 10 Guilders, 1898.** Second head, young girl with hair up. KM 124. Sole year of issue for the type. The Proof is not listed in KM. Brilliant Mint State. NGC PF 63. **Extremely rare.** ***(SEE COLOR PLATE)*** (1,500-2,000)

It has been noted that only three pieces are in the market.

Lot No. 2461
(Enlarged)

2461 **Proof 10 Guilders, 1911.** Young matron's gowned bust in coronet with hair up. KM 149. KM lists 8 pieces struck. Very Choice Mint State. NGC PF 64. **Rare.** ***(SEE COLOR PLATE)*** (1,250-1,750)

Lot No. 2462
(Enlarged)

2462 **Proof 10 Guilders, 1926.** Older head with hair up (the final type). KM 162. Brilliant Mint State. NGC PF 64. **Rare.** ***(SEE COLOR PLATE)*** (1,000-1,250)

Lot No. 2463
(Enlarged)

2463 **Proof 10 Guilders, 1927.** Types as above. Brilliant Mint State. NGC PF 64. ***(SEE COLOR PLATE)*** (1,000-1,250)

2464 2 Ducats, 1988. Standing knight. KM 211; Ducat, 1986. Types as before. KM 190.2. Both Gem prooflike Brilliant Uncirculated specimens in original cases of issue. **2** pieces. (120-160)

2465 **NORWAY. Haakon VII, 1905-1957.** 20 Kroner, 1910. KM 376. Only year of issue for the type. Choice Brilliant Uncirculated. (300-400)

2466 **POLAND, Republic.** 10 Zloty, 1925 (9). 900th Anniversary of Boleslaw. All Brilliant Uncirculated. **9** pieces. (600-800)

2467 **PORTUGAL. Jonh VI, 1816-1826.** ½ Peça, 1822. Bust r. Rv. Arms. KM 363. A superb example of this issue. NGC MS 65. (400-600)

2468 **Maria II, 1834-1853.** Peça, 1834. Bust l. Rv. Arms. KM 405. Lightly hairlined though attractive Extremely Fine specimen. (700-900)

2469 **Pedro V, 1853-1861.** 5,000 Reis, 1861. Head r. Rv. Arms. KM 505. Two-year-only issue. Choice Extremely Fine. (150-200)

2470 1,000 Reis, 1855 (3). KM 495. A trio of this one-year-only issue. Choice Extremely Fine. **3** pieces. (150-200)

2471 **Luiz I, 1868-1889.** 5,000 Reis, 1862. Head l. Rv. Arms. KM 508. Roughly cleaned at one time, resulting in a myriad of fine hairlines. Very Fine. (125-175)

2472 **ROMANIA. Carol I, 1866-1914.** 25 Lei, 1906. 40th Anniversary of Reign. Bust l. Rv. Arms. KM 38. Far nicer than usually seen. Choice Brilliant Uncirculated. (300-400)

2473 25 Lei, 1906. 40th Anniversary of reign. Another. Bagmarked. Prooflike Extremely Fine. (200-250)

Prices in ( ) are Estimates Only

Lot No. 2474

2474 Galbeni Medallic Issue, 1940. Carol II 10th Anniversary. King on horseback. Rv. King with crown and sword. KM M17. Some slight contact marks, but still a very beautiful coin. Choice About Uncirculated. (800-1,000)

*2475 **RUSSIA. Peter the Great, 1689-1725.** Ducat, 1713 DL. Laureate head of Peter r. Rv. Arms. KM 140. Very scarce issue. Struck on a somewhat wrinkled planchet. Some slight rim compression on the reverse. Very Fine. (600-800)

2476 **Elizabeth Petrovna, 1741-1761.** Ruble, 1756. Bust r. Rv. Arms. Cr.22. Considerably nicer than the usually encountered specimen of this issue. Choice Extremely Fine. (200-300)

2477 Poltina, 1756. Small crown. Bust r. Rv. Monogram. Cr.21.2. Choice Extremely Fine with orange toning. (125-175)

*2478 **Catherine II, 1762-1796.** 10 Rubles, 1774 SPB. Bust r. Rv. Arms. Cr.79a. Several light scratches, but a very acceptable example of the issue. Very Fine. (800-1,000)

2479 **Alexander II, 1855-1881.** 5 Rubles, 1865 SBP S Sh. Cr.B26. Excellent mint frost. Brilliant Uncirculated. (120-160)

2480 5 Rubles, 1866 SPB NI. Cr.B26. Brilliant Uncirculated. (120-160)

2481 5 Rubles, 1874 SPB NI. Cr.B26. Brilliant Uncirculated. (120-160)

CHOICE 1899 PROOF 10 RUBLES

Lot No. 2482

2482 **Nicholas II, 1894-1917.** 10 Rubles, 1899 FZ. KM 64. Faintly cloudy in the fields, but with a bold cameo effect. **Brilliant Proof.** A coin with great eye appeal. (900-1,200)

2483 **R.S.F.S.R.** Chervonetz, 1923 PL. Y.85. The first gold coin of the Soviet Union. Equivalent to a 10 Ruble denomination. Brilliant Uncirculated. (200-250)

2484 Chervonetz, 1923 PL. Y.85. Another. Brilliant Uncirculated. (200-250)

2485 **SERBIA. Milan M. Obrenovich IV, Prince, 1868-1882.** 20 Dinars, 1879 A (2). KM 14. Very Fine or so, one burnished. **2** pieces. (175-225)

2486 **Milan, Obrenovich IV, King, 1882-1889.** 20 Dinars, 1882 V. KM 17. Scattered bagmarks. A lustrous Extremely Fine. (125-150)

2487 20 Dinars, 1882 V (2). Very Fine. **2** pieces. (150-200)

2488 **SPAIN. Aragon. Pedro IV, 1336-1387.** Florin, n.d. Lily. Rv. St. John. Fr.1. Very attractive. Choice Very Fine. (300-500)

2489 Florin, n.d. Another. Numerous light scratches and gently smoothed edge. Otherwise Fine. (200-300)

ATTRACTIVE DOUBLE EXCELENTE OF SEVILLE

Lot No. 2490

2490 **Ferdinand and Isabella, 1476-1516.** Double Excelente, n.d. Seville mint. Facing portraits. Rv. Arms. Fr.129. A very nicely detailed example of this important historical issue. Choice Very Fine. (1,000-1,200)

*2491 Excelente, n.d. Seville mint. Types as before. Fr.136. All details crisp and present. Choice Very Fine. (600-800)

2492 **Charles and Johanna, 1516-1556.** Cob Escudo, n.d. Seville mint. Arms. Rv. Jerusalem Cross. Fr.153. Some slight sedimentation on the reverse. Very well struck, with all details crisp and present. Choice Very Fine. (300-500)

2493 Cob Escudo, n.d. Seville mint. Arms. Rv. Jerusalem Cross. Fr.153. Nearly Very Fine. (300-500)

2494 **Philip II, 1556-1598.** Cob Escudo, n.d. Seville mint. Arms. Rv. Jerusalem Cross. Fr.169. Very Good. (200-300)

2495 **Philip III, 1598-1621 (?).** Cob 2 Escudos, n.d. Seville mint. Arms. Rv. Jerusalem Cross. Fr.189. Well worn, and quite flat in places. Fine or slightly better. (300-500)

Lot No. 2496

2496 **Charles II, 1665-1700.** Cob 8 Escudos. Date uncertain. Mint and Assayer unclear, but Arms and reverse have the style of Madrid, 1699. C-T 10. Indifferently struck. Very Fine in point of wear. (1,000-1,500)

*Illustrated on Page 153

Prices in ( ) are Estimates Only

2497 **Charles III, 1759-1788.** 8 Escudos, 1773 M PJ. Cr.55.2. Somewhat scarce issue. Neatly holed at 12 o'clock. Otherwise details of an Extremely Fine coin. (400-600)

VERY RARE CATALUÑA 8 ESCUDOS

Lot No. 2498

2498 **Ferdinand VII, 1808-1833.** 8 Escudos, 1814 C SF. Cataluña movable mint. Undraped laureate bust r. Rv. Crowned Arms within Fleece Collar. C-T 3, Fr.310 (162), Cr.145a.1. **Very rare.** Tiny graffito in the field between the nape of the king's neck and the bow. Nice Very Fine, the reverse better, with traces of lustre in the devices. A most desirable coin. ***(SEE COLOR PLATE)*** (8,000-10,000)

*2499 **SWEDEN. Oscar II, 1872-1907.** 20 Kronor, 1879 EB. Bare head r. Rv. Crowned and mantled Arms. KM 526. A few marks. Brilliant Uncirculated. NGC MS 64. A scarce date. (500-600)

A TRIO OF SCARCE 1925 SWEDISH 20 KRONOR

*2500 **Gustaf V, 1907-1950.** 20 Kronor, 1925 W. KM 568. A very scarce issue almost never seen in any quantity. Superb mint lustre. Choice Brilliant Uncirculated. (500-600)

2501 20 Kronor, 1925 W. Another. The last of the Swedish 20 Kronor gold issues. Choice Brilliant Uncirculated. (500-600)

2502 20 Kronor, 1925 W. A third and final specimen. Choice Brilliant Uncirculated. (500-600)

*2503 **SWITZERLAND. Confederation.** 100 Francs, 1939 B. Federal shooting festival in Luzern. Marksman in kneeling position. KM 521. Choice Brilliant Uncirculated. (700-900)

2504 Medal Commemorating **100 Years of Swiss Railways, 1947.** 27.12 grams of most probably .900 fine gold. Attractive obverse depiction of young girl with antique train behind. Choice Brilliant Uncirculated. (300-400)

2505 **TURKEY. Muhammad V, AH 1327-1336.** 500 Piastres, AH 1327 Year 3. Constantinople Mint. KM 758. Extremely Fine. (500-600)

2506 **Republic.** Monnaie de Luxe 500 Piastres, 1966. Kemal Ataturk head l. KM 874. Choice prooflike Brilliant Uncirculated. (400-500)

2507 500 Piastres, 1966. Kemal Ataturk head l. KM 859. Choice Brilliant Uncirculated. (400-500)

2508 Monnaie de Luxe 100 Piastres, 1968. KM 872. Choice Brilliant Uncirculated. (90-120)

2509 **YUGOSLAVIA. Alexander, 1921-1934.** Ducat, 1931. Counterstamped with ear of corn for Serbia. KM 12.2. Choice prooflike Brilliant Uncirculated. (100-150)

2510 Ducat, 1932. Counterstamped with ear of corn for Serbia. KM 12.2. Choice prooflike Brilliant Uncirculated. (100-150)

NORTH AND SOUTH AMERICA

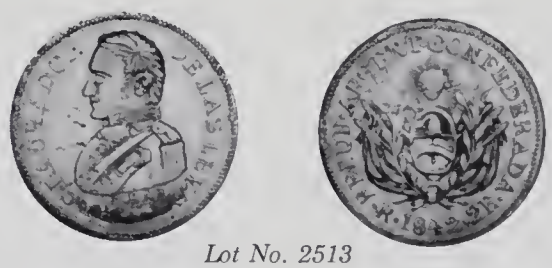
LOVELY 1832 8 ESCUDOS

Lot No. 2511

2511 **ARGENTINA. Rio de la Plata.** 8 Escudos, 1832 P. Arms. Rv. Sunface. KM 21. A lovely coin with attractive russet toning highlighting the devices. Rarely seen so nice. Nearly Extremely Fine. (2,500-3,000)

Lot No. 2512

2512 8 Escudos, 1838. Arms. Rv. Mountain with military implements below. KM 9. Lovely overall orange toning. A tiny edge bump is mentioned only for the sake of completeness. Choice Very Fine. (2,000-2,500)



Lot No. 2513

2513 **La Rioja.** 2 Escudos, 1842. Arms. Rv. Bust of General Rosas. KM 13. Only year of issue for the portrait coins of the dictator Rosas. Some slight porosity in front of the bust of Rosas. Choice Very Fine. (400-600)

2514 2 Escudos, 1843 B. Arms. Rv. Sun over mountains. KM 17. Another scarce Argentine gold coin; one-year-only issue. Extremely Fine. (400-600)

*Illustrated on Page 153

Prices in ( ) are Estimates Only

Lot No. 2515

2515 **Tierra del Fuego.** Un Gramo, 1889. POPPER within circle. Rv. Crossed mining implements. KM Tn1. A fascinating issue struck by the Jewish Romanian adventurer. Choice Extremely Fine. (800-1,000)

2516 **BOLIVIA. Charles IV, 1788-1808.** 8 Escudos, 1800 PP. Potosí. KM 81. Very Fine. (500-700)

2517 Escudo, 1790 PR. Potosí. Bust r. Rv. Arms. KM 65. Three-year-only type. Quite nice, with excellent detailing. Choice Extremely Fine. (400-600)

*2518 **Republic.** 8 Scudos, 1837 LM. Potosí mint. Arms. Rv. Bust of Bolivar r. KM 99. A very well struck and vibrant example of this often well circulated issue. Choice Extremely Fine. (800-1,000)

*2519 8 Scudos, 1855 MJ. Potosí. Arms. Rv. Bolivar head r. KM 116. A vibrant About Uncirculated example of this highly sought after issue. (1,200-1,600)

2520 Scudo, 1832 JL. Potosí. Llama, mountain and sun. Rv. Bust of Bolivar r. KM 98. Much original mint lustre in evidence. Choice Extremely Fine. (200-250)

2521 Half Scudo, 1855 MF/FJ. Arms. Rv. Bolivar bust r. KM 113. A lovely Mint State satiny coin with beautiful orange toning. Rarely seen so nice. Choice Brilliant Uncirculated. (250-300)

Lot No. 2522

2522 **BRAZIL. John VI, 1706-1750.** 20,000 Reis, 1726 M. Minas Gerais. Crowned Arms. Rv. Cross of the Order of Christ, M's in angles. KM 117. Choice Extremely Fine, substantial lustre. (3,000-3,500)

One of the largest gold coins ever struck for circulation, and the largest struck in the New World until the United States 50 Dollars.

2523 **John VI, 1706-1750.** 2,000 Reis, 1715. Bahia mint. Arms. Rv. 4 B's in Arms of Jerusalem Cross. KM 105. Lovely high grade example of this often well circulated issue. Extremely Fine. (300-350)

*2524 6,400 Reis, 1748 B. Bust r. Rv. Arms. KM 151. A scarce issue, as reported in KM. Bright with much mint lustre. Choice Extremely Fine. (600-800)

2525 **José I, 1750-1777.** 6,400 Reis, 1768 R. Head r. Rv. Arms. KM 172.2. A lovely coin, with nearly complete mint lustre intact. Choice About Uncirculated. (400-600)

2526 **Maria I & Pedro III, 1777-1786.** 6,400 Reis, 1785 B. Jugate busts r. Rv. Arms. KM 199.1. Nearly Extremely Fine. (500-700)

2527 **Maria I, 1786-1805.** 6,400 Reis, 1794 B. Bust r. Rv. Arms. KM 226.2. Choice Extremely Fine. (300-500)

2528 6,400 Reis, 1800 R. Bust r. Rv. Arms. KM 226.1. Exceptionally vibrant specimen with much mint frost. Choice About Uncirculated. (300-500)

2529 **John, Prince Regent, 1799-1818.** 6,400 Reis, 1806 R. Bust r. Rv. Arms. A fully prooflike specimen. Quite nice for this issue. Choice About Uncirculated. (300-500)

2530 4,000 Reis, 1813 B. Crowned Arms. Rv. Cross in circle. KM 235.1. *Mintage only 11,000 pieces.* About Uncirculated. (250-350)

Lot No. 2531

2531 **Pedro I, 1822-1831.** 4,000 Reis, 1823 R. Military bust l. Rv. Crowned Arms in branches. KM 369.1. Prooflike. Extremely Fine. (700-900)

*2532 **Republic.** 20,000 Reis, 1898. Arms. Rv. Head of the Republic. KM 497. A very nearly Mint State specimen. Practically complete mint lustre. Choice About Uncirculated. (600-800)

2533 300 Cruzeiros, 1972. 150th Anniversary of Independence. KM 584. The only modern gold coin of Brazil. Choice prooflike Brilliant Uncirculated. (175-225)

2534 300 Cruzeiros, 1972. Another. Satiny surfaces. Brilliant Uncirculated. (200-300)

2535 **CANADA. George V, 1910-1936.** 10 Dollars, 1912. KM 27. Choice Extremely Fine.

TIED FOR FINEST KNOWN

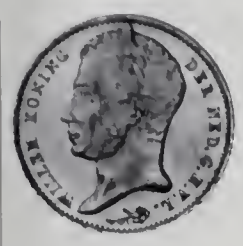
Lot No. 2536
(Enlarged)

2536 10 Dollars, 1914. Crowned bust by Mackennal. Rv. Arms of Quebec, Ontario, New Brunswick and Nova Scotia on a single shield. KM 27. Satiny surfaces and cartwheel lustre. A few minor contact marks. Choice Brilliant Uncirculated. PCGS MS 63. One of the finest known, and the rarest of the three dates. ***(SEE COLOR PLATE)***

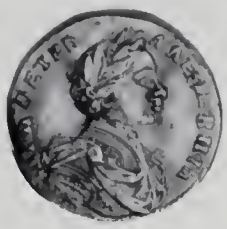
2537 5 Dollars, 1912. KM 26. First year of issue. Choice About Uncirculated.

*Illustrated on Page 153

Prices in ( ) are Estimates Only



2459AU



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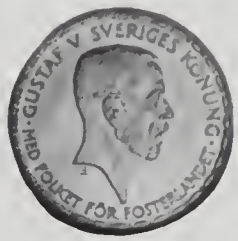


2500AU

2503AU

2518AU

2519AU

2524AU

2532AU

2552AU

2555AU

2559AU

2561AU

2568AU

2569AU

2560AU

2538 5 Dollars, 1912. Another. About Uncirculated, with nice orange highlights.

2539 5 Dollars, 1913. Some very small obverse contact marks, not disturbing to the naked eye. Brilliant Uncirculated. NGC MS 61.

2540 Sovereigns, 1911 C, 1917 C, 1918 C, 1919 C. About Uncirculated. **4** pieces.

2541 Sovereigns, 1911 C, 1917 C, 1918 C, 1919 C. Another quartet. About Uncirculated. **4** pieces.

2542 Sovereigns, 1917 C (4). About Uncirculated. **4** pieces.

2543 Sovereigns, 1917 C, 1918 C, 1919 C. About Uncirculated. **3** pieces.

2544 Sovereign, 1918 C. A scattering of tiny bagmarks. About Uncirculated.

2545 **British Columbia Gold One (Dollar), "1879".** Mining scene with pickaxe and gold panning. Rv. Tiny British Columbia Arms, beaver ONE in maple wreath. RE. Burnie unlisted, although his *Small California and Territorial Gold Coins* includes six B.C. related pieces. **Uncirculated.**

Lot No. 2546

2546 **CENTRAL AMERICAN REPUBLIC.** 8 Escudos, 1828 CR F. San José. Sun over mountains. Rv. Tree. KM 17. Formerly mounted; edge reworked and scratch on tree. Planchet flaw at 5:30 reverse. Still, an attractive Very Fine coin. (1,750-2,250)

RARE C.A.R. 4 ESCUDOS OF 1828

Lot No. 2547 (Enlarged)

2547 4 Escudos, 1828 CR F. Sun over mountains. Rv. Tree. KM 16. A **very rare** issue. Some light porosity on the obverse. *Mintage only 3,048 pieces.* First year of issue for the type. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (2,500-3,000)

2548 2 Escudos, 1850 CR JB. Sun over mountains. Rv. Tree. KM 15. Extremely well struck for the issue. Choice Extremely Fine. (350-450)

2549 Escudo, 1844 CR M. Sun over mountains. Rv. Tree. KM 14. Lightly prooflike Mint State specimen. *Only 6,353 pieces struck.* Rarely seen so nice. Brilliant Uncirculated. (250-350)

2550 Half Escudo, 1846 CR JB. Sun over mountains. Rv. Tree. KM 13.1. A very pretty little coin. About Uncirculated. (100-150)

2551 **CENTRAL AMERICAN REPUBLICS.** 50 Pesos, 1970. Fr.1. Choice Proof. (300-400)

*2552 **CHILE. Charles III, 1759-1788.** 8 Escudos, 1774 So DA. KM 27. Delicately prooflike surfaces. One minor edge bump at 11 o'clock reverse. Nice Extremely Fine. (500-700)

2553 **Charles IV, 1788-1808.** 8 Escudos, 1791 So DA. KM 54. Popular transitional year issue. Lightly cleaned at one time, still Very Fine. (500-700)

CHOICE 8 ESCUDOS

Lot No. 2554

2554 8 Escudos, 1806 So FJ. Santiago. Bust of Charles III, CAROL IIII. KM 54. Satiny obverse, prooflike reverse. Choice Brilliant Uncirculated. Exceptional(2,500-3,000)

*2555 **Republic.** 8 Escudos, 1820 So FD. Santiago. Radiant sun face over smoking volcanoes, all in wreath. Rv. Crossed flags and Pillar. KM 84. About Uncirculated. (1,000-1,250)

2556 8 Escudos, 1834 So IJ. Santiago. Types as above. Extremely nice for this issue. Usually seen with numerous planchet defects, few of which are present on this specimen. Choice Extremely Fine. (400-600)

2557 8 Escudos, 1839 So IJ. Arms. Rv. Standing liberty at podium. KM 104.1. An excellent example of the issue. Exceptional strike, with no planchet problems. About Uncirculated. (400-600)

2558 8 Escudos, 1841 So IJ. Santiago. Types as above. Not often seen so nice. One minor lamination on the reverse. Nearly Extremely Fine. (400-600)

*2559 4 Escudos, 1833 I. Santiago. Sun over mountains. Rv. Crossed flags. KM 87. A **very scarce** issue with a *mintage of only 321 pieces.* Choice Very Fine. (500-700)

*2560 Escudo, 1840 IJ. Santiago. Similar. KM 101.1. Scarce little coin with a *mintage of only 4,312 pieces.* About Uncirculated. (150-200)

*Illustrated on Page 153

Prices in ( ) are Estimates Only

LOVELY NUEVO REINO 8 ESCUDOS OF 1788

*2561 **COLOMBIA. Charles III, 1759-1788.** 8 Escudos, 1788 NR JJ. Bust r. Rv. Arms. KM 50.1a. Nearly Mint State example of the issue. Satiny lustrous surfaces with none of the blemishes which normally plague this issue. About Uncirculated. (800-1,000)

2562 2 Escudos, 1768 PN J. Bust r. Rv. Arms. KM 36.2. Choice Very Fine. (200-300)

2563 **Charles III, Charles IV & Ferdinand VII.** Escudo, 1772 P JS. KM 48.2; Escudo, 1803 P JF. KM 56.2; Escudo, 1819 P FM. KM 64.2. All nearly Extremely Fine, the 1805 with a scrape in the obverse field. **3** pieces. (250-350)

2564 **Charles IV, 1788-1808.** 8 Escudos, 1789 P SF. KM 53.2. Delicately prooflike effects in the periphery. Choice Very Fine. (500-700)

2565 **Charles IV.** 8 Escudos, 1792 NR JJ. Bogotá. Bust r. Rv. Arms. KM 62.1. Russet peripheral toning. Choice Very Fine. (500-600)

2566 **Ferdinand VII, 1808-1833.** 8 Escudos, 1820 NR JF. KM 66.1. Nearly Very Fine. (500-700)

2567 **Republic of Colombia.** 8 Escudos, 1832 UR. Popayán. Diademed bust of Liberty. Rv. Fasces in cornuacopiae. KM 82.2. Nearly complete mint lustre in evidence. Choice Extremely Fine. (600-800)

*2568 8 Escudos, 1834 RS. Bogotá. KM 82.1. Usual weak strike in the centers, but lovely mint bloom. Brilliant Uncirculated, or nearly so. An exceptional example of this coin. (800-1,000)

*2569 **Republic of Nueva Granada.** 16 Pesos, 1843 UM. Popayán. Liberty head l. Rv. Arms. KM 94.2. Superb surfaces with nearly complete mint lustre. Bright and very attractive. About Uncirculated. (600-800)

2570 Peso, 1838 RS. Bogotá. Liberty head l. Rv. Arms. KM 93. Superbly lustrous surfaces. Choice Brilliant Uncirculated. (200-300)

HIGH GRADE 1860 BOGOTA 10 PESOS

Lot No. 2571

2571 **Granadine Confederation.** 10 Pesos, 1860. Bogotá. Liberty head l. Rv. Arms. KM 129.1. Three-year-only issue from Bogotá. Exceptional orange toning highlights this nearly Mint State coin. Choice About Uncirculated. (700-900)

2572 2 Pesos, 1859 P. Popayán. Liberty head l. Rv. Denomination. KM 127. Two-year-only issue. Planchet flaw on edge. About Uncirculated. (400-600)

2573 2 Pesos, 1859 P. Another. Liberty head l. Rv. Denomination. KM 127. Choice Extremely Fine. (250-350)

2574 2 Pesos, 1859 P. A third. Nice Extremely Fine. (250-350)

VERY SCARCE 20 PESOS OF 1869

Lot No. 2575

2575 **Estados Unidos de Colombia.** 20 Pesos, 1869. Medellín. Liberty head l. Rv. Arms. KM 142.2. A very attractive specimen with none of the planchet problems that are usually seen on this issue. Nice orange toning. About Uncirculated. (1,000-1,500)

2576 2 Pesos, 1871. Medellín. Liberty head l. Rv. Arms. Y.A154. Lovely orange toning. Brilliant Uncirculated. (100-150)

2577 Peso, 1863. Medellín. Liberty head l. Rv. Denomination. KM 146.1. About Uncirculated with orange highlights. (200-300)

2578 Peso, 1872. Medellín. Liberty head l. Rv. Condor. KM 157.1. Nice orange color. Choice Extremely Fine. (75-125)

2579 **Republic.** 5 Pesos, mixed dates (9). Bolivar type. All Extremely Fine or better. **9** pieces. (800-1,000)

2580 5 Pesos, mixed dates (8). Stonecutter type. All Fine or better. **8** pieces. (700-900)

IMPRESSIVE COLOMBIA SET HONORING POPE PAUL VI

2581 1,000, 500, 300, 200, 100 Pesos, 1968 B. International Eucharistic Conference. KM 235, 234, 233, 232, 231. All Brilliant Proofs. **5** pieces. (1,500-2,000)

2582 **COSTA RICA.** 2 Escudos, 1854 JB. KM 99; Escudo, 1851 JB. KM 98. A nice prooflike pair of coins. Both Choice Very Fine. **2** pieces. (200-300)

2583 ½ Escudo, 1850 JB. Arms. Rv. Standing figure by podium. KM 97. First year of issue for the type, and the lowest reported mintage; *only 3,388 pieces struck.* About Uncirculated. (100-150)

2584 5 Pesos, 1873 GW. Arms. Rv. Denomination. KM 117. Somewhat weak in places. Still a scarce coin, with a *mintage of only 5,167 pieces.* Nearly Very Fine. (200-300)

2585 20 Colones, 1899. Arms. Rv. Bust of Columbus r. KM 141. Three-year-only issue. Quite nice. Brilliant Uncirculated. (300-400)

2586 **CUBA.** 20 Pesos, 1915. Head of Martí r. Rv. Arms. KM 21. Bright, with much mint lustre. Choice About Uncirculated. (400-500)

2587 20 Pesos, 1915. Another. Nice About Uncirculated. (400-500)

2588 20 Pesos, 1915 (2). A pair of Extremely Fine specimens. **2** pieces. (700-900)

*Illustrated on Page 153

Prices in ( ) are Estimates Only

2589 10 Pesos, 1916. Two-year-only issue struck to exactly the same standards as U.S. Eagles. Brilliant Uncirculated. (200-250)

2590 10 Pesos, 1916. Another. Brilliant Uncirculated. (200-250)

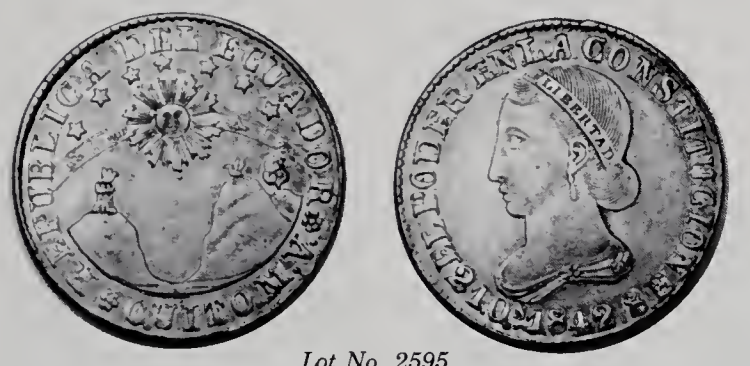
2591 4 Pesos, 1916. Similar. Unusual denomination issue. Choice Brilliant Uncirculated. (175-225)

2592 Peso, 1915. Similar. A beautiful example of the first year of issue of the two-year type. *Only 6,850 pieces struck.* Choice Brilliant Uncirculated. (200-300)

2593 Peso, 1915. Martí. Another. The scarcer of the two dates of issue. Choice Brilliant Uncirculated. (100-300)

2594 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. 25th Anniversary of the Trujillo regime. Arms. Head of Trujillo l. KM 24. The first gold coin of this island nation. Quite nice for this often baggy type. Brilliant Uncirculated. (350-450)

It is rumored that Trujillo financed his exile with large quantities of coins of this type which he had sent to Canada for safekeeping some years before.



Lot No. 2595

2595 **ECUADOR.** 8 Escudos, 1842 MV. Quito. Sun over mountains. Rv. Bust of Liberty l. KM 23.2. Well circulated, but with no detracting marks. Choice Very Fine. (1,500-2,000)

2596 8 Escudos, 1842 MV S. Types as above. Well worn, with no detracting marks. Very Fine. (900-1,200)

2597 4 Escudos, 1836 FP A. Quito. Similar. KM 19. Interesting intense obverse red toning. Choice Very Fine. (600-800)

2598 4 Escudos, 1836 FP A. Types as before. KM 19. First year of issue for the type. Choice Very Fine. (500-700)

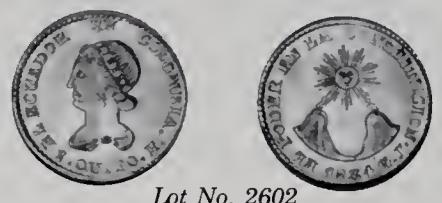
Lot No. 2599

2599 Double Escudo, 1835 GJ. Quito. Diademed bust of Liberty. Rv. Sun in zodiac above two peaks. KM 16. Toned obverse. Lustrous Extremely Fine. (1,400-1,600)

2600 Double Escudos, 1835 GJ. Quito. Another. Denomination only struck for three years. Choice Very Fine. (600-800)

2601 Double Escudos, 1835 GJ. A third. Well worn Fine. (200-300)

BEAUTIFUL ESCUDO OF 1834



Lot No. 2602

2602 Escudo, 1834 GJ. Quito. Types as before. KM 15. A very high grade example of a coin which is usually offered in well circulated grades. Only a hair's breadth from Mint States. Choice About Uncirculated. (500-700)

2603 10 Sucres, 1899 JM. BIRMINGHAM. KM 56. Extremely Fine or so. (100-125)

THE EL SALVADOR GOLD COINAGE OF 1892

THE 1892 10 PESOS

Lot No. 2604

2604 **EL SALVADOR.** 10 Pesos, 1892 CAM. Arms. Rv. Liberty head l. KM 118. A lovely example of this low mintage issue; *only 321 pieces struck.* Quite prooflike and vibrant, with one tiny planchet flaw on the reverse. About Uncirculated. (2,500-3,000)

THE 1892 5 PESOS

Lot No. 2605

2605 5 Pesos, 1892 CAM. Similar. KM 117. An excellent companion piece to the preceding lot, as is the following lot. *Only 558 pieces struck.* Nearly complete mint lustre. About Uncirculated or slightly better. (1,250-1,750)

THE 1892 2½ PESOS

Lot No. 2606

2606 2½ Pesos, 1892 CAM. Types as before. KM 116. Somewhat weakly struck in the central portions, but still nearly Mint State. *Only 597 pieces struck.* About Uncirculated. (900-1,200)

Prices in ( ) are Estimates Only

THE RARE 20 COLONES OF 1925

Lot No. 2607
(Enlarged)

2607 20 Colones, 1925 Mo. 400th Anniversary of the Founding of Salvador. Arms. Rv. Jugate busts of Alvarado and Quiñonez. KM 132. A superb example of this rare issue; reported mintage in KM of only 100 pieces. The fields are prooflike, and delicate frosting dominates the needle-sharp devices. A truly premium coin. Gem Brilliant Uncirculated. ***(SEE COLOR PLATE)*** (2,000-2,500)

*2608 **GUATEMALA. Republic.** 20 Pesos, 1869 R. Arms. Rv. Head of Carrera r. KM 194. Quite scarce one-year-only issue. Prooflike, with lightly frosted devices. Choice About Uncirculated. (900-1,200)

2609 10 Pesos, 1869 R. Similar. KM 193. Another one-year-only issue. Good Extremely Fine. (500-700)

2610 5 Pesos, 1869 R. Similar. KM 191. Much original mint lustre in evidence. About Uncirculated. (200-300)

2611 4 Pesos, 1869 R. Similar. KM 187. Unusual denomination issue. Choice prooflike About Uncirculated, with several light hairlines in evidence. (350-450)

2612 4 Pesos, 1869 R. Another. Some prooflike surface on the obverse. Nearly Extremely Fine. (125-150)

*2613 20 Quetzales, 1926. Arms. Rv. Quetzal bird. KM 246. Lovely and popular one-year-only issue. Brilliant Uncirculated. (700-900)

2614 20 Quetzales, 1926. Another. Struck at the U.S. Mint in Philadelphia on the same size planchets as U.S. 20 Dollar coins. Brilliant Uncirculated. (600-800)

2615 10 Quetzales, 1926. Similar. KM 245. Brilliant Uncirculated, with attractive orange toning. (500-700)

2616 10 Quetzales, 1926. Another. Nearly complete mint lustre. Nice beige toning. Choice About Uncirculated. (400-600)

2617 5 Quetzales, 1926. Similar. KM 244. Brilliant Uncirculated. (250-350)

2618 5 Quetzales, 1926. Another. Brilliant Uncirculated. (175-225)

EXCEPTIONAL 8 ESCUDOS OF 1713

Lot No. 2619
(Enlarged)

2619 **MEXICO. Philip V, 1700-1746.** Cob 8 Escudos, 1713 Mxo J. Crowned Arms of Spain flanked by Mint and Assayer's initials and denomination VIII. Rv. A long cross with cross-crosslet terminals, all within a tressure. Extremely well centered for the issue. Essentially As Struck. Brilliant Uncirculated and very attractive. ***(SEE COLOR PLATE)*** (4,000-5,000)

Ex Stack's March 1982 Sale, lot 368.

Lot No. 2620

2620 Cob 8 Escudos, 1714 Mo J. Crowned Arms, GRAT in normal date position. Rv. Cross in quadrilobe, date at 12 o'clock. C-T 143, KM 57.2 var. A single-year variety. The date does not show, but it can be assumed from the position of GRAT on the obverse. Sea-salvage. Clear, full cross. Extremely Fine. (2,500-3,250)

2621 **Ferdinand, VII, 1808-1821.** Escudo, 1816 Mo JJ. His own laureate, truncated bust. KM 122. A couple of faint adjustment marks on the head, otherwise About Extremely Fine. (300-400)

RARE "AUGSTINUS" ITURBIDE 8 ESCUDOS

Lot No. 2622

2622 **Empire of Iturbide.** 8 Escudos, 1822 Mo JM. Obverse error legend AUGSTINUS. Bust r. Rv. Arms. KM 313.2. Rare variant of this important issue. Lovely orange peripheral highlights. Some slight porosity in the central regions. Choice Extremely Fine. (3,000-4,000)

*Illustrated on Page 159

Prices in ( ) are Estimates Only

BEAUTIFUL MAXIMILIAN 20 PESOS OF 1866

Lot No. 2623

2623 **Empire of Maximilian.** 20 Pesos, 1866 Mo. Head of Maximilian r. Rv. Arms. KM 389. A magnificent example of this one-year-only issue. Superb lustre throughout. Choice Brilliant Uncirculated. (2,000-2,500)

2624 20 Pesos, 1866 Mo. Another. A light cleaning in the past has left this coin with considerable hairlining. Still has the details of an Extremely Fine coin. (700-900)

*2625 **Republic.** 8 Escudos, 1859 Mo FH. KM 383.9. Fairly well struck. Prooflike Extremely Fine. (700-900)

Lot No. 2626

2626 8 Escudos, 1861 C CE. Culiacan. KM 383.2. Frosty surfaces, superior strike. Some superficial grazing. Brilliant Uncirculated. (1,000-1,250)

2627 8 Escudos, 1869 Mo CH. KM 383.9. Last year of issue for the type from the Mexico City mint. Superb strike. Lovely orange peripheral toning. Choice About Uncirculated. (500-750)

2628 8 Escudos, 1861 O FR. KM 383.10. Somewhat scarce Oaxaca mint issue. Nice Very Fine. (600-800)

2629 2 Escudos, 1835 Ga FS. KM 380.3. Flat on the high points. Very Fine. (125-150)

*2630 Escudo, 1860, 60 over 59, Zs VL, V is inverted. KM 379.6, Fr.306. One of only three years in which Zacatecas struck this denomination. **Rare,** and very infrequently seen. Greatly undervalued in all major reference works. Polished and probably removed from a jewelry mount. Still, Extremely Fine by grade and not unattractive. (200-300)

2631 **Republic Decimals.** 20 Pesos, 1874 Go S. Arms. Rv. Balance scales. KM 414.4. Cleaned at one time, still Extremely Fine. (600-800)

RARE 20 PESOS OF 1875

Lot No. 2632
(Enlarged)

2632 20 Pesos, 1875 Cn P. KM 414.2, Fr.122. Missing from most major collections. This coin ranks among the rarest dates of the series. This specimen is considerably superior to the Norweb coin sold in 1985, which may be its most recent auction appearance. *Mintage of 2,667 pieces.* Nice Extremely Fine. ***(SEE COLOR PLATE)*** (4,750-5,250)

EXTREMELY RARE DURANGO 20 PESOS OF 1878

Lot No. 2633
(Enlarged)

2633 20 Pesos, 1878 Do E. KM 414.2, Fr.123. Final year of issue from this mint, and the only issue to carry this assayer's initial. Neither KM nor Buttrey and Hubbard actually list the assayer's initial, but simply list the coin as "Rare." *Minuscule mintage of only 258 pieces.* A very significant opportunity for the advanced collector to acquire an extreme rarity. Lightly prooflike About Uncirculated. ***(SEE COLOR PLATE)*** (9,000-9,500)

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank you for your support . . .

*Illustrated on Page 159

Prices in ( ) are Estimates Only

2608AU

2613AU

2625AU

2656AU

2637AU

2642AU

2660AU

2630AU

2639AU

2650AU

2654AU

2681AU

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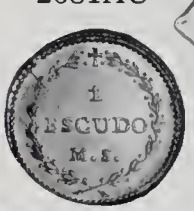

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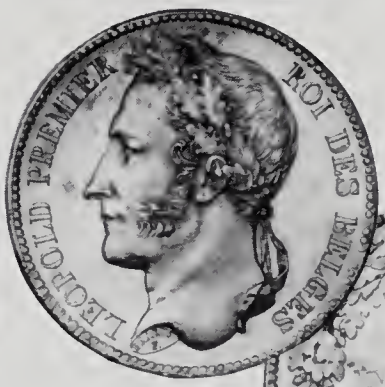

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EXTREMELY RARE 1878 GUANAJUATO 20 PESOS

Lot No. 2634
(Enlarged)

2634 20 Pesos, 1878, 8 over 7, Go M, M over S. KM 414.4, Fr.124. Though the mintage of 13,015 pieces would suggest this to be a common date, it is not. This cataloguer can find no recent auction appearances of this date and mint-assayer combination. Some very light rust in the devices on both sides highlight this Extremely Fine coin. ***(SEE COLOR PLATE)*** (4,750-5,250)

Lot No. 2635

2635 10 Pesos, 1878 Ho A. KM 413.6, Fr.135. One of only 6 dates of 10 Pesos to emanate from the Hermosillo Mint. The very rare specimen offered here has been removed from jewelry and has been heavily polished and chemically treated, leaving matte-like surfaces. Still, an important opportunity for the advanced decimal coinage collector to acquire an outstandingly rare coin. Very Fine. (1,200-1,400)

VERY RARE CULIACAN 10 PESOS OF 1882

Lot No. 2636

2636 10 Pesos, 1882 Cn D. KM 413.2, Fr.131. First year of issue for this denomination from Culiacan. *Combined mintage of only 874 pieces* for both assayers known from this year. This cataloguer can find no record of any other specimens having been offered in a very long time. Several edge dings and slight damage at 10 o'clock reverse. Otherwise a Nice Extremely Fine(3,000-3,500)

*2637 10 Pesos, 1902 Mo M. Arms. Rv. Balance scales. KM 413.7. *Mintage only 719 pieces.* Subdued satiny lustre with orange toning. Brilliant Uncirculated. (800-1,000)

2638 5 Pesos, 1904 Mo M. Arms. Rv. Balance scales. KM 412.6. *Mintage only 1,415 pieces.* Very vibrantly prooflike. Choice Brilliant Uncirculated. (500-700)

*2639 2½ Pesos, 1871 Go S. KM 411.2, Fr.153. The first year of the type, with *only 600 pieces struck.* Guanajuato was the only mint to strike this denomination in 1871. Very Fine with several light pin scratches to the right of the date. (550-650)

2640 Peso, 1891 Mo M. KM 410.2. Choice About Uncirculated. (100-150)

2641 Peso, 1898 Mo M. KM 410.2. Choice About Uncirculated. (100-150)

*2642 **Revolutionary Period.** 20 Pesos, 1915. Oaxaca. 7th Bust of Juarez l. Rv. Denomination. KM 754. Extremely well struck for this issue. Choice prooflike About Uncirculated. (400-600)

2643 10 Pesos, 1915. Similar types. 5th Bust. KM 752. A fine companion to the preceding 20 Pesos. Choice About Uncirculated. (300-500)

2644 5 Pesos, 1915. Similar types. KM 750. Dark russet toning. Some slight porosity on the reverse. Choice About Uncirculated. (200-300)

2645 **NETHERLANDS ANTILLES.** 200 Guilders, 1976. U.S. Bicentennial. KM 16; **PAPUA NEW GUINEA.** 100 Kina, 1975. Independence Commemorative. KM 9. Both Gem Brilliant Proofs in original card holders of issue. **2** pieces. (200-250)

2646 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1865, 1870, 1872, 1881, 1885, 1888. Generally Extremely Fine. The 1870 is lightly bagmarked, the 1881 is a Good Extremely Fine. **6** pieces.

2647 2 Dollars, 1870. One of the lower mintage dates in the series. Choice Extremely Fine.

2648 2 Dollars, 1882 H. Orange and reddish toning. Extremely Fine.

2649 **NICARAGUA.** 50 Cordobas, 1967. Ruben Dario. KM 25. The first gold coin of Nicaragua. Choice Brilliant Uncirculated. (400-500)

*2650 **PERU. Charles II, 1665-1700.** Cob 2 Escudos, 1700 H. 6.73 grams. Jerusalem Cross. Rv. Pillars. KM 29. Last year of issue for this ruler. Nearly Extremely Fine. (1,000-1,500)

Lot No. 2651

2651 **Philip V, 1700-1746.** Cob 8 Escudos, 1738 N. Lima. Cross with Lions and Castles in alternate angles. Rv. Pillars and waves. C-T 120, KM 38.1. Choice Very Fine. (3,000-3,500)

*Illustrated on Page 159

Prices in ( ) are Estimates Only

Lot No. 2652

2652 Cob 8 Escudos, 1738 N. Lima. Another. Nice Very Fine. (3,000-3,500)

Lot No. 2653

2653 Cob 8 Escudos, 1742 V. 26.98 grams. Types as above. KM 38.1. Gently mounted in the past. Still Very Fine. (1,000-1,500)

*2654 Cob 1 Escudo, 1711/0 M. 3.35 grams. Castle with Lima designation. Rv. Jerusalem Cross. Choice Very Fine with claims to a higher grade. (700-900)

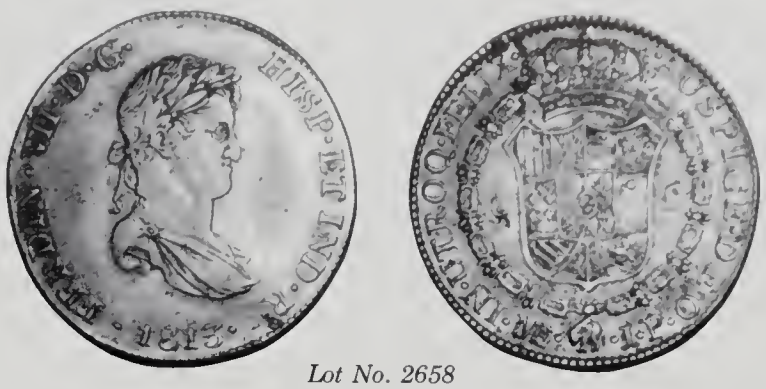
NEAR MINT STATE 1767 8 ESCUDOS

Lot No. 2655 (Enlarged)

2655 **Charles III, 1759-1788.** 8 Escudos, 1767 JM. Lima. Standard young bust. Rv. Crowned small Arms in the Collar of the Golden Fleece. KM 70, C-T 39. Minor flan flaws on the obverse, as made, otherwise About Uncirculated. **Rare.** ***(SEE COLOR PLATE)*** (5,000-6,000)

*2656 **Charles IV, 1788-1808.** 8 Escudos, 1789 IJ. Lima. Bust of Charles III. KM 92. Three-year transitional type. Lustrous Very Fine. (700-900)

2657 8 Escudos, 1797 IJ. LIMA. KM 101. Attractive Lima mint issue. Choice Very Fine. (800-1,000)



Lot No. 2658

2658 **Ferdinand VII, 1808-1824.** 8 Escudos, 1813 JP. Lima. Small laureate and draped bust. KM 124. Scarce two-year type. Some reverse surface problems, but fewer than normally plague this issue. Very Fine. (1,500-2,000)

Lot No. 2659

2659 **SOUTH PERU.** 8 Escudos, 1838 MS. Cuzco. CONFEDERACION. Sun face with Arms. Rv. Volcano, ship, castle, etc. KM 171. Lightly cleaned at one time, still Extremely Fine. (1,000-1,200)

SUPERB ESCUDO OF 1838

*2660 Escudo, 1838 MS. Cuzco. Sun face. Rv. Denomination. KM 174. The finest example of this issue ever seen by this cataloguer. Very prooflike Brilliant Uncirculated. (500-700)

RARE 1952 100 SOLES

Lot No. 2661

2661 **Republic of Peru.** 100 Soles, 1952. Arms. Rv. Liberty seated r. KM 231. The second rarest date in the series; *only 126 pieces struck.* Choice Brilliant Uncirculated. (1,750-2,250)

2662 50 Soles, 1952. Similar. KM 230. Though not indicated in KM, the 1952 50 Soles ranks as one of the scarcest dates in the series. Choice Brilliant Uncirculated. (300-400)

2663 50 Soles, 1967. Inca head. KM 219. Choice Brilliant Uncirculated or better. (400-500)

*Illustrated on Page 159

Prices in ( ) are Estimates Only

2664 Libras, mixed dates (12). Inca head type. All Very Fine or better. **12** pieces. (1,000-1,200)

2665 **URUGUAY.** 200 New Pesos, 1983 So. Hydroelectric dam. KM 85. **Brilliant two-tone Proof.** With green, fitted Banco Central del Uruguay case. (300-400)

2666 **VENEZUELA.** 100 Bolivares, 1886. Head of Bolivar r. Rv. Arms. Y.34. First year of issue for the type. *Only 4,250 pieces struck.* Extremely Fine. (500-700)

2667 100 Bolivares, 1886. Another. First year of issue for the type. Lightly hairlined Extremely Fine. (400-500)

2668 100 Bolivares, 1889. Types as before. The last year of issue for the type. Extremely Fine. (400-500)

2669 5 Venezolanos, 1875 A. Y.17. Flaw on cheek. Very Fine. (100-125)

ASIA, AFRICA, AND THE PACIFIC

2670 **LATER ABBASIDS. Al-Nasir Li-Din Allah, 1180-1225.** Heavy Dinar, Madinat al-Salam AH 605 (?). (AD 1208/09). 8.64 grams. Polished dies. Extremely Fine, although indistinct in places; also, a Dinar of crude style, with blurred mint name. 3.06 grams. Very Fine. **2** pieces. (200-250)

2671 **AFGHANISTAN.** 5 Amani, SH 1299 (1920 AD). Toughra. Rv. Arms. KM 889. Several light scratches in the obverse field. Otherwise, About Uncirculated. (700-900)

2672 **AUSTRALIA. Queen Elizabeth II, 1952—.** 200 Dollars, 1987. Arthur Phillip. KM 94. Gem Brilliant Proof in original box of issue. (125-175)

2673 200 Dollars, 1988. Bicentennial of Australia. KM 115. Gem Brilliant Proof in original box of issue. (150-200)

2674 **Platinum** 100 Dollars, 1988. One Ounce Koala Bear. KM 111. First year of issue for the type. Choice Brilliant Uncirculated. (350-450)

2675 **PEOPLE'S REPUBLIC OF CHINA.** 300 Yuan, 1980. Olympic Archers. Y.23. Gem Brilliant Proof. (150-200)

2676 **COOK ISLANDS. Elizabeth II, 1952—.** 100 Dollars, 1975. 200th Anniversary of Cook's return from his second voyage. KM 13; 100 Dollars, 1976. U.S. Bicentennial. KM 16. Both Gem Brilliant Proofs in the original card holders of issue. **2** pieces. (200-250)

2677 **GABON.** 100 Francs, 1960. Independence Commemorative. KM 4. *Mintage 500 pieces.* Choice Brilliant Proof. (350-450)

2678 **GHANA.** 2 Pounds, 1960. Independence Day Commemorative. Choice Brilliant Uncirculated. (175-225)

2679 **REPUBLIQUE DE GUINEE.** 2,000 Francs, 1969. Lunar Landing. KM 18. Interesting space-related issue. Choice Brilliant Proof. (100-150)

Lot No. 2680

2680 **EGYPT. Fuad, 1922-1936.** 500 Piastres, 1922. Yellow gold. Fuad wearing fez r. Rv. Inscription. KM 342. Quite hairlined. Lightly prooflike About Uncirculated. (800-1,000)

*2681 **ETHIOPIA. Menelik II, 1889-1913.** Quarter Birr, EE 1889 (AD 1897), **struck in Gold.** 9.50 grams. The denomination has been removed from the exergue on the reverse. Struck in Addis Ababa from the same dies as KM 14. Designs by Scharff and Pawlik, dies made at the Vienna mint. Gill M19. Very Fine. A presentation piece. **Rare.** (500-750)

2682 **GERMAN EAST AFRICA.** 15 Rupees, 1916 T. Tabora. Elephant. KM 16.2. Lightly polished Very Fine. (400-600)

2683 **HONG KONG. Elizabeth II, 1952—.** 1,000 Dollars, 1980. Year of the Monkey. KM 47. Gem Brilliant Proof with hazy cloudy toning. (200-250)

2684 **INDIA. AWADH. Muhammad Ali Shah, 1837-1842.** Ashrafi, AH 1256, Year 3. 10.70 grams. Mint name Mulk Awadh, etc. Inscription. Rv. Supporters holding crown over fish. KM 322.2. Extremely Fine. (250-300)

2685 **UNITED EAST INDIA CO. Bengal Presidency.** Mohur, AH 1202, Regnal year 19. 12.33 grams. Mint name Murshidabad. Obliquely milled. Machine struck at Calcutta. KM 103. Nearly Extremely Fine. (150-200)

2686 Half Mohur, AH 1202, Regnal year 19. 6.17 grams. Mint name Murshidabad. Obliquely milled. Machine struck at Calcutta. KM 101. Extremely Fine. (250-300)

2687 **Madras Presidency.** Pagoda, n.d. (1808-1815). 2.93 grams. Pagoda in Garter. Rv. Vishnu. KM 356. Good Extremely Fine. (250-300)

2688 **Victoria.** Mohur, 1841. Continuous obverse legend. Head l. Rv. Lion and palm tree. KM 461.2. Choice Brilliant Uncirculated. (250-350)

2689 **British India.** Gold Tola, n.d. 11.62 grams. Octagonal flan with scallopped edges. A crown in a wreath of Edwardian style flowers, H.M. MINT BOMBAY. Rv. ONE / TOLA / FINE / -996-. Brilliant Uncirculated. (150-200)

2690 **Hyderabad.** Ashrafi, 1903. Y.57a. Choice Brilliant Uncirculated. (200-300)

*Illustrated on Page 159

Prices in ( ) are Estimates Only

CHOICE 2 TOMANS

Lot No. 2691

2691 **IRAN. Nasir al-din Shah, 1848-1896.** 2 Tomans, AH 1271. Kermanshah mint. Facing crowned bust. Rv. Inscription. Cr.276. A very handsomely designed coin, and quite scarce. Choice Extremely Fine or somewhat better. (1,000-1,200)

2692 **Shah Reza Pahlevi, 1941-1929.** 10 Pahlevi, MS 2535. Shah and father - 50th Anniversary of Pahlevi rule. Y.159. Lightly hairlined. About Uncirculated. (900-1,200)

2693 **Shah Reza Pahlevi.** 5 Pahlevi, SH 1354. Y.145a. Slightly grainy on the high points. Brilliant Uncirculated. (400-500)

2694 5 Pahlevi, MS 2536. Y.145a. Somewhat weakly struck. Brilliant Uncirculated. (400-500)

2695 2½ Pahlevi, AH 1340. Y.144. Choice Brilliant Uncirculated. (225-275)

2696 2½ Pahlevi, SH 1354. Y.144a. Choice Brilliant Uncirculated. (225-275)

2697 **ISRAEL.** 100 and 50 Pounds, 1962. 10th Anniversary of death of Weizmann. KM 41, 40. *Mintage only 6,202 sets.* Brilliant Proofs. **2** pieces. (650-750)

FROM AN ORIGINAL ROLL OF HERZL 20 LIROT

2698 20 Lirot, 1960 (5). 100th Anniversary of Birth of Herzl. KM 30. The first commemorative gold coin of Israel. All Choice Brilliant Uncirculated. **5** pieces. (500-700)

2699 20 Lirot, 1960 (5). 100th Anniversary of Birth of Herzl. KM 30. A second group of five pieces. All Choice Brilliant Uncirculated. **5** pieces. (500-700)

2700 20 Lirot, 1960 (5). 100th Anniversary of Herzl. KM 30. A third group. Choice Brilliant Uncirculated. **5** pieces. (500-700)

2701 20 Lirot, 1960 (5). 100th Anniversary of Herzl. KM 30. A fourth group. Choice Brilliant Uncirculated. **5** pieces. (500-700)

2702 20 Lirot, 1960 (5). 100th Anniversary of Birth of Herzl. KM 30. A fifth group. Choice Brilliant Uncirculated. **5** pieces. (500-700)

2703 Bar Mitzvah Medal Set, containing 15.05, 8.06 and 5.05 gram medals. All .750 fine gold. Sizes: 27mm, 22mm and 19mm. All Brilliant Uncirculated. **3** pieces. (200-300)

2704 **JAPAN. Koshu.** Ichi-Bu Kin, n.d. KM 94. Interesting and scarce provincial issue. Choice Very Fine. (500-700)

Lot No. 2705

2705 **Mutsuhito, 1867-1912 (Meiji Era).** Gold Yen, M.4 (1871). Chrysanthemum, sun, banners and pawlonia leaves. Rv. Japanese denomination and date. High dot. Y.9. Brilliant Uncirculated. (600-800)

2706 Yen, Meiji 4 (1871). Another. Nice About Uncirculated. (300-500)

2707 **MAURITIUS. Elizabeth II, 1952—.** 200 Rupees, 1971. Independence Commemorative. KM 39. Choice Brilliant Uncirculated. (175-225)

*2708 **MOZAMBIQUE.** 2½ Maticaes, n.d. (1851). Countermarked rosette over M. Rv. Denomination. KM 34. Fascinating primitive issue. Choice Very Fine. (400-600)

2709 **NEPAL. Prithvi Vira Vikrama, 1881-1911.** Mohar, SE 1927 (1905). 5.56 grams. KM 673.1. Good Extremely Fine. (100-125)

2710 **PHILIPPINES. Isabel II, 1833-1868.** 4 Pesos, 1868. KM 144. Some prooflike surface remaining. Extremely Fine. (100-125)

2711 4 Pesos, 1868. KM 144. Another. Reverse rim nick. Extremely Fine. (80-110)

2712 **Republic.** 1,500 Piso, 1978. Inauguration of new mint facilities. KM 223. Choice Proof. (200-250)

2713 **SAUDI ARABIA.** 4 Pounds, n.d. (1945-1947). Fr.190. Listed under U.S. coinage in Friedberg. Interesting issue struck for payment to ARAMCO employees. About Uncirculated. (400-500)

2714 ARAMCO 4 Pounds, n.d. (1947). Fr.190. Another. Choice About Uncirculated. (500-600)

2715 **SOUTH KOREA. 1988 Olympics Gold and Silver Proof Set.** Contains four 25,000 Won (each with ¼ ounce of Gold), eight Silver 10,000 Won, and eight Silver 5,000 Won. All depict Olympics themes. With blue case. Brilliant Mint State. **20** pieces. (1,200-1,400)

2716 **THAILAND. Bhumifhol Adulyadej, 1946—.** 600, 300, 150 Baht, 1968. Queen Sirikit's 36th Birthday. Y.90, 89, 88. All Choice Brilliant Uncirculated. **3** pieces. (300-400)

2717 600, 300, 150 Baht, 1968. As above. Choice Brilliant Uncirculated. **3** pieces. (300-400)

*Illustrated on Page 159

Prices in ( ) are Estimates Only

WORLD SILVER COINS

EUROPE

*2718 **AUSTRIA. Franz Joseph, 1848-1916.** 2 Taler, 1867 A. Vienna. Still young laureate bust with beard. KM 2250. Prooflike cameo striking. Scattered nicks and scratches. Extremely Fine. (400-500)

Lot No. 2719

2719 Taler, 1849 A. Young laureate head l., no side whiskers. KM 2241. Lightly toned and prooflike. Choice About Uncirculated. (1,250-1,500)

2720 Taler, 1855 A. Young laureate bust, no side whiskers. KM 2243.1. Prooflike. Extremely Fine. (150-200)

Lot No. 2721

2721 Half Taler, 1851 A. Young laureate head l., no side whiskers. KM 2227. Prooflike striking. Lightly toned. A couple of toning spots on the reverse. Choice About Uncirculated. (1,500-1,750)

2722 20 Kreuzer, 1852 A. Laureate young head l., no side whiskers. Large module. KM 2210. About Uncirculated; 20 Kreuzer, 1852 A. Laureate young head r. Small module. KM 2211. Brilliant Uncirculated. **2** pieces. (125-150)

2723 Vereinstaler, 1867 B. Kremnitz. KM 2245. Some marks and scratches. Extremely Fine. (100-125)

*2724 2 Florins, 1873. Vienna Shooting Fest. Small laureate head in oak and laurel wreath, all within circle of twelve Armorials. Rv. Crowned Imperial Eagle. KM M4. Cameo prooflike striking. Very light overall wear, minimal contact marks and hairlines. A couple of toning spots on the head. Nice Extremely Fine. (1,000-1,250)

*2725 **GURK. Franz Xavier, 1783-1822.** Taler, 1801. Bust r. Rv. Arms. KM 2. Attractive steel and lavender toning. Brilliant Uncirculated. (300-400)

2726 **OLMUTZ. Wolfgang von Schrattenbach, 1711-1738.** Taler, 1716. Bust in archepiscopal robes. Rv. Crowned and mitred Arms under legate's hat. Dav.1216, KM 130. Medium gray tone. Good Extremely Fine. (300-350)

2727 **SALZBURG. Johann Ernst, 1687-1709.** Quarter Taler, 1695. Madonna and Child over Arms of the Archbishop. Rv. St. Rudbert standing, Arms of Salzburg below. Probszt 1832. Even gray tone, Extremely Fine. (250-300)

2728 **AUSTRIAN NETHERLANDS. Franz II, 1792-1835.** Kronentaler, 1793 A. Vienna. Burgundy cross with crowns and Fleece in angles. KM 62.1. An international coin of its time. Choice Brilliant Uncirculated. (300-400)

LOVELY 1833 5 FRANCS

*2729 **BELGIUM. Leopold I, 1831-1865.** 5 Francs, 1833. Laureate head l. Rv. Date and denomination. KM 3.1. Nicely frosted devices with mirror-like fields. Brilliant Uncirculated. (400-600)

2730 Medallic 5 Francs, 1853. Marriage of the Duke and Duchess of Brabant. KM M8.2. Satiny surfaces, lightly toned. Choice Brilliant Uncirculated. (300-400)

2731 2½ Francs, 1849. Large head l. Rv. Crowned Arms in branches. KM 12. Flat on the sideburns and ear, otherwise fairly sharp and lustrous. Nearly Extremely Fine. A short-lived denomination. (250-300)

*2732 Franc, 1844. Large head with oak wreath. KM 7.1. Delicate, light toning. Choice Brilliant Uncirculated. (400-500)

Lot No. 2733

2733 **DANZIG. Freie Stadt.** 10 Gulden, 1935. City view. Rv. Lions supporting Arms. KM 159. Nice mint bloom. Brilliant Uncirculated. PCGS MS 65. An elusive and necessary piece for the collector of Danzig. (1,300-1,600)

*2734 **FRANCE. Louis XIV, 1643-1715.** Ecu aux 8 L, 1691 9. Rennes. *Réformation.* Mature bust. Rv. Eight crowned L's in cruciform arrangement. Gad.216. Frosty Brilliant Uncirculated. (600-800)

2735 Half Ecu à la mèche longue, 1650 F. Angers. Youthful bust with long side curl. Gad.169. Lightly haymarked. Frosty Brilliant Uncirculated. (300-400)

2736 Half Ecu aux 8 L, 2nd type. 1704 A. *Réformation.* Peruked and mailed bust similar to the "aux palmes" type. Rv. 8 L's arranged cruciformly. A shell follows the date (indicating a restrike). Gad.194. Toned Extremely Fine. (500-600)

2737 Half Ecu aux 3 couronnes, 1712 X. Amiens. Peruked and mailed bust similar to the last. Rv. Three crowns arranged in a triangle, a lis in each angle. Gad.199. Toned. Very Fine/Extremely Fine. (200-250)

*Illustrated on Page 159

Prices in ( ) are Estimates Only

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(Enlarged)

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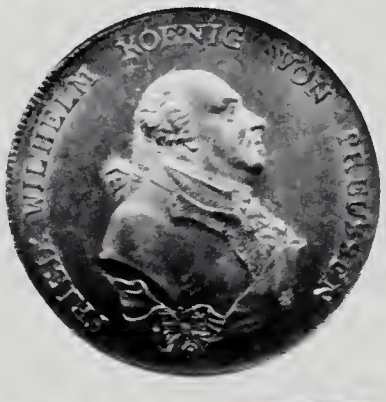

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*2738 **Louis XV, 1715-1774.** Ecu Vertugadin, 1715 A. *Réformation.* Draped curly-haired young bust. Rv. Crowned Arms on globe. Gad.317, Cr.20.1. Undertype strong on reverse. Lightly toned. Some adjustment. Extremely Fine. **A rare date.** (500-600)

2739 **Louis XVI, 1774-1793.** Ecu aux lauriers, 1786 L. Bayonne. Gad.356, Cr.78.9. Light gray tone. Some adjustment. A lovely example of this Ecu, which is commonly seen worn and cleaned. Choice Extremely Fine. (200-300)

*2740 **Napoleon, Empereur, 1804-1814.** 2 Francs, AN 13 A. Bare head. Rv. REPUBLIQUE FRANÇAISE. Cr.154. Very lightly toned. Good Extremely Fine. (600-800)

2741 Demi-Franc, AN 12. Bare head r. Rv. Date and denomination. Cr.152.1. A beautiful little coin with intense lavender and lilac toning over very prooflike surfaces. Choice Brilliant Uncirculated with claims to gem. (100-150)

*2742 2 Francs, 1811 A. Laureate head. Rv. EMPIRE FRANÇAIS. Cr.164.1. Lightly toned and frosty. Immaculate surfaces from the standpoint of circulation wear. Some light adjustment marks on the high points. Brilliant Uncirculated. (500-700)

*2743 **Louis XVIII, Second Restoration, 1815-1824.** 2 Francs, 1822 A. Peruked, truncated bust. Rv. Crowned Bourbon Arms in branches. Cr.180.1. Bright surfaces. Choice Brilliant Uncirculated. (600-800)

*2744 **Charles X, 1824-1830.** 2 Francs, 1828 W. Lille. Bare head. Rv. Crowned Bourbon Arms in branches. Cr.188.11. Bright surfaces. A few minor marks. Brilliant Uncirculated. (400-600)

*2745 **Louis Philippe, 1830-1846.** 2 Francs, 1845 K. Bordeaux. Oak-wreathed head. Rv. Denomination and date in laurel wreath. Cr.202.8. Lightly toned. Brilliant Uncirculated. (600-800)

2746 ¼ Franc, 1831 B. Laureate head r. Rv. Date and denomination. Cr.196.1. Greenish-gold toning with red highlights. Choice Brilliant Uncirculated. (60-90)

PROOF 5 FRANCS

Lot No. 2747

2747 **Second Republic. Proof 5 Francs, 1849 A.** Ceres head. Rv. Denomination and date in entwined oak and olive wreath. Gad.719, Y.6.1. Deep gray toning with complex undertones. Mint State. (2,000-3,000)

GEM SET OF 2nd REPUBLIC SILVER

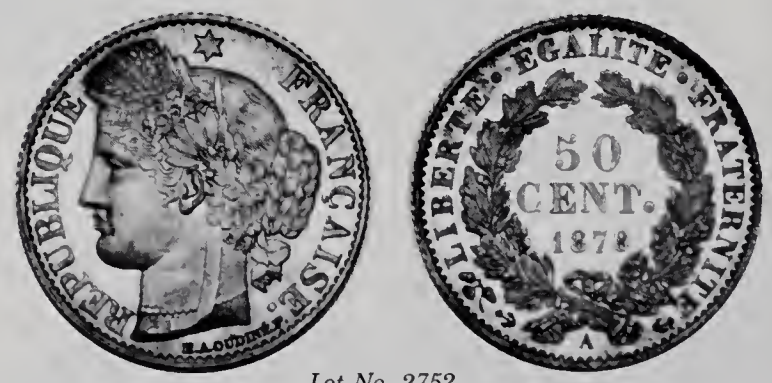
Lot No. 2748

2748 Set of Silver Minors, 1850 A. Includes the 2 Francs, Franc, 50 Centimes and 20 Centimes. All with Ceres head. Y.5.1, 4.1, 3.1, 2.1. All are evenly toned a deep gray with complex undertones. The rare 2 Franc piece is especially beautiful, being a boldly prooflike early strike. A Gem Brilliant Uncirculated set. The 2 Francs is NGC MS 65, the others are NGC MS 66. **4** pieces. (2,000-2,500)

2749 **Napoleon III, 1852-1870.** 2 Francs, 1870 A. Laureate head. Rv. Crowned and mantled Arms. Y.31.1. Bright, satiny surfaces. Brilliant Uncirculated and choice. (200-300)

*2750 **Essai 50 Centimes, 1861 E.** Silver, plain edge. Transitional. Laureate head. Rv. Denomination in wreath (the bare head type). VG 3583, Gad.416. Lightly toned. *Flan Bruni* (Proof). Brilliant Mint State. **Rare.** (400-500)

*2751 **Third Republic.** 5 Francs, 1870 A. Hercules group. Y.52.1. Satiny surfaces. Brilliant Uncirculated. (500-600)



Lot No. 2752
(Enlarged)

2752 **Proof 50 Centimes, 1878 A.** Ceres head. Rv. Denomination and date in wreath. Gad.419a, Y.48.1. A stunning deep mirror cameo. Lightly toned. **Brilliant Mint State.** (1,750-2,250)

Thirty pieces were struck in Proof quality for the Paris Exposition. No pieces were made for circulation between 1874 and 1881.

*Illustrated on Page 165

Prices in ( ) are Estimates Only

GERMANY AND GERMAN STATES

2753 **ANHALT-ZERBST. Johann Ludwig & Christian August, 1742-1746.** ⅔ Taler, 1742. Conjoint busts. Rv. Crowned Arms. KM 32. Gray tone. Brilliant Uncirculated. (400-500)

2754 **AUGSBURG. Freie Reichsstadt.** Taler, 1764 A. Crowned Double Eagle bearing Arms with pine cone on pedestal. Rv. Emperor Francis I. KM 183. Tiny flaw after FRANCISCUS in reverse legend, otherwise Choice Extremely Fine. (200-300)

*2755 **BAMBERG. Christoph Franz, 1795-1802.** Half Taler, 1800. Peruked bust in ecclesiastical robes. Rv. City view. KM 149. Lightly toned. Brilliant Uncirculated and choice. (500-600)

2756 **BAVARIA. Maximilian I, Joseph, King, 1806-1825.** Taler, 1818. Granting of Bavarian Constitution. Rv. Cube on checkerboard (diamond) field. KM 361. White surfaces. Slightly prooflike. Choice Brilliant Uncirculated. (300-400)

2757 **Ludwig I, 1825-1848.** 2 Taler, 1842. Marriage of Crown Prince Maximilian and Princess Marie of Prussia. KM 431.1. Some hairline scratches, but nicely toned and prooflike. About Uncirculated. (200-300)

*2758 Taler, 1827. Founding of the Order of Ludwig. KM 380. Cameo prooflike early strike. Light gray tone with golden green embellishments. Gem Brilliant Uncirculated. NGC MS 66. (600-800)

2759 **Maximilian II, 1848-1864.** Gulden, 1862. KM 445. Lustrous gray surfaces. Patch of russet on the reverse. Good Extremely Fine. (100-125)

2760 **BRANDENBURG-ANSBACH. Alexander, 1757-1791.** Half Taler, 1767. Peruked and armored bust. Rv. View of Bruckberg Porcelain Factory. KM 279. Lightly toned. Brilliant Uncirculated. (300-400)

2761 **BREMEN. Freie Hansestadt.** Taler, 1865 B. 2nd German Shooting Festival. KM 248. Choice Brilliant Uncirculated with peripheral iridescent toning. (100-150)

2762 **BRUNSWICK-CALENBERG-HANNOVER. Ernst August, 1679-1698.** ⅔ Taler, 1684. Crowned Arms. Rv. Brunswick Horse. Dav.402. Extremely Fine. (300-400)

2763 **EICHSTATT. Joseph, 1790-1802.** Half Taler, 1796 CD. Date in chronogram. Bust in ecclesiastical robes. Rv. Crowned Arms. KM 96. Gray tone on prooflike surfaces. Brilliant Uncirculated. (400-500)

2764 **FRANKFURT. Freie Reichsstadt.** Taler, 1772 PCB. Crowned Eagle in cartouche. Rv. City view. Dav.2226, KM 251. Light adjustment. Medium toning. Choice Extremely Fine. (300-350)

2765 2 Gulden, 1849. Hundredth Anniversary of Goethe's birth. KM 343. Medium toning, lustrous. Brilliant Uncirculated. (150-200)

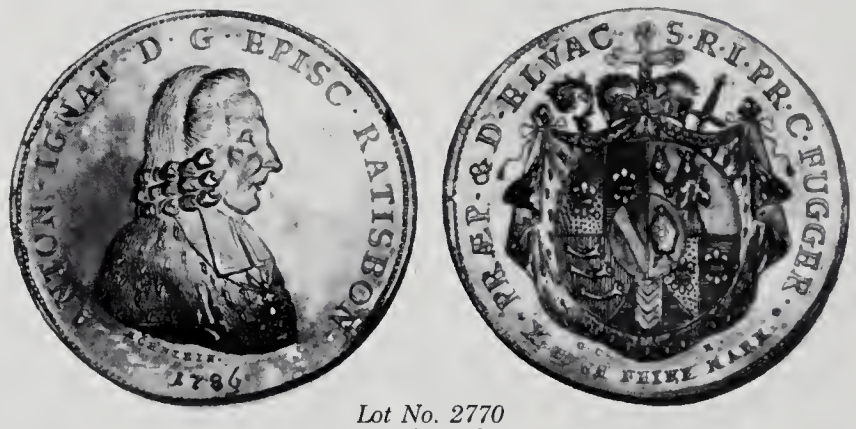
*2766 **PRUSSIA. Friedrich Wilhelm II, 1786-1797.** Taler, 1792 A. Peruked bust wearing the sash of the Order of the Black Eagle. Rv. Crowned Arms, Wildmen supporters. Cr.90. Very light toning. Lovely mint bloom. Choice Brilliant Uncirculated. NGC MS 63. (500-700)

2767 **Wilhelm I, 1861-1888.** 5 Mark, 1874 A. Y.112. Extremely Fine. (200-250)

2768 **Friedrich III, 1888.** 2 Mark, 1888 A. Y.116. Handsomely toned. Choice Brilliant Uncirculated. (75-100)

2769 **Wilhelm II, 1888-1918. Proof 3 Mark, 1908 A.** Y.121. Brilliant Mint State. (140-180)

MINT STATE REGENSBURG TALER OF 1786



Lot No. 2770 (Enlarged)

2770 **REGENSBURG. Anton Ignaz, Bishop, 1769-1787.** Taler, 1786. Bishop in episcopal robes. Rv. Crowned and mantled Arms. Dav.2605, Cr.3. Exquisitely toned, prooflike and Uncirculated. ***(SEE COLOR PLATE)*** (1,500-2,000)

*2771 **SAXE-WEIMAR. Anna Amalia. Regent, 1758-1775.** Taler, 1763 K-FS. Small bust l. Rv. Arms. Cr.50. Lovely pearl gray iridescence on virtually unflawed surfaces. Hairline die break through tip of bust into the left field. Virtually Extremely Fine and very desirable. (400-500)

2772 **SCHWARZBURG-SONDERSHAUSEN. Karl Gunther, 1880-1909.** 2 Mark, 1905 A. 25th Year of reign. Variety with thin rim. Y.211a. Brilliant Proof. (125-150)

*2773 **WURZBURG. Franz Ludwig, 1779-1795.** Taler, 1779 MP. Bust in archepiscopal robes. Rv. Crowned and mantled Arms. Dav.2904, Cr.86. Light silvery gray surfaces. A few minor marks. Brilliant Uncirculated. NGC MS 62. (600-800)

2774 **WEIMAR REPUBLIC. Proof 3 Reichsmark, 1927 A.** Philip University in Marburg. KM 53. Bright surfaces. Brilliant Mint State. (200-250)

*2775 **THIRD REICH. Proof 5 Reichsmark, 1933 A.** 450th Anniversary of the birth of Martin Luther. KM 80. A dramatic cameo. Brilliant Mint State. (300-400)

2776 **Proof 5 Reichsmark, 1935 A.** Plain eagle. Rv. Von Hindenburg. KM 86. Brilliant Mint State. (200-250)

*Illustrated on Page 165

Prices in ( ) are Estimates Only

Lot No. 2777

2777 **FEDERAL REPUBLIC.** 5 Mark, 1952 D. Centenary of Nürnberg Museum. KM 113. The first modern commemorative. Extremely Fine. (800-1,200)

2778 5 Mark, 1955 F. 150th Anniversary of the Death of Schiller. KM 114. Extremely Fine. Some marks. (600-800)

*2779 5 Mark, 1955 G. Ludwig von Baden. KM 115. About Uncirculated. (600-800)

2780 5 Mark, 1957 J. Centenary of Death of von Eichendorff. KM 117. Satiny white surfaces. One or two tiny contact marks. Brilliant Uncirculated. (600-800)

2781 5 Mark, 1964 J. 150th Anniversary of the Death of Fichte. KM 118. Prooflike reverse. A few tic marks and a slight rub or two. Choice About Uncirculated. (250-300)

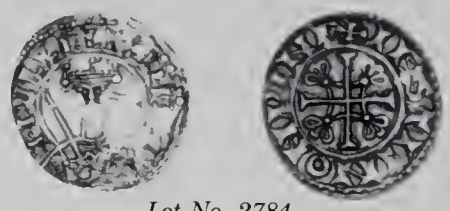
ENGLAND AND GREAT BRITAIN

*2782 **DUROTRIGES.** Silver Stater. Pellet in ring type (45-40 B.C.). Abstract laureate. Rv. Disjointed horse l., pellets above. VA 1246-1, S.60. Extremely Fine. (200-300)

RARE OFFA PENNY

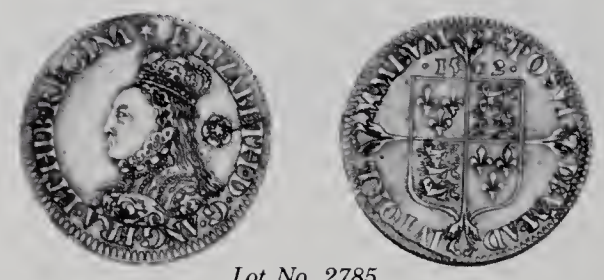
Lot No. 2783 (Enlarged)

2783 **KINGS OF MERCIA. Offa, 757-796.** Canterbury Penny. Group II (ca. 787 - ca. 792). 1.22 grams. OFFA REX in the angles of a long cross of lobes springing from a short cross of lobes. Rv. BAHHARD in two lunettes divided by a line of pellets with a small cross at each end. North 279, CEB 22, S.906. Very Fine. **Extremely rare.** (2,000-3,000)



Lot No. 2784

2784 **William I, 1066-1087.** Penny. Sword type. AESTAN ON PINC, Winchester. S.1255, N.846. Good Very Fine. A pleasant coin in good style. **Rare.** (600-800)



Lot No. 2785

2785 **Elizabeth I, 1558-1603.** Milled Sixpence, 1562. Large, broad bust, elaborately decorated dress, small rose. mm Star. Rv. Arms on cross fourchée. S.2596. Medium, even gray tone. Good Extremely Fine or better. A lovely example. (500-700)

2786 **Charles I, 1625-1649. Tower Mint under the King.** Halfcrown, n.d. mm Harp (1632-1633). Small horse, no groundline, King has sword over his shoulder. Rv. Flat oval shield, lightly garnished, dividing C-R. S.2769. Toned. About Very Fine. (125-150)

2787 **Anne, 1702-1714.** Crown, 1707 E. Edinburgh. 2nd Bust. After Union with Scotland. S.3600. Some tiny inclusions before the face, one on the chin. Minor marks consistent with the grade. Medium toning. Very Fine. (200-300)

2788 Crown, 1707 E. Edinburgh. Another. Gray tone. Reverse weak at British Arms, but overall a nice Very Fine. (200-300)

*2789 Crown, 1707. 2nd Bust. After Union with Scotland. S.3601. Lustrous medium to deep gray-toned surfaces. Extremely Fine, or very nearly so. A lovely Queen Anne Crown. (600-900)

2790 Shilling, 1707. 3rd Bust, reverse plain. After Union with Scotland. S.3610. Medium gray color. A tiny flaw at the neckline and lightly haymarked. Nevertheless, quite attractive and lustrous. Good Extremely Fine. (150-200)

*2791 **George III, 1760-1820.** 3 Shillings Bank Token, 1812. Laureate head r. Rv. Date and denomination. KM Tn5. Extremely sharp devices highlight this coin. Lightly hairlined. Brilliant Proof. (600-800)

*2792 18 Pence Bank token, 1811. Laureate bust r. Rv. Date and denomination. KM Tn2. Fully frosted devices and mirror-like fields. Lightly hairlined Brilliant Proof. (400-600)

2793 **New Coinage.** Halfcrown, 1819. Small head, crowned Arms in Garter (2nd reverse). Frosty, light gray surfaces. A tiny speck in the Arms. Choice Brilliant Uncirculated. PCGS MS 63. (275-350)

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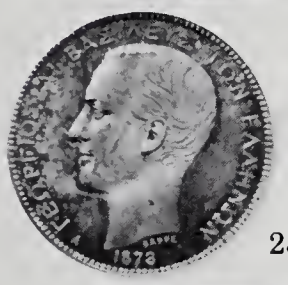

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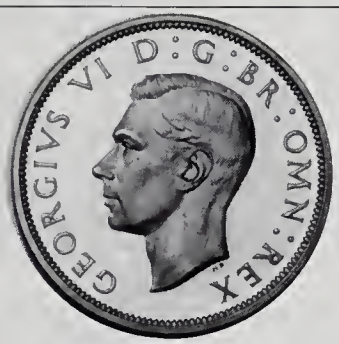

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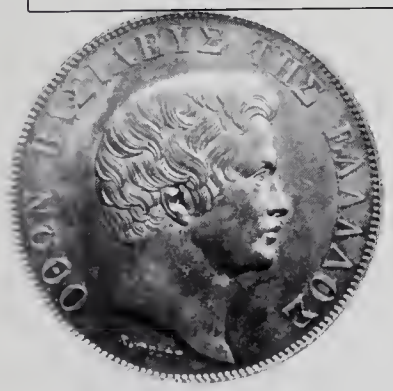

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2794 **George IV, 1820-1830. Proof Shilling, 1826.** Bare head, Lion on Crown. The popular "Lion Shilling." Nice cameo contrast, a few minor hairlines on the reverse. Otherwise, As Struck. PCGS PR 62. (200-250)

2795 **William IV, 1830-1837.** Halfcrown, 1834. WW in script. Medium gray tone with pink and blue highlights. Glossy surfaces. Arms a trifle weak in the lower half, but overall an unusually choice example of this type. Brilliant Uncirculated. (250-350)

*2796 Proof Shilling, 1831. Plain edge. Sole type for the reign. Richly toned. Brilliant Mint State. (300-400)

Lot No. 2797

2797 **Victoria, 1837-1901.** Gothic Crown, 1847. UNDECIMO edge. Crowned bust l. Rv. Arms in cruciform arrangement. S.3883. Lavender and lilac toning. Lightly hairlined and cleaned at one time. Brilliant Proof. (500-700)

2798 Gothic Crown, 1847. UNDECIMO edge. Another. Light surface marks and once cleaned. Choice Very Fine. (300-400)

Lot No. 2799

2799 **Proof Sixpence, 1853.** First young head. ESC 1699 (RR). Classic rich gray toning with complex undertones. **Brilliant Mint State. Very rare.** One of the finest we have seen. (400-500)

An unknown quantity of sets was prepared in 1853. The number generally mentioned is something less than fifty.

Lot No. 2800

2800 **Proof Penny, 1867.** Bunhead type. **Bronzed.** Peck 1680. Minor handling and a small spot beneath R in REG. Otherwise Brilliant Mint State. A needle-sharp strike, with red-brown surfaces. **Extremely rare.** (500-700)

2801 **Proof Double Florin, 1887.** Arabic 1 in date. Jubilee bust. Medium gray tone with rich undertones. Brilliant Mint State. (300-400)

2802 **1887 Proof Set,** Crown down to Threepence. Silver Jubilee of Victoria. All lightly hairlined Proofs with delicate lavender toning. All Brilliant. **7** pieces. (600-800)

*2803 **Proof Crown, 1893.** Old veiled bust. One of the nicest examples of this issue ever seen by this cataloguer. Exceptional intense gray-blue toned surfaces with powerful frosting. Choice Brilliant Proof. (400-600)

2804 Crown, 1900 LXIII. Old veiled bust. Beautifully and delicately toned. Frosty mint lustre. Brilliant Uncirculated. (250-350)

2805 **George V, 1910-1936. Proof Halfcrown, Florin, Shilling and Sixpence, 1911.** The first issue, struck in Sterling Silver. A beautiful little group, nicely toned in light pastel colors, decidedly above average. Ideal for the type collector. **Brilliant Mint State. 4** pieces. (300-400)

2806 **Proof Crown, Halfcrown, Florin, Shilling and Sixpence, 1927.** Modified effigy and new reverses by George Kruger-Gray. All are richly toned and have a considerably more brilliant finish than found on many 1927 Proofs. **Brilliant Mint State. 5** pieces. (300-400)

*2807 **Proof Crown, 1935.** King's Silver Jubilee, "Modernistic" St. George by Percy Metcalfe. A true Proof with raised edge lettering and struck in Sterling Silver. ESC 378. *2,500 Pieces struck* and awarded to prospective purchasers by lot. Heavily frosted devices and reflective fields. **Brilliant Mint State.** (350-450)

2808 **Proof Crown, 1935.** King's Silver Jubilee. Bright with light hairlines. Brilliant Proof, with red card case. (200-300)

*2809 **Proof Halfcrown, 1935.** A Record Proof. **Extremely rare.** (500-700)

*2810 **George VI, 1936-1952. Proof Halfcrown, 2 Shillings, English Shilling, Scottish Shilling, Sixpence, 1947.** Single-year types with imperial titles, but struck in Cupro-nickel instead of Silver. Heavily frosted devices on highly mirrored fields. Some specks on the reverse of the Scottish Shilling and here and there on other denominations, but not obtrusively. **Very rare. 5** pieces. (1,250-1,750)

A small quantity of these sets was prepared for record purposes and as favors for VIP's. A number of sets distributed to museums in the Commonwealth were considered redundant and have been sold by these institutions over the years. The quality of finish on these sets is evidence that the dies were not subjected to much use.

*2811 **GREECE. Otto, 1832-1862.** 5 Drachmai, 1833. KM 20. Silvery gray surfaces. The lower left part of the shield is weakly struck. Brilliant Uncirculated. ANACS MS 61. (700-900)

*2812 **George I, 1863-1913.** 2 Drachmai, 1873 A. KM 39. Toned. Frosty and choice. Brilliant Uncirculated. PCGS MS 62. (500-600)

2813 Drachma, 1868 A. KM 38. Tawny russet toning with green and gold undertones. Very Choice Brilliant Uncirculated. PCGS MS 64. (400-500)

*Illustrated on Page 169

Prices in ( ) are Estimates Only

Lot No. 2814

2814 **IRELAND. Victoria. Proof 3 Shilling Pattern, 1900.** Old veiled bust l. Rv. Harp. KM M2. Produced by John Pinches for Reginald Huth. Light silver and gray toning. Brilliant Proof. (800-1,000)

*2815 **Free State.** Halfpenny, 1933. Rv. Sow with piglets. KM 2. Fundamentally brown with red about the devices. Choice Uncirculated. NGC MS 63 RB. (500-600)

ITALY AND ITALIAN STATES

*2816 **ITALIAN REPUBLIC. Pattern ½ Soldo in Copper, 1804.** Balance scales. Rv. Denomination. KM Pn15. Very rare pattern issue. Some light mint red highlights still in evidence. Choice Brilliant Uncirculated. (300-400)

2817 **LUCCA. Felix and Elisa Bonaparte, 1805-1814.** 5 Francchi, 1807. Conjoint busts r. Rv. Value in wreath. Cr.24. Once cleaned. Extremely Fine, or very nearly so. (100-150)

2818 **PAPAL STATES. Sede Vacante, 1823.** Half Scudo, 1823 B. Bologna. Arms of the Camerlengo beneath crossed keys, parasol, and radiant dove of the Holy Spirit. Rv. Ecclesia seated with keys and church. Cr.123. Nicely toned. Virtually Mint State. (300-400)

2819 **Pius IX, 1846-1878.** Scudo, 1850 R. Anno IV. Robed bust l. Cr.175.1. Slightly prooflike. Lightly toned. Brilliant Uncirculated. (400-500)

2820 20 Baiocchi, 1860 R. Anno XV. Bust l. Rv. Denomination and date. Cr.173a. Frosty and mint fresh. Choice Brilliant Uncirculated. (50-75)

RARE HALF TALLERO OF RETEGNO

Lot No. 2821

2821 **RETEGNO. Antonio Tolomeo Trivulzio-Gallio, 1707-1767.** Half Tallero, 1726. Peruked and draped bust. Rv. Crowned and mantled Arms. KM 35. Light gray tone, prooflike surfaces. Brilliant Uncirculated. (1,500-2,000)

Ducats, Talleros and Half Talleros were struck by Retegno between 1724 and 1726 to assert the coinage right of this barony near Milan.

*2822 **SARDINIA. Vittorio Amadeo III, 1723-1796.** Half Scudo, 1786. Mailed, draped and peruked bust l. Rv. Crowned Arms in the Collar of the Annunziata. Cr.60. Light gray tone. Good Extremely Fine. A handsome coin. (400-500)

*2823 **Vittorio Emanuele I, 1802-1821.** 5 Lire, 1820 L. Head r. Rv. Arms. Cr.92. Light golden toning over satiny surfaces. Brilliant Uncirculated. (400-600)

2824 **TUSCANY. Ferdinand III, 1814-1823.** Lira, 1821. Cr.57. Frosty gray surfaces, some underlying iridescence. Not fully struck on the cheek. Brilliant Uncirculated. (200-250)

2825 **LIEGE. Maximilian Heinrich of Bavaria, 1650-1688.** Patagon, 1666. Robed bust r. Rv. Crowned Arms. Dav.4294. Lightly toned, frosty surfaces. A little soft in the centers. Very nearly Uncirculated. (300-400)

2826 **NETHERLANDS. Willem III, 1849-1890.** 2½ Guilders, 1873. KM 82. Choice Brilliant Uncirculated. (200-300)

Lot No. 2827

2827 **POLAND. Stanislaus Augustus, 1764-1795.** Taler, 1785 EB. Peruked bust r., no tie to hair. Crowned circular Arms in palm and oak branches. Cr.63.2. Somewhat prooflike. Some minor field marks before the face. Otherwise attractively toned and Nearly Mint State. **A scarce type.** (1,000-1,500)

*2828 **RUSSIA. Peter I, 1689-1725.** Ruble, 1720. Cyrillic date. Moscow (mint name on edge). Draped and laureate bust r. Rv. Crowned Double Eagle. Dav.1654, KM 157.4. Choice Extremely Fine. (400-600)

2829 **Elizabeth, 1741-1761.** Ruble, 1754 SPB IM. St. Petersburg. Fine style. Cr.19c.2. Medium toning. Good Extremely Fine. (250-300)

2830 **Catherine II, 1762-1796. Novodel** Polushka, 1788. Plain edge. Crowned cipher in branches. Rv. St. George. Brekke 28. Brown tone, traces of mint color. Gem Brilliant Uncirculated. NGC MS 65. **Rare.** (200-300)

2831 **Nicholas I, 1825-1855.** Ruble, 1828 SPB NG. Crowned Double Eagle with spread wings. Cr.161. Pale russet tone, slightly prooflike. Brilliant Uncirculated. (300-400)

2832 Ruble, 1829 SPB NG. Types as above. Cr.161. Untoned, frosty surfaces with an original appearance. Lovely mint bloom. Choice Brilliant Uncirculated. (400-500)

Illustrated on Pages 169, 173

Prices in ( ) are Estimates Only

*2833 Medallic "Marriage Ruble," 1841. Plain edge. By Gube. Conjoint busts of Grand Duke Alexander and Grand Duchess Maria Alexandrovna; H.GUBE.FECIT. below. Rv. AM Cipher in cartouche supported by angels; GUBE.F. to l., date in exergue. Severin 3373. Edge bump. Extremely Fine. (200-300)

For this controversial issue pieces struck on standard Ruble planchets of 20.73 grams may be classified as "Marriage Rubles," while the plain edge pieces, weighing 26 to 27 grams (this 26.42) are more properly purely medallic in nature. Severin makes this distinction clearly and discusses the subject at some length (pp.191-193). Julian neatly discusses the pieces (p.95), and states unequivocally: "Specimens with Gube's name in Latin characters are medals." Uzdenikov lists as a "Ruble" only the reeded edge piece.

*2834 Ruble, 1844 SPB KB. Eagle with wings up. Cr.168.1. Toned a deep red gold and steel blue. Nice mint bloom, the reverse prooflike. Minor marks. Brilliant Uncirculated. (500-600)

2835 **Alexander III, 1881-1894.** Ruble, 1893 AG. Bearded head r. Y.46. Bright surfaces. Brilliant Uncirculated. (300-400)

2836 Ruble, 1915 VS. Y.59.3. Brilliant Uncirculated, with light golden toning. (120-160)

Lot No. 2837

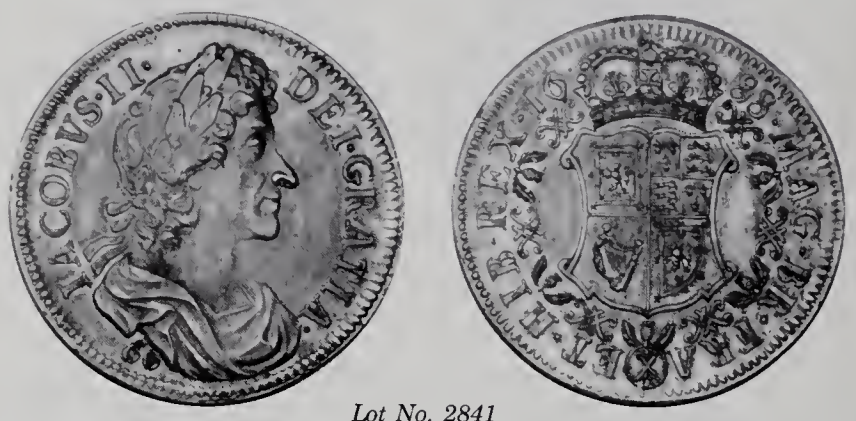
2837 **Nicholas II, 1894-1917. Proof 50 Kopeks, 1911 EB.** Y.58.2. Bright surfaces, nice cameo contrast. Choice Mint State. (800-1,000)

*2838 **SIBERIA. Catherine II, 1762-1796.** 2 Kopeks, 1777 KM. Kolyvan. Crowned cipher in branches. Rv. Denomination and date in crowned cartouche supported by ermines. Cr.4. Satiny brown surfaces with subtle hints of steel blue at the peripheries. Gem Brilliant Uncirculated. NGC MS 65. (400-500)

2839 Denga, 1773 KM. Similar types. Cr.2. Tiny spot near the wreath, otherwise Gem Brilliant Uncirculated. NGC MS 65. (300-400)

2840 **SAN MARINO.** 5 Lire, 1898 R. Crowned Arms in branches. Rv. St. Marinus standing. KM 6. Handsome medium gray tone. Some random contact marks. Brilliant Uncirculated. (350-400)

JAMES II SIXTY SHILLINGS



Lot No. 2841

2841 **SCOTLAND. James II, 1685-1689.** Sixty Shillings, 1688. Plain edge. Draped and laureate bust r. Rv. Crowned Arms in the Collar of the Thistle. S.5634. The Matthew Young restrike of 1828 (no "original" coins are known). Deep gray tone and quite handsome. One of the major rarities in Scottish numismatics. Brilliant Mint State. (1,000-1,250)

*2842 **SPAIN. BARCELONA. French Occupation.** 5 Pesetas, 1809. Diamond-shaped Arms in oak wreath. KM L17. Gray tone. About Uncirculated. PCGS AU 55. (700-900)

*2843 **SWEDEN. Christina, 1632-1654.** 4 Mark, 1638. Queen standing, head l., hand on table with regalia. Rv. Crowned, square-topped Arms in beaded circle. 21.69 grams. SM 42a. Tingström 9. Some reverse weakness at the crown, but with a pleasing tone. Very Fine. (400-500)

An interesting piece, with the III of the date MDCXXXVIII apparently cut over II.

*2844 **Gustavus III, 1771-1792.** Riksdaler, 1776 OL. Peruked bust. Rv. Crowned Arms in Collar of the Seraphim. KM 354. Attractive gray toning over prooflike surfaces. Choice About Uncirculated. NGC AU 55. (500-700)

2845 ⅔ Riksdaler, 1776 OL. Peruked bust r. Rv. Crowned Arms in the Collar of the Seraphim. KM 356. Brilliant Uncirculated. (400-500)

SWITZERLAND

*2846 **BERN.** Taler, 1798. Wide shield on obverse. KM 164. Gray-toned and prooflike. Boldly struck. A magnificent Cantonal Taler. Very Choice Brilliant Uncirculated. PCGS MS 64. (600-800)

*Illustrated on Page 173

Prices in ( ) are Estimates Only

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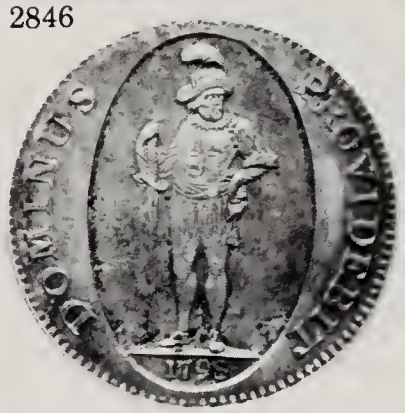

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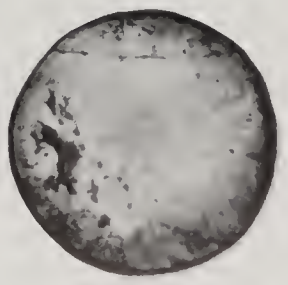

GRABÜNDEN 4 FRANKEN OF 1842

Lot No. 2847

2847 **GRABÜNDEN.** 4 Franken, 1842. Shooting festival in Chur. Three Armorials. Rv. Garnished Federal Arms. KM 17. Bright surfaces, slightly prooflike. Very Choice Brilliant Uncirculated. NGC MS 64. A superb example of this popular and scarce early Shooting Taler. ***(SEE COLOR PLATE)*** (2,250-2,750)

*2848 **VAUD.** 10 Batzen, 1811. Arms in branches, suspended from oak wreath. Rv. Standing knight. KM 15. Choice Brilliant Uncirculated. PCGS MS 63. (500-700)

2849 **ZUG.** Dicken (¼ Taler), 1612. Armored and crowned bust of St. Oswald. Cross above Double Eagle. HMZ 1069. Small edge flaw at 4 o'clock. Otherwise about Extremely Fine with nice old gray toning. (250-300)

Lot No. 2850

2850 **Confederation.** 5 Francs, 1909 B. Diademed head with wildflowers in band. KM 34. Frosty, medium gray surfaces. Brilliant Uncirculated. (1,500-1,750)

WORLD SILVER COINS OF NORTH AND SOUTH AMERICA

2851 **BOLIVIA. Philip III, 1598-1621.** Cob 8 Reales (3), PQ (1), 26.8 grams, PT (2), 27.1 and 26.3 grams. C-T type 55 (1), 57 (2). All are sea-salvage, with certificates indicating the source as The Atocha. All are "Grade 1." Practically full weight, mildly corroded. All show both mintmark and assayer's mark. Bold Very Fine. **3** pieces. (300-400)

2852 **Charles III, 1759-1788.** 4 Reales, 1779 PR. Potosí. Laureate, draped and mailed bust. KM 54. Somewhat prooflike. Some minor hairlines, not distracting. About Uncirculated, and overall quite choice. Exceptional condition. (200-300)

RARE AND BEAUTIFUL BOLIVIAN PROOF SET

Lot No. 2853

2853 **Republic. Proof Boliviano, 50, 20, 10 and 5 Centavos, 1884 PE.** With Potosí monogram. Guttag 450, 451, 452, 454, 456; KM Pn31, 30, 29, 28, 27. Bold cameo Proof strikings, beautifully toned to a deep blue-gray, and nicely matched. **Gem Proofs.** The Boliviano and 5 Centavos are PCGS PR 65, the others are PCGS PR 66. **5** pieces. (3,000-4,000)

*2854 **BRAZIL. Republic.** 4,000 Reis, 1900. 400th Anniversary of Discovery. Star with 16 rays. Cabral standing on rock with flag. KM 502.1. Muted lustre. Extremely Fine, or very nearly so. (400-500)

2855 **BRITISH VIRGIN ISLANDS. Elizabeth II. Gold** 100 Dollars, 1975. Royal Tern. KM 7. Choice Brilliant Proof; **GREAT BRITAIN.** Silver Proof Piéfort Pound, 1989 and Silver Proof Piéfort 5 Pence, 1990. Both Gem Brilliant Proofs in original box of issue. **3** pieces. (100-150)

2856 **CANADA. Bank of Upper Canada. Victoria, 1837-1901.** One Penny Bank Token, 1852. mm RH & Co. (Heaton mint). St. George slaying the dragon. Rv. Arms. KM 3a. A sharp and satiny Specimen strike. Light reddish toning. Mint State. (200-300)

2857 **Nova Scotia. Victoria.** Halfpenny Token, 1856. Head l. Rv. Foliage. Without LCW initials. KM 5. Choice Brilliant Uncirculated with some light peripheral mint red highlights. (100-150)

*2858 **New Brunswick. Victoria.** Halfpenny Token, 1843. Bust l. Rv. Ship. KM 1. A beautiful example of this one-year-only variety. Several light hairlines, but very attractive. **Brilliant Proof.** (400-600)

2859 **CANADA. Edward VII, 1901-1910. Specimen 5 Cents, 1903.** Matte surfaces, flat rims. Autumn leaves toning. Mint State.

*Illustrated on Page 173

Prices in ( ) are Estimates Only

Lot No. 2860

2860 **George V, 1910-1936.** 50 Cents, 1918. Partial russet gray tone, muted lustre. Brilliant Uncirculated. PCGS MS 63.

*2861 **George VI, 1936-1952.** Dollar, 1948. Lightly toned and frosty. A few minor tic marks. Brilliant Uncirculated, with claims to choice. **The key date.**

Lot No. 2862

2862 **Mirror Specimen 50 Cents, 1937.** Uneven medium toning. Brilliant Mint State. PCGS Mirror SP 65.

RARE SANTIAGO 1770 PILLAR DOLLAR

Lot No. 2863

2863 **CHILE. Charles III, 1759-1788.** 8 Reales, 1770 So A. Santiago. Pillar Dollar. C-T 904, KM 18. Deep gray tone. Minor surface marks. Nearly Fine and **rare.** (4,000-5,000)

Of all the Spanish colonial Pillar Dollars, those struck in Santiago and the Colombian mints are the rarest. While the known specimens of Colombian origin are so few as to be considered patterns, those of Santiago were apparently struck for actual use.

2864 **COLOMBIA.** 20 Centavos, 1897. Proof striking. Liberty head r. Rv. Arms. KM 189. One-year-only type. Lovely mirror-like surfaces with delicately frosted devices. Choice Mint State; 10 Centavos, 1897. Types as before. KM 188. Choice Brilliant Uncirculated. **2** pieces. (200-300)

2865 **CUBA.** Souvenir Peso, 1897. Date closely spaced, star below 97 baseline. KM M2. Cheek and high points of hair not fully struck up. Lightly toned and lustrous coin. Brilliant Uncirculated. ANACS MS 61. (150-200)

Lot No. 2866

2866 **DANISH WEST INDIES. Frederik VII, 1848-1863.** 50 Cents, n.d. (1849-1859). A United States Seated Liberty Half Dollar, 1848, countermarked with a crowned FR VII. KM 27.2. The host coin Fine, two pinscratches in the right obverse field. Sold with an ANAAB certificate of authenticity. (1,400-1,800)

*2867 **ECUADOR. Proof 2 Decimos, 1884.** HEATON / BIRMINGHAM. KM 51.1. Richly toned, mirror surfaces, frosted devices. Brilliant Mint State. (600-800)

2868 **EL SALVADOR.** 20 Centavos, 1892 CAM. Arms. Rv. Denomination in palm branches. KM 111. Lightly toned and prooflike. Brilliant Mint State. (100-150)

2869 Centavo, 1892. Liberty cap. KM 108. Even, brown tone, mint color about the devices. Uncirculated. (150-200)

2870 **GUATEMALA. Ferdinand VII, 1808-1821.** 4 Reales, 1810 NG M. Portrait of Charles IV, FERDIND VII. KM 63. Toned. Very Fine. **Scarce.** (200-250)

2871 **Republic.** Peso, 1870 R. Head of Carrera. KM 190.1. Bright surfaces. Brilliant Uncirculated. Rare in this grade. (300-400)

*2872 **JAMAICA. Victoria, 1837-1901. Proof Halfpenny, 1869.** Cupro-nickel. KM 16, Prid.51A. Records the first date of issue. Brilliant Mint State. PCGS PR 66. (250-350)

2873 **MEXICO. Philip V, 1700-1746.** 8 Reales, 1734 Mo MF. Pillar Dollar. KM 103. Lightly toned. Extremely Fine. (450-550)

Lot No. 2874

2874 8 Reales, 1739 Mo MF. Pillar Dollar. KM 103. Pale surfaces, devices embellished with russet and green gold tone. Choice About Uncirculated. (800-1,000)

*Illustrated on Page 173

Prices in ( ) are Estimates Only

*2875 8 Reales, 1740 Mo MF. Pillar Dollar. KM 103. Light gray tone. About Uncirculated. (400-600)

2876 8 Reales, 1741 Mo MF. Pillar Dollar. KM 103. Medium gray surfaces. A tiny reverse hairline scratch, well concealed by the toning. About Uncirculated. (400-600)

2877 **Philip V.** 8 Reales, 1742 Mo MF. KM 103. Very Fine; **Ferdinand VI.** 8 Reales, 1746 Mo MF. KM 104.1. Light adjustment. Good Fine. **2** pieces. (200-250)

*2878 **Ferdinand VI, 1746-1759.** 8 Reales, 1756 Mo MM. Pillar Dollar. KM 104.1. Very close to Mint State, with pale russet toning. Under close examination, the obverse reveals some trivial scratching near the word REX. Some light adjustment in two peripheral areas. About Uncirculated. An unusually high grade Pillar Dollar. (600-800)

2879 **Charles III, 1758-1788.** 8 Reales, 1767 Mo MF. Pillar Dollar. KM 105. Some minor marks and light overall wear. About Uncirculated. (350-450)

2880 **Maximilian, 1864-1867.** Peso, 1867 Mo. KM 388.1. Gray toning on the obverse, light russet on the reverse. Frosty surfaces. About Uncirculated. (200-250)

2881 **Republic.** Peso, 1872 Mo M. Cap and scales type. KM 408.5. Lightly toned. Typical scattered abrasions, but bright lustre and attractive overall. Brilliant Uncirculated. (200-250)

*2882 25 Centavos, Go S. Uniface reverse trial for Guanajuato on a heavy flan. Silver. 9.36 grams (the statutory weight of the 25 Centavos is 6.7680 grams). The edge has very faint striations, suggestive of oblique reeding. Reverse type of KM 406.5. Attractive light toning in a variety of hues. Firmly impressed. **Brilliant Mint State.** (500-750)

2883 **Estados Unidos.** 2 Pesos, 1921 Mo. Centenario. KM 462. Bright, frosty surfaces. Brilliant Uncirculated. (300-400)

Lot No. 2884

2884 Peso, 1918 M. Eagle and snake on cactus. Rv. Radiant Liberty Cap in branches. KM 454. First year of issue for the type, and the first Peso in .800 Silver. Muted lustre. Some contact marks on the reverse above UN PESO. Brilliant Uncirculated. PCGS MS 62. By far the rarest Estados Unidos Peso before 1949. **A key coin in most presentable condition.** (2,000-2,500)

Lot No. 2885

2885 Peso, 1919 M. Types as above. The second year of a two-year type. The fineness was reduced to .720 in 1920. Pale russet forming about the peripheries. Bright mint lustre. Very Choice Brilliant Uncirculated. PCGS MS 64. Nearly as rare as the last. (1,200-1,400)

2886 **Proof Set, 1982/1983.** Eight pieces, from 50 Pesos down to 20 Centavos, plus the Silver Onza. In sealed plastic tray of issue with black case and certificate. **8** pieces. (400-500)

2887 **NEWFOUNDLAND. George V, 1910-1936.** 5 Cents, 1912. Bright silvery lustre. Choice Brilliant Uncirculated. PCGS MS 63.

2888 **PANAMA.** 50 Centesimos, 1904. Armored bust of Balboa. Rv. Arms. KM 5. Frosty gray surfaces. Brilliant Uncirculated, with lustre. (250-300)

RARE LIMA ERROR

Lot No. 2889

2889 **PERU. Charles IV, 1788-1808.** 8 Reales, 1796 IJ. Lima. Reverse error "R8" instead of "8R". KM 97. A very rare error. A trifle off center, nice Fine. (1,500-1,750)

2890 **Ferdinand VII, 1808-1825.** Proclamation 8 Reales, 1808. Imaginary bust, not like the Lima coinage busts but a little like those of Mexico. Rv. Crowned Double Eagle between Pillars bearing shield of crowned initials of Charles and Johanna, ABASCAL below. Medina 313, Fonrobert 8968. Gray tone, Very Fine. (200-300)

2891 8 Reales, 1824 T. Cuzco; 8 Reales, 1824 G. Cuzco. KM 117.2. Both Very Fine, the second with a small edge and surface flaw at the F in FERDIN, affecting both sides. The last issues of the Royalists. Elusive and popular. **2** pieces. (300-350)

*2892 **Republic.** 8 Reales, 1827 GM. Lima. Standing Liberty holding shield and cap on pole. KM 142.2. Semi-prooflike and lightly toned. Brilliant Uncirculated, or virtually so. **Rare.** (300-400)

*Illustrated on Pages 173, 177

Prices in ( ) are Estimates Only

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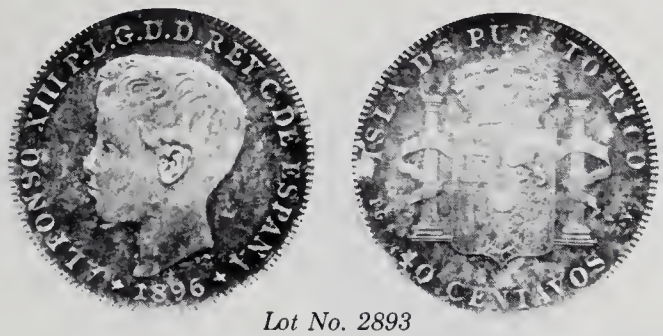
BEAUTIFUL 40 CENTAVOS



Lot No. 2893
(Enlarged)

2893 **PUERTO RICO. Alfonso XIII, 1886-1931.** 40 Centavos, 1896 PG V. KM 23. Prooflike and richly toned. Choice Brilliant Uncirculated. PCGS MS 63. The key denomination of the Puerto Rico type set. This coin, though some minor marks and hairlines are visible in the toning, is the most beautiful example we have seen. ***(SEE COLOR PLATE)*** (2,500-3,000)

2894 10 Centavos, 1896 PG V. Full mint frost and bloom. One-year-only issue. Brilliant Uncirculated. (100-150)

ASIA, AFRICA, AND THE PACIFIC

2895 **AUSTRALIA. George V, 1910-1936.** Florin, 1931. A few trivial marks. Bright. Choice Brilliant Uncirculated. (200-250)

2896 **Elizabeth II. 1973 Proof Set.** 50 Cents down to Cent. KM PS 35. In sealed plastic case of issue. **Brilliant Mint State. 6** pieces. (100-125)

2897 **BRITISH WEST AFRICA. George V, 1910-1936.** 1913 Specimen Set (four pieces) in original inscribed box of issue. KM SS2. Reported mintage of only 200 sets in KM. All Choice Brilliant Uncirculated or better. **4** pieces. (300-500)

2898 **BURMA.** Kyat, CS 1214 (1852). Peacock. KM 10. Brilliant Uncirculated, with light peripheral green toning. (100-150)

2899 ½ Rupee, CS 1214 (1852). Peacock. KM 9. About Uncirculated, with claims to Mint State. (100-150)

*2900 **CAMBODIA. Norodom I, 1835-1904.** 2 Francs, 1860. Head l. Rv. Arms. 10.14 grams. KM 47.1. Attractive steel-gray toning. Brilliant Uncirculated. (200-300)

Lot No. 2901

2901 50 Centimes, 1860. Similar. 2.57 grams. KM 45.1. Intense gray toning. Choice Brilliant Proof with claims to gem. (300-500)

*Illustrated on Page 177

Prices in ( ) are Estimates Only

*2902 25 Centimes, 1860. Similar. 1.56 grams. KM 44.1. Virtually identical in color and quality to the preceding 50 Centime piece. Choice Brilliant Proof with claims to gem. (250-350)

*2903 **CHINA. Tzu-Hsi, 1835-1908.** Fantasy "Dollar." Facing bust of the Empress, called the Old Buddha. Rv. "Made in Szechuen Province" in floral wreath. Kann B27. Nicely toned. About Uncirculated. (300-400)

*2904 **Republic.** Yuan, n.d. (1916). Inauguration of Hung Hsien Regime. Yuan Shi-kai. Rv. Dragon. Y.332. Brilliant Uncirculated, with lovely lavender and lilac toning. (300-400)

2905 Yuan, n.d. (1916). Another. Y.332. Lightly hairlined. Otherwise, Brilliant Uncirculated. (200-300)

2906 Yuan, n.d. (1916). A third. Y.332. Lovely satiny gray surfaces. Light hairlines. Brilliant Uncirculated. (300-400)

2907 **FRENCH COCHIN CHINA.** 20 Centimes, 1879 A. Seated figure of Liberty. KM 5. Extremely Fine. (125-150)

2908 **INDIA. Baroda.** Rupee, VS 1953 (1896). Brilliant Uncirculated with light golden toning; **Gwalior.** ¼ Anna, VS 1986 (1929). KM 176.1. Brilliant Uncirculated, with nearly complete mint red. **2** pieces. (60-90)

2909 **JAPAN. Mutsuhito, 1867-1912.** Yen, Meiji 24 (1891). Y.A25.s. Bright surfaces, with a few random bagmarks. Brilliant Uncirculated. (150-175)

2910 20 Sen, M.3 (1870). Shallow scales. Toned and lustrous. Choice Brilliant Uncirculated. (125-150)

2911 10 Sen, M.3 (1870). Shallow scales. Toned and lustrous. Brilliant Uncirculated. (100-125)

2912 **Hirohito, 1926-1989.** 1000 Yen, 1964. Olympics. Toned. Uncirculated. (30-40)

*2913 **KOREA.** Half Won, Year 11 (1907). Arms in circle. Rv. Denomination. KM 1135. Fully lustrous and very frosty. Light peripheral golden toning. Brilliant Uncirculated. (250-350)

2914 10 Chon, Year 4 (1910). Types as before. KM 1139. About Uncirculated, with claims to Mint State. (40-60)

2915 5 Chon, Year 9 (1905). Types as before. KM 1126. Choice Brilliant Uncirculated. (60-90)

2916 1 Chon, Year 3 (1909). Arms. Rv. Denomination. KM 1137. Choice Brilliant Uncirculated, with nearly complete mint red. (60-90)

2917 ½ Chon, Year 10 (1906). Types as before. KM 1124. Choice Brilliant Uncirculated, with nearly complete mint red. (60-90)

2918 **NETHERLANDS EAST INDIES. Proof 2½ Cents, 1913.** Crowned Arms. KM 308. Light cinnamon tone, spotty in places. ANACS PF 64 RB. Brilliant. (100-125)

2919 **Proof Cent, 1912.** Crowned Arms. KM 307.2. Pinkish coppery color. A few minor spots. Brilliant. ANACS PF 63 RD. (80-110)

2920 **PALESTINE MANDATE.** 100 Mils, 1927. KM 7. Unusually high grade for the issue. Light peripheral toning. Choice Brilliant Uncirculated. (60-90)

1892 PROOF SET

Lot No. 2921

2921 **SOUTH AFRICA. Z.A.R. Proof Set, 1892.** The Silver coins (Crown, Halfcrown, 2 Shillings, Shilling, Sixpence, Threepence) are nicely frosted cameos with rich toning. The Penny is a faded red and brown with frosty surfaces and little reflectivity. It is sharply struck. The Penny is described by many numismatists as having a different appearance from the Silver coins. KM 6.2, 7, 6, 5, 4, 3, 2. This set is said to be from the Virgil M. Brand Collection, and is intact since that time. The original case was damaged and, at some time in the past, was discarded! Brilliant Mint State. An extremely rare set, only 25-30 Proof Crowns were struck, and 50 to 60 Proofs of the other Silver coins. The Penny is believed to have as low a mintage as 8 to 10 pieces. **7** pieces. (5,000-7,000)

2922 **STRAITS SETTLEMENTS. India Straits. Victoria, 1837-1901.** Half Cent, 1862. KM 5. Mellow red brown. Brilliant Uncirculated. ANACS MS 60 BRN. (200-250)

2923 **Proof Quarter Cent, 1875.** Coronetted head. Proof only. Deep red brown. Brilliant and choice. ANACS PS 63 BRN. (500-600)

2924 **THAILAND. Mongkut, 1851-1868. Bullet Money.** Tamlung (4 Baht). 60.69 grams. Royal Siamese crown mark, Chakra with 8 dots. Cr.139.1. Extremely Fine. (600-700)

2925 **Bullet Money.** 2 Baht. 30.19 grams. Royal Siamese crown mark. 8 Dots in Chakra. Cr.138. Good Very Fine. (200-250)

2926 Quarter Baht, n.d. (1860). Three parasols. Rv. Elephant in chakra. Y.9. Medium gray tone. About Uncirculated. ANACS AU 50. (150-200)

2927 **Chulalongkorn, 1868-1910.** Quarter Baht, n.d. (1876-1900). Uniformed bust l. Rv. Arms flanked by parasols. Y.33. Pastel tones. Brilliant Uncirculated. ANACS MS 63. (125-150)

2928 **Proof Att, 1887** (CS 1249). Uniformed bust l. Rv. Seated female figure holding scepter. Y.22. Blue brown tone. Mild spot on the king's head behind the eye. Brilliant Mint State. ANACS PF 63 BRN. (600-800)

Prices in ( ) are Estimates Only

End of Sale

Thank You

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Stack's provides the most active auction schedule for the sale of your collection, more sales than any other auctioneer in the nation. Just look at our 1994-1995 Schedule:

JULY 13, 1994	***(Coin Galleries Mail Bid Sale).*** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins.
SEPTEMBER 20 – 22, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
OCTOBER 18 – 20, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 9, 1994	***(Coin Galleries Mail Bid Sale).*** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins.
NOV. 30 – DEC. 1, 2, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
DECEMBER 7 – 8, 1994	Ancient & Foreign Gold, Silver & Copper Coins. To be sold in conjunction with the **New York International Numismatic Convention.**
JANUARY 10 – 12, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
FEBRUARY 15, 1995	***(Coin Galleries Mail Bid Sale).*** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins.
MARCH 14 – 16, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 12, 1995	***(Coin Galleries Mail Bid Sale).*** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins.
MAY 2 – 4, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
JUNE 13 – 15, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
JULY 12, 1995	***(Coin Galleries Mail Bid Sale).*** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins.
SEPTEMBER 6 – 8, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
OCTOBER 10 – 12, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 8, 1995	***(Coin Galleries Mail Bid Sale).*** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins.
DECEMBER 5 – 7, 1995	United States Ancient & Foreign Gold, Silver & Copper Coins.

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